

THEO 2022 - 2023 - Course Catalog

20th Century World Lit - Th - Chapman

Class #: 415 **Class Time:** 8:30 - 9:29 **Teacher:** Eileen Chapman

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$25.00

Description: World Literature covers the world through the 20th century in the genres of novels, historical fiction, poetry, and award winning authors. The student will deepen his/her pleasure in experiencing the literature through learning vocabulary, structure, style, and themes. By interpreting the works through a Christian perspective, the student's reading and writing skills will be strengthened by applying critical thinking and deeper analysis. In addition there will be discussions, projects, and essay papers to enhance understanding of the selected works. This class is recommended for the high school student and constitutes a one high school credit.

The list of books will be found under student supplies.

This class counts as one high school English credit.

Remote learning is available for students who are ill or quarantining due to a COVID exposure. Otherwise, students are expected to attend in person.

Homework: Homework will really depend on the students reading ability and speed. Allow for 3-4 hours of work a week.

Supplies: Class Supplies:

1 three-ring binder
2 pocket folders with your name on the front
Divider tabs for different books/resources/assignments/poetry
Highlighters (at least three colors)
Paper-with lines and without lines (like computer paper)
Pens/pencils
Packages of sticky notes as in small square "post-it" notes
Journal (prefer loose notebook paper in a section called journal)

The Time Machine by H.G. Wells
Heart of Darkness by Joseph Conrad
The Metamorphosis by Franz Kafka
Animal Farm by George Orwell
Cry, the Beloved Country by Alan Paton
The Chosen by Chaim Potok
Lord of the Flies by William Golding
Alas, Babylon by Pat Frank
The Screwtape Letters by C.S. Lewis
Heart to Heart Edited by Jan Greenberg (Poetry)Used all throughout the year.
One book of their choice for a book report (I will provide a list.)

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54 (Saxon) - MW - Jones

Class #: 551 **Class Time:** 1:30 - 2:25 **Teacher:** Debi Jones

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$10.00

Description: We will complete the textbook Saxon 5/4. This class is for advanced 4th or average 5th grade students. Two lessons will be covered in each class period, working sample problems in class. Also, time is allowed for questions from homework.

Remote learning is NOT an option for this class.

Prerequisites: : An understanding of the concepts of Saxon Math 3 or an equivalent (such as addition, multiplication, division, fractions, percents, and basic geometry). Note: If you are unsure of the level of your student, please use the online placement test by Saxon. The link can be found at: <http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Grading: Grades will be divided between homework and tests.

Homework: The student will be required to complete four lessons of homework (two after each class session) per week as well as several tests, investigations and facts practice sheets each month. This includes finding and correcting errors on their own homework. I will grade the tests.

Homework can be submitted in person (using a GREEN folder) or online. If submitting work online, students must submit multi-page files, not separate files for each page of work. CamScanner and Genius Scan are two FREE apps that will work for submitting work, although there are other ways also such as using a scanner/printer/fax from home.

Supplies: Saxon 5/4 (Third Edition) Textbook, Test and Worksheets book, and Solutions Manual (included in "Homeschool Packet")
Non-spiral notebook paper
Small 3-ring binder
Pencils and erasers
2 pocket-style folders
Protractor
Ruler
Scissors

Additional item needed at home: Red pen for grading.

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65 (Saxon) - Mon - Bell

Class #: 16 **Class Time:** 2:15 - 3:45 **Teacher:** Mary Bell

Fee(s): **Tuition**
\$75.00

Description: We will complete the textbook Saxon 6/5. This class is for advanced 5th or average 6th grade students. Four lessons will be covered in each class period in a discussion oriented method, working sample problems in class. Also, time is allowed for questions from homework.

Prerequisites: An understanding of the concepts of Saxon 54 or an equivalent (such as addition, multiplication, division, fractions, percents, and basic geometry). Note: If your student is new to Saxon Math, please use the online placement test by Saxon as there is a difference in pace of the course compared to other curriculum. This will ensure your student is placed in the correct math level. The link can be found at: <https://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Grading: Grades will be divided between homework and tests.

With advanced notice to the teacher, remote learning is available for this class. The teacher prefers the students attend in person but it is available for temporary extenuating circumstances. Contact Mary Bell via text (214-707-0333) at least one hour before class to initiate the Zoom option. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: The student will be required to complete four lessons of homework per week as well as several tests, investigations, and facts practice each month. This includes finding and correcting errors on their own homework. I will grade the tests.

Supplies: Saxon 6/5 (Third Edition) textbook, test and worksheets book, and solutions manual (included in "Homeschool Packet")
PLEASE NOTE: THE TEST AND WORKSHEETS BOOK IS CONSUMABLE AND MUST BE NEW.
non-spiral notebook paper
small 3-ring binder
pencils and erasers
2 pocket-style folders
protracto
ruler
scissors
Additional items needed at home: Red pen for grading.

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76 (Saxon) - Th only - Gosnell

Class #: 17 **Class Time:** 10:30 - 11:59 **Teacher:** Lauren Gosnell

Fee(s): **Tuition**
\$75.00

Description: This class is for students advanced in math while in the 6th grade or average in math while in the 7th - 8th grades. We will be using the Saxon Math 76 textbook, 4th ed. Four lessons will be taught in class in a discussion oriented method, working sample problems in class. Saxon uses an incremental approach with built-in review.

Prerequisites:

An understanding of the concepts of Saxon Math 65 or an equivalent. Note: If you are unsure of the level of your student, please consider the online placement test by Saxon. The link can be found at:
<https://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Grading: Grades will be divided between homework, tests, and investigations.

Availability for extra help: If the student needs additional help, I will normally be available to meet 30 minutes after class. I am available via email throughout the week.

This class will not allow remote learning students. It is of great importance to me that all class time be beneficial to all students, that each student is met where they are at and grows throughout the duration of this class. I want every student to truly feel their time spent here is fruitful and productive. In order to accomplish this for all students, I will no longer be offering remote learning options for this class.

Homework: Students will be required to complete four lessons, a timed math facts practice test, and one test or investigation per week, and the student and/or parent will check the homework but not the tests or investigations. Corrections on missed problems are required. Students must complete the homework neatly and show all work. All work must be shown on tests; I will grade the tests and investigations.

Supplies: Saxon 76 (4th Edition) Home School Kit (includes 3 pieces: Textbook, Tests and Worksheets, Solutions Manual)
Non-spiral (notebook) paper for homework
Spiral Notebook or small binder for in-class notes
Simple Calculator
Pencils
(2) 2-pocket folders (for turning in homework)
Clear page sleeve for holding the formulas page which we will create in class
Inch/centimeter ruler
Protractor and Compass
Graph Paper
Scissors
Red pen for grading at home

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87 (Saxon) - Th only - Gosnell

Class #: 18 **Class Time:** 8:30 - 10:14 **Teacher:** Lauren Gosnell

Fee(s): **Tuition**
\$75.00

Description: We will complete the textbook Saxon 8/7 with Prealgebra. This class is for those students who are advanced in math while in the 7th grade or average in math while in the 8th or 9th grade. Four lessons will be covered in each class period in a discussion-oriented method, working sample problems in class. Students may get further help from 12-12:30 with an appointment.

Prerequisites: An understanding of the concepts of Saxon 76 or an equivalent. Note: If you are unsure of the level of your student, please consider the online placement test by Saxon. The link can be found at:
<https://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Grading: Grades will be divided between homework and tests.

This class will not allow remote learning students. It is of great importance to me that all class time be beneficial to all students, that each student is met where they are at and grows throughout the duration of this class. I want every student to truly feel their time spent here is fruitful and productive. In order to accomplish this for all students, I will no longer be offering remote learning options for this class.

Homework: Students will be required to complete four lessons, and one test or investigation per week, and the student and/or parent will check the homework but not the test or investigations. Corrections on missed problems are required. Students must complete the homework neatly and show all work. All work must be shown on tests; I will grade the tests and investigations.

Supplies: Saxon Math 8/7 with Prealgebra - Homeschool (3rd Edition), Student Edition Home School Kit (includes 3 pieces: Textbook, Tests and Worksheets, Solutions Manual)
Large Spiral Notebook (could be 3 or more subject) for in-class notes
Notebook paper for homework
Clear sleeve to hold the formulas page
Simple Calculator
Pencils
(2) 2-pocket folder (for handing in homework)
Inch/centimeter ruler
Protractor and Compass
Graph Paper
Scissors
Red pen for grading (at home)

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Academic Adventures (1-2) Mon AM

Class #: 944 **Class Time:** 8:45 - 11:59 **Teacher:** Alicia Loran

Fee(s): **Tuition**
\$150.00

Description: Designed for the student born between 9/1/2016 and 9/1/2015, Academic Adventures will meet weekly. The three-hour and fifteen minute class will allow for movement and fun while covering Language Arts, Math, Social Studies, and Science. Tuition for the classes will include class supplies.

Experienced master teachers designed this class-the curriculum and homework-to serve the 1st-2nd grade student and their parents with excellent teaching in creative ways to demonstrate the joys of home education.

This program is set up to be how you want to use it. You may use it as a supplemental curriculum to what you are doing at home, as a one day a week extra academic program, or you can use it as a core curriculum and do things at home that correlate with what we do in class. There will be extra homework and assignments, but they are all optional. You can use these as you like. Build your curriculum around those if you like! It is as flexible as you want it to be!

Academic Adventures not only will allow your child the academic portion, but also that outlet to learn classroom etiquette and provide lots of social interaction with other homeschoolers their age.

After extensive research, Academic Adventures teachers decided to not offer a Zoom option due to the hands on nature of this program. Instead, teachers will offer assignments that can be enjoyed at home to keep the student on track with what we are learning at THEO when they have to stay home for any reason.

If you have any questions, please email academic456director@theo.solutions

Homework: Homework is optional although teachers will be providing supplemental material that coincides with the lesson and can be integrated into your parents home curriculum material.

Supplies: all provided

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Academic Adventures (3-4) Tue AM

Class #: 949 **Class Time:** 8:45 - 11:59 **Teacher:** Alicia Loran

Fee(s): **Tuition**
\$150.00

Description: Designed for the student born between 9/1/2014 and 9/1/2012, Academic Adventures will meet weekly. The three-hour and fifteen minute class will allow for movement and fun while covering Language Arts, Math, Social Studies, and Science. Tuition for the classes will include class supplies.

Experienced master teachers designed this class - the curriculum and homework - to serve the 3rd - 4th grade student and their parents with excellent teaching in creative ways to demonstrate the joys of home education.

This program is set up to be how you want to use it. You may use it as a supplemental curriculum to what you are doing at home, as a one day a week extra academic program, or you can use it as a core curriculum and do things at home that correlate with what we do in class. There will be extra homework and assignments, but they are all optional. You can use these as you like. Build your curriculum around those if you like! It is as flexible as you want it to be!

Academic Adventures not only will allow your child the academic portion, but also that outlet to learn classroom etiquette and provide lots of social interaction with other homeschoolers their age.

After extensive research, Academic Adventures teachers decided to not offer a Zoom option due to the hands on nature of this program. Instead, teachers will offer assignments that can be enjoyed at home to keep the student on track with what we are learning at THEO when they have to stay home for any reason.

If you have any questions, please email academic456director@theo.solutions

Homework: Homework is optional although teachers will be providing supplemental material that coincides with the lesson and can be integrated into your parents home curriculum material.

Supplies: all provided

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Academic Adventures (5-6) Wed AM

Class #: 950 **Class Time:** 8:45 - 11:59 **Teacher:** Alicia Loran

Fee(s): **Tuition**
\$150.00

Description: Designed for the student born between 9/1/2012 and 9/1/2010, Academic Adventures will meet weekly. The three-hour and fifteen minute class will allow for movement and fun while covering Language Arts, Math, Social Studies, and Science. Tuition for the classes will include class supplies.

Experienced master teachers designed this class-the curriculum and homework-to serve the 5th-6th grade student and their parents with excellent teaching in creative ways to demonstrate the joys of home education.

This program is set up to be how you want to use it. You may use it as a supplemental curriculum to what you are doing at home, as a one day a week extra academic program, or you can use it as a core curriculum and do things at home that correlate with what we do in class. There will be extra homework and assignments, but they are all optional. You can use these as you like. Build your curriculum around those if you like! It is as flexible as you want it to be!

Academic Adventures not only will allow your child the academic portion, but also that outlet to learn classroom etiquette and provide lots of social interaction with other homeschoolers their age.

After extensive research, Academic Adventures teachers decided to not offer a Zoom option due to the hands on nature of this program. Instead, teachers will offer assignments that can be enjoyed at home to keep the student on track with what we are learning at THEO when they have to stay home for any reason.

If you have any questions, please email academic456director@theo.solutions

Homework: Homework is optional although teachers will be providing supplemental material that coincides with the lesson and can be integrated into your parents home curriculum material.

Supplies: Pen and paper

Academic Adventures - Friday - (5-6) - Loran

Class #: 958 **Class Time:** 9:00 - 1:30 **Teacher:** Alicia Loran

Fee(s): **Tuition**
\$165.00

Description: Designed for the student born between 9/1/2012 and 9/1/2010, Academic Adventures will meet weekly. The three-hour and fifteen minute class will allow for movement and fun while covering Language Arts, Math, Social Studies, and Science. Tuition for the classes will include class supplies.

Experienced master teachers designed this class-the curriculum and homework-to serve the 5th-6th grade student and their parents with excellent teaching in creative ways to demonstrate the joys of home education.

This program is set up to be how you want to use it. You may use it as a supplemental curriculum to what you are doing at home, as a one day a week extra academic program, or you can use it as a core curriculum and do things at home that correlate with what we do in class. There will be extra homework and assignments, but they are all optional. You can use these as you like. Build your curriculum around those if you like! It is as flexible as you want it to be!

Academic Adventures not only will allow your child the academic portion, but also that outlet to learn classroom etiquette and provide lots of social interaction with other homeschoolers their age.

After extensive research, Academic Adventures teachers decided to not offer a Zoom option due to the hands on nature of this program. Instead, teachers will offer assignments that can be enjoyed at home to keep the student on track with what we are learning at THEO when they have to stay home for any reason.

If you have any questions, please email academic456director@theo.solutions

Homework: Optional

Supplies: All provided

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Acting 1- Beginners - Tues - Clover-Brown

Class #: 608 **Class Time:** 2:45 - 3:59 **Teacher:** Robert Clover-Brown

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$50.00

Description: ACTING 1-BEGINNERS.

WELCOME!

ESPECIALLY NOTE "PREREQUISITES FOR ACTING 1" (SECTION D BELOW) AND "MANDATORY DRESS REHEARSAL & PERFORMANCE DATES." (SECTION G BELOW)

A wide variety of students, including students with learning differences, find acting to be a fulfilling, even transformative experience, with great potential for individual growth as creative, confident, determined young people.

In 2022/2023 my three main acting classes at THEO - Acting 1, 2 and 3 - will continue to serve as a complementary, line learning performance-orientated group, and to offer a gradual progression of students' skill, experience and confidence towards Acting 3-Advanced.

They will be supplemented in particular by Improvisational Theatre, grades 6-12, and Introduction to Acting & Stagecraft, grades 5-6. Both are year long classes which have their own methodologies, objectives and class descriptions.

In Person only at THEO

However, if prolonged absence due to covid/ sickness we will try to arrange some hook-ups for an absent Actor (not Improv) to keep connected and chat with acting colleagues, as we have done sometimes this year

In order to join this acting class, the student and parent are asked to sign the acting contract which was designed to clearly communicate expectations for students and parents to maintain a spirit of respect and peace. THEO classes, especially acting, provide an excellent training ground for students to learn to respect direction outside of their home.

A. OVERVIEW

1. In-person (NOT remote) attendance at THEO will continue to be the requirement for this class, and all Acting classes, unless THEO as a whole has to revert to online only teaching because of the covid situation.

THEO may require all families to complete appropriate Waivers and deliver them to THEO Admin before the class starts in Fall 2022.

2. The size of the class will be limited to 12

3. For a high school student, Acting 1 can count toward a Fine Arts Credit, and/or toward a Speech Credit

4. A major element of all acting classes will be an emphasis on developing inter-personal skills, exemplified by supportive, motivated team work as a group of actors engaged in a life-enhancing activity.

The acting classes will therefore embrace each student's natural strengths, and provide a caring, confidence-boosting environment in which individual creativity can flourish.

5. Numerous members of Acting 1, 2 and 3 chose to sign up again for an acting class in 2021/2022 - several have been in the acting program for three to four years and have progressed through the classes as their skills and confidence have developed.

In addition, despite the challenging covid situation, I was delighted to welcome a large number of students to the acting program for the first time in 2021/2022, including students whose families were new to THEO as a whole.

I certainly hope the same exciting and much appreciated actions will occur in 2022/2023, when THEO will continue to follow rigorous health and safety protocols for as long as necessary.

B. ACTING 1-BEGINNERS will be a year long 75 minute class on Tuesdays: 2.45-4.00. The times of the class have been slightly altered, compared with previous years, to fit within THEO's daily schedule.

C. EXCITING NEWS! (as at Nov 2021)

1. THE CORE THEATRE

As I write this description, the students in the current Acting 1 class have just successfully completed their Fall performances at The Core Theatre on W. Arapaho in Richardson.

Covid permitting, all three acting classes are scheduled to return to the Core for their Spring 2022 performances.

I am therefore delighted to announce that negotiations have been finalized with the Artistic Director of the Core aimed at enabling Acting 1, 2 and 3 to dress rehearse and perform there again in Fall 2022 and Spring 2023. The dates are shown in

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Section G below.

The Core is an ideally sized, professionally run, well equipped theatre owned and managed by a faith-based family with whom we have built an excellent relationship.

So students interested in lighting and sound, back stage work, costuming, theatre make-up, publicity and photography (including posters and playbills) as well as, OR instead of, acting will also have an opportunity to gain specific and very creative theatrical experience.

A major part of the Acting 1 Supply Fee is intended to contribute towards the cost of using the Core's facilities.

2. ENGLISH SPEAKING UNION (ESU) SHAKESPEARE MONOLOGUE CONTEST

In February 2020 and February 2021 different actors in Acting 3 represented THEO, and both placed FIRST amidst groups of talented high schoolers, in a Shakespeare Monologue Contest which was organized by the local branch of the ESU. As a result, both of our winners were eligible for an expenses paid long weekend in New York City for the National Finals! Sadly covid intervened, their trips were cancelled and the National Finals were held remotely.

3. SCHOLARSHIPS FOR DRAMA PROGRAMS AT COLLEGE.

College scholarships were awarded to two acting students who graduated from THEO in 2020 and 2021. Another memorable achievement!

4. ALL ACTORS PARTIES

With the kind involvement of acting families, and subject to the covid situation at the time, All Actors Parties will be held at THEO at the end of the Fall and Spring semesters - including an Awards Ceremony in the Spring.

C. COMPLEMENTARY CLASSES

Please refer to theo.solutions for the full details of all my varied classes in 2022/2023, which will include Improvisational Theatre, grades 6-12, and Introduction to Acting and Stagecraft, grades 5-6. Both classes are year-long on Mondays

Three other classes may be of special interest:

JH Literature in ACTION. A year-long class on Mondays.

Storyboarding-Illustrating Literature, grades 5-8. A year-long class on Tuesdays.

European Literature including Shakespeare, grades 9-12. A year-long class on Tuesdays. This class, which draws on my special expertise in Shakespeare and other great European writers, has previously been attended by several of THEO's HS actors!

Please see the Class Descriptions for more details, or contact me.

D. ADVISORY

To ensure, as far as possible, comparable skill levels within each class, and in fairness to every actor, it is VERY IMPORTANT that all our actors join the class which is best suited to their particular experience, from Beginners, through Intermediate to Advanced.

PREREQUISITES for ACTING 1-BEGINNERS:

Between grades 6-12, age is NOT a limiting factor in this class, which will happily accommodate a range of grades/ages.

Actors are required to develop their skills and confidence in Acting 1 for TWO years, unless a move to Acting 2 after one year is recommended and approved by me, and agreed as being appropriate by the actor and the actor's parents.

Acting 1-Beginners is therefore designed for:-

1. Complete Beginners who have never tried Acting before, OR
2. Students who have attended an Acting 1-Beginners class at THEO, and wish to continue to develop their experience and confidence in this class before moving to the Acting 2-Intermediate class, OR
3. Students who have been in one or two theatrical productions elsewhere, but have not had a speaking role of any kind and an opportunity to learn the basics of stagecraft, OR
4. Students who have been involved in one or two theatrical productions elsewhere, and have spoken a few lines but only as part of a group, not individually, and have not had an opportunity to progress beyond the basics of stagecraft.

Students who fit any of the above criteria and will benefit from receiving detailed, individual attention in a small acting group, are very welcome to join this class, which will focus on teaching core theatre skills and building self confidence, while having lots of fun!

IMPORTANT NOTE: If you are in any doubt about which of the three Acting classes at THEO to join, please contact me BEFORE considering a commitment, so we can jointly decide which class fits you best: rjcloverbrown@gmail.com

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E. OBJECTIVES & METHODOLOGY

Starting with (and regularly repeating) theatre games and simple improvisations, the class will move through the basics of stagecraft, movement, breathing, voice control and projection, leading towards short, simple monologues and multiple scenes with other actors - which will be completely different in each semester.

In the two semesters, every actor will learn and perform different speaking roles in an exciting mixture of scenes with other actors, of varying length and complexity, as well as having plenty of opportunities to try out and perform monologues. If an actor wishes to write a scene or a monologue for performance, that will be encouraged.

No actor will be expected to just "carry a spear" and watch their colleagues perform from the edge of a stage.

Performance of these scenes and monologues at the Core will be in a simple workshop style, with a strong emphasis on well developed, believable characterization, and excellent interaction with other actors.

To ensure appropriate distancing, as well as the achievement of those objectives, the size of the class will be limited to TWELVE

Our class work will supplement the activities of local Drama Groups. Students in this Beginners class will therefore learn the specific skills needed to perform well in minor roles with such groups.

F. ON-CAMERA CLASSES

In 2022/2023 our emphasis will continue to be on "acting for the stage."

But I would also like to help all our actors to draw on my professional On-Camera experience, and we have previously had memorable days when each of the actors in all three classes performed a "cold reading" of a television commercial. Much was learned about the essence of acting, amid good natured laughter as they watched themselves on television during the playbacks.

Accordingly, in 2022/2023 my intention, time permitting, is to set aside some class-time for On-Camera work.

G. MANDATORY DRESS REHEARSAL & PERFORMANCE DATES IN 2022/2023 - VERY IMPORTANT!!

ALL THESE PLANS ARE SUBJECT TO THEO'S POLICY AS REGARDS THE COVID SITUATION AT THE RELEVANT TIME.

PRIOR to signing up for this class, please take note that participation in this class includes availability for, and a firm commitment to, the following MANDATORY DRESS REHEARSAL & PERFORMANCE DATES (all at the Core unless announced otherwise. See section C1 above):-

1. Fall 2022 Semester:

Dress Rehearsals: Friday 4th November

Performances: Friday 11th November & Saturday 12th November

2. Spring 2023 Semester:

Dress Rehearsals: Friday 21st April

Performances: Friday 28th April & Saturday 29th April

Times in November 2022 and April 2023 are to be confirmed. But Dress Rehearsals will be morning/afternoon, and Performances will be afternoon/evening on both Fridays and morning/afternoon on both Saturdays.

ACTORS & FAMILIES: Please keep each of these MANDATORY dress rehearsal AND performance dates in November 2022 and April 2023 firmly available on your calendars.

Attendance at the performances is free, and friends and family are very welcome to join us. With the generous participation of Acting 1,2 & 3 families, and provided the covid situation allow us to do so, we hope to provide light snacks/drinks for each performance, also free of charge.

H. EXTRA SATURDAY CLASSES

I am very hopeful that every member of this class will take full advantage of the opportunity to attend an EXTRA class on TWO Saturdays each semester, one at THEO and the other at the Core.

Attendance at these extra classes is free and is HIGHLY recommended - they offer each actor valuable additional opportunities to work with their class mates, have fun and prepare for the performances!

PROVISIONAL dates and times for these extra classes are:-

Fall 2022: Saturday 8th Oct at THEO and Saturday 22nd October at the Core. Acting 1: 8.00-10.45 / Acting 2: 11.00-1.30 / Acting 3: 1.45-4.30

Spring 2023: Saturday 25th February at THEO and Saturday 25th March April OR Saturday 1st April at the Core. Acting 1: 8.00-10.45 / Acting 2: 11.00-1.30 / Acting 3: 1.45-4.30

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The firm dates of these EXTRA Saturday classes will be announced as soon as possible

TEACHER BIO

For information about my professional work as an actor and a Touring Teaching Artist - "Shakespeare Man" - please visit [theo.solutions / Teachers](http://theo.solutions/Teachers).

Minimum: 5 students

Homework: Weekly assignments, including scene study and character creation for our Performances, may take up to 1 hour - AND lines will need to be thoroughly learned, in a timely fashion, as an important part of each actor's work at home!

Please also take very careful note of a required commitment to the two MANDATORY Performances Dates, and one MANDATORY Dress Rehearsal, in November 2022 and April 2023, and keep a close eye on the firm dates of the extra classes on Saturdays.

Supplies: SUPPLY FEE

One time up-front fee as a contribution to the cost of using the facilities at The Core Theatre AND our books, scripts, and year-long resources and materials - bought by teacher.

STUDENT SUPPLIES

Supplies to be brought to EVERY class: whichever scripts and related material we are studying and rehearsing; a slim RING BINDER, containing well organized class material, including scripts, paper, pencil and dividers; and a relaxed but determined readiness to learn to be an actor, and a team player, while having lots of creative fun!

Acting 2 - Intermediates - Tues - Clover-Brown

Class #: 609 **Class Time:** 11:30 - 12:59 **Teacher:** Robert Clover-Brown

Fee(s):	Tuition	Supply Fee
	\$60.00	\$50.00

Description: ACTING 2-INTERMEDIATES.

WELCOME!

ESPECIALLY NOTE "PREREQUISITES FOR ACTING 2" (SECTION D BELOW) AND "MANDATORY DRESS REHEARSAL & PERFORMANCE DATES." (SECTION G BELOW)

A wide variety of students, including students with learning differences, find acting to be a fulfilling, even transformative experience, with great potential for individual growth as creative, confident, determined young people.

In 2022/2023 my three main acting classes at THEO - Acting 1, 2 and 3 - will continue to serve as a complementary, line learning, performance-orientated group, and offer a gradual progression of student skill, experience and confidence towards Acting 3-Advanced.

They will be supplemented in particular by Improvisational Theatre, grades 6-12, and Introduction to Acting & Stagecraft, grades 5-6. Both are year classes which have their own methodologies, objectives and class descriptions.

A. OVERVIEW

1. In-person (NOT remote) attendance at THEO will continue to be the requirement for this class, and all Acting classes, unless THEO as a whole has to revert to online only teaching because of the covid situation. Until further notice all teachers and students will continue to be required to wear face masks while at THEO or the Core.

THEO may require all families to complete appropriate Waivers and deliver them to THEO Admin before the class starts in Fall 2022.

2. The size of the class will be limited to 12

3. For a high school student, Acting 2 can count toward a Fine Arts Credit, and/or toward a Speech Credit

4. A major element of all acting classes will be an emphasis on developing inter-personal skills, exemplified by supportive, motivated team work as a group of actors engaged in a life-enhancing activity.

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The classes will therefore embrace each student's natural strengths, and provide a caring, confidence-boosting environment in which individual creativity can flourish.

5. Numerous actors of Acting 1, 2 and 3 chose to sign up again for an acting class in 2021/2022 - several have been in the acting program for three to four years and have progressed through the classes as their skills and confidence have developed.

In addition, despite the challenging covid situation, I was delighted to welcome a large number of students to the acting program for the first time in 2021/2022, including students whose families were new to THEO as a whole.

I certainly hope the same exciting and much appreciated actions will occur in 2022/23 when THEO will continue to follow rigorous health and safety protocols for so long as necessary.

In order to join this acting class, the student and parent are asked to sign the acting contract which was designed to clearly communicate expectations for students and parents to maintain a spirit of respect and peace. THEO classes, especially acting, provide an excellent training ground for students to learn to respect direction outside of their home.

B. ACTING 2-INTERMEDIATES will be a year long, 90 minute class on Tuesdays: 11.30-1.00.

C. EXCITING NEWS! (as at Nov 2021)

1. THE CORE THEATRE

As I write this description, the students in the current Acting 2 class have just successfully completed their Fall performances at The Core Theatre on W. Arapaho in Richardson.

Covid permitting, all three classes are scheduled to return to the Core for their performances in Spring 2022.

I am therefore delighted to announce that negotiations have been finalized with the Artistic Director of the Core aimed at enabling Acting 1, 2 and 3 to dress rehearse and perform there again in Fall 2022 and Spring 2023. The dates are shown in Section G below.

The Core is an ideally sized, professionally run, well equipped theatre owned and managed by a faith-based family with whom we have built an excellent relationship.

So students interested in lighting and sound, back stage work, costuming, theatre make-up, publicity and photography (including posters and playbills) as well as, OR instead of, acting will also have an opportunity to gain specific and very creative theatrical experience.

A major part of the Acting 2 Supply Fee is intended to contribute towards the cost of using the Core's facilities.

2. ENGLISH SPEAKING UNION (ESU) SHAKESPEARE MONOLOGUE CONTEST

In February 2020 and February 2021 different actors in Acting 3 represented THEO, and both placed FIRST amidst groups of talented high schoolers, in a Shakespeare Monologue Contest which was organized by the local branch of the ESU. As a result, both of our winners were eligible for an expenses paid long weekend in New York City for the National Finals! Sadly covid intervened, their trips were cancelled and the National Finals were held

3. SCHOLARSHIPS FOR DRAMA PROGRAMS AT COLLEGE.

College scholarships were awarded to two acting students who graduated from THEO in 2020 and 2021. Another memorable achievement!

ALL ACTORS PARTIES

With the kind involvement of acting families, and subject to the covid situation at the time. All Actors Parties will be held at THEO at the end of the Fall and Spring semesters - including an Awards ceremony in the Spring.

In Person only at THEO

However, if prolonged absence due to covid/ sickness we will try to arrange some hook-ups for an absent Actor (not Improv) to keep connected and chat with acting colleagues, as we have done sometimes this year

C. COMPLEMENTARY CLASSES

Please refer to theo.solutions for the full details of all my varied classes in 2022/2023, which will include Improvisational Theatre, grades 6-12, and Introduction to Acting & Stagecraft, grades 5-6. Both classes are year-long on Mondays.

Three other classes may be of special interest:

JH Literature in ACTION. A year-long class on Mondays

Storyboarding-Illustrating Literature, grades 5-8. A year-long class on Tuesdays

European Literature including Shakespeare, grades 9-12. A year-long class on Tuesdays from 10.00-11.15. This class, which draws on my special expertise in Shakespeare and other great European writers, has previously been attended by

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several of THEO's HS actors!

Please see the Class Descriptions for more details, or contact me.

D. ADVISORY

To ensure, as far as possible, comparable skill levels within each class, and in fairness to every actor, it is VERY IMPORTANT that all our actors join the class which is best suited to their particular experience, from Beginners, through Intermediate to Advanced.

PREREQUISITES for ACTING 2-INTERMEDIATES:

Between grades 6-12, age is NOT a limiting factor in this class, which will happily accommodate a range of grades/ages.

Actors are required to develop their skills and confidence in Acting 2 for TWO years, unless a move to Acting 3 after one year is recommended and approved by me, and agreed as being appropriate by the actor and the actor's parents.

Acting 2-Intermediates is open to actors who are NOT Beginners and have "acting experience" defined as:-

1. Prior attendance in, and successful completion of, at least one year-long Acting 2 Intermediates class at THEO, OR
2. At least TWO years attendance in, and successful completion of, the Acting 1-Beginners class at THEO. However this two year requirement may in certain individual cases be dropped if appropriate progress, as verified in consultation with me, has been made by a student who feels ready for Acting 2-Intermediates. OR
3. At least THREE minor speaking roles in productions outside THEO, which should be discussed in detail with me PRIOR to commitment to the class, OR
4. Attendance at at least TWO Acting Camps at THEO or elsewhere, each lasting at least five days, during which the student played a variety of roles and thoroughly learned the basics of acting and stagecraft. Such attendance should be discussed in detail with me PRIOR to commitment to the class.

Students who fit any of the above criteria and will benefit from receiving detailed, individual attention in a small group - AND have discussed their experience with me - are very welcome to join the class, which will focus on developing existing theatre skills and continuing to build self-confidence, while having lots of fun!

IMPORTANT NOTE: If you are in any doubt about which of the three Acting classes at THEO to join, please contact me BEFORE considering a commitment, so we can jointly decide which class fits you best: rjcloverbrown@gmail.com

E. OBJECTIVES & METHODOLOGY

Theatre games and improvisations, of a suitably challenging nature for Acting-2 actors, will remain the key foundation of this class, as will stagecraft, movement, breathing, voice control and projection, as well as medium length monologues and scenes with other actors, all growing more complex, both physically and emotionally, as the year progresses, and completely different in each semester.

Each semester, every actor will therefore have different speaking roles in a exciting mixture of scenes with other actors, of varying length and complexity, as well as having plenty of opportunities to try out and perform monologues. If an actor wishes to write a scene or a monologue for performance, that will be encouraged.

No actor will be expected to just "carry a spear" and watch their colleagues perform from the edge of a stage.

Performance of these scenes and monologues at the Core will be in a simple workshop style, with a strong emphasis on well developed, believable characterization, and excellent interaction with other actors, at an Intermediate level.

To ensure appropriate distancing, as well as the achievement of these objectives, the size of the class will be limited to TWELVE.

Our class work will supplement the activities of local Drama Groups. Students in Acting 2-Intermediates will therefore learn the specific skills needed to audition for, and perform well in, a variety of speaking roles in such groups.

F. ON-CAMERA CLASSES

In 2022/2023 our emphasis will continue to be on "acting for the stage."

But I would also like to help all our actors to draw on my professional On-Camera experience, and we have previously had memorable days when each of the actors in all three classes performed a "cold reading" of a television commercial. Much was learned about the essence of acting, amid good natured laughter as they watched themselves on television during the playbacks.

Accordingly, in 2022/2023 my intention, time permitting, is to set aside some class-time for On-Camera work.

G. MANDATORY DRESS REHEARSAL & PERFORMANCE DATES in 2022/2023 - VERY IMPORTANT!!

ALL THESE PLANS ARE SUBJECT TO THEO'S POLICY AS REGARDS THE COVID SITUATION AT THE RELEVANT TIME.

PRIOR to signing up for this class, please take note that - as with each of the three performance-based Acting classes -

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participation in this class includes AVAILABILITY FOR, and A FIRM COMMITMENT TO, the following MANDATORY DRESS REHEARSAL & PERFORMANCE DATES (all at the Core unless announced otherwise. See section C1 above):-

1. Fall 2022 Semester:

Dress Rehearsals: Friday 4th November

Performances: Friday 11th November & Saturday 12th November

2. Spring 2023 Semester:

Dress Rehearsals: Friday 21st April

Performances: Friday 28th April & Saturday 29th April

Times in November 2022 and April 2023 are to be confirmed. But Dress Rehearsals will be morning/afternoon, and Performances will be afternoon/evening on both Fridays and morning/afternoon on both Saturdays.

ACTORS & FAMILIES: Please keep each of these MANDATORY dress rehearsal AND performance dates in November 2022 and April 2023 firmly available on your calendars.

Attendance at the performances is free, and friends and family are very welcome to join us. With the generous participation of Acting 1,2 & 3 families, and provided the covid situation allow us to do so, we hope to provide light snacks/drinks for each performance, also free of charge.

H. EXTRA SATURDAY CLASSES

I am very hopeful that every member of this class will take full advantage of the opportunity to attend an EXTRA class on TWO Saturdays each semester, one at THEO and the other at the Core.

Attendance at these extra classes is free and is HIGHLY recommended - they offer each actor valuable additional opportunities to work with their class mates, have fun and prepare for the performances!

PROVISIONAL dates and times for these extra classes are:-

Fall 2022: Saturday 8th Oct at THEO and Saturday 22nd October at the Core. Acting 1: 8.00-10.45 / Acting 2: 11.00-1.30 / Acting 3: 1.45-4.30

Spring 2023: Saturday 25th February at THEO and Saturday 25th March OR Saturday 1st April at the Core. Acting 1: 8.00-10.45 / Acting 2: 11.00-1.30 / Acting 3: 1.45-4.30

The firm dates these EXTRA Saturday classes will be announced as soon as possible

TEACHER BIO

For information about my professional work as an actor and a Touring Teaching Artist - "Shakespeare Man" - please visit [theo.solutions / Teachers](http://theo.solutions/Teachers).

Minimum: 5 students

Homework:

Weekly assignments, including scene study and character creation for our Performances, may take up to 1-1 1/2 hours - AND lines will need to be thoroughly learned, in a timely fashion, as an important part of the work at home!

Please also take very careful note of a required commitment to the two MANDATORY Performances Dates and one MANDATORY Dress Rehearsal, in November 2022 and April 2023, and keep a close eye on the dates of the EXTRA classes on Saturdays.

Supplies:

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SUPPLY FEE

One time up-front fee as a contribution to the cost of using the facilities at The Core Theatre AND for our books, scripts, and year-long resources and materials - bought by teacher.

STUDENT SUPPLIES

Supplies to be brought to EVERY class: whichever scripts and related material we are studying and rehearsing; a thin RING BINDER ring binder, containing well organized class material, including scripts, paper, pencil and dividers; and a relaxed but determined readiness to learn to be an actor, and a team player, while having lots of creative fun!

Acting 3 - Advanced - Tues - Clover-Brown

Class #: 610 **Class Time:** 1:10 - 2:40 **Teacher:** Robert Clover-Brown

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$50.00

Description: ACTING 3-ADVANCED.

WELCOME!

ESPECIALLY NOTE "PREREQUISITES FOR ACTING 3" (SECTION D BELOW) AND "MANDATORY DRESS REHEARSAL & PERFORMANCE DATES" (SECTION G BELOW)

A wide variety of students, including students with learning differences, find acting to be a fulfilling, even transformative experience, with great potential for individual growth as creative, confident, determined young people.

In 2022/2023 my three Acting classes at THEO will continue to serve as a complementary, line learning and performance-orientated group, and offer a gradual progression of student skill, experience and confidence towards Acting 3-Advanced.

They will be supplemented by Improvisational Theatre, grades 6-12, and Introduction to Acting & Stagecraft, grades 5-6. Both are year long classes which have their own methodologies, objectives and class descriptions.

In Person only at THEO

However, if prolonged absence due to covid/ sickness we will try to arrange some hook-ups for an absent Actor (not Improv) to keep connected and chat with acting colleagues, as we have done sometimes this year

In order to join this acting class, the student and parent are asked to sign the acting contract which was designed to clearly communicate expectations for students and parents to maintain a spirit of respect and peace. THEO classes, especially acting, provide an excellent training ground for students to learn to respect direction outside of their home.

A. OVERVIEW

1. In-person (NOT remote) attendance at THEO will continue to be the requirement for all Acting classes, and the Improv class, unless THEO as a whole has to revert to online only teaching because of the covid situation.

THEO may require all families to complete Waivers and deliver them to THEO Admin before the class starts in Fall 2022

2. The size of the class will be limited to 12

3. For a high school student, Acting 3 can count toward a Fine Arts Credit, and/or a Speech Credit.

4. A major element of all acting classes will be an emphasis on developing inter-personal skills, exemplified by supportive, motivated team work as a group of actors engaged in a life-enhancing activity.

The acting classes will therefore embrace each student's natural strengths, and provide a caring, confidence-boosting environment in which individual creativity can flourish.

5. Numerous members of Acting 1, 2 and 3 chose to sign up again for an acting class in 2021/22 - several have been in the acting program for three to four years and have progressed through the classes as their skills and confidence have developed.

In addition, I was delighted to welcome numerous students to the acting program for the first time in 2021/22, including students whose families were new to THEO as a whole.

I certainly hope the same exciting and much appreciated actions will occur in 2022/23 when THEO will continue to follow rigorous health and safety protocols for as long as is necessary.

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B. ACTING 3-ADVANCED will be a year long, 90 minute class on Tuesdays:1.10-2.40. The times of the class have been SLIGHTLY ALTERED, compared with previous years, to fit within THEO's daily schedule.

C. EXCITING NEWS! (as at Nov 2021)

1. THE CORE THEATRE

As I write this description, the students in the current Acting 3 class have just successfully completed their Fall performances at The Core Theatre on W Arapaho in Richardson.

Covid permitting, all three acting classes will be at the Core again for their Spring 2022 performances.

I am therefore delighted to announce that negotiations have been finalised with the Artistic Director of the Core aiming at enabling Acting 1, 2 and 3 to dress rehearse and perform there once again in Fall 2022 and Spring 2023. The dates are shown in Section G below.

The Core is an ideally sized, professionally run, well equipped theatre owned and managed by a faith-based family with whom we have built an excellent relationship.

So students interested in lighting and sound, back stage work, costuming, theatre make-up, publicity and photography (posters and playbills) as well as, OR instead of, acting will also have an opportunity to gain specific and very creative theatrical experience.

A major part of the Acting 3 Supply Fee is intended to contribute to the cost of using Core's facilities.

2. ENGLISH SPEAKING UNION (ESU) SHAKESPEARE MONOLOGUE CONTEST

In February 2020 and February 2021 different actors in Acting 3 represented THEO, and both placed FIRST amidst groups of talented high schoolers, in a Shakespeare Monologue Contest which was organized by the local branch of the ESU. As a result, both of our winners were eligible for an expenses paid long weekend in New York City for the National Finals! Sadly covid intervened, their trips were cancelled and the National Finals were held remotely

3. SCHOLARSHIPS FOR DRAMA PROGRAMS AT COLLEGE.

College scholarship have been awarded to two acting students who graduated from THEO in 2020 and 2021. Another memorable achievement!

ALL ACTORS PARTIES

With the kind involvement of acting families, All Actors Parties will be held at THEO at the end of the Fall and Spring semesters - including an Awards Ceremony in the Spring.

C. COMPLEMENTARY CLASSES

Please refer to theo.solutions for the full details of all my varied classes in 2022/23, which will include Improvisational Theatre, grades 6-12, and Introduction to Acting, grades 5-6. Both are year-long classes on Mondays.

Three other classes may be of special interest:

Introduction to Acting & Stagecraft, grades 5-6. A year-long class on Mondays from 2.45-3.45.

JH Literature in ACTION. A year-long class on Mondays.

Storyboarding-Illustrating Literature, grades 5-8. A year-long class on Tuesdays.

European Literature including Shakespeare, grades 9-12. A year-long class on Tuesdays. This class, which draws on my special expertise in Shakespeare and other great European writers, has previously been attended by several of THEO's HS actors!

Please see the Class Description for more details, or contact me.

D. ADVISORY

To ensure, as far as possible, comparable skill levels within each class, and in fairness to every actor, it is VERY IMPORTANT that all our actors join the class which is best suited to their particular experience, from Beginners, through Intermediate to Advanced.

PREREQUISITES for ACTING 3-ADVANCED:

Between grades 8-12, age is NOT a limiting factor in this Acting 3-Advanced class - but requisite experience definitely is.

So, with some exceptions of course, older actors are generally more likely to have the experience which meets the prerequisites for this class.

Accordingly Acting 3-Advanced is open ONLY to actors, grades 8-12 (and possibly grade 7 - depending on an in-depth skill-related conversation with me) who have the requisite "acting experience," defined as:

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1. Prior attendance in, and successful completion of, at least one year-long Acting 3-Advanced class at THEO, OR
2. Prior attendance in, AND successful completion of, at least TWO year-long Acting 2-Intermediate classes at THEO. However this requirement may in certain individual cases be dropped if appropriate progress, as verified by me, has been made a student who feels ready to move to Acting 3-Advanced. OR
3. At least TWO MAJOR speaking roles in productions outside THEO, which should be discussed and substantiated in detail with me PRIOR to commitment to the class, OR
4. Attendance at least THREE Acting Camps at THEO or elsewhere, each lasting at least five days, during which the student played a variety of major roles and thoroughly learned advanced acting skills and stagecraft. Such attendance should be discussed in detail with me, PRIOR to commitment to this class.

Students who fit any of the above criteria and will benefit from receiving detailed, individual attention in a small group - AND have discussed their experience with me - are very welcome to join the Acting 3-Advanced class, which will focus on developing existing theatre skills at an advanced level, and continuing to build self confidence, while having lots of fun!

IMPORTANT NOTE: If you are in any doubt about which of the three Acting classes at THEO to join, please contact me BEFORE considering a commitment, so we can jointly decide which class fits you best: rjcloverbrown@gmail.com

E. OBJECTIVES & METHODOLOGY

In this ADVANCED class, the actors will learn the full range of physical and technical skills needed to audition for, and obtain, a variety of major roles; to work creatively as a believable actor; to take direction well but not to rely on it; and to work effectively on stage, alone or with other actors, in scenes of varying complexity, will be studied in-depth and thoroughly rehearsed.

With auditions, skill enhancement and confidence-boosting in mind, monologues - performed both after careful preparation and as Cold Readings - will be an integral element of the class.

Each actor will have plenty of opportunities to dissect, prepare and perform Period monologues - including several from Shakespeare's plays and sonnets - as well as Modern monologues.

Advanced Scene Study, and role-building techniques including improvisations, suitable for a variety of acting styles – Period or Modern / Comedy or Tragedy – will be key components of the class.

As will movement, vocal control and power, accents, flexible and full use of the acting space, and fine-tuned, focused interaction with other actors - in character.

No actor will be expected to just "carry a spear" and watch their colleagues perform from the edge of a stage.

Performance of these scenes and monologues - which will be completely different in the Fall and Spring semesters - will be in a simple workshop style, with a strong emphasis on well developed, believable characterization, and excellent interaction with other actors. If an actor wishes to write a scene or monologue for performance, that will be encouraged.

To ensure these objectives, the size of the class will be limited to TWELVE.

Our class work will supplement the activities of local Drama Groups. Students in Acting 3 will therefore sharpen the specific skills needed to audition successfully for major roles, and perform well as lead characters in full-scale productions.

F. ON-CAMERA CLASSES

In 2022/2023 our emphasis will continue to be on "acting for the stage."

But I would also like to help all our actors to draw on my professional On-Camera experience, and we have had memorable days when each of the actors in all three classes performed a "cold reading" of a television commercial. Much was learned about the essence of acting, amid good-natured laughter as they watched themselves on television during the playbacks.

Accordingly, in 2022/2023 my intention, time permitting, is set aside some class-time for On-Camera work.

G. DRESS REHEARSAL & PERFORMANCE DATES in 2022/2023 - VERY IMPORTANT!!

ALL THESE PLANS ARE SUBJECT TO THEO'S POLICY AS REGARDS THE COVID SITUATION AT THE RELEVANT TIME.

PRIOR to signing up for this class, please take note that - as with each of the performance based Acting classes - participation in this class includes AVAILABILITY FOR and A FIRM COMMITMENT TO the following MANDATORY DRESS REHEARSAL & PERFORMANCE DATES (all at the Core, unless announced otherwise. See EXCITING NEWS above):-

1. Fall 2022 Semester:

Dress Rehearsal: Friday 4th November

Performances: Friday 11th November & Saturday 12th November

2. Spring 2023 Semester:

Dress Rehearsal: Friday 21st April

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Performances: Friday 28th April & Saturday 29th April.

Times in November 2022 and April 2023 are to be confirmed. But Dress Rehearsals will be morning/afternoon, and Performances will be afternoon/evening on both Fridays and morning/afternoon on both Saturdays.

ACTORS & FAMILIES: Please keep each of these MANDATORY dress rehearsal AND performance dates in November 2022 and April 2023 firmly available on your calendars.

Attendance at the performances is free, and friends and family are very welcome to join us. With the generous participation of Acting 1,2 & 3 families, and provided the covid situation allows us to do so, we hope to provide light snacks/drinks for each performance, also free of charge.

H. EXTRA SATURDAY CLASSES

I am very hopeful that EVERY member of this class will have an opportunity to attend an EXTRA class on TWO Saturdays each semester, one at THEO and the other at the Core.

Attendance at these extra classes is free and HIGHLY recommended - they offer each actor valuable additional opportunities to work with their class mates, have fun and prepare for the performances!

PROVISIONAL dates and times for these extra classes are:-

Fall 2022: Saturday 8th Oct at THEO and Saturday 22nd October at the Core. Acting 1: 8.00-10.45 / Acting 2: 11.00-1.30 / Acting 3: 1.45-4.30

Spring 2023: Saturday 25th February at THEO and Saturday 25th March OR Saturday 1st April at the Core. Acting 1: 8.00-10.45 / Acting 2: 11.00-1.30 / Acting 3: 1.45-4.30

The firm dates of these EXTRA Saturday classes will be announced as soon as possible

TEACHER BIO

For information about my professional work as an actor and a Touring Teaching Artist - "Shakespeare Man" - please visit [theo.solutions / Teachers](http://theo.solutions/Teachers).

Minimum: 5 students

Homework: Weekly assignments, including scene study and detailed character creation for our Performances, may take up to 1 1/2 to 2 hours - AND lines will need to be very thoroughly learned, in a timely fashion, as an important part of work at home as an Acting 3 actor!

Please also take very careful note of a required commitment to the two MANDATORY Performances Dates and one MANDATORY Dress Rehearsal, in November 2022 and April 2023, and keep a close eye on the dates of the EXTRA classes on Saturdays.

Supplies: SUPPLY FEE

One time up-front fee as a contribution to the cost of using the facilities at The Core Theatre AND for our books, scripts, and year-long resources and materials - bought by teacher.

STUDENT SUPPLIES

Supplies to be brought to EVERY class: whichever scripts and related material we are studying and rehearsing; a thin RING BINDER, containing well organized class material, including scripts, paper, pencil and dividers; and a relaxed but determined readiness to learn to be an actor, and a team player, while having lots of creative fun!

Algebra (College Alg. CCU Dual Credit) - MW - Hacker

Class #: 87 **Class Time:** 8:15 - 9:29 **Teacher:** Dixie Hacker

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$15.00

Description:

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This is a year long math course for students who have completed at least Algebra 2 and wish to review and solidify algebra skills necessary for future math courses and standardized tests. Students may also obtain dual-credit upon passing the course.

HS CREDIT: 1

If the student registers with Colorado Christian University as well as THEO, then this course earns 3 COLLEGE HOURS as well.

FEES: Tuition is \$80/month, September – May. Students wishing to receive dual credit (upon passing the course) will pay a one-time fee of \$200 to Colorado Christian University (CCU) during CCU's registration period (usually around September through mid November). There is a one-time supply fee of \$10.

COURSE DESCRIPTION: This course will offer an in-depth study equations, inequalities and their graphs, as well as functions (including linear, quadratic, polynomial, rational, exponential and logarithmic) and systems of equations. Applications of real world problems will be studied with each unit as well as regression equations. College Algebra is typically taught over the course on one semester, however, this class will meet during the entire THEO calendar school year (August – May).

PREREQUISITES: Completion of Algebra 2 or higher level math course (Precalculus, Advanced Math, etc)

COURSE OBJECTIVES AND STUDENT LEARNING OUTCOMES:

Upon completion of this course students should have an understanding and be able to demonstrate their knowledge of:

1. Solving linear, quadratic, radical, absolute value equations and inequalities and their applications.
2. The rectangular coordinate system including graphing lines as well as finding their equations and applications including variation.
3. Fundamental concepts of functions, including piecewise-defined functions, transformations of functions, compositions of functions, and their applications as mathematical models.
4. Fundamental properties of polynomial and rational functions, their graphs, inequalities, and their applications.
5. The properties of exponential and logarithmic functions and their applications to compound interest, growth and decay, and other applications. Solving and graphing exponential and logarithmic functions.
6. Solving systems of linear equations in two and three variables and their applications. Solving systems of inequalities.

This class will not allow remote learning students except for special circumstances upon which approval by the teacher is required, a signed copy of THEO'S Remote Learning and Expectations must be on file with the teacher, and at least a day's advance notice given.

Homework:

Homework is commensurate with a college level math course but the work is divided over the entire school year, not just one college semester.

COURSE ASSESSMENT:

Homework 20%

Students grade and correct their own homework assignments. Solutions are provided via the textbook and/or electronic files.

Students are expected to possess the academic maturity to understand that merely completing the homework is not sufficient; time must also be spent checking the homework (using a colored pencil or pen) and then attempting to see why the problem was missed. A completion grade is given for homework with a 100% earned if all problems are attempted, the assignment is graded in a different color pen or pencil, and corrections and/or annotations are made to the missed problems (in a different color pen or pencil). Homework missing any of this criteria will receive a lower grade. Students will upload completed homework to Jupiter grades for grading.

Quizzes 20%

Major evaluations, tests, semester exams: 60%

CLASS RULES:

Students are expected to abide by the THEO policies as detailed at <http://theo.solutions/guidelines>.

Supplies:

SUPPLIES: The textbook is required: College Algebra, 9th Edition by Michael Sullivan (ISBN-10: 0321716817, ISBN-13: 978-0321716811).

Note, only the textbook is needed; there is NO accompanying software necessary (a used copy of the textbook will suffice).

Students will also need a graphing calculator. Any graphing calculator is acceptable, but the TI-83+ and TI-84 (any model) will be emphasized in class.

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Algebra - Intermediate (Grades 11-12) TTH - Hacker

Class #: 38 **Class Time:** 8:30 - 9:44 **Teacher:** Dixie Hacker

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$15.00

Description: This course is designed for 11th or 12th graders who have already completed Algebra 1 and Geometry, yet for whatever reason do not feel prepared for the rigors of Algebra 2. This class is also for 11th or 12th graders who have unsuccessfully attempted Algebra 2. This course is equivalent to the "developmental" math courses offered at Collin College (but are not available to high school dual-credit students).

This course covers a range of algebraic topics: setting up and solving linear equations, graphing, finding linear relations, solving systems of equations, working with polynomials, factoring, working with rational and radical expressions, solving rational and radical equations, solving quadratic equations, and working with functions. More importantly, this course is intended to provide students with a solid foundation for the rest of their math courses. As such, emphasis will be placed on mathematical reasoning, not just memorizing procedures and formulas.

This course will take a somewhat different form than traditional lecture courses. Instead of in-class time being primarily lecture and out-of-class time being exclusively for homework, this course will mix this up a bit. Lecture time in-class will be minimal and will focus on concepts complemented with in-class activities. Lecture of examples will be handled by videos in the learn-by-example exercises. The advantage of this is that if the student catches on quickly or already knows how to do something, he/she can accelerate through the video at a faster pace. If the student has trouble with something, he/she can easily rewind and rewatch the video.

Given the very hands-on nature of the class time and the room itself, ZOOM is not available.

Please contact Dixie Hacker at Dixie.Hacker4@gmail.com with any questions.

Homework: Homework will come in two forms: video lesson problems which immediately follow the lecture example videos and practice problems. The video lesson assignments will be due at the beginning of class the day after the concept is introduced. The practice assignments will be due the following class day after assigned. All due dates are clearly indicated in Jupiter Grades. Homework will be assigned each class.

Supplies: Student Supplies:

Students will need a copy of the textbook Beginning and Intermediate Algebra, 2nd edition by Tyler Wallace. Printed copies can be ordered online and are available for around \$15. Students will need a graphing calculator for this class; the TI-83 and TI-84 (any model) will be emphasized in class. There is a one-time supply fee of \$10.

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Algebra 1 (Glencoe) - TTH - Nychka

Class #: 32 **Class Time:** 8:30 - 9:44 **Teacher:** Leslie Nychka

Fee(s): **Tuition**
\$80.00

Description: Algebra 1 is a formal, in-depth study of algebraic concepts in the real number system. In this course students will develop a greater understanding and appreciation for algebraic properties and operations by transferring concrete mathematical knowledge to more abstract algebraic generalizations. In this course, students will investigate linear, exponential, and quadratic relationships as algebraic expressions, equations, functions, inequalities, and their multiple representations. Students will apply mathematical properties to algebraic equations so that they can then explore and solve real-world application problems.
Students will demonstrate the appropriate use of graphing calculators and communicate mathematical ideas clearly. Review is built into every section and unit of study.
A sound foundation in arithmetic and pre-algebra skills is essential for success in this course.

Please contact lnychka@hotmail.com with any questions.

Contact instructor for questions regarding remote learning.

Homework: Homework is an important part of the process of learning math and is assigned virtually each class. Homework is an opportunity to practice the skills and concepts covered in class and helps students understand which concepts they have mastered and which they have not. Homework assignments are completion grades, and students are responsible for grading and correcting their own homework assignments. To achieve full credit on homework students must answer each question completely with applicable work shown, check their solutions, and make any necessary corrections.

Supplies: Students will need a copy of Glencoe Algebra 1 (exact ISBN is forthcoming), a 3-ring binder, notebook paper (either loose leaf or spiral), and a graphing calculator (any graphing calculator is acceptable, but the TI-83 and TI-84 is recommended and will be emphasized in class).

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Algebra 1 (Saxon) - MW - Boyd

Class #: 298 **Class Time:** 1:30 - 2:44 **Teacher:** Toni Boyd

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$10.00

Description: We complete the textbook Algebra I (Third Edition), by Saxon. Algebra 1 covers all topics in a first-year algebra course, from quadratic equations, statistics and probability to algebra-based real-world problems. Two or three lessons will be covered in each class period, working sample problems in class. Also, time is allowed for questions from homework.

Because we must cover 5 lessons per week (except on weeks when a test is given) in order to finish the book, students must be able to handle the workload and pace of this class. Quizzes and tests will be given in class.

Prerequisites: An understanding of the concepts of Saxon Algebra 1/2 or an equivalent. Note: The online placement test by Saxon is required for any student coming from a different curriculum. This must be given to the teacher for placement. The link can be found at: <http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/description> here

Remote Learning is not an option for this class.

Homework: All homework is turned in online through Jupiter Grades. The student will be required to complete two or three lessons of homework per class. This includes grading and then correcting the problems they got wrong on their homework. The homework grade is a grade of completion. Is the homework done (showing all the work!)? Is the homework graded in red pen? Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Supplies: Saxon Algebra 1 (Third Edition) textbook
Solutions Manual or "homeschool packet", which includes the text answers and may come as a set with the textbook.
Non-spiral Paper for tests and quizzes
Notebook for class notes and example problems
Scientific Calculator (No phone calculators allowed.) TI30 is fine.
Pencils
student test booklet - These homeschool test are used as reviews for the tests given in class.
Graphing paper
Red pen for grading

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Algebra 1 (Saxon) - MW - Debi Jones

Class #: 1 **Class Time:** 12:00 - 1:14 **Teacher:** Debi Jones

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$10.00

Description: We complete the textbook Algebra I (Third Edition), by Saxon. Algebra 1 covers all topics in a first-year algebra course, from quadratic equations, statistics and probability to algebra-based real-world problems. Two or three lessons will be covered in each class period, working sample problems in class. Also, time is allowed for questions from homework. Because we must cover 5 lessons per week (except on weeks when a test is given) in order to finish the book, students must be able to handle the workload and pace of this class. Quizzes and tests will be given in class.

Remote learning is NOT an option for this class.

Prerequisites: An understanding of the concepts of Saxon Algebra 1/2 or an equivalent. Note: If you are unsure of the level your student, please take the Saxon online placement test. The link can be found at:
<http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Homework: The student will be required to complete two or three lessons of homework per class. This includes finding and correcting errors on their own homework.

Homework can be submitted in person (using an ORANGE folder) or online. If submitting work online, students must submit multi-page files, not separate files for each page of work. CamScanner and Genius Scan are two FREE apps that will work for submitting work, although there are other ways also such as using a scanner/printer/fax from home.

Supplies: Saxon Algebra 1 (Third Edition) textbook
Non-spiral Paper
Scientific Calculator
Pencils
2 ORANGE 2-pocket folders
Graph paper
Student test booklet (for personal test review at home)
2 different-color highlighters
Straight-edge

Additional items needed at home: Red pen for grading; Solutions Manual OR "homeschool packet", which includes the text answers and may come as a set with the textbook

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Algebra 1 (Saxon) - TTH - Boyd

Class #: 14 **Class Time:** 12:00 - 1:14 **Teacher:** Toni Boyd

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$10.00

Description: We complete the textbook Algebra I (Third Edition), by Saxon. Algebra 1 covers all topics in a first-year algebra course, from quadratic equations, statistics and probability to algebra-based real-world problems. Two or three lessons will be covered in each class period, working sample problems in class. Also, time is allowed for questions from homework.

Because we must cover 5 lessons per week (except on weeks when a test is given) in order to finish the book, students must be able to handle the workload and pace of this class. Quizzes and tests will be given in class.

Prerequisites: An understanding of the concepts of Saxon Algebra 1/2 or an equivalent. Note: The online placement test by Saxon is required for any student coming from a different curriculum. This must be given to the teacher for placement. The link can be found at: <http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Remote Learning is NOT an option for this class.

Homework: All homework is turned in online through Jupiter Grades.

The student will be required to complete two or three lessons of homework per class. This includes grading and then correcting the problems they got wrong on their homework. The homework grade is a grade of completion. Is the homework done (showing all the work!)? Is the homework graded in red pen? Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Supplies: Saxon Algebra 1 (Third Edition) textbook
Solutions Manual or "homeschool packet", which includes the text answers and may come as a set with the textbook

Non-spiral Paper for tests and quizzes

Notebook for class notes and example problems

Scientific Calculator (No phone calculators allowed.) TI30 is fine.

Pencils

student test booklet - These homeschool tests are used as reviews for the tests given in class.

Graphing paper

Red pen for grading

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Algebra 1/2 (Saxon) - MW - Boyd

Class #: 9 **Class Time:** 8:30 - 9:29 **Teacher:** Toni Boyd

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$10.00

Description: We will complete the textbook Algebra $\frac{1}{2}$ (Third Edition), by Saxon. Algebra $\frac{1}{2}$ covers all topics normally taught in pre-algebra, as well as additional topics from geometry and discrete mathematics (used in engineering and computer sciences). With Algebra $\frac{1}{2}$, students can deepen their understanding of pre-algebraic topics.

Two to three lessons will be covered in each class period in a discussion-oriented method, working sample problems in class. Also, time is allowed for questions from homework. The material is in small portions and easily handled in this manner. Quizzes and tests will be given.

Prerequisites: An understanding of the concepts of Saxon Math 8/7 or an equivalent. Note: If you are unsure of the level of your student, please take the online placement test by Saxon and send the test to the teacher to be sure the student is ready for this level.

The link can be found at: <http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Remote Learning is NOT an option for this class.

Homework: All homework is turned in online through Jupiter Grades.

The student will be required to complete two or three lessons of homework per class. This includes grading and then correcting the problems they got wrong on their homework. The homework grade is a grade of completion. Is the homework done (showing all the work!)? Is the homework graded in red pen? Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Supplies: Saxon Algebra $\frac{1}{2}$ (Third Edition) textbook; Paper; Pencils; Calculator, (any basic calculator will work, but next year the TI 30Xa will be needed); non spiral paper, graphing paper, and a straight edge.

Additional items needed at home: Red pen or pencil; Study Packet, this should come as a set with the textbook. It includes: Test Forms and Homeschool Packet (key). The Homeschool Test Forms are used as Test Reviews.

Note: Calculators will be allowed only in the last semester of the class.

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Algebra 1/2 (Saxon) - TTh - Boyd

Class #: 10 **Class Time:** 8:30 - 9:29 **Teacher:** Toni Boyd

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$10.00

Description: We will complete the textbook Algebra $\frac{1}{2}$ (Third Edition), by Saxon. Algebra $\frac{1}{2}$ covers all topics normally taught in pre-algebra, as well as additional topics from geometry and discrete mathematics (used in engineering and computer sciences). With Algebra $\frac{1}{2}$, students can deepen their understanding of pre-algebraic topics.

Two to three lessons will be covered in each class period in a discussion oriented method, working sample problems in class. Also, time is allowed for questions from homework. The material is in small portions and easily handled in this manner. Quizzes and tests will be given in class.

Prerequisites: An understanding of the concepts of Saxon Math 8/7 or an equivalent. Note: If you are unsure of the level of your student, please take the online placement test by Saxon and send the test to the teacher to be sure the student is ready for this level.

The link can be found at: <http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Remote Learning is NOT an option for this class.

Homework: All homework is turned in online through Jupiter Grades.

The student will be required to complete two or three lessons of homework per class. This includes grading and then correcting the problems they got wrong on their homework. The homework grade is a grade of completion. Is the homework done (showing all the work!)? Is the homework graded in red pen? Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Supplies: Saxon Algebra $\frac{1}{2}$ (Third Edition) textbook; Paper; Pencils; Calculator, (any basic calculator will work, but next year the TI 30Xa will be needed); non spiral paper, graphing paper, and a straight edge.

Additional items needed at home: Red pen or pencil; Study Packet, this should come as a set with the textbook. It includes: Test Forms and Homeschool Packet (key). The Homeschool Test Forms are used as Test Reviews.

Note: Calculators will be allowed only in the last semester of the class.

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Algebra 2 (Glencoe) - TTH - Hacker

Class #: 99 **Class Time:** 1:30 - 2:44 **Teacher:** Dixie Hacker

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$15.00

Description: Mathematics provides the conceptual basis for the structure of many things around us. This course is an extension of the Algebra 1 curriculum. Topics that were first introduced in Algebra 1 will be built upon and applied to problems that require higher order thinking skills. Algebra 2 builds a foundation of mathematics for those students going on to PreCalculus and/or students who are college bound.

A major goal of this course is for students to develop skills in manipulating and solving linear, quadratic, exponential, polynomial, radical, rational, and logarithmic equations. Topics include linear functions, systems, polynomial and rational expressions and functions, powers, roots, radicals, quadratics, exponential and logarithmic functions, and inverse functions. In addition, transformations of functions will be studied throughout the course. This course is designed to help students apply the mathematics they learn in the classroom to real world situations, model mathematical situations, communicate mathematically, and use technology appropriately.

Prerequisites: In preparation for this class, all students should have successfully completed an Algebra I course.

Please contact Dixie Hacker at Dixie.Hacker4@gmail.com with any questions.

This class does not offer any remote learning options.

Homework: Students should set aside 3 - 5 hours each week for homework and review. Students grade and correct their own homework assignments. Solutions are provided via the textbook and/or electronic files. Students are expected to possess the academic maturity to understand that merely completing the homework is not sufficient; time must also be spent checking the homework (using a colored pencil or pen) and then attempting to see why the problem was missed. A completion grade of 100% is given for homework if all problems are attempted, the assignment is graded in a different color pen or pencil, and corrections and/or annotations are made to the missed problems (in a different color pen or pencil). Homework missing any of this criteria will receive a lower grade.

Supplies: The Glencoe Algebra 2 textbook is required, however, at this time the specific edition is yet to be determined. Students will need a 3-ring binder and notebook paper. Students will also need a graphing calculator. Any graphing calculator is acceptable, but the TI-83+ and TI-84 (any model) will be emphasized in class. All students will need their own student login to Jupiter Grades where important notices, assignments, and answer keys can be accessed.

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Algebra 2 (Saxon) - MW - Boyd

Class #: 13 **Class Time:** 12:00 - 1:14 **Teacher:** Toni Boyd

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$10.00

Description: Algebra 2 covers all topics that are traditionally covered in second-year algebra as well as a considerable amount of geometry. In fact, students completing Algebra 2 will have studied the equivalent of one semester of informal geometry. Ample time is spent developing geometric concepts. Real-world problems are included along with applications to other subjects such as physics and chemistry. Two to three lessons will be covered in each class period in a discussion oriented method, working sample problems in class.

Because we must cover 5 lessons per week (except on weeks when a test is given) in order to finish the book, students must be able to handle the workload and pace of this class.

Some SAT problems will be included in the class discussion, time permitting. Also, time is allowed for questions from homework. Quizzes and tests will be given in class.

Prerequisites: An understanding of the concepts of Saxon Algebra 1 or an equivalent. Note: The online placement test by Saxon is required for any student coming from a different curriculum. This must be given to the teacher for placement. The link can be found at: <http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Remote Learning is NOT an option for this class.

Homework: All homework is turned in online through Jupiter Grades. The student will be required to complete two or three lessons of homework per class. This includes grading and then correcting the problems they got wrong on their homework. The homework grade is a grade of completion. Is the homework done (showing all the work!)? Is the homework graded in red pen? Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Supplies: Saxon's Algebra 2: An Incremental Development (Third Edition) textbook
Saxon Algebra 2 Answer Key
Saxon Algebra 2 Solutions Manual - OPTIONAL (many families find this useful)
Student Homeschool Test Booklet - These homeschool test are used as reviews for the tests given in class.
Non-spiral Paper (3 Ring Notebook paper)
Scientific Calculator (TI83 is used by instructor, but any scientific calculator is fine as long as student is familiar with its use)
Pencils, erasers, red pens for grading
Compass and protractor
Graph Paper

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Algebra 2 (Saxon) - TTh - Boyd

Class #: 15 **Class Time:** 1:30 - 2:44 **Teacher:** Toni Boyd

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$10.00

Description: Algebra 2 covers all topics that are traditionally covered in second-year algebra as well as a considerable amount of geometry. In fact, students completing Algebra 2 will have studied the equivalent of one semester of informal geometry. Ample time is spent developing geometric concepts. Real-world problems are included along with applications to other subjects such as physics and chemistry. Two to three lessons will be covered in each class period in a discussion oriented method, working sample problems in class.

Because we must cover 5 lessons per week (except on weeks when a test is given) in order to finish the book, students must be able to handle the workload and pace of this class.

Some SAT problems will be included in the class discussion, time permitting. Also, time is allowed for questions from homework. Quizzes and tests will be given in class.

Prerequisites: An understanding of the concepts of Saxon Algebra 1 or an equivalent. Note: The online placement test by Saxon is required for any student coming from a different curriculum. This must be given to the teacher for placement. The link can be found at: <http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Remote Learning is NOT an option for this class.

Homework: All homework is turned in online through Jupiter Grades. The student will be required to complete two or three lessons of homework per class. This includes grading and then correcting the problems they got wrong on their homework. The homework grade is a grade of completion. Is the homework done (showing all the work!)? Is the homework graded in red pen? Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Supplies: Saxon's Algebra 2: An Incremental Development (Third Edition) textbook
Saxon Algebra 2 Answer Key
Saxon Algebra 2 Solutions Manual - OPTIONAL (many families find this useful)
Student Homeschool Test Booklet - These homeschool tests will be used as reviews for the tests given in class.
Non-spiral Paper (3 Ring Notebook paper)
Scientific Calculator (TI83 is used by instructor, but any scientific calculator is fine as long as student is familiar with its use)
Pencils, erasers, red pens for grading
Compass and protractor
Graph Paper

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Algebra 2 (Saxon) MW - Jones

Class #: 2 **Class Time:** 10:00 - 11:29 **Teacher:** Debi Jones

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$10.00

Description: We will complete the textbook Algebra 2, by Saxon. Algebra 2 covers all topics that are traditionally covered in second-year algebra as well as a considerable amount of geometry. In fact, students completing Algebra 2 will have studied the equivalent of one semester of informal geometry. Ample time is spent developing geometric concepts. Real-world problems are included along with applications to other subjects such as physics and chemistry. Two to three lessons will be covered in each class period in a discussion oriented method, working sample problems in class. Because we must cover 5 lessons per week (except on weeks when a test is given) in order to finish the book, students must be able to handle the workload and pace of this class. Quizzes and tests will be given in class.

Remote learning is NOT an option for this class.

Prerequisites: An understanding of the concepts of Saxon Algebra I or an equivalent. Note: If you are unsure of the level of your student, please take the Saxon online placement test. The link can be found at: <http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Homework: The student will be required to complete two to three lessons of homework per class. This includes finding and correcting errors on their own homework.

Homework can be submitted in person (using a RED folder) or online. If submitting work online, students must submit multi-page files, not separate files for each page of work. CamScanner and Genius Scan are two FREE apps that will work for submitting work, although there are other ways also such as using a scanner/printer/fax from home.

Supplies: Saxon Algebra 2 (3rd Edition) textbook
Saxon Algebra 2 (3rd edition) solutions manual
Student test booklet (for personal test review at home)
Non-spiral notebook paper
Graph paper
Scientific Calculator (Teacher uses TI-84 Plus, but any scientific calculator is acceptable)
Pencils
2 different-color highlighters
Protractor and Compass, Straight-edge (protractor can be used as straightedge, but must have both inches and centimeters for measuring segments)
Red pen for grading

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Amer. History, JH, Pt 1:Columbus to Civil War -THUR- Oberste

Class #: 517 **Class Time:** 2:30 - 3:29 **Teacher:** Debbie Oberste

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$50.00

Description: Part 1: Exploration thru Expansion

Take a moment and step back in time to learn about the people and events that helped form this nation. Some of noble character and some not so noble, yet all used by God. History is really God's story, hence, "His" story. Let's study the truth as we delve into the framework of four distinct time periods – Exploration, Colonization, Revolution, and Expansion, stopping before the Civil War. Examining people, places and events the students will understand the impact the events had on the future of America as well as the atmosphere in which the event occurred. The goal is to bring the story of the United States of America to life piece by piece and see God's hand in shaping this country.

In class: we will learn about the people and events of history utilizing multiple media and PowerPoint presentations. Students will participate in class by reading short plays that help make the stories come alive. They will use primary source documents and discussion-based critical thinking methods to help evaluate conflicting perspectives of historical events. On occasion, students will also give oral reports, as well as, use debate to try to understand history from the point of view of those who lived it. Lastly, students will also be keeping a journal to record their own personal history.

With advanced notice to the teacher, remote learning is available for this class. The teacher prefers the students attend in person but it is available for extenuating circumstances. Contact Debbie Oberste at oberstedebbie@yahoo.com

Homework: Approximately 1 - 3 hours each week

For home study: students will need access to the internet [student appropriate] to read websites, watch videos, and research information they need to complete their homework. Trips to the library to gather additional resources to reinforce what is being learned in class are optional but highly recommended.

Supplies: \$50 supply fee covers: a 1.5 in. binder, file tabs, black 0.5mm pen, and numerous handouts they will receive to build their own notebook.

It also covers the purchase of a book titled "We the People" by Notgrass; a collection of 150 original journal entries, newspaper articles, advertisements, poems, songs, letters, short stories, speeches, and other historic documents from American history. Hardcover. Black and white illustrations. 220 pages

*If you already have the book, "We the People", the supply fee will be \$40

The teacher will provide the supplies and pass them out on the first day of class. Additional handouts will be given weekly.

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American History, High School - Mon only - Mary Bell

Class #: 526 **Class Time:** 10:00 - 11:29 **Teacher:** Mary Bell

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$30.00

Description: The goal of this class is to help students understand and appreciate the history of this country we live in. This course uses Bob Jones United States History, Fifth Edition, as the primary text. By the end of the year, students will have “read their way” through the entire history of our country from a strong, Biblically-centered point of view. In class, we will focus on key events and individuals that are most important for students to think about and remember. Making their own set of history cards, students will be able to “think their way” through 30 key aspects of American History when the year is complete. Other assignments will be given to further understand certain topics discussed. Most importantly, focus will be placed on God’s part of our American story.

With advanced notice to the teacher, remote learning is available for this class. The teacher prefers the students attend in person but it is available for temporary extenuating circumstances. Contact Mary Bell via text (214-707-0333) at least one hour before class to initiate the Zoom option. Read, sign and turn in THEO’s Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Homework: 2 to 3 hours per week

Meeting only ninety minutes per week, the success of this class heavily rests upon the student’s diligence to complete all assigned work at home. Learning to plan ahead and follow a syllabus is a skill that will be focused on throughout the year. Students will be given a syllabus the first day of class. The syllabus will also be available on Jupiter Grades.

Supplies: Supplies students are expected to always bring to class:
3 ring binder with notebook paper, exclusively for History
5 x 8 index cards (MUST be this size)
colored pencils
red pen
set of 5 dividers (brought to the first class)
text book - Bob Jones United States History Student Text, 2018, Fifth Edition, ISBN 978-1-62856-207-1

Other texts to be purchased and brought to class when needed: (It is strongly advised that titles be purchased before class begins. “I don’t have the book yet,” will not be an accepted excuse for late homework, resulting in a lower grade.)
Common Sense by Thomas Paine (any edition is OK)

Lives of the Signers of the Declaration of Independence ISBN 0-925279-45-5 (MUST BE THIS EDITION)

Seven Miracles that Saved America: Why They Matter and Why We Should Have Hope
By Chris Stewart and Ted Stewart ISBN 978-1-60641-144-5

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American Sign Language 1 - Tue 12:15 - Tina Cook

Class #: 219 **Class Time:** 12:15 - 1:14 **Teacher:** Tina Cook

Fee(s): **Tuition**
\$60.00

Description: American Sign Language 1 is a foreign language credit. This course will introduce students to the language and culture of the Deaf. Students will learn vocabulary, grammar and syntax, as well as Deaf culture. Class time will consist of weekly "voice off" chatting with the teacher, learning new signs, and participating in signed conversations with other students in the class. Students will be expected to complete homework assignments each week, consisting mainly of practicing signed vocabulary with the DVD and creating narratives with the vocabulary to present in class. Students will need to bring 3X5 cards to class each week for weekly vocabulary quizzes.

This course will cover the first half of the book, "Master ASL! Level One" by Jason Zinza. You are welcome to purchase the textbook but it is not required. I will be providing textbooks for the students to use in class. You will need to purchase "Master ASL! Level One Student DVD with Video Vocabulary (www.signmedia.com)

NOTE: If you decide to purchase the textbook, it might be helpful to know that we will be using it for Year 2 as well and covering the second half of the book.

Remote learning is NOT an option for this class. An absence will be an absence, but I can provide video materials for remote learning.

Prerequisites: None

Homework: Students will have weekly homework assignments which include watching videos, practicing vocabulary, and creating short narratives to present in class.

Supplies: -"Master ASL! Level One Student DVD with Video Vocabulary" (www.signmedia.com)
-3X5 notecards
-Pen/Pencil

American Sign Language 1 - Tue 8:45 - Tina Cook

Class #: 220 **Class Time:** 8:45 - 9:44 **Teacher:** Tina Cook

Fee(s): **Tuition**
\$60.00

Description: American Sign Language 1 is a foreign language credit. This course will introduce students to the language and culture of the Deaf. Students will learn vocabulary, grammar and syntax, as well as Deaf culture. Class time will consist of weekly "voice off" chatting with the teacher, learning new signs, and participating in signed conversations with other students in the class. Students will be expected to complete homework assignments each week, consisting mainly of practicing signed vocabulary with the DVD and creating narratives with the vocabulary to present in class. Students will need to bring 3X5 cards to class each week for weekly vocabulary quizzes.

This course will cover the first half of the book, "Master ASL! Level One" by Jason Zinza. You are welcome to purchase the textbook but it is not required. I will be providing textbooks for the students to use in class. You will need to purchase "Master ASL! Level One Student DVD with Video Vocabulary (www.signmedia.com) If you decide to purchase the textbook, it might be helpful to know that we will be using it for Year 2 as well and covering the second half of the book.

Remote learning is NOT an option for this class. An absence will be an absence, but I can provide video materials for remote learning.

Prerequisites: None

Homework: Students will have weekly homework assignments which include watching videos, practicing vocabulary, and creating short narratives to present in class.

Supplies: -"Master ASL! Level One Student DVD with Video Vocabulary" (www.signmedia.com)
-3X5 notecards
-Pen/Pencil

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American Sign Language 2 - Tues 1:30 - Tina Cook

Class #: 222 **Class Time:** 1:30 - 2:29 **Teacher:** Tina Cook

Fee(s): **Tuition**
\$60.00

Description: American Sign Language 2 is a foreign language credit. This course will help students further expand their vocabulary and ASL grammar skills. We will also continue to explore Deaf culture, and students will gain more confidence as they "listen with their eyes" and "talk with their hands." Class time will consist of "voice off" chat, lecture and demonstration of signs, and participation in signed conversations with other students in the class.
We will cover the second half of "Master ASL! Level One" by Jason Zinza. Students are welcome to purchase the book but it is not required. I will provide copies of the book in class for students to use. Students will need to have the DVD, "Master ASL! Level One Student DVD with Video Vocabulary" (www.signmedia.com).

Remote learning is NOT an option for this class. An absence will be an absence, but I can provide video materials for remote learning.

Prerequisites: American Sign Language 1.

Homework: Students will have weekly homework assignments which include watching videos, practicing vocabulary, and creating short narratives to present in class.

Supplies: -"Master ASL! Level One Student DVD with Video Vocabulary" (www.signmedia.com)
-3X5 notecards
-Pen/Pencil

American Sign Language 2 - Tues 11:10 - Tina Cook

Class #: 221 **Class Time:** 11:10 - 12:09 **Teacher:** Tina Cook

Fee(s): **Tuition**
\$60.00

Description: American Sign Language 2 is a foreign language credit. This course will help students further expand their vocabulary and ASL grammar skills. We will also continue to explore Deaf culture, and students will gain more confidence as they "listen with their eyes" and "talk with their hands." Class time will consist of "voice off" chat, lecture and demonstration of signs, and participation in conversations with other students in the class.

We will cover the second half of "Master ASL! Level One" by Jason Zinza. Students are welcome to purchase the book but it is not required. I will provide copies of the book in class for students to use. Students will need to have the DVD, "Master ASL! Level One Student DVD with Video Vocabulary" (www.signmedia.com).

Remote learning is NOT an option for this class. An absence will be an absence, but I can provide video materials for remote learning.

Prerequisites: American Sign Language 1.

Homework: Students will have weekly homework assignments which include watching videos, practicing vocabulary, and creating short narratives to present in class.

Supplies: -"Master ASL! Level One Student DVD with Video Vocabulary" (www.signmedia.com)
-3X5 notecards
-Pen/Pencil

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American Sign Language 3 - Tue 10:00 - Tina Cook

Class #: 224 **Class Time:** 10:00 - 10:59 **Teacher:** Tina Cook

Fee(s): **Tuition**
\$60.00

Description: American Sign Language 3 is a foreign language credit. This course will focus on further developing the students' proficiency and comfort using American Sign Language and also expand their knowledge of Deaf Culture. The students will learn different aspects of ASL not covered in previous courses, including glossing, grammar, Deaf idioms, geography signs, mouth morphemes, Deaf jokes, and storytelling .

Remote learning is NOT an option for this class. An absence will be an absence, but I can provide video materials for remote learning.

Prerequisites: Students need to have completed ASL Year2.

Homework: 1 hour per week.

Supplies: -pen/pencil
-3X5 notecards
-paper for note taking

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Anatomy & Physiology (Apologia) - Wed Only - P. Smith

Class #: 111 **Class Time:** 8:30 - 9:44 **Teacher:** Paula Smith

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$70.00

Description: Main Textbook: Advanced Biology: The Human Body, 2nd Edition by Shannon and Yunis

Prerequisites: Students must have completed Biology and Chemistry.

This course offers a complete study of the human body by studying the basic systems of the body (listed below) and includes lecture with PowerPoints, worksheets, tests, an occasional research assignment, a game-show competition to learn the names of approximately 50 muscles, as well as hands-on labs using science equipment found in most high school and college laboratories. This course is often interspersed with information from a medical perspective since the instructor is a former ICU RN. Some of the labs will be listed with the body systems listed below:

Cells—an in-depth review of cell structure and organelle function, protein synthesis, cellular transport, ATP cycle, homeostasis

Histology—An in-depth study of basic tissues (epithelial, connective, nervous, muscle)

Students will learn proficiency in microscope use including use of a 1000X oil immersion lens, mechanical stage, and how to change the depth of field using the diaphragm.

Integumentary and Skeletal Systems—A study of epidermal tissues as well as bones and joints

Students will do comparative anatomy labs using fetal pigs and chicken wings to observe how muscles, ligaments and joints work, the placement of muscle layers in pigs, and observe the interior of long bones from cows as well as see bones and different types of muscles on a cellular level using microscope slides. Students will also have several weeks to prepare for The Great Muscle Game Show where they are instructed to learn the names of approximately 50 muscles (not for the test, but so that they don't let their team down in the competition). Prizes may be awarded.

Central and Peripheral Nervous Systems—A study of the parts of the brain (including a dissection of a sheep brain) as well as the divisions of the autonomic nervous system with labs testing the senses (taste, balance, hearing, vision) and performing cow and sheep eyeball dissections

Endocrine System—A study of glands and hormones and how they balance body functions, an in-depth study (much more than what the book covers) of the different types of diabetes

Cardiovascular System—A study of blood (histology labs and blood typing), the circulatory system, and an in-depth study of the heart including dissections of cow hearts, sheep hearts and even a heart from a fetal pig. Students will be required to learn the path of blood through the heart including the valves and will view blood circulating (arterioles to capillaries to venules) in a small animal under a microscope.

Lymphatic System—A study of the lymph system including lymph vessels, nodes, spleen and thymus glands as well as types of acquired immunity and autoimmunity

Digestive System—A study of the parts of the digestive system and accessory organs (liver, pancreas, and gall bladder) as well as nutrition and micronutrients. Labs include using the fetal pig to see how everything is put together.

Respiratory System—Understanding cellular respiration and ventilation. Labs include measuring each student's lung volumes and examining and dissection of a sheep pluck (trachea, heart and lungs from a sheep)

Urinary and Reproductive Systems—A study of the anatomy and physiology of these systems including how kidneys control blood pressure and the acid-base balance in the body. Labs include a sheep kidney dissection and an excellent video by Dr. David Menton.

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Homework will consist of study guides for each module (written by Mrs. Smith, not the ones in the book), studying for tests after each module, and occasional special assignments or presentations.

Supplies: Required Textbook: Apologia Advanced Biology: The Human Body, 2nd Edition, by Marilyn Shannon and Rachael Yunis

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Anatomy and Physiology (Apologia) Th only - P. Smith

Class #: 126 **Class Time:** 10:45 - 11:54 **Teacher:** Paula Smith

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$70.00

Description: Main Textbook: Advanced Biology: The Human Body, 2nd Edition by Shannon and Yunis

Prerequisites: Students must have completed Biology and Chemistry.

This course offers a complete study of the human body by studying the basic systems of the body (listed below) and includes lecture with PowerPoints, worksheets, tests, an occasional research assignment, a game-show competition to learn the names of approximately 50 muscles, as well as hands-on labs using science equipment found in most high school and college laboratories. This course is often interspersed with information from a medical perspective since the instructor is a former ICU RN. Some of the labs will be listed with the body systems listed below:

Cells—an in-depth review of cell structure and organelle function, protein synthesis, cellular transport, ATP cycle, homeostasis

Histology—An in-depth study of basic tissues (epithelial, connective, nervous, muscle)

Students will learn proficiency in microscope use including use of a 1000X oil immersion lens, mechanical stage, and how to change the depth of field using the diaphragm.

Integumentary and Skeletal Systems—A study of epidermal tissues as well as bones and joints

Students will do comparative anatomy labs using fetal pigs and chicken wings to observe how muscles, ligaments and joints work, the placement of muscle layers in pigs, and observe the interior of long bones from cows as well as see bones and different types of muscles on a cellular level using microscope slides. Students will also have several weeks to prepare for The Great Muscle Game Show where they are instructed to learn the names of approximately 50 muscles (not for the test, but so that they don't let their team down in the competition). Prizes may be awarded.

Central and Peripheral Nervous Systems—A study of the parts of the brain (including a dissection of a sheep brain) as well as the divisions of the autonomic nervous system with labs testing the senses (taste, balance, hearing, vision) and performing cow and sheep eyeball dissections

Endocrine System—A study of glands and hormones and how they balance body functions, an in-depth study (much more than what the book covers) of the different types of diabetes

Cardiovascular System—A study of blood (histology labs and blood typing), the circulatory system, and an in-depth study of the heart including dissections of cow hearts, sheep hearts and even a heart from a fetal pig. Students will be required to learn the path of blood through the heart including the valves and will view blood circulating (arterioles to capillaries to venules) in a small animal under a microscope.

Lymphatic System—A study of the lymph system including lymph vessels, nodes, spleen and thymus glands as well as types of acquired immunity and autoimmunity

Digestive System—A study of the parts of the digestive system and accessory organs (liver, pancreas, and gall bladder) as well as nutrition and micronutrients. Labs include using the fetal pig to see how everything is put together.

Respiratory System—Understanding cellular respiration and ventilation. Labs include measuring each student's lung volumes and examining and dissection of a sheep pluck (trachea, heart and lungs from a sheep)

Urinary and Reproductive Systems—A study of the anatomy and physiology of these systems including how kidneys control blood pressure and the acid-base balance in the body. Labs include a sheep kidney dissection and an excellent video by Dr. David Menton.

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Homework will consist of study guides for each module (written by Mrs. Smith, not the ones in the book), studying for tests after each module, and occasional special assignments or presentations.

Supplies: Required Textbook: Apologia Advanced Biology: The Human Body, 2nd Edition, by Marilyn Shannon and Rachael Yunis

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Ancient Literature & Mythology-MON-Cook Natania

Class #: 469 **Class Time:** 11:45 - 12:44 **Teacher:** Natania Cook

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$10.00

Description: Welcome to Ancient Literature & Mythology!

In this full-year high school English course, students read, analyze, discuss, and respond to classic ancient literary works from a variety of cultures. Students practice the art of annotation and discussion. Significant contribution to weekly group discussions is required. Throughout this course, students encounter and journey alongside interesting characters, mythical creatures, and heroic men and women from ancient Greece and Rome, the Middle East, northern Europe, Britain, the Far East and Pacific Islands, Africa, and the Americas. In addition, through the lens of a biblical worldview, students explore and wrestle with complex concepts and make cultural comparisons between the myths. Upon completion of this course, students gain not only a deeper appreciation for these fascinating myths but also a grasp of how these "stories of old" still serve humanity well in modern times because of the great truths they reveal about the universal human experience.

Four books are required. Books purchased must match the ISBN as given by the instructor.

The following titles can all be easily acquired through Amazon:

The Holy Bible (any version is acceptable)

World Mythology: An Anthology of the Great Myths and Epics (2nd ed.) by Donna Rosenberg

ISBN: 9780844257679

Bulfinch's Greek & Roman Mythology: The Age of Fable by Thomas Bulfinch

ISBN: 9780486411071

The Odyssey by Homer, translation by Robert Fagles

ISBN: 978-0140268867

The Three Theban Plays: Antigone; Oedipus the King; Oedipus at Colonus by Sophocles, translated by Robert Fagles

ISBN: 978-0140444254

Homework: Please anticipate spending approximately 3-4 hours per week on this class. Homework is assigned during each class session. Students are expected to complete homework assignments and turn them in on time via Jupiter. Weekly homework consists of reading, annotating, preparing to actively participate in class discussions, and responding to literature through thought-provoking questions, essays, journaling, group assignments, online discussion boards, and projects.

Supplies: *Basic Supplies:
•3-ring binder (approx. 2-3 in.) with lined notebook paper and a set of dividers (for personal organization)
•a small, personal white board with dry-erase markers (any color)
•unlined, white paper (copy paper)
•writing utensils (pens, sharpened pencils, erasers)
•highlighters—yellow, pink, blue, green, orange (for annotating)
•post-it notes (any colors, various small sizes/shapes) (for annotating)
•composition notebook or spiral for journaling (*or you may choose to type your journal entries)

•Microsoft Word and MS PowerPoint are extremely helpful. If using a different word processing program, the document should be saved or exported as a pdf in order to submit it on Jupiter.

AP Human Geography - Wed only - Bryant

Class #: 701 **Class Time:** 9:00 - 11:29 **Teacher:** Susan Bryant

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$20.00

Description: Do you need a geography credit for high school? Would you like to earn college credit while in high school? Would you like to understand the world around you? If you answered yes to any of these questions, then this is the class for you! This class accomplishes all of those goals while broadening your understanding of the world from a biblical perspective!

Human Geography (HuG) counts as a high school world geography credit, but it is taught at the college level to prepare students to take the Advanced Placement (AP) exam in the spring and possibly receive college credit. This is considered one of the easiest AP exams, so freshmen can take the exam. This class not only provides students with an opportunity to earn high school and college credit, but it also helps them understand the world in which they live. This is an approved AP College Board class, which means that you can mark it as AP on the student's college transcript.

Human Geography is an amazingly interesting and relevant course! This class covers historical and current events from different perspectives, including cultural, economic, political, environmental, and agricultural. This course analyzes how humans have impacted and transformed the natural world and how humans have interacted and affected each other. This course analyzes global and regional trends and answers the what, why, and WHERE of past events to predict the future.

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This course answers the following questions:

- How has geography affected the movement of humans on the earth?
- How has geography impacted humans economically, socially, culturally, environmentally, and politically?
- Where and why are there so many religions, languages, cultures, and ethnicities?
- How have humans impacted and transformed the earth? How are humans using natural resources?
- Where and why have humans divided the world into states? What kind of states exists?
- Where do humans live? Why? What problems are associated with urban areas?
- Where and why are humans flourishing or not flourishing?
- What foods do humans grow? Why? Where?

Even though this course uses secular textbooks, it is taught from a biblical worldview perspective. History is God's story and the earth is His handiwork. He is always at work in the world, fulfilling His plans and purposes for mankind.

The seven units of study are as follows:

1. Geography: Its Nature and Perspectives
2. Population and Migration
3. Cultural Geography
4. Political Geography
5. Agriculture
6. Urban Geography
7. Economic Geography

The material is taught in a variety of ways including lectures, short videos, discussion, homework assignments, a country project, and tests. It is not only the goal of this class for each student to feel fully prepared to take the AP exam in the spring, but also to understand the world in which they live from a variety of disciplines.

AP Information:

This class prepares the students to sit for the AP Human Geography exam, given by the College Board. If the student performs well on the exam, then he or she may earn college credit. The College Board allows students in all grades of high school to take this exam.

Taking the AP exam is not a requirement to take this course. A student may elect to take the course, but not take the exam. The AP exam currently costs about \$100 and is offered each May to home-educated students through their local public school.

AP exams are scored as:

- 5 – Extremely well-qualified
- 4 – Well qualified
- 3 - Qualified
- 2 - Possibly qualified
- 1 – Not recommended

The passing rate (3 or higher) for THEO students who have taken the test after taking HuG with Mrs. Bryant is 70%. (The 2020 passing rate was 60%) Mrs. Bryant will offer group study sessions prior to the exam to review and prep for the exam!

From the research of Texas universities, AP scores are accepted by Texas A&M University and The University of Texas as well as others. Texas A&M and UT will accept a 3 and better for credit in – Introduction to Human Geography. This course would be considered part of the core curriculum at the university. Please see www.collegeboard.com for additional information on this specific exam.

Every AP exam is divided into two main sections: Multiple Choice 50% (60 questions – 60 minutes), Free Response (essays) 50% (3 essays – 75 minutes.) The essays will be graded based on knowledge, not on proper essay techniques which would require an introductory paragraph and thesis statements. AP essays require knowledge to be presented in an orderly manner answering the detailed questions.

Minimum number of students: 5

Class website: <https://theohumangeography.weebly.com/>

Authorized by the College Board as AP Human Geography, this authorization grants you permission to use the “AP” designation on your students’ transcripts in association with the authorized course. This authorization to use the AP designation is specific to the course identified in this notification.

All classes (Starting Points, APHG, WVI) can zoom.

Students must notify the teacher if zooming before class if this is a deviation from their normal routine.

Totally flexible but the teacher prefers the students in person because this provides the best academic outcome for the student.

No special rules.

Homework:

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This course requires three to four hours of homework per week. An exam will be given at the end of each unit in addition to the mapping test for each continent. Two final exams will be given at the end of the year to prepare the students for the AP exam.

Homework assignments include the following:

- reading assignments in a college-level textbook or an AP study guide
- taking Cornell notes from reading assignments
- completing Quizlet study sets for vocabulary (www.quizlet.com)
- using www.sheppardsoftware.com to learn the location of countries and world regions
- researching and preparing information about an LDC (least developed country) and presenting to the class

Supplies:

- Human Geography AP test study guide (Teacher will purchase this book with class supply fees.)
- College-level human geography textbook, *The Cultural Landscape* by Rubenstein.
- Teacher will provide instructions for purchasing access to an e-textbook, costing approximately \$50.
- Paper and spiral notebook for class notes.
- Black/blue ink pens and pencils
- Computer/Internet Access/Printer

AP Literature & Composition Dual Credit - TTH - Cantu

Class #: 428 **Class Time:** 11:45 - 12:44 **Teacher:** Donna Cantu

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$30.00

Description: This class is designed for the serious student who has an appreciation of literature and is ready for a challenge. This course is designed and College Board approved as a college level course to help prepare students for the rigors of college. The focus of this class is to help students develop stylistic and critical writing skills through the analysis of literature to prepare them for the AP Literature and Composition exam (optional) or college courses. We will be studying five pieces of literature from the 16th-21st centuries including poetry. Using literary analysis, exposition, and persuasive writing, students will interpret critical perspectives in literature. By the end of this class, students will have developed a wide range of vocabulary, variety in sentence structure, logical organization, the ability to support generalizations with specific detail, and an effective rhetoric. This class is also offered as dual credit through Colorado Christian University.

NOTE: I will be meeting with students and parents in early June to decide our 5 book selections- one of which will be read over the summer. I prefer to study books students have not already studied in order to expand their working knowledge of literature.

Prerequisites: Students should have a strong foundation in grammar and composition.

Minimum 5 students. This class is also offered as an online option.

Registration for Colorado Christian University Dual Credit AP Lit and Composition opens in August for Fall 2021 classes. Registration can be completed online at <https://www.ccu.edu/academics/dual-credit/>. The application requires basic information for the student as well as contact information. Once that portion is complete the site will prompt you for payment of \$200 payable to CCU.

This class is equivalent to the CCU Eng-201 class Intro to Literature

Homework: 5+ hours a week reading and/or writing.

Supplies: 5 books (to be determined), binder, paper, and writing instrument.
Dialectical Journal
Literature Supplement (teacher provides)
Poetry Supplement (teacher provides)

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Argumentation & Debate - Fri - Szumila

Class #: 906 **Class Time:** 11:35 - 12:35 **Teacher:** Donna Szumila

Fee(s): **Tuition**
\$75.00

Description: AN INTRODUCTORY CLASS FOR THOSE INTERESTED IN LEARNING HOW TO DEBATE

“Honest disagreement is often a good sign of progress” – Mohatmas Ghandi

Rhetoric, especially in a free society, is the greatest form of enlightenment for citizens, yet can also cause the greatest harm. That is why the study of debate should be a bedrock to every student’s academic education. With its emphasis on critical thinking, effective communication, independent research, and teamwork, debate teaches skills that serve individuals well in school, in the workplace, in political life, and in fulfilling their responsibilities as citizens of democratic societies. Once students have learned how to debate, they are better able to critically examine the pronouncements of their political representatives and to make informed judgments about critical issues.

THEO’s Argumentation and Debate Class encompasses journalistic analysis, major historical philosophies which have an impact on our world today, Lincoln/Douglas Debate and Policy Debate. This class begins with a study of the creation of the U.S. Constitution and the U.S. Government system. Study continues with the major political philosophers who influenced the U.S. Constitution as well as other governmental systems and their impact on current political policy. Additional course material covers basic logic and rhetoric in mass communication with an emphasis on basic journalism and understanding published articles and their sources. All knowledge is then brought together so the student can organize research, write, and support their reasoning in Congressional Debate, Lincoln/Douglas Debate, and Policy Debate.

The study of debate provides students with the ability to examine historical backgrounds and societal norms as they weigh the implications of certain public policies. Students take their analysis to a higher level by writing and crafting arguments directly linked to current world events.

Come join in the class that will help you change the world!

This class is open to 8-12 graders and provides 1 credit for Debate I and .5 Credit for Logic I.

Prerequisite: This course is a prerequisite in order to join the THEO Forensics Speech & Debate Team; a competitive debate team.

Due to the interactive nature of this class, remote learning is not an option. Please notify the teacher if you will be absent. Remote learning can be arranged for COVID exposure or illness with advanced notice to the teacher.

For more information please contact:
Donna Szumila
THEO Forensics Coach & Instructor
NSDA Diamond Coach
donna.szumila@gmail.com
214-587-1127

Homework: 2-3 hours a week in general, a little more during the preparation week for the debates

Supplies: N/A

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Art - Intermediate (Grades 4 - 7) - Mon only - Helen Green

Class #: 601 **Class Time:** 10:35 - 11:34 **Teacher:** Helen Green

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$35.00

Description: This class will create numerous projects from pet portraits, landscape, still life, abstract and more. The student will explore the concepts of drawing in various media including pencil, ink and oil pastels, acrylic, color concepts such as color mixing and color schemes while practicing various painting techniques. They will develop art skills, style and learn the elements of art.

The students art work will be displayed at Theo in the hall as the students progress in their projects.

Due to the hands on nature of this class, remote attendance is not allowed. If you will be absent, contact Mrs. Green to schedule a 30 minute teaching session from her home via zoom. She will instruct during the 30 minute appointment and during the rest of the time, the student will complete the project and email her a picture of their work.

Homework: This class will sometimes have a light amount of homework.

Supplies: A supply fee is included in the fee structure. The teacher will purchase most supplies for the class. I will be handling sketchbook and materials. They are welcome to bring some supplies from home if preferred.

Art 1 (Grades 7 - 12) - 9:00 Mon only - Helen Green

Class #: 602 **Class Time:** 9:00 - 9:59 **Teacher:** Helen Green

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$35.00

Description: Students will create multiple projects while learning the seven elements of art, plus the principles of design and application. We will explore numerous mediums from graphite, color pencil, oil pastel, soft pastel, watercolor, acrylic, pen and ink and so forth plus color wheel and mixing. Drawing and Painting to cultivate, collaborate, imitate and create. All art is scripture based. Previous art 1 students are welcome to attend again.

Due to the hands on nature of this class, remote attendance is not allowed. If you will be absent, contact Mrs. Green to schedule a 30 minute teaching session from her home via zoom. She will instruct during the 30 minute appointment and during the rest of the time, the student will complete the project and email her a picture of their work.

Homework: This class will sometimes have a light amount of homework.

Supplies: A supply fee is included in the fee structure. The teacher will purchase most supplies for the class.

We will discuss future supplies like color pencils or charcoal but for now come as you are. My goal is to keep cost down. I will be handing out sketchbook and materials. They are welcome to bring some supplies from home if prefer.

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Art 1 (Grades 8 - 12) - 12:30 Mon - Green

Class #: 607 **Class Time:** 12:30 - 1:29 **Teacher:** Helen Green

<u>Fee(s):</u>	<u>Tuition</u>	<u>Supply Fee</u>
	\$65.00	\$35.00

Description: Students will create multiple projects while learning the seven elements of art, plus the principles of design and application. We will explore numerous mediums from graphite, color pencil, oil pastel, soft pastel, watercolor, acrylic, pen and ink and so forth plus color wheel and mixing. Drawing and Painting to cultivate, collaborate, imitate and create. All art is scripture based. Previous art 1 students are welcome to attend again. This class will sometimes have a light amount of homework.

Due to the hands on nature of this class, remote attendance is not allowed. If you will be absent, contact Mrs. Green to schedule a 30 minute teaching session from her home via zoom. She will instruct during the 30 minute appointment and during the rest of the time, the student will complete the project and email her a picture of their work.

Homework: This class will sometimes have a light amount of homework.

Supplies: A supply fee is included in the fee structure. The teacher will purchase supplies for the class.

We will discuss future supplies like color pencils or charcoal but for now come as you are. My goal is to keep cost down. I will be handing out sketchbook and materials. They are welcome to bring some supplies from home if prefer.

Art 2 (Grades 8 - 12) - Mon only - Green

Class #: 603 **Class Time:** 2:00 - 2:59 **Teacher:** Helen Green

<u>Fee(s):</u>	<u>Tuition</u>	<u>Supply Fee</u>
	\$65.00	\$35.00

Description: Art II is a continuation of the creative process and designed to expand on Art I but not required. Students will continue to explore drawing, color theory, painting, plus the elements and principles of design. Students will gain appreciation of art and other artist's work. Realistic as well as abstract art is explored. They will become more confident in their artistic style and have more time to slow down and enjoy the process while developing portfolio pieces.

Due to the hands on nature of this class, remote attendance is not allowed. If you will be absent, contact Mrs. Green to schedule a 30 minute teaching session from her home via zoom. She will instruct during the 30 minute appointment and during the rest of the time, the student will complete the project and email her a picture of their work.

Homework: This class will sometimes have a light amount of homework.

Supplies: A supply fee is included in the fee structure. Most supplies will be purchased by the teacher.

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Astronomy - Wed only - P. Smith

Class #: 170 **Class Time:** 10:00 - 10:59 **Teacher:** Paula Smith

Fee(s): **Tuition** **Supply Fee**
\$55.00 \$60.00

Description: This is astronomy taught from a Biblical worldview. We will study classical astronomy in great depth—learn to read the signs in the sky, tell the time and direction day or night, recognize the seasons from the stars, learn many of the constellations, understand Kepler's planetary laws and precession, learn what the zodiac and ecliptic really are, understand the importance of the moon and planets, study the history of astronomy and learn what the Bible says about astronomy and so much more! Class time consists of lectures using various forms of multimedia and occasional hands-on labs.

Remote Learning students are allowed in this class, which does not have many labs. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Homework consists of 1-2 hours per week of reading with some worksheets and other assignments, observation of the night skies and keeping a field journal, and assignments from a supplemental book provided by Mrs. Smith (Exploring the World of Astronomy by John Hudson Tiner). There will also be occasional hands-on projects assigned.

Supplies: The main textbook, Signs and Seasons by Jay Ryan, along with a planisphere, an almanac, and other resources will be provided by Mrs. Smith (you are welcome to purchase your own book, but not required). Students will need a 3-ring notebook and a pencil.

Biology (Apologia) - Mon - P. Smith

Class #: 107 **Class Time:** 11:00 - 12:14 **Teacher:** Paula Smith

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$70.00

Description: Apologia Biology with Mrs. Smith focuses heavily on lab work while covering cytology, genetics, classification, protozoans, fungi, microbiology, botany, zoology, biochemistry, theories of creationism, evolution, and intelligent design, anatomy and physiology. We do extensive microscope work, six dissections (including squid and fetal pigs), grow fungi and bacterial cultures and test the effectiveness of various antibacterial products (including those used at THEO), separate chlorophyll, test for enzymes in organs from living organisms, perform various tests on water samples and much, much more! This class includes a hands-on lab each week with some lecture and multimedia presentations.

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Study guides for each module (written by Mrs. Smith, not the ones in the book), tests every other week, vocabulary words for each module. Occasional additional assignments. I recommend spending 30 minutes to an hour each day studying for this biology class.

Supplies: Textbook: Apologia Exploring Creation with Biology, 2nd edition. (Yes, the 2nd edition, the green book with a zebra on the cover.) The Solutions and Test Manual is not needed.
3-ring binder/notebook

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Biology (Apologia) -Tues only - P. Smith

Class #: 106 **Class Time:** 1:15 - 2:29 **Teacher:** Paula Smith

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$70.00

Description: Apologia Biology with Mrs. Smith focuses heavily on lab work while covering cytology, genetics, classification, protozoans, fungi, microbiology, botany, zoology, biochemistry, theories of creationism, evolution, and intelligent design, anatomy and physiology of various organisms. We do extensive microscope work, six dissections (including squid and fetal pigs), grow fungi and bacterial cultures and test the effectiveness of various antibacterial products (including those used at THEO), separate chlorophyll, test for enzymes in organs from living organisms, perform various tests on water samples and much, much more! This class includes a hands-on lab each week with some lecture and multimedia presentations.

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Study guides for each module (written by Mrs. Smith, not the ones in the book), tests after each module, vocabulary words for each module. Occasional additional assignments. I recommend spending 30 minutes to an hour each day studying for this biology class.

Supplies: Textbook: Apologia Exploring Creation with Biology, 2nd edition. (Yes, the 2nd edition, the green book with a zebra on the cover.) The Solutions and Test Manual is not needed.
3-ring binder/notebook

Biology (Apologia) -Wed 1:30 -P. Smith

Class #: 125 **Class Time:** 1:30 - 2:44 **Teacher:** Paula Smith

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$70.00

Description: Apologia Biology with Mrs. Smith focuses heavily on lab work while covering cytology, genetics, classification, protozoans, fungi, microbiology, botany, zoology, biochemistry, theories of creationism, evolution, and intelligent design, anatomy and physiology of various organisms. We do extensive microscope work, six dissections (including squid and fetal pigs), grow fungi and bacterial cultures and test the effectiveness of various antibacterial products (including those used at THEO), separate chlorophyll, test for enzymes in organs from living organisms, perform various tests on water samples and much, much more! This class includes a hands-on lab each week with some lecture and multimedia presentations.

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Study guides for each module (written by Mrs. Smith, not the ones in the book), tests every other week, vocabulary words for each module. Occasional additional assignments. I recommend spending 30 minutes to an hour each day studying for this biology class.

Supplies: Textbook: Apologia Exploring Creation with Biology, 2nd edition. (Yes, the 2nd edition, the green book with a zebra on the cover.) The Solutions and Test Manual is not needed.
3-ring binder/notebook

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Biology, Abeka - 9:45 TTH - Nychka

Class #: 114 **Class Time:** 9:45 - 11:14 **Teacher:** Leslie Nychka

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$40.00

Description: Our basic biology course covers botany, human anatomy and physiology, zoology, cellular biology and genetics. It also includes chapters on ecology and evolution, and makes a great case for creation with specific facts that are confirmed throughout the book by looking at the intricate design of God's creation.

Class format will vary, including lecture, discussion, labs and games. On Tuesdays we will go over each chapter thoroughly, and on Thursdays we will perform labs and other activities to reinforce what we have studied. We will complete the entire textbook and the majority of the lab book. We will be doing multiple dissections and labs using a microscope. (Even those hesitant about dissections are usually eager to participate when they begin to understand the complexities of each creature.)

Why Abeka for Biology?

One unique feature of the ABeka Biology book is that it goes in the opposite order compared to other biology books starting with organisms that students are already familiar with (plants and themselves!) and then it moves through the other vertebrates and invertebrates ending with the cell and genetics. This small change seems to increase student understanding of some of the unique designs that God created in the plant and animal world. Every living thing has a mechanism to grow, get energy, remove wastes, and reproduce. Once we study these processes in plants and people that the students are familiar with, all the rest of the unique animals and even cells make more sense. They all do the same jobs, but with different parts. The book includes great photography and interesting examples to improve student interest in the subject. Most importantly, the book shows the hand of God in His Design of all of creation!

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Homework will take about 1 hour or less each day.

Supplies: ABeka Biology Text. Please be sure that you have the 4th (updated) edition.
ABeka Biology Lab Manual,
ABeka quiz booklet,
ABeka test booklet,
notebook paper
one box of 50 latex or vinyl gloves for dissecting**For boys with larger hands, you may want to look for a box marked large—We have found that the one size fits all doesn't fit all!
We do use colored pencils on a few assignments. It is not necessary to buy new, but if you have some already, that will be helpful to your child. I have some to use in the classroom if needed.

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Biology, Advanced w/ CCU Dual Credit- Mon - Bohlin

Class #: 128 **Class Time:** 12:45 - 2:45 **Teacher:** Ray Bohlin

Fee(s): **Tuition** **Supply Fee**
\$85.00 \$50.00

Description: Introductory Biology courses at the college level can be a mine field of unfamiliar teaching methods, laboratories and the teaching of evolution. If you are planning to pursue a degree in the medical sciences or biological sciences, I highly recommend this course to prepare you for all of the above in a Christian context first. Taking the AP biology exam with this preparation may save you time and money, but also a lot of grief by avoiding one or more of the intro bio courses in college. Exposure to this content from one who has sampled most of what you will receive in college can only help, regardless of the outcome of the AP exam.

Prerequisites: High school biology and chemistry.

This course offers dual credit through Colorado Christian University.

This class is in-person only. If a student is sick, with a one-hour notice via text to Mrs. Bohlin, we can record the audio and make it available to be downloaded the next day.

Homework: A *minimum* of 5-7 hours per week studying the text and using Khan Academy videos.

This class offers dual credit through Colorado Christian, and also prepares the student to take the AP Biology exam which qualifies them for college credit. As such, homework will be equivalent of that in a college level science course.

There will be weekly online quizzes on Jupiter, from which the mid-term and semester final exam questions are taken.

Supplies: We use Campbell and Reece Biology, 12th edition. The textbook has a blue flower on the cover. (This is the very best biology textbook. Students will be taught both what is in the book AND the truth that counters the pro-evolution bias.)

Biology, Marine - MON - Franda

Class #: 117 **Class Time:** 12:15 - 1:59 **Teacher:** Kathy Franda

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$40.00

Description: The sea and the life in and around it are fascinating and, since the ocean encompasses 2/3rd of our planet, an understanding of the ocean is a necessity. This course concentrates on marine wildlife and marine habitats. In the fall, we'll begin with an overview of basic geological, chemical and physical oceanography and then learn about the microscopic organisms that make life in the ocean possible, including details about their interesting habits and life cycles. As we learn about each biological kingdom's marine members, we will also study anatomy and will dissect a clam, a starfish, and a shark.

In the spring, we will learn how marine life and their physical surroundings form marine ecosystems such as intertidal zones, estuaries, coral reefs, continental shelf communities, epipelagic communities, and deep ocean communities. Additionally, we will add an additional squid dissection. The course ends with a study of marine resources and our relationship with the sea.

As with all Apologia HS courses, this course is structured into 16 modules. Homework will entail reading the text book, completing the questions, and writing up class labs. Class work will include visual and physical examples of marine life, topic discussion as well as the 30 labs (experiments/microscope observation/dissections). Semester tests will be given. This course was designed by Dr. Jay Wile to follow Apologia's high school biology course so basic biology knowledge (and some earth science knowledge) is assumed. Material cost includes dissection specimens, lab supplies, etc. but not the text.

High School Credit: This class is a TX approved high school Lab Science credit.

Prerequisites: None required, Biology recommended.

Homework: 3 hr/week

Supplies: Apologia's Exploring Creation with Marine Biology by Sherrie Seligson
ISBN 1-932012-58-3 (blue cover) OR ISBN: 1940110955(white cover) (textbook only)
Composition book (bound) for labs
Section in binder or folder to keep homework and graded tests
Colored pencils for labs

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Botany & Zoology (Grades 4-7) - Th - Brown

Class #: 133 **Class Time:** 10:45 - 11:59 **Teacher:** Tina Brown

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$60.00

Description: Learning about God's creation is exciting! He made some fascinating plants and animals and we're going to learn about them. In Botany & Zoology, we will learn about both land and aquatic animals in the fall and plants in the spring. Students will learn how to classify during both semesters. We will have several hands-on projects. Class discussion and participation will be encouraged. Students will have at least one report to write in the fall and one in the spring and will be graded based on if they complete it on time and on topic.

Fall units: mammals, birds & fish, amphibians & reptiles, arthropods, and other invertebrates. Simple organisms will be covered if time allows.

Spring units: plant cells & photosynthesis, plant classification, non-vascular plants, vascular system, leaves & trees, plant reproduction. We will add in plant adaptation and plant diseases if time allows.

Prerequisite: willing to learn, able to write legibly, and follows directions. This class is in person only.

Homework: Complete unfinished class work; research topics discussed in class when assigned

Supplies: pencil
binder
notebook paper (1 package divided up into each section)
16 dividers (8 for fall / 8 for spring)

Building Confident Christians - Bohlin

Class #: 503 **Class Time:** 3:00 - 4:00 **Teacher:** Ray Bohlin

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$15.00

Description: Probe Ministries' approach to worldview and apologetics is different from what is often offered in the home-schooling community. First, we present a foundational framework of the three major worldviews of theism, naturalism and pantheism, which allows students to understand other people and their ideas in a way that builds their own belief system. We also present a strong defense for the truth and logic of Christianity through classic apologetics, as well as covering several cultural apologetics issues such as a compassionate but biblical perspective on homosexuality, how to watch a movie, environmentalism, world religions, genetic engineering, and a number of other topics.

This one-year class provides a strong, secure foundation in which to stand against the world's "philosophy and empty deception, according to the tradition of men, according to the elementary principles of the world, rather than according to Christ" (Col. 2:8).

Learning to think critically is an essential part of education, so there is a interaction and discussion with time planned for Q&A.

My love of science and my scientist's filter have a way of creeping into the way I teach, so students will receive a "science-flavored" exposure to worldview and apologetics. This results in a greater depth of worship and awe for our Creator God for all of us!

My wife Sue, also a writer and speaker for Probe Ministries, occasionally teaches as well.

This class is in-person only. If a student is sick, with a one-hour notice via text to Mrs. Bohlin, we can record the audio and make it available to be downloaded the next day.

Homework: 1-2 hours per week reading articles from the Probe.org website which will be assigned (via Jupitergrades) to print and study each week, in preparation for a short quiz over the readings, which is taken before each week's class on Jupitergrades.

Supplies: --A 2" ring notebook with three section dividers for Readings, Outlines and Quizzes. By the end of the year, students will have a powerful resource in worldview and apologetics which will equip them to think biblically and answers questions for years to come.

--The book "Total Truth" by Nancy Pearcey.

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Calculus (Saxon) -TTH - 10:00-11:29 - Booker

Class #: 20 **Class Time:** 10:00 - 11:29 **Teacher:** Jean Booker

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$34.00

Description: Calculus is simply a study of change and how other things are affected by that change. The text starts with a strong review of Advanced Math and Trigonometry (Precalculus concepts) and then gradually introduces the concepts of a first semester Calculus course. This is a two semester course which completely covers the calculus taught in the first semester of college and also introduces some second semester topics.

Saxon Calculus “recognizes that an understanding of the abstractions of calculus does not occur on the initial encounter, no matter how brilliant the presentation. Thus the book uses an incremental development....”

We will complete two to four lessons each week. The students are expected to be responsible for grading and correcting their own homework. The homework will be reviewed in class and then turned in for accountability. All tests will be in class.

Prerequisites: **Completion of Saxon Advanced Math is STRONGLY RECOMMENDED or completion of any Pre-calculus course is acceptable, but an adjustment to the Saxon method is often difficult.

Planning a schedule that allows time for extra help is essential to success in Calculus. Some students require individual assistance outside of class time.

This class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time. If you are going to need to zoom into class, you must notify the teacher before 8:00am via Jupiter message.

Homework: We will complete two to four lessons each week. Students should plan to spend at least 1 hour per lesson on homework. The students are expected to be responsible for grading and correcting their own homework. The homework will be reviewed in class and then turned in for accountability.

This class often requires additional instruction outside of class time. Students should plan to come to office hours if needed.

All homework will be turned in online in Jupiter as a pdf or jpeg.

Supplies: Each student will need a copy of Saxon's SECOND EDITION Calculus Text (ISBN: 9781565771482 or 9781565771468), the test booklet for Second Edition, and either an answer key or Solutions Manual. The students will also need a scientific graphing calculator. The TI-83+ or TI-84 is preferred and will be emphasized in class and in the textbook. Standard school supplies for note taking and homework are necessary.

Saxon has a Solutions manual available which shows the problems step by step. Many students find this helpful, but can become too dependent on the solutions manual. In math, the struggle and thinking through process to get started is often more beneficial than the correct answer. Each family should decide for themselves if a solution manual will be used.

Each student will be supplied with AP prep material for additional practice with the subject material from a different point of view. The material may be used to prepare for the Calculus AP AB exam if desired.

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Calligraphy, Copperplate - SPRING - Sue Bohlin

Class #: 719 **Class Time:** 10:35 - 11:34 **Teacher:** Sue Bohlin

<u>Fee(s):</u>	<u>Tuition</u>	<u>Supply Fee</u>
	\$65.00	\$50.00

Description: Students will learn pointed pen Copperplate script (which is often called "Modern Calligraphy"). They will receive further instruction in using calligraphy to create frameable art.

Many people are familiar with the bouncy Modern Calligraphy that is achieved by drawing rather than actually lettering. This bouncy, "faux" calligraphy is derived from Copperplate script. In this class we learn the real thing!

It is not necessary to have taken Italic Calligraphy to take this Copperplate class.

This class is in-person only.

Homework: A minimum of 30 minutes of practice 3-4 times per week. The letter forms are taught in class, but they are LEARNED though practice at home, for which there is no shortcut and no substitute. Grading will be based on number of practice sheets completed, not on beauty of the lettering.

Supplies: Supplies will be purchased for the students with the supply fee. We will be using steel pen nibs and good quality ink.

Students should bring a 1.5" or 2" three-ring binder for storing their worksheets.

Calligraphy, Italic - FALL - Sue Bohlin

Class #: 708 **Class Time:** 10:35 - 11:34 **Teacher:** Sue Bohlin

<u>Fee(s):</u>	<u>Tuition</u>	<u>Supply Fee</u>
	\$65.00	\$50.00

Description: A one-semester class introducing Italic hand lettering. Students will learn the letter forms and how to use their new skills to create Christmas gifts. This class is in-person only.

Homework: A minimum of 30 minutes of practice 3-4 times per week. The letter forms are taught in class, but they are LEARNED though practice at home, for which there is no shortcut and no substitute. Grading will be based on number of practice sheets completed, not on beauty of the lettering.

Supplies: The supply fee covers all materials, which I will bring to class. We use a high-end cartridge pen which works so well that students can concentrate on lettering and not struggle with poor-quality tools.

Students should bring a 1.5" or 2" three-ring binder for storing worksheets.

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Chemistry & Physics, Basic - THUR - P. Smith

Class #: 199 **Class Time:** 2:30 - 3:44 **Teacher:** Paula Smith

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$70.00

Description: Chemistry & Physics, Basic is a course that consists of a semester each of basic chemistry and basic physics and will greatly prepare students for these high school courses or give a basic class to those not planning to take the more in-depth chemistry and physics classes. The textbook is titled "Physical Science", but this course is on a higher level and is more in-depth than most other physical science classes. It is a high school level course. Some of the things we cover include: atomic theory and balancing equations, elements, mixtures, compounds (remove oil and water from rocks), metric system, density (calculate it), endothermic and exothermic reactions (make and test hydrogen gas, oxygen and CO₂), solutions, suspensions, acids, bases, salts, indicators, mechanics and machines (calculate work and force, investigate levers), laws of motion (build and fly a rocket), heat (calculate calories), electricity (build a galvanometer and an electromagnet), sound (explore how sound originates) and much more! Lecture and multimedia included and a hands-on lab every week.

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Homework consists of weekly worksheets as well as vocabulary words and a test over each chapter in the book. It is recommended that students spend at least 2 1/2 to 3 hours studying each week.

Supplies: Textbook: Bob Jones Physical Science, 6th edition, 3-ring notebook

Chemistry & Physics, Basic - TUE - P. Smith

Class #: 105 **Class Time:** 11:30 - 12:45 **Teacher:** Paula Smith

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$70.00

Description: Chemistry & Physics, Basic is a course that consists of a semester each of basic chemistry and basic physics and will greatly prepare students for these high school courses or give a basic class to those not planning to take the more in-depth chemistry and physics classes. The textbook is titled "Physical Science", but this course is on a higher level and is more in-depth than most other physical science classes. It is a high school level course. Some of the things we cover include: atomic theory and balancing equations, elements, mixtures, compounds (remove oil and water from rocks), metric system, density (calculate it), endothermic and exothermic reactions (make and test hydrogen gas, oxygen and CO₂), solutions, suspensions, acids, bases, salts, indicators, mechanics and machines (calculate work and force, investigate levers), laws of motion (build and fly a rocket), heat (calculate calories), electricity (build a galvanometer and an electromagnet), sound (explore how sound originates) and much more! Lecture and multimedia included and a hands-on lab every week.

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Homework consists of weekly worksheets as well as vocabulary words and a test over each chapter in the book. It is recommended that students spend at least 2 1/2 to 3 hours studying each week.

Supplies: Textbook: Bob Jones Physical Science, 6th edition, 3-ring notebook

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Chemistry (BJU) Thurs only - P. Smith

Class #: 108 **Class Time:** 9:00 - 10:14 **Teacher:** Paula Smith

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$70.00

Description: The student must have completed Algebra I (or have permission from the instructor). This is an intense course that will require several hours of study each week. The student will be required to write lab reports. Most labs are from ChemCom—a textbook written by the American Chemical Society (which is provided by Mrs. Smith) and include purifying water, testing the percentages of protein, vitamin C, iron, fats, carbohydrates, and water in foods, preparing and testing a carbonate buffer, testing the activity of enzymes at different pH levels, testing air samples for CO₂, building a cloud chamber and observing the vapor trails from a radioactive particle as well as the effect of a magnetic field on the particle, making esters and so much more! Classes consists of both hands-on labs and PowerPoint lectures with student interactions. Class may run 1 hr 15 minutes to 1 hr 30 minutes, depending on how long it takes to complete the lab.

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Students should expect to spend 4-6 hours weekly reading the textbook, completing weekly assignments and studying for tests after each chapter.

Supplies: BJU Chemistry 5th Edition
3-ring notebook

Chemistry (BJU) Tues only - P. Smith

Class #: 109 **Class Time:** 2:45 - 3:59 **Teacher:** Paula Smith

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$70.00

Description: The student must have completed Algebra I (or have permission from the instructor). This is an intense course that will require several hours of study each week. The student will be required to write lab reports. Most labs are from ChemCom—a textbook written by the American Chemical Society (which is provided by Mrs. Smith) and include titrating acids, purifying water, testing the percentages of protein, vitamin C, iron, fats, carbohydrates, and water in foods, preparing and testing a carbonate buffer, testing the activity of enzymes at different pH levels, testing air samples for CO₂, building a cloud chamber and observing the vapor trails from a radioactive particle as well as the effect of a magnetic field on the particle, making esters and so much more! Classes consists of both hands-on labs and PowerPoint lectures with student interactions. Class may run 1 hr 15 minutes to 1 hr 30 minutes, depending on how long it takes to complete the lab.

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Students should expect to spend 4-6 hours weekly reading the textbook, completing weekly assignments and studying for tests after each chapter.

Supplies: BJU Chemistry 5th Edition
3 ring notebook

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Chemistry, Apologia - MW - Pierce

Class #: 118 **Class Time:** 12:00 - 1:29 **Teacher:** Susan Pierce

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$30.00

Description: Apologia Chemistry is an introductory high school chemistry course. The class includes an introduction to lab techniques using safe household chemicals and basic lab equipment. Apologia Chemistry is appropriate for the average student as well as the gifted student. This course can serve as both a launching pad into AP Chemistry or as a basic high school course. Since common household chemicals are used, a better understanding of everyday chemical relationships is gained.

We will complete the entire text as well as some additional homework problems. Each module will take two weeks to complete. The test for each module (except one) will be given in class. (The students will have a take home test for Module Two due to the Labor Day holiday.)

Prerequisites: In preparation for this class, the student should have completed Saxon Algebra I or an equivalent. Much time will be spent in class reinforcing and making applications of the math previously learned, but the student should be comfortable with the use of equations and finding unknown values. Although it is not required, taking Algebra 2 along with Apologia Chemistry is highly recommended, as the classes complement each other nicely.

Zooming into class is not allowed; every student must attend in person.

Homework: Students will need to set aside 4 - 6 hours for homework and lab write-ups each week. All homework will be turned in at the beginning of the class. Homework turned in after will be considered late and will be reduced a letter grade.

Zooming into class is NOT allowed.

Supplies: Each student will be supplied a copy of Exploring Creation with Chemistry (Second Edition). The text must be returned before final grades will be released. The students will need a bound composition lab book, a spiral notebook for taking notes, loose leaf notebook paper, and a scientific calculator.

The calculator emphasized in this class is the TI-83+ or TI-84. Other calculators may be used, but the student needs to be familiar with its operation. The lab book is a "composition" book widely available. It is smaller than a regular notebook and the pages are not intended to be removed. (They used to only come with a black marbled cover, but are now available in a variety of colors.) A one inch three-ring binder with four index dividers is highly recommended to organize the tests, quizzes, homework, and extra credit sheets.

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Chemistry, Apologia - TTH - 8:15-9:44 - Booker

Class #: 121 **Class Time:** 8:15 - 9:44 **Teacher:** Jean Booker

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$34.00

Description: This class is in-person only. Apologia Chemistry is an introductory high school Chemistry course. The class includes an introduction to lab techniques using safe household chemicals and basic lab equipment. Apologia Chemistry is appropriate for the average student as well as the gifted student. This course can serve as both a launching pad into AP Chemistry or as a basic high school course. Since common household chemicals are used, a better understanding of everyday chemical relationships is gained. Topics include significant figures, units, classification, the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, gas laws, and equilibrium.

We will complete the entire text as well as some additional homework problems. Each module will take two weeks and the test for each module will be given in class.

Prerequisites: In preparation for this class the student should have completed Saxon Algebra I or an equivalent. Much time will be spent in class reinforcing and making applications of the math previously learned, but the student should be comfortable with the use of equations and finding unknown values. (The course is sequenced to coincide with topics being taught in Saxon Algebra II and although not required, Saxon Algebra II is recommended as a co-requisite.)

Students will be expected to present homework problems once every other week for the class.

This class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time. If you are going to need to zoom into class, you must notify the teacher before 8:00am via Jupiter message.

Homework: Students will need to set aside 4 - 6 hours for homework and lab write-ups each week. Students will be expected to submit all homework online through Jupiter as a jpeg or pdf.

Supplies: Each student will be supplied a copy of Exploring Creation with Chemistry (Second EDITION). The text must be returned at the end of the year before final grades will be released. The students are also expected to supply loose leaf notebook paper and a scientific calculator. The calculator emphasized in this class is the TI-83+ or TI-84. Each student will need their own calculator. All answers to problems in the text will be available through the text itself or given in class or emailed to the student.

Chinese Year 1 - Tues only - Rogers

Class #: 214 **Class Time:** 11:20 - 12:20 **Teacher:** Yidan Rogers

Fee(s): **Tuition**
\$65.00

Description: This is an introductory course in Mandarin Chinese for beginners. Learning Chinese involves learning the skills of listening, speaking, reading, and writing. This course will emphasize pronunciation, day-to-day conversation and basic grammar. Simple Chinese characters will be introduced later in the course. Students will also learn about Chinese culture.

Prerequisites: Desire to work hard to learn Mandarin Chinese.

This class does not allow for remote learning options. Contact the teacher if you will be absent.

Homework: Students should review and practice after each lesson and do homework. Short quizzes are frequent. Memorization and speaking out are very important.

Supplies: Paper, Pencil

Required Text:
LiveABC's Practice Makes Perfect Beginning Chinese, Interactive Edition Published by McGraw Hill. ISBN 978-0-07-160412-3 (book and CD-ROM set)

MANDARIN CHINESE THE EASY WAY (Audio CD Enclosed) Published by BARRON'S. ISBN: 978-0-7641-9369-9

*Please have both textbooks ready before the class.

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Chinese Year 2 - TUE only - Rogers

Class #: 215 **Class Time:** 10:15 - 11:14 **Teacher:** Yidan Rogers

Fee(s): **Tuition**
\$65.00

Description: Chinese 2 is for those students who have completed Chinese 1 with Mrs. Rogers.
In this course, we will continue to study new words, expressions, grammar, and more Chinese characters.
This class does not allow for remote learning options. Contact the teacher if you will be absent.

Homework: Weekly homework and frequent quizzes.
A lot of memorization.

Supplies: Textbook:
BARRON'S "Mandarin Chinese The Easy Way" by Philip F. Williams and Yenna Wu. ISBN: 978-0-7641-9369-9
Paper and pencil or Pen.
Good attitude and heart to learn.

Chinese Year 3 - Tues only - Rogers

Class #: 229 **Class Time:** 12:30 - 1:29 **Teacher:** Yidan Rogers

Fee(s): **Tuition**
\$65.00

Description: Chinese 3 is for those students who have completed Chinese 1 & 2 with Mrs. Rogers
In this course, we will continue to study new words, expressions, grammar, and more Chinese characters.
This class does not allow for remote learning options. Contact the teacher if you will be absent.

Homework: Weekly homework and frequent quizzes. Be prepared to memorize a lot of words and expressions.

Supplies: Pencils or pens, paper or notebook.
Textbook: Mandarin Chinese The Easy Way (Audio CD enclosed) Published by BARRON'S. ISBN: 978-0-7641-9369-9

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Civics, Jr. High - Oberste - Thur only

Class #: 516 **Class Time:** 1:15 - 2:14 **Teacher:** Debbie Oberste

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$50.00

Description: What is civics? It is the study of the rights and duties of citizens and of how government works. What are our rights versus our responsibilities? How do elections work? What does the President do all day? Who decides where the stop signs go? What is Labor Day? Why do we use an Electoral College? How do we pay for government? What important roles do everyday citizens fill in making our country work? This one-year civics course will answer these questions and many more.

During the first part of the year, our lessons will cover the American system of government and focus on elections, the presidency, and Congress. The second half of the year will cover the military and emergency workers, state and local government, the judicial system, and government involvement in transportation, tourism, and more.

The need for civic education is urgent because so many aspects of our civic life have become dysfunctional. "A Republic, if you can keep it," as Benjamin Franklin described our form of government, will not persist through momentum alone. This class will set a strong foundation for the government course the students will have in high school.

The class assignments will vary between reading primary sources, thinking biblically/discussing with parents, written narrations, vocabulary, and research.

Maximum number of students: 10

With advanced notice to the teacher, remote learning is available for this class. The teacher prefers the students attend in person but it is available for extenuating circumstances. Contact Debbie Oberste at oberstedebbie@yahoo.com

Homework: approx. 1-3 hrs per week

Students will need to have access to the internet and library for their homework.

Supplies: Supplies: \$50 supply fee which covers: a 1.5 in. binder, file tabs, black 0.5mm pen, and numerous copies students will receive to build their own notebook.

It also covers the purchase of a hardcover book titled, "The Citizen's Handbook." This is a collection of primary sources related to American government, politics, and civics, such as letters, memoirs, speeches, articles, songs, and poems. The book also includes Virtue Stories about how Americans have served and sacrificed for the benefit of others. Hardcover. Color and black and white illustrations. 183 pages

*If you already have the book, "The Citizen's Handbook", the supply fee will be \$40

The teacher will pass out the supplies on the first day of class.

Collin College American History 1301 - TTH

Class #: 566 **Class Time:** 8:30 - 9:44 **Teacher:** Craig Callon

Fee(s): **Tuition** **Supply Fee**
\$0.01 \$40.00

Description: TBD

Beginning in the spring of 2023, all THEO students signing up for a Collin class on our THEO campus in the fall of 2023 must have completed all of the steps at Collin by the end of THEO classes spring 2023 semester.

Homework: College level work

Supplies: Yes, to be set soon.

THEO 2022 - 2023 - Course Catalog

Collin College American History 1302 - TTH - Callon

Class #: 567 **Class Time:** 8:30 - 9:44 **Teacher:** Craig Callon

Fee(s): **Tuition** **Supply Fee**
\$0.01 \$40.00

Description: TBD

Homework: Commensurate with a college class

Supplies: Pull from the Collin Cougar Web site

Collin College English 1301 - FALL T -Dual Credit (THEO)

Class #: 400 **Class Time:** 11:15 - 12:29 **Teacher:** Helen McCourt

Fee(s): **Tuition** **Supply Fee**
\$0.01 \$40.00

Description:

THEO 2022 - 2023 - Course Catalog

THEO enjoys an excellent relationship with Collin College who hosts English 1301 on our campus every fall taught by Dr. Helen McCourt. (During the spring semester, they offer English 1302.)

Every year, registration opens at THEO long before the details are set for Collin College's registration dates.

To sign up for a THEO/Collin English class, it is a two step process.

- 1) Register here in THEO's database.
- 2) Students will also need to be admitted to Collin College where they will then register for the class in Cougar Web once registration opens for the Collin fall 2022 on _____
- 3) The final step is to pay Collin by July ____, 2022 at 8 p.m or they will drop you from the class.

Collin College pays the professor from your tuition; THEO only collects the \$40/semester supply fee to help cover room costs for the weekly class.

The CRN for the class is TBD. (We won't have it until closer to Collin's registration opening.)

Register for this class at THEO in the database <https://www.mycoopdb.com/theo>
AND
at COLLIN College in their CougarWeb system to be a part of this class.

WARNING: Doing only one or the other is not sufficient. Calling or emailing THEO staff is not sufficient. Follow up with official paperwork at both THEO and Collin!

FYI: The CRN code for THEO dual credit courses does not show up for the general Collin student base to keep non-THEO people from registering for our courses. Therefore you MUST know that CRN Code to register in CougarWeb.

Questions?

Madeline Hudson
Special Admissions Coordinator
Collin College - Plano Campus
2800 E. Spring Creek Parkway, G119
Plano, TX 75074
mehudson@collin.edu
www.collin.edu/dualcredit

Sign up for this HYBRID Dual Credit English 1301 class in the fall with Professor Helen McCourt--at the THEO campus. The second day of the week will be held online.

Hybrid classes meet one day in a classroom setting and online the second day. It is my understanding that the second day of online work has a window, but please confirm that in the Collin College course catalog-once it is available.

This class is ONLY for THEO students. It is recommended for grades 11-12. Although we have had 10th graders take this class as well.

Please direct THEO questions to Terri@THEO.solutions

The price is \$40 one time to THEO plus the cost of the book plus the cost of a three hour class at Collin College. The penny is a place holder - do not pay. FYI regarding Collin's tuition prices: Residents of Collin pay one price; non-residents pay a higher price.

This class transfers easily into most colleges. However, we always recommend you contact your specific college to confirm they will approve the course in exchange for their beginning English course.

PREREQUISITE: Apply to Collin College today to be able to register for this class when they open their fall registration period. Signing up for this class online at the THEO database does NOT guarantee your admission to Collin College. Students must follow their admission requirements and meet their timeline requirements.

Benefits:

Only 15-20 in this class which is taught by a Christian teacher with fellow THEO students.

What does Hybrid class mean? Read what Professor McCourt wrote:

For the online portion of the dual credit course, I will usually give them a deadline that they will have to turn an assignment in to a online drop box, or make responses to online discussion questions. These will not be assignments where they have to be online all together at the same time, but complete it some time between our face-to-face meeting on Tuesday and a deadline on a Monday. They might even need to check in more than once (especially if it is a discussion string), but it will be handled asynchronously. It should not interfere with their other classes scheduled.

These Collin classes will be held on THEO's campus and will not offer a zoom option.

Beginning in the spring of 2023, all THEO students signing up for a Collin class on our THEO campus in the fall of 2023 must have completed all of the steps at Collin by the end of THEO classes spring 2023 semester.

Homework:

Expect homework commensurate with a college level course. Multiple papers will be due during the fall semester.

THEO 2022 - 2023 - Course Catalog

Supplies:

In previous years, the required textbook:
Writing: Ten Core Concepts, 2nd edition by Robert P. Yagelski
ISBN-13: 978-1-305-95676-6

HOWEVER PLEASE CONFIRM THE REQUIRED TEXTBOOK IN THE COLLIN BOOK STORE!

Log into Cougar Web, click on your class listing and then on Collin Book Store and that is where you will find the book list there - it will be available in JULY, not before!

Any required book can be found in the Collin bookstore or online sources and is also available as an e-book if the student prefers that format. Please advise that they double check that they have chosen Writing: Ten Core Concepts instead of The Essentials of Writing: Ten Core Concepts. The books have the same image on the cover, but The Essentials is the condensed version and would contain only a small portion of what they need to access from the text during the semester.

Collin College English 1301 - Fall Th - Dual Credit (THEO)

Class #: 436 **Class Time:** 2:30 - 3:44 **Teacher:** Helen McCourt

<u>Fee(s):</u>	<u>Tuition</u>	<u>Supply Fee</u>
	\$0.01	\$40.00

Description:

THEO 2022 - 2023 - Course Catalog

THEO enjoys an excellent relationship with Collin College who hosts English 1301 on our campus every fall taught by Dr. Helen McCourt. (During the spring semester, they offer English 1302.)

Every year, registration opens at THEO long before the details are set for Collin College's registration dates.

To sign up for a THEO/Collin English class, it is a two step process.

- 1) Register here in THEO's database.
- 2) Students will also need to be admitted to Collin College where they will then register for the class in Cougar Web once registration opens for the Collin fall 2022. As part of the application process, students must submit their SAT score or take the TSI at the Collin testing center OR submit their PSAT scores!

Stop by THEO's workroom to pick up the Collin College Admission checklist!

- 3) The final step is to pay Collin by July __, 2022 at 8 p.m or they will drop you from the class.

Collin College pays the professor from your tuition; THEO only collects the \$40/semester supply fee to help cover room costs for the weekly class.

The CRN for the class is TBD. It will be provided closer to the time Collin's registration window opens.

Register for this class at THEO in the database <https://www.mycoopdb.com/theo>

AND

at COLLIN College in their CougarWeb system to be a part of this class.

WARNING: Doing only one or the other is not sufficient. Calling or emailing THEO staff is not sufficient. Follow up with official paperwork at both THEO and Collin!

FYI: The CRN code for THEO dual credit courses does not show up for the general Collin student base to keep non-THEO people from registering for our courses. Therefore you MUST know that CRN Code to register in CougarWeb.

QUESTIONS? Please contact

Madeline Hudson

Special Admissions Coordinator

Collin College - Plano Campus

2800 E. Spring Creek Parkway, G119

Plano, TX 75074

mehudson@collin.edu

www.collin.edu/dualcredit

Sign up for this HYBRID Dual Credit English 1301 class in the fall with Professor Helen McCourt--at the THEO campus. The second day of the week will be held online.

Hybrid classes meet one day in a classroom setting and online the second day. It is my understanding that the second day of online work has a window, but please confirm that in the Collin College course catalog-once it is available.

This class is ONLY for THEO students. It is recommended for grades 11-12. Although we have had 10th graders take this class as well.

Please direct THEO questions to Terri@THEO.solutions

The price is \$40 one time to THEO plus the cost of the book plus the cost of a three hour class at Collin College. The penny is a place holder - do not pay. Residents of Collin pay one price; non-residents pay a higher price.

This class transfers easily into most colleges. However, we always recommend you contact your specific college to confirm they will approve the course in exchange for their beginning English course.

PREREQUISITE: Apply to Collin College today to be able to register for this class when they open their fall registration period. Signing up for this class online at the THEO database does NOT guarantee your admission to Collin College. Students must follow their admission requirements and meet their timeline requirements.

Benefits:

Only 15-20 in this class which is taught by a Christian teacher with fellow THEO students.

What does Hybrid class mean? Read what Professor McCourt wrote:

For the online portion of the dual credit course, I will usually give them a deadline that they will have to turn an assignment in to a online drop box, or make responses to online discussion questions. These will not be assignments where they have to be online all together at the same time, but complete it some time between our face-to-face meeting on Tuesday and a deadline on a Monday. They might even need to check in more than once (especially if it is a discussion string), but it will be handled asynchronously. It should not interfere with their other classes scheduled.

These Collin classes will be held on THEO's campus and will not offer a zoom option.

Beginning in the spring of 2023, all THEO students signing up for a Collin class on our THEO campus in the fall of 2023 must have completed all of the steps at Collin by the end of THEO classes spring 2023 semester.

Homework:

THEO 2022 - 2023 - Course Catalog

Expect homework commensurate with a college level course. Multiple papers will be due during the fall semester.

Supplies:

To find the book list, log into cougar web, click on your schedule and then on the class title and the bookstore. Their COLLIN BOOKSTORE lists the books needed but it will not be listed before July 2021.

In past years, the required textbook:

Writing: Ten Core Concepts, 2nd edition by Robert P. Yagelski
ISBN-13: 978-1-305-95676-6

Please do not purchase until you confirm this is still the correct textbook. LOOK AT COLLIN's BOOKSTORE for the book list!

Any Collin College class textbook can be found in the Collin bookstore or online sources and is also available as an e-book if the student prefers that format. Please advise that they double check that they have chosen Writing: Ten Core Concepts instead of The Essentials of Writing: Ten Core Concepts. The books have the same image on the cover, but The Essentials is the condensed version and would contain only a small portion of what they need to access from the text during the semester.

Collin College English 1302 - SPRING TH - Dual Credit (THEO)

Class #: 437 **Class Time:** 2:30 - 3:44 **Teacher:** Helen McCourt

<u>Fee(s):</u>	<u>Tuition</u>	<u>Supply Fee</u>
	\$0.01	\$40.00

Description:

THEO 2022 - 2023 - Course Catalog

THEO enjoys an excellent relationship with Collin College who hosts English 1302 on our campus every fall taught by Dr. Helen McCourt. (During the fall semester, they offer English 1301 at THEO.)

Every year, registration opens at THEO long before the details are set for Collin College's registration dates.

To sign up for a THEO/Collin English class, it is a two step process.

- 1) Register here in THEO's database.
- 2) Students will also need to be admitted to Collin College where they will then register for the class in Cougar Web once registration opens for the Collin spring 2023.
- 3) The final step is to pay Collin by _____ at 8 p.m or they will drop you from the class. Collin College tuition rates are different for Collin County residents versus residents from other counties.

Collin College pays the professor from your tuition; THEO only collects the \$40/semester supply fee to help cover room costs for the weekly class.

The CRN for the class will be announced during late fall, and you will be emailed the code before registration opens in CougarWeb.

Register for this class at THEO in the database <https://www.mycoopdb.com/theo>
AND
at COLLIN College in their CougarWeb system to be a part of this class.

WARNING: Doing only one or the other is not sufficient. Calling or emailing THEO staff is not sufficient. Follow up with official paperwork at both THEO and Collin!

FYI: The CRN code for THEO dual credit courses does not show up for the general Collin student base to keep non-THEO people from registering for our courses. Therefore you MUST know that CRN Code to register in CougarWeb.

QUESTIONS? Please contact:
Madeline Hudson, M.Ed.
Special Admissions Coordinator
Collin College - Plano Campus
2800 E. Spring Creek Parkway, G119
Plano, TX 75074
mehudson@collin.edu
www.collin.edu/dualcredit

Sign up for this HYBRID Dual Credit English 1302 class in the spring with Professor Helen McCourt--at the THEO campus. The second day of the week will be held online.

Hybrid classes meet one day in a classroom setting and online the second day. It is my understanding that the second day of online work has a window, but please confirm that in the Collin College course catalog-once it is available.

This class is ONLY for THEO students. It is recommended for grades 11-12, although we have had 10th graders take this class as well.

Please direct THEO questions to Terri@THEO.solutions

The price is \$40 one time to THEO plus the cost of the book plus the cost of a three hour class at Collin College. The penny is a place holder - do not pay. Residents of Collin pay one price; non-residents pay a higher price.

This class transfers easily into most colleges. However, we recommend you contact your specific college to confirm they will approve the course in exchange for their beginning English course.

PREREQUISITE: Apply to Collin College today to be able to register for this class when they open their spring registration period. Signing up for this class online at the THEO database does NOT guarantee your admission to Collin College. Students must follow their admission requirements and meet their timeline requirements.

Benefits:

Only 15-20 in this class which is taught by a Christian teacher with fellow THEO students.

What does Hybrid class mean? Read what Professor McCourt wrote:

For the online portion of the dual credit course, I will usually give them a deadline that they will have to turn an assignment in to a online drop box, or make responses to online discussion questions. These will not be assignments where they have to be online all together at the same time, but complete it some time between our face-to-face meeting on Tuesday and a deadline on a Monday. They might even need to check in more than once (especially if it is a discussion string), but it will be handled asynchronously. It should not interfere with their other classes scheduled.

Homework: Homework is as a college level course. Plan accordingly.

Supplies:

THEO 2022 - 2023 - Course Catalog

The textbook for ENGL 1302 for spring 2022 has not yet been confirmed.

For the fall of 2018, it was Writing: Ten Core Concepts, 2nd edition by Robert Yagelski

ISBN: 978-1-305-95676-6

Check with the Collin College Book Store or online to confirm what textbooks are required for 2020-2021

DO NOT ASSUME the same textbook will be used.

Every year: We will also be reading a novel - the specifics about which one will be decided in the next week or two.

The previous year's required textbook was:

Writing: Ten Core Concepts by Robert P. Yagelski

ISBN-13: 978-0-618-91977-2

Thank you,

Dr. McCourt"

Collin College English 1302- SPRING T -Dual Credit (THEO)

Class #: 401 **Class Time:** 11:15 - 12:29 **Teacher:** Helen McCourt

Fee(s): **Tuition** **Supply Fee**
\$0.01 \$40.00

Description:

THEO 2022 - 2023 - Course Catalog

THEO enjoys an excellent relationship with Collin College who hosts English 1302 on our campus every spring taught by Dr. Helen McCourt.

Every year, registration opens at THEO long before the details are set for Collin College's registration dates.

To sign up for a THEO/Collin English class, it is a two step process.

- 1) Register here in THEO's database.
- 2) Students will also need to be admitted to Collin College where they will then register for the class in Cougar Web once registration opens for the Collin spring 2023.
- 3) The final step is to pay Collin by _____ at 8 p.m or they will drop you from the class.

Collin College pays the professor from your tuition; THEO only collects the \$40/semester supply fee to help cover room costs for the weekly class. Collin College tuition is higher for those students who do not live in Collin County, but it is still very affordable.

The CRN for the class will be announced during late fall, and you will be emailed the code before registration opens in CougarWeb.

Register for this class at THEO in the database <https://www.mycoopdb.com/theo>
AND
at COLLIN College in their CougarWeb system to be a part of this class.

WARNING: Doing only one or the other is not sufficient. Calling or emailing THEO staff is not sufficient. Follow up with official paperwork at both THEO and Collin!

FYI: The CRN code for THEO dual credit courses does not show up for the general Collin student base to keep non-THEO people from registering for our courses. Therefore you MUST know that CRN Code to register in CougarWeb.

QUESTIONS? Please contact:
Madeline Hudson, M.Ed.
Special Admissions Coordinator
Collin College - Plano Campus
2800 E. Spring Creek Parkway, G119
Plano, TX 75074
mehudson@collin.edu
www.collin.edu/dualcredit

Sign up for this HYBRID Dual Credit English 1302 class in the spring with Professor Helen McCourt--at the THEO campus. The second day of the week will be held online.

Hybrid classes meet one day in a classroom setting and online the second day. It is my understanding that the second day of online work has a window, but please confirm that in the Collin College course catalog-once it is available.

This class is ONLY for THEO students. It is recommended for grades 11-12, although we have had 10th graders take this class as well.

Please direct THEO questions to Terri@THEO.solutions

The price is \$40 one time to THEO plus the cost of the book plus the cost of a three hour class at Collin College. The penny is a place holder - do not pay. Residents of Collin pay one price; non-residents pay a higher price.

This class transfers easily into most colleges. However, we always recommend you contact your specific college to confirm they will approve the course in exchange for their beginning English course.

PREREQUISITE: Apply to Collin College today to be able to register for this class when they open their fall registration period. Signing up for this class online at the THEO database does NOT guarantee your admission to Collin College. Students must follow their admission requirements and meet their timeline requirements. LOOK for the Collin College Admission checklist in our THEO workroom off of the lobby.

Benefits:

Only 15-20 in this class which is taught by a Christian teacher with fellow THEO students.

What does Hybrid class mean? Read what Professor McCourt wrote:

For the online portion of the dual credit course, I will usually give them a deadline that they will have to turn an assignment in to a online drop box, or make responses to online discussion questions. These will not be assignments where they have to be online all together at the same time, but complete it some time between our face-to-face meeting on Tuesday and a deadline on a Monday. They might even need to check in more than once (especially if it is a discussion string), but it will be handled asynchronously. It should not interfere with their other classes scheduled.

Homework: Homework is as a college level course. Plan accordingly.

Supplies:

THEO 2022 - 2023 - Course Catalog

The textbook for ENGL 1302 for spring 2022 has not yet been confirmed.

For the fall of 2018, it was Writing: Ten Core Concepts, 2nd edition by Robert Yagelski
ISBN: 978-1-305-95676-6
Check with the Collin College Book Store or online to confirm what textbooks are required for 2020-2021

DO NOT ASSUME the same textbook will be used.

Every year: We will also be reading a novel - the specifics about which one will be decided in the next week or two.
The previous year's required textbook was:
Writing: Ten Core Concepts by Robert P. Yagelski
ISBN-13: 978-0-618-91977-2
Thank you,
Dr. McCourt"

Collin College Federal GOVT 2305 (THEO HYBRID) - Harvey

Class #: 527 **Class Time:** 8:30 - 11:15 **Teacher:** Mack Harvey

Fee(s): **Tuition** **Supply Fee**
\$0.01 \$40.00

Description:

Course Number: GOVT 2305
Meets at the Spring Creek Campus, room I213
Course Title: Federal Government (Federal Constitution and Topics)
Course Description: Origin and development of the U.S. Constitution, structure and powers of the national government including the legislative, executive, and judicial branches, federalism, political participation, the national election process, public policy, civil liberties and civil rights.
Student Learning Outcomes...State-Mandated Outcomes: Upon successful completion of this course, students will:
1. Explain the origin and development of constitutional democracy in the United States. (Communication Skills)
2. Demonstrate knowledge of the federal system. (Communication Skills)
3. Describe separation of powers and checks and balances in both theory and practice. (Social Responsibility)
4. Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government. (Communication Skills; Personal Responsibility)
5. Evaluate the role of public opinion, interest groups, and political parties in the political system. (Critical Thinking; Personal Responsibility)
6. Analyze the election process. (Critical Thinking)
7. Describe the rights and responsibilities of citizens. (Personal Responsibility; Social Responsibility)
8. Analyze issues and policies in the U.S. politics. (Critical Thinking; Social Responsibility)

Course Credit Hours: 3

These Collin classes will be held on THEO's campus when meeting in person, although this class will be using a hybrid approach. Example, lectures on Youtube, meet weekly on ZOOM to summarize the lecture(s) and have Q&A, and meet in person for a reviews and exams. I would anticipate the ZOOM meeting on Fridays around 10.

Contact Professor Mack Harvey with questions about the schedule before registering. You can reach him at mharvey@collin.edu

Beginning in the spring of 2023, all THEO students signing up for a Collin class on our THEO campus in the fall of 2023 must have completed all of the steps at Collin by the end of THEO classes spring 2023 semester.

Homework: Yes, equivalent to a Collin College Government course.

When you register with Collin, the CRN at Collin for the fall is TBD- it will be announced by Collin in April 2022

Supplies: The course name is GOVT 2305.TH1. As far as textbooks, the far majority of my students do not purchase the text. In fact, there is a new addition with the 2018 Election results that I still don't have but will have in the coming days. I do my best to prepare the students for the exams. I tell the students about the textbook offered but they could go to a used bookstore or Amazon and purchase any Government textbook as a supplement. Most of the changes in the new books are related to elections and a few new laws worth mentioning and I incorporate those. Below is the text from last semester.

Course Resources: Before buying, check on Cougar Web on the bookstore link to find out what books are required. They will not list them until mid to late July!

Text: O'Connor, Sabato, and Yanus (2019). American Government: Roots and Reform, 2018 Elections and Updates Edition. 13th Edition. Pearson. ISBN: 9780135176641

THEO 2022 - 2023 - Course Catalog

Collin College Psychology 2301 - FALL MW (THEO)

Class #: 314 **Class Time:** 2:45 - 3:59 **Teacher:** Therese Ogle

Fee(s): **Tuition** **Supply Fee**
\$0.01 \$40.00

Description: Psychology at THEO through Collin College - PSYC 2301 - General Psychology - is a survey of the major psychological topics, theories and approaches to the scientific study of behavior and mental processes.

Topics included: Biopsychology, Sensation/Perception, Learning, Memory, Lifespan development, Personality, and Psychological disorders. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours.

Collin registration: Opens April 21, 2021

If you have registered by July __, 2022, payment at Collin must be received by July __, 2022 at 8 p.m or they will drop you from the class.

Register for this class at THEO in the database <https://www.mycoopdb.com/theo>
AND
at COLLIN College in their CougarWeb system to be a part of this class.
Doing only one or the other is not sufficient.

When you register at Collin on Cougar web, use the CRN code _____ (TBD in April 2022)

The CRN code for THEO dual credit courses does not show up for the general Collin student base to keep non-THEO people from registering for our courses. Therefore you MUST know that CRN Code of 15744 to register in CougarWeb.

This class is ONLY for THEO students. It is recommended for grades 11-12. 9th and 10th graders can request an exception from Collin College Staff to take this course.

Please direct THEO questions to Terri@THEO.solutions

This class is in person only, attendance cannot be via Zoom.

The price is \$40 one time to THEO plus the cost of the book plus the cost of a three hour class at Collin College. Residents of Collin pay one price; non-residents pay a higher price of \$100/hour or a total of \$302 for non-Collin residents.

This class transfers easily into most colleges. However, it is always recommended that you contact your specific college to confirm they will approve the course in exchange for their General Psychology/Introduction to Psychology course.

PREREQUISITE: Apply and be accepted to Collin College. Register through Collin during registration. Signing up for this class online at the THEO database does NOT guarantee your admission to Collin College. Students must follow their admission requirements and meet their timeline requirements.

Benefits:
Small class size, taught by a Christian teacher with fellow THEO students.

FYI: These Collin classes will be held on THEO's campus and will not offer a zoom option.

Beginning in the spring of 2023, all THEO students signing up for a Collin class on our THEO campus in the fall of 2023 must have completed all of the steps at Collin by the end of THEO classes spring 2023 semester.

Homework: Homework is for a college level course. Plan accordingly.

Supplies: To confirm visit cougar web and click on the book store!
In the past, the Textbook: REAL WORLD PSYCHOLOGY >CUSTOM< by Huffman and Sanderson
EDITION: 2ND 16
PUBLISHER: WILEY C
ISBN: 9781119377870
REQUIRED

Note taking supplies

Please make sure to confirm the ISBN number as this is a custom textbook that Collin has put together for this course.

THEO 2022 - 2023 - Course Catalog

Collin College Texas GOVT 2306 Spring (THEO HYBRID)

Class #: 528 **Class Time:** 8:30 - 11:15 **Teacher:** Mack Harvey

Fee(s): **Tuition** **Supply Fee**
\$0.01 \$40.00

Description: Course Number: GOVT 2306

Course Title: Texas Government (Texas constitution and topics)

Course Description: Origin and development of the Texas constitution, structure and powers of state and local government, federalism and inter-governmental relations, political participation, the election process, public policy, and the political culture of Texas.

Course Credit Hours: 3

Student Learning Outcomes...State-Mandated Outcomes: Upon successful completion of this course, students will:

1. Explain the origin and development of the Texas constitution. (Critical Thinking)
2. Describe state and local political systems and their relationship with the federal government. (Social Responsibility)
3. Describe separation of powers and checks and balances in both theory and practice in Texas. (Communication Skills)
4. Demonstrate knowledge of the legislative, executive, and judicial branches of Texas government. (Communication Skills)
5. Evaluate the role of public opinion, interest groups, and political parties in Texas. (Critical Thinking; Social Responsibility)
6. Analyze the state and local election process. (Personal Responsibility)
7. Identify the rights and responsibilities of citizens. (Personal Responsibility; Social Responsibility)
8. Analyze issues, policies and political culture of Texas. (Critical Thinking)

Professor Harvey hosts a live session on Friday mornings from 8:30-11:15. It is recorded and posted in the Collin Canvas portal.

Course Credit Hours: 3

These Collin classes will be held on THEO's campus when meeting in person, although this class will be using a hybrid approach. Example, lectures on Youtube, meet weekly on ZOOM to summarize the lecture(s) and have Q&A, and meet in person for a reviews and exams. I would anticipate the ZOOM meeting on Fridays around 10.

Contact Professor Mack Harvey with questions about the schedule before registering. You can reach him at mharvey@collin.edu

Homework: College level workload

Supplies: See the Collin College CougarWeb for this information

THEO 2022 - 2023 - Course Catalog

Computer Information Technology - Excel - fall W - Franda

Class #: 811 **Class Time:** 12:15 - 1:14 **Teacher:** Kathy Franda

Fee(s): **Tuition**
\$65.00

Description: CIT Excel gives students the technology skills necessary for today's classrooms and business environments. Students will become proficient using Microsoft Excel, the world's most popular spreadsheet software, to record data, create charts and utilize mathematical equations... But it can do even more than that! AND it is NOT complicated to use and you do NOT need to have programming skills or be confident in math to make it easily work for you.

Students will learn to

- * Create, modify and format Excel worksheets
- * Organize, sort and compare data
- * Convert, sort, manage and filter lists
- * Work with illustrations and graphics
- * Create and modify tables and charts
- * Create equations, formulas and functions
- * Learn how to protect documents for collaboration with others.

By the end of the class you will be able to create in Excel any science lab report complete with professional formatting, tables and charts (making THEO Physics Excel lab report component a breeze), make professional presentation for business applications such as creating invoices, profit and loss statements or simply tracking your own spending and budget. You will easily manipulate any data and convert it to visual graphics assisting you in completing your reports and visual presentations. No prior experience in Excel or spreadsheets is required.

High School Credit: 1/2 credit - fulfills the Texas Technology STEM endorsement requirement

Prerequisites: fundamental keyboard knowledge (i.e. where the keys are and how to type at a basic level)

Homework: One hour per week.

Supplies: To be brought to every class:
Any operating system laptop with MS Excel installed (you may use Open Office or Google worksheets but won't be able to do everything with these alternate softwares)
Pen or Pencil
Notebook section or folder to retain assignments/homework
Materials supplied by teacher (no textbook to purchase)

THEO 2022 - 2023 - Course Catalog

Computer Information Technology - Excel - spring T - Franda

Class #: 812 **Class Time:** 12:15 - 1:14 **Teacher:** Kathy Franda

Fee(s): **Tuition**
\$65.00

Description: CIT Excel gives students the technology skills necessary for today's classrooms and business environments. Students will become proficient using Microsoft Excel, the world's most popular spreadsheet software, to record data, create charts and utilize mathematical equations... But it can do even more than that! AND it is NOT complicated to use and you do NOT need to have programming skills or be confident in math to make it easily work for you.

Students will learn to

- * Create, modify and format Excel worksheets
- * Organize, sort and compare data
- * Convert, sort, manage and filter lists
- * Work with illustrations and graphics
- * Create and modify tables and charts
- * Create equations, formulas and functions
- * Learn how to protect documents for collaboration with others.

By the end of the class you will be able to create in Excel any science lab report complete with professional formatting, tables and charts (making THEO Physics Excel lab report component a breeze), make professional presentation for business applications such as creating invoices, profit and loss statements or simply tracking your own spending and budget. You will easily manipulate any data and convert it to visual graphics assisting you in completing your reports and visual presentations. No prior experience in Excel or spreadsheets is required.

High School Credit: 1/2 credit - fulfills the Texas Technology STEM endorsement requirement

Prerequisites: fundamental keyboard knowledge (i.e. where the keys are and how to type at a basic level)

Homework: One hour per week. Homework time may vary depending on student's typing speed

Supplies: To be brought to every class:
Any operating system Laptop with Microsoft Excel installed (you may use Open Office or Google worksheets but you won't be able to do everything with these alternative softwares)
Pen/Pencil
Notebook or folder to hold weekly handouts and assignments
Materials supplied by teacher (no textbook to purchase)

THEO 2022 - 2023 - Course Catalog

Computer Information Technology -Word/PowerPoint - FALL T

Class #: 813 **Class Time:** 12:15 - 1:14 **Teacher:** Kathy Franda

Fee(s): **Tuition**
\$65.00

Description: CIT gives students a working knowledge of computers and prepares them to be proficient in business applications using Microsoft Word and Microsoft PowerPoint. This course places an emphasis on advanced word processing skills and multimedia presentations necessary to compete in today's growing technological environment in the classroom, college and the job market.

Skills learned will be utilized in "real world" homework projects such as bifold and trifold brochures, resumes, and business letters. Skills will include desktop publishing and design principles, mail merge, photos/graphic manipulation and animation, tables and graphs, and much more. The PowerPoint unit will teach the visual technology skills required in high schools and colleges for visual project presentation. The PowerPoint unit will conclude with an oral presentation of the student's PowerPoint project. CIT fulfills the TX technology requirement.

High School Credit: 1/2 credit - fulfills the Texas Technology STEM endorsement requirement
Prerequisites: fundamental keyboard knowledge (i.e. where the keys are and how to type at a basic level)

Homework: One hour per week. Homework time may vary depending on student's typing speed

Supplies: Any operating system Laptop with Microsoft Word and PowerPoint installed
Pen/Pencil
Notebook or folder to hold weekly handouts and assignments

Computer Information Technology -Word/Powerpoint -SPR Wed

Class #: 810 **Class Time:** 12:15 - 1:14 **Teacher:** Kathy Franda

Fee(s): **Tuition**
\$65.00

Description: CIT gives students a working knowledge of computers and prepares them to be proficient in business applications using Microsoft Word and Microsoft PowerPoint. This course places an emphasis on advanced word processing skills and multimedia presentations necessary to compete in today's growing technological environment in the classroom, college and the job market.

Skills learned will be utilized in "real world" homework projects such as bifold and trifold brochures, resumes, and business letters. Skills will include desktop publishing and design principles, mail merge, photos/graphic manipulation and animation, tables and graphs, and much more. The PowerPoint unit will teach the visual technology skills required in high schools and colleges for visual project presentation. The PowerPoint unit will conclude with an oral presentation of the student's PowerPoint project. CIT fulfills the TX technology requirement.

High School Credit: 1/2 credit - fulfills the Texas Technology STEM endorsement requirement
Prerequisites: fundamental keyboard knowledge (i.e. where the keys are and how to type at a basic level)

Homework: One hour per week. Homework time may vary depending on student's typing speed

Supplies: Any operating system Laptop with Microsoft Word and PowerPoint installed
Pen/Pencil
Notebook or folder to hold weekly handouts and assignments

THEO 2022 - 2023 - Course Catalog

Computer Science 1 (Python & Cyber Security) Hayes

Class #: 139 **Class Time:** 2:00 - 3:59 **Teacher:** Michael Hayes

Fee(s): **Tuition** **Supply Fee**
\$90.00 \$80.00

Description: So a couple of months ago, there were Cyber attacks against a Pipe Line, Schools, Government Agencies, and Businesses. The question is how do we protect ourselves and learn about this technology? The answer starts with Learning about how to program Computers and understand Cyber Security.

This course will cover an introduction to Computers from a Programming point of view, we will use MIT Scratch and python from a Computer Science point of view, also depending on the student mix and experience we will talk about hardware. Additionally, we will talk and demonstrate basic Home and Small business cyber security issues both from a network, cloud, and computational perspective. We will introduce Cyber Security certifications and careers.

Yes, students will individually design and create programs in two different environments.
Yes, Students will try different Cyber Security projects.
Yes, students will be told the risks of Social Media from a Cyber Security perspective.

Note: If parents have areas of cyber security they would like their children to explore, please feel free to add.

...
Recommend students be self-driven and problem solvers.
Recommend Students be familiar with Windows, and be computer savvy.
...
Programming is like learning a language and requires practice this is 2 to 4 hours a week
...

NOTE: This is an In-person class, Online is only available for Health Reasons, and must be confirmed 48 hours in advance please call 469 430 8304. Working Video, Camera and Internet must be available.

Homework: Evaluation:

All Binders or Digital Notebooks to be submitted weekly

Minimum 7 Students

Homework: 2 - 4 Hours for Practice, Essay, and Research

Supplies: Student Supplies
3 Ring Binder
Paper
Pencils
Pen
Foam Ball
Small BOX
Coloured Toothpicks

A Windows LAPTOP would be required,
I will bring 2 to 4 of my own, please
Indicate if your child has one to use.

Ability to Install Software on Windows PC
Ability to Access sites for Security Learning

Text on Cyber Security - TBD
Python Programming Book - TBD

Online access to multiple technical sites

Access to Replit.com for Programming

THEO 2022 - 2023 - Course Catalog

Creative Writing - Mon only - Cantu

Class #: 431 **Class Time:** 1:30 - 2:29 **Teacher:** Donna Cantu

Fee(s): **Tuition**
\$70.00

Description: If you are a student who loves to tell or write stories, then this is the class for you. Come with us as we discover the secrets behind great storytellers. Through class discovery and small writing assignments you will learn how to use imagery and point of view to develop character and setting. Additionally, we will explore figurative language, enlarge our vocabularies, and discover how mood and tone alter a reader's perception of story. Finally, we will learn about plot devices, dialogue, and conflict and how to best incorporate them into your fiction to create a rich climactic tale. Turn your stories into books! This class is also offered as an online class option.

Homework: Approximately 2+ hours a week depending on the student and their imagination. Students will be working on specific writing assignment culminating in a work of fiction that could range from a short story to a novel based on student's ability.

Supplies: To help prepare you for a rewarding and memorable writing class, I will need each of you to have the following materials with you the first day of class:

1. 3 ring binder (preferable 1 1/2 "- 2") with 5 tabbed dividers
2. Spiral (for their journal)
3. Loose leaf paper
4. Writing Instrument

Digital Design - FALL Tues - Franda

Class #: 806 **Class Time:** 1:30 - 2:29 **Teacher:** Kathy Franda

Fee(s): **Tuition**
\$65.00

Description: This digital graphic design class is an introduction to digital imaging and computer-based art. Students will explore different means of visual communication, self-expression, and creative problem-solving. All student work will be based on the study, aesthetics, purpose, and audience of digital art forms.

The purpose of the class is to develop students ability to think, see and solve problems using design principles and design tools, including hardware and software. The class introduces students to skills needed for graphic design related careers. Ideas discussed include: computer graphics, color theory, typography, layout and organization, image manipulation with digital photography. Grades will be mainly from weekly projects. We will also have class critiques where students will present some of their work and evaluate others work

High School Credit: This class fulfills one of either a 1/2 credit High School Fine Arts or 1/2 credit Technology (Digital Design) or the TX Business and Industry Endorsement.

Homework: 1 hr/week required. Many students choose to use more time to produce higher quality work.

Supplies: Laptop computer to bring to class
Pen/Pencil
No textbook is required but I will provide interested students with a digital copy a college graphic design text.

You will be downloading freeware (GIMP, INKSCAPE) from the internet or can use Adobe products if you have access to them and are familiar with the tools. Any laptop will work. Age does not matter. The freeware is NOT an app so tablets will not be able to run it.

THEO 2022 - 2023 - Course Catalog

Dive into Literature - HS Reading Club - Mon only - Cantu

Class #: 434 **Class Time:** 2:30 - 3:29 **Teacher:** Donna Cantu

Fee(s): **Tuition**
\$70.00

Description: Are you tired of having to read for a test or write an in-depth paper about a book you really don't understand? Do you wish you could go back to the days when reading was fun? If so, then this is the class for you. Join us as we discover great literature by uncovering the hidden messages in literature through lively discussion. Students will learn to think critically and back up their discoveries with actual textual evidence by learning proper annotation. This is a beneficial class to prepare students for upper level high school or college classes. This is also a wonderful supplement to writing courses to count for a full English credit.

Prerequisites: The desire to read and participate in class discussion.

This class is available as an online class option.

Homework: We will be reading one book every 4-6 weeks as well as reading plays aloud in class. The books will be determined by the students over the summer.

Supplies: The required books we have chosen and a highlighter.

Economics HS - FALL Mon - Clover-Brown

Class #: 800 **Class Time:** 10:15 - 11:29 **Teacher:** Robert Clover-Brown

Fee(s): **Tuition**
\$55.00

Description: ECONOMICS.

WELCOME!

This one-semester Economics class, Fall 2022 or Spring 2023, is both fascinating and challenging, and provides an especially relevant "Study for Life" (after THEO!) as seen from a Christian perspective.

Students will add a High School Credit to their transcripts, while learning how to understand and apply effective, ethical Christian Economic Principles in their personal, college and working lives.

A. OVERVIEW

1. The class will be conducted in-person at THEO, unless THEO has to revert completely to remote teaching because of a detrimental change in the covid situation, or there are special family circumstances (in which case please discuss with me before signing on), or a student has to quarantine at home.

Each family may be required by THEO to complete a signed Waiver for in-person attendance.

2. The size of the class will be limited to 12

B. ECONOMICS in Fall 2022 will be a 75 minute class: Mondays 10.15-11.30

C. SYLLABUS & SCHEDULE

A detailed Syllabus and Schedule, for Fall 2022 or Spring 2023, broken down into week-by-week homework tasks and key deadlines, will be posted on Jupiter, handed to the students during the first class of the semester, and frequently consulted thereafter.

D. ADVISORY

1. PREREQUISITES: None, other than noting that the class is BEST SUITED to mature, hard working students, most probably 11th and 12th Grade - unless there is a compelling reason for a younger student to join the class.

If such younger students think they are ready for the class and its tightly structured weekly homework schedule - they probably are!

Please contact me if you have questions about prerequisites: rjcloverbrown@gmail.com

2. TEXT BOOK: BEFORE the class begins the semester, each student MUST acquire a copy of the THIRD (3rd) edition of Abeka's high school text book "Economics Work and Prosperity in Christian Perspective", by Russell Kirk.

THEO 2022 - 2023 - Course Catalog

Russell Kirk's book is well designed to be faith based, welcoming, lively and comprehensible to teenagers with minimal or zero prior exposure to Economics.

Each student will need to use his/her copy of the book immediately, in class and at home, from class #1 onwards.

NOTE: See also "Student Supplies" at the foot of this page as regards acquiring a copy of the book.

E. METHODOLOGY

1. Work in class will include discussion of each chapter of our text book and questions arising therefrom, leading to lively, wide-ranging exchanges of opinions and theories about the nature AND relevance of Economics in all our day-to-day lives, and of underlying ethical principles.

Students will regularly break into small groups for consideration of some of the key Consider questions in our text book, followed by animated interaction.

Several real life examples of macro and micro Economic Principles applied ethically or unethically will form a stimulating basis for such interaction.

All our discussions are designed to provide thought-provoking opportunities for students to enhance their cognitive AND expression skills in a supportive environment, while deepening their understanding of our wide-ranging subject.

As part of our consideration of the chapter dealing with running a business, or a Non-Profit enterprise, such as a church or a school, and identifying associated income/costs, each student will be asked "to create" a business selling products in which they have a personal interest - often, but not always, custom clothes or shoes, or food! - OR a Non-Profit enterprise. Then itemize Income and Expenditure for an assumed 12 month period. Each entity will critiqued in class.

2. Work at home will include

(a) Weekly chapter-by-chapter Outlines (to be explained in class at the start of the semester); Definitions of key Economic Terms, and short answers to Consider questions. All such work is to be typed - for legibility, efficiency and easy back-up.

(b) Thorough preparation for regular, short written Quizzes, completed in class

(c) Thorough preparation for a Mid Term Exam and a Final Exam, completed in class

(d) Research for, and creation of, a short (3-5 minute) Presentation by each student, in class, about a Local Economic Topic, supported by a typed, one page hand-out, copied for each class member.

(e) Research for, and creation of, a Research Paper by each student (5 min - 10 pages max, MLA style) on a Major Economic Topic.

(f) Time spent on one or two ancillary projects, such as the Income/Expenditure exercise mentioned above

The Presentations and the Research Papers will be on economic topics chosen and researched by each student, SUBJECT TO prior approval and guidance by me.

Recent examples include:-

(a) Local Economic Topics - "The impact of hydraulic fracturing in North Texas"; "The State Farm development in Richardson" and "Toyota's expansion in Plano."

(b) Research Papers - "When the leviathan stops working"; "The five Factors of Production in music"; "The life and long term influence of Adam Smith's economic theories" and "The economic effects of outsourcing to India."

TEACHER BIO

Throughout this class, I will draw upon my detailed, in-depth experience as an investor; ex-personal treasurer to a highly successful British entrepreneur; and ex-CFO of a number of UK corporations, while holding a British corporate/personal financial management qualification (FCA) equivalent to an American CPA.

For more details please visit theo.solutions / Teachers

Minimum: 5 students

Homework:

Homework is to be completed in a timely manner, and handed in during class time - unless remote attendance applies, in which case homework will be accepted in the form of an editable Google Doc, or a comparable method.

In order to absorb our textbook thoroughly; complete the weekly homework assignments in a timely, well organized manner; prepare for the periodic quizzes and exams; research and create a Local Economics Presentation supported by a bullet-point handout; and research and write a Research Paper, weekly homework may take about 2 hours - with additional time in some weeks when the need arises.

Each week students will read one chapter of our textbook, Outline the chapter, create a short list of the Definitions of key Economic Terms, and write short answers to a few thought-provoking Consider questions.

Careful preparation will also be required by each student before our regular in-class Quizzes, and both Exams. Local Economic Presentations will be made in class in mid-semester, and Research Papers will be due at the end of the semester.

THEO 2022 - 2023 - Course Catalog

Supplies: Our text book is Abeka's high school textbook "Economics Work and Prosperity in Christian Perspective", THIRD (3rd) edition, by Russell Kirk.

The 3rd Edition of the book MUST be acquired by EACH student PRIOR to the first class of the Fall 2022, or Spring 2023 semester and brought to the class every week.

NOTE: Some lightly used copies of our textbook may be available to buy, at a discount, from previous class members, by communication between past and current families.

Supplies to be brought to EVERY class: our text book; a thin RING BINDER, containing well organized class material, paper, pencil and dividers; and a determined readiness to learn the subject and enjoy the class!

Economics HS - SPRING Mon - Clover-Brown

Class #: 801 **Class Time:** 10:15 - 11:29 **Teacher:** Robert Clover-Brown

Fee(s): **Tuition**
\$55.00

Description: ECONOMICS

WELCOME!

This one-semester Economics class, Fall 2022 or Spring 2023, is both fascinating and challenging, and provides an especially relevant "Study for Life" (after THEO!) as seen from a Christian perspective.

Students will add a High School Credit to their transcripts, while learning how to understand and apply effective, ethical Christian Economic Principles in their personal, college and working lives.

A. OVERVIEW

1. The class will be conducted in-person at THEO, unless THEO has to revert completely to remote teaching because of a detrimental change in the covid situation, or there are special family circumstances (in which case please discuss with me before signing on), or a student has to quarantine at home.

Each family may be required by THEO to complete of a signed Waiver for in-person attendance

2. The size of the class will be limited to 12

B. ECONOMICS in Spring 2023 will be a 75 minute class: Mondays 10.15-11.30

C. SYLLABUS & SCHEDULE

A detailed Syllabus and Schedule, for Fall 2022 or Spring 2023, broken down into week-by-week homework tasks and key deadlines, will be posted on Jupiter, handed to the students during the first class of the semester, and frequently consulted thereafter.

D. ADVISORY

1. PREREQUISITES: None, other than noting that the class is BEST SUITED to mature, hard working students, most probably 11th and 12th Grade - unless there is a compelling reason for a younger student to join the class.

If such younger students think they are ready for the class and its tightly structured weekly homework schedule - they probably are!

Please contact me if you have questions about prerequisites: rjcloverbrown@gmail.com

2. TEXT BOOK: BEFORE the class begins the semester, each student MUST acquire a copy of the THIRD (3rd) edition of Abeka's high school text book "Economics Work and Prosperity in Christian Perspective", by Russell Kirk.

Russell Kirk's book is well designed to be faith based, welcoming, lively and comprehensible to teenagers with minimal or zero prior exposure to Economics.

Each student will need to use his/her copy of the book immediately, in class and at home, from class #1 onwards.

NOTE: See also "Student Supplies" at the foot of this page as regards acquiring a copy of the book.

E. METHODOLOGY

1. Work in class will include discussion of each chapter of our text book and questions arising therefrom, leading to lively, wide-ranging exchanges of opinions and theories about the nature AND relevance of Economics in all our day-to-day lives, and of underlying ethical principles.

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Students will regularly break into small groups for consideration of some of the key Consider questions in our text book, followed by animated interaction.

Several real life examples of macro and micro Economic Principles applied ethically or unethically will form a stimulating basis for such interaction.

All our discussions are designed to provide thought-provoking opportunities for students to enhance their cognitive AND expression skills in a supportive environment, while deepening their understanding of our wide-ranging subject.

As part of our consideration of the chapter dealing with running a business, or a Non-Profit enterprise, such as a church or a school, and identifying associated income/costs, each student will be asked "to create" a business selling products in which they have a personal interest - often, but not always, custom clothes or shoes, or food! - OR a Non-Profit enterprise, then itemize Income and Expenditure for an assumed 12 month period. Each entity will critiqued in class.

2. Work at home will include

(a) Weekly chapter-by-chapter Outlines (to be explained in class at the start of the semester); Definitions of key Economic Terms, and short answers to Consider questions. All such work is to be typed - for legibility, efficiency and easy back-up.

(b) Thorough preparation for regular, short written Quizzes, completed in class

(c) Thorough preparation for a Mid Term Exam and a Final Exam, completed in class

(d) Research for, and creation of, a short (3-5 minute) Presentation by each student, in class, about a Local Economic Topic, supported by a typed, one page hand-out, copied for each class member.

(e) Research for, and creation of, a Research Paper by each student (5 min - 10 pages max, MLA style) on a Major Economic Topic.

(f) Time spent on one or two ancillary projects, such as the Income/Expenditure exercise mentioned above

The Presentations and the Research Papers will be on economic topics chosen and researched by each student, SUBJECT TO prior approval and guidance by me.

Recent examples include:-

(a) Local Economic Topics - "The impact of hydraulic fracturing in North Texas"; "The State Farm development in Richardson" and "Toyota's expansion in Plano."

(b) Research Papers - "When the leviathan stops working"; "The five Factors of Production in music"; "The life and long term influence of Adam Smith's economic theories" and "The economic effects of outsourcing to India."

TEACHER BIO

Throughout this class, I will draw upon my detailed, in-depth experience as an investor; ex-personal treasurer to a highly successful British entrepreneur; and ex-CFO of a number of UK corporations, while holding a British corporate/personal financial management qualification (FCA) equivalent to an American CPA.

For more details please visit theo.solutions / Teachers

Minimum: 5 students

Homework:

Homework is to be completed in a timely manner, and handed in during class time - unless remote attendance applies, in which case homework will be accepted in the form of an editable Google Doc, or a comparable method.

In order to absorb our textbook thoroughly; complete the weekly homework assignments well organized manner; prepare for the periodic quizzes and exams; research and create a Local Economics Presentation supported by a bullet-point handout; and research and write a Research Paper, weekly homework may take about 2 hours - with additional time in some weeks when the need arises.

Each week students will read one chapter of our textbook, Outline the chapter, create a short list of the Definitions of key Economic Terms, and write concise answers to a few thought-provoking Consider questions.

Careful preparation will also be required by each student before our regular in-class Quizzes, and both Exams. Local Economic Presentations will be made in class in mid-semester, and Research Papers will be due at the end of the semester.

Supplies:

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Our text book is Abeka's high school textbook "Economics Work and Prosperity in Christian Perspective", THIRD (3rd) edition, by Russell Kirk.

The 3rd Edition of the book MUST be acquired by EACH student PRIOR to the first class of the Fall 2022, or Spring 2023, semester and brought to the class every week.

NOTE: Some lightly used copies of the text book may be available to buy, at a discount, from previous class members, by communication between past and current families.

Supplies to be brought to EVERY class: our text book; a RING BINDER containing well organized class material, paper, pencil and dividers; and a determined readiness to learn the subject and enjoy the class!

English - Advanced IEW - TTH - Cantu

Class #: 427 **Class Time:** 8:30 - 9:29 **Teacher:** Donna Cantu

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$25.00

Description: This class is designed for the advanced English student. Previous IEW knowledge or teacher approval is needed. Using the advanced stylistic techniques, students will be required to write a research paper with proper MLA footnoting first semester. Using a literary work of their choice, they will be asked to base this research paper on literary criticism. To prepare for this, we will learn about literary techniques by studying five short stories.

Second semester, we will study Creative Writing, Poetry and Persuasive Papers. Each students will be required to write and publish a poem modeled after one of the many poetic forms we study. Additionally, students will fine tune their creative writing skills using the IEW questioning model as well as Teaching the Classics Socratic Method culminating in writing and publishing their own short story. Finally, students will be working in groups to create a persuasive magazine which they will also publish.

Throughout the year, students will practice spontaneous writing to help prepare them for the SAT. They will also be required to keep a vocabulary journal designed to expand not only their writing skills but also their comprehension. An in-depth grammar study will also be implemented. Students will gain an understanding of advanced phrases and clauses (subordinate, infinitive, gerund, etc...) and how to effectively use them in their writing. A grammar book which I have written will be required for this course.

Prerequisites: Beginning and/or Intermediate IEW or teacher permission

This class is also available on-line.

Homework: There will be 3-4 hours of homework a week depending on the assignment and level of student. To maximize our learning, students will also be required to present papers to the class.

Supplies: To help prepare you for a rewarding and memorable writing class, I will need each of you to have the following materials with you the first day of class:

1. 3 ring binder (preferable 1 1/2 "- 2")
 2. 5 tabbed dividers
 3. Loose leaf paper
 4. Pen and pencil
 5. Highlighters- 4 colors
-
-

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English 1 - High School - WED - Jensen

Class #: 413 **Class Time:** 12:00 - 1:29 **Teacher:** Nathan Jensen

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$25.00

Description: English 1 is a literature-based, non-cumulative, complete English class taught with a focus on deep analysis for high school students. This course will serve as a high school level English credit. Skills taught will be reading comprehension, grammar analysis, writing, literary analysis, and vocabulary. Students will learn the craft of annotation as they read through short stories, poems, a novella and three novels. Socratic questioning and literary analysis will guide us through great books as we examine a variety of literary elements and figurative language in our texts. Grammar analysis and vocabulary will be taught by examining sections from our readings, testing these skills through games.

Students will read the following books this year:

The Valley of Fear (A Sherlock Holmes Mystery) by Sir Arthur Conan Doyle
The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
Ender's Game by Orson Scott Card
Animal Farm by George Orwell
The Tempest by William Shakespeare
Short Stories & poems (I will provide these)

You will NOT be required to purchase books with specific ISBNs, and you may use e-book copies if that best suits your needs.

If your teenager has already read these books:

"There's nothing wrong with reading a book you love over and over. When you do, the words get inside you, become a part of you, in a way that words in a book you've read only once can't."
~Gail Carson Levine~

Homework: Homework will be assigned during each class session. Students are expected to complete homework assignments and turn them in on time. Homework will consist of study time from 1-2 hours per day.

Homework will include reading while annotating the assigned novel. Students must prepare for class and be ready to participate actively in the discussion of books that are read. Students will develop the skills to present intellectual, literary questions and discuss them with their fellow students. Students will also make weekly discussion posts, giving everyone a chance to express their ideas and refine their writing skills. Students will also have online homework assignments and in-class practice with grammar and vocabulary from our novels. Upon completion of each novel, students will be required to write essays to apply the ideas and skills they have learned through class discussion and weekly lessons on literary elements. At the end of each semester, students will present a creative project of their own making.

Supplies:

- notebook or loose-leaf paper
- writing instrument (pencil/pen)
- Required books:
 - Ender's Game by Orson Scott Card
 - Animal Farm by George Orwell
 - The Tempest by William Shakespeare
 - The Valley of Fear (A Sherlock Holmes Mystery) by Sir Arthur Conan Doyle
 - The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

Annotation Tools (pick one or more of these to assist you in your annotation):

- orange, pink, blue, yellow, green, purple, red highlighters
- colored pencils
- sticky notes

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English 1 HS - Mon only - Katherine Bell

Class #: 408 **Class Time:** 8:30 - 9:29 **Teacher:** Mary Bell

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$25.00

Description: Counting as a high school English credit, this class provides an integrated learning system using Progeny Press curriculum that focuses on thinking and communication skills using literature as a base. Reading four books per year, students will focus on spelling, vocabulary, reading comprehension, grammar, punctuation, writing, and analytical and critical thinking. The particular titles were chosen to be fun and interesting, to cover some of the major groups of literature, and to challenge students to think well. Upon the completion of each book, a writing assignment will be given incorporating some of the basic Institute for Excellence in Writing skills. Titles to be read are:

Macbeth by William Shakespeare
A Christmas Carol by Charles Dickens
The Hiding Place by Corrie Ten Boom
The Hobbit by J.R.R. Tolkien

With advanced notice to the teacher, remote learning is available for this class. The teacher prefers the students attend in person but it is available for temporary extenuating circumstances. Contact Katherine Bell via text (214-707-5450) at least one hour before class to initiate the Zoom option. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: 2-3 hours per week
Meeting only one hour per week, the success of this class rests upon the student's diligence to complete all assigned homework. A syllabus will be handed out the first class period to give both the students and parents a clear description of assignments and expectations for the entire year. The syllabus will also be posted on Jupiter Grades.

Supplies: Students are expected to bring to the first class:
3 ring binder with notebook paper
set of notebook dividers
Macbeth by William Shakespeare

Students are expected to bring to every class:
English binder
notebook paper
any assigned homework
book being currently read

Books: may be purchased anywhere (suggest Half Price Books or Amazon.com). For Macbeth, we will use Macbeth (Shakespeare Made Easy) - ISBN-13 : 978-0812035711. No specific editions are required for the other books. It is strongly advised that all four titles be purchased before class begins. "I don't have the book yet," will not be an accepted excuse for late homework, thus resulting in a lower grade.

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English 2 - High School - Mon only - Chapman

Class #: 410 **Class Time:** 1:15 - 2:14 **Teacher:** Eileen Chapman

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$25.00

Description: English and High School Literature class is based on four novels and a poetry study. Progeny Press will be the study guides used for this year-long class, provided by the teacher. Helping the student understand vocabulary, literature, literary terms, how authors craft stories, and how to think through themes and ideas introduced in the novels are goals for this class. Writing assignments will be included. Students should have access to a good dictionary, a thesaurus, a good English handbook, a Bible, and recommended internet sites. Titles include the following:

Beowulf translated by Seamus Heaney (be sure to purchase the correct translation)
Hunger Games by Suzanne Collins
The Adventures of Huckleberry Finn by Mark Twain
The Old Man and the Sea by Ernest Hemingway
The poetry unit will be provided by the teacher.
A good English handbook of your choice is recommended.

Remote learning is available for students who are ill or quarantining due to a COVID exposure. Otherwise, students are expected to attend in person.

Homework: 2-4 hours per week (Meeting only one hour per week, the success of this class rests upon the student's diligence to complete all assigned homework.) A syllabus will be handed out the first class period to give both the students and parents a clear description of assignments and expectations for the entire year.

Supplies: Students are expected to always bring to class:
3 ring binder with notebook paper and dividers
Highlighters or note tabs "post-it" notes to mark books
Set of 3 x 5 index cards for vocabulary and spelling
Book we are currently reading
Two pocket folders without brads/student name on the outside

Books: may be purchased anywhere (suggest Half Price Books or Amazon.com). Beowulf must be the Seamus Heaney translation.

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English 2 - High School - Wed only - Jensen

Class #: 670 **Class Time:** 2:30 - 3:59 **Teacher:** Nathan Jensen

Fee(s):	Tuition	Supply Fee
	\$65.00	\$25.00

Description: English 2 is a literature-based, non-cumulative, complete English class taught to build confidence in analysis, understanding, and writing for high school students. This course will serve as a high school English credit. Skills taught will include annotation, literary analysis, and advanced composition. This class will focus on preparing students for college-level analysis, discussion, and writing. All writing levels are welcome: whether writing is a strength or weakness, this class will help to raise or polish up your essay writing skills.

Required Books:
Macbeth by William Shakespeare
A Sound of Thunder and Other Stories by Ray Bradbury
Lord of the Flies by William Golding
2 Student-Selected novels (students will choose their own books to read as Book Groups)

You are NOT be required to purchase books with specific ISBNs, and you may use e-book copies if that best suits your needs.

Homework: Homework will depend on the students reading and writing ability and speed. Allow for 4-5 hours of work a week. Homework will be focused on preparing students for college-level analysis, discussion, and writing. Students will discuss the texts they read in online discussion forums where they will post intellectual, literary questions and reply to their fellow students. Using these discussion forums and in-class analysis to generate ideas, students will learn to write essays step-by-step. As the year progresses, students will share each other's writings to learn from and help to edit. The goal of this class is to improve their writing skills from the analysis of the text to the final written product.

Students will also complete various online assignments throughout the year to reinforce the writing/essay process and other skills.

Supplies: Notebook (or loose-leaf paper in a binder)
Pen/pencil

Required Books:
Macbeth by William Shakespeare
A Sound of Thunder and Other Stories by Ray Bradbury
Lord of the Flies by William Golding
2 Student-Selected novels (students will choose their own books to read as Book Groups)

Annotation Tools (choose one or more of these to use when annotating):
--Highlighters
--Colored Pencils
--Sticky Notes
--Note Cards

English for Middle School - Mon - Cook Natania

Class #: 435 **Class Time:** 10:00 - 11:29 **Teacher:** Natania Cook

Fee(s):	Tuition	Supply Fee
	\$70.00	\$10.00

Description:

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Middle School is the opportune time to begin more rigorous coursework as students prepare to transition into high school. English for Middle School offers a challenging yet engaging one-year literature-based, complete English class that allows middle school students (6th-8th grade) to continue to build upon foundational skills acquired during the elementary years. This class is structured so that students may enroll for two consecutive years. Advanced sixth grade students who are ready to tackle a rigorous course load and mature literature and discussion topics are welcome to enroll.

In this course, students practice and perfect their skills in spelling, reading comprehension, literary analysis, grammar, writing, vocabulary, listening, speaking, and critical thinking. The skill of annotation is regularly practiced and reinforced as students read a variety of texts and genres. Critiquing and analyzing literary works and engaging in meaningful discourse are also essential components of this class. Through "Socratic circles," organized student-led discussions, students consider complex ideas by asking questions and listening and responding to their peers. Beyond literary discussions, students, through carefully crafted essays and researched arguments, also practice the art of persuasion and oral communication through presentations and informal debates.

This class encourages students to respond to literature through a variety of methods, including thought-provoking questions, story summary charts, essay-writing, group assignments, online discussion boards, in-class discussions, journaling, oral reports, and creative projects.

Direct instruction in writing is taught beginning with a review of basic elements of a sentence and proper paragraph construction, and culminates with the creation of multi-paragraph essays. Conducting research, developing a thesis statement, summarizing a variety of texts, critiquing literature, and responding to a given prompt are some of the composition skills practiced throughout the year. The variety of rich literature and informational texts read in this class serve as models to improve writing skills. In addition, periodic, individualized writing conferences between student and teacher are scheduled outside of class time, allowing for one-on-one instruction, skill-honing, and goal-setting. Students mature in their ability to write through practicing expository, narrative, descriptive, creative, and persuasive writing.

In this class, students read 7-9 books as well as several short stories, articles, and poems. All Internet links to short stories and poems are provided by the instructor. Books, however, must be purchased in advance and brought to class as needed. Because an important component of this class is learning how to provide textual evidence when analyzing literature, it is helpful for all students to acquire the same editions of each book. Please refer to the ISBN numbers when ordering.

Note: This class is structured so that 6th, 7th, and 8th graders may enroll for two consecutive years; therefore, the book list is rotated on a 2-year cycle.

Note: This class meets on Mondays in person at THEO. Together, we will also choose another day of the week to meet via Zoom for additional writing and grammar instruction.

2022-2023 Book List:

The Princess Bride by William Goldman, ISBN 10: 9780156035217

Anne Frank: The Diary of a Young Girl, ISBN 10: 9780553296983

The Book Thief by Markus Zusak ISBN-10: 0385754728

And Then There Were None by Agatha Christie, ISBN 10: 0062073486

A Wrinkle in Time by Madeleine L'Engle

Hatchet by Gary Paulsen

A Midsummer Night's Dream by William Shakespeare (Folger version), ISBN 10: 0743477545

Treasure Island by Robert Louis Stevenson, ISBN 10: 1847494862

Students will also choose a contemporary fiction novel to read on their own. They will use this book to present an oral book report to the class. The book must have the instructor's approval first.

Homework:

Homework & Student Supplies (TAB)

Because English (Language Arts) entails several subjects, and we only meet for class one day a week, you will need to allot at least one hour per day, five days a week for this class. Some days/weeks will be lighter, and some weeks will include projects on which students may choose to spend additional time. Time spent varies and largely depends upon how quickly students are able to accomplish their reading and other assignments. I encourage all students to manage their daily tasks by establishing a schedule, which I help them create the first week of class. Time management is an essential component of middle school coursework.

Homework is assigned during each class session. Students are expected to turn in all assignments on time, in PDF format, via Jupiter.

Weekly homework includes:

spelling, vocabulary, and grammar exercises, reading and annotating, responding to literature through thought-provoking questions, story summary charts, essay-writing, journaling, or oral presentations

Students also present special, literature-related projects throughout the year.

Supplies:

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Students need to purchase their own copy of each book listed in the course description.

Other Basic Supplies:

- 3-ring binder (approx. 2-3 in.) with lined notebook paper and a set of dividers for personal organization
- a small, personal white board with dry-erase markers (any color)
- unlined, white paper (copy paper)
- writing utensils (red, blue, black pens, sharpened pencils, erasers)
- highlighters—yellow, pink, blue, green, orange (for annotating)
- post-it notes (any colors, various small sizes/shapes) (for annotating)
- composition notebook or spiral for journaling (*or you may choose to type your journal entries)

Technology Requirements:

- laptop with microphone/headset & working camera
- stable Internet connection
- word processing program, preferably Microsoft Office or Google Docs and access to a search engine such as Google
- Zoom downloaded onto your laptop
- student personal email address and access to Jupiter Ed (set up through Mrs. Threadgill)
- access to a printer with ink and paper

Microsoft Word and MS PowerPoint are extremely helpful. If using a different word processing program, the document should be saved or exported as a pdf in order to submit it on Jupiter.

Environmental Science (Grades 8-11) Tue P. Smith

Class #: 104 **Class Time:** 10:00 - 10:59 **Teacher:** Paula Smith

Fee(s):	Tuition	Supply Fee
	\$65.00	\$60.00

Description: Environmental Science (previously called Earth Science) covers geology with a special unit on Texas geology and rocks, biodiversity including the relationships between plants, bacteria, and fungi, oceanography, volcanology, plate tectonics, ecosystems, meteorology, and other areas of ecology all taught from a Biblical worldview. Because Environmental Science covers areas not normally taught again until college, this is an important class. This class covers areas in the physical sciences previously taught in Earth Science with additional studies in the many facets of Ecology. Labs include extensive water testing, making a barometer and hygrometer and simulating the Coriolis effect, dew point, and cold fronts in the lab. Learn to predict the weather, learn about the chemistry of rocks; have geology lab practicals; make a turbidity current; observe sponges and other sea life under a microscope; learn mapmaking skills; make a seismograph model and test it; make a polymer that simulates the movement of glaciers; and much more! This class includes lecture and multimedia presentations as well as a hands-on lab each week.

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Expect to spend 2-2 1/2 hours weekly (30 minutes a day) reading the textbook, answering questions on the weekly worksheets, writing out vocabulary definitions, and studying for chapter tests.

Supplies: Textbook: Bob Jones 8th grade Earth Science, 5th edition, 3-ring notebook

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Environmental Science (Grades 8-11) Wed - P. Smith

Class #: 103 **Class Time:** 12:15 - 1:14 **Teacher:** Paula Smith

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$60.00

Description: Environmental Science (previously called Earth Science) covers geology with a special unit on Texas geology and rocks, biodiversity including the relationships between plants, bacteria, and fungi, oceanography, vulcanology, plate tectonics, ecosystems, meteorology, and other areas of ecology all taught from a Biblical worldview. Because Environmental Science covers areas not normally taught again until college, this is an important class. This class covers areas in the physical sciences previously taught in Earth Science with additional studies in the many facets of Ecology. Labs include extensive water testing, making a barometer and hygrometer and simulating the Coriolis effect, dew point, and cold fronts in the lab. Learn to predict the weather, learn about the chemistry of rocks; have geology lab practicals; make a turbidity current; observe sponges and other sea life under a microscope; learn mapmaking skills; make a seismograph model and test it; make a polymer that simulates the movement of glaciers; and much more! This class includes lecture and multimedia presentations as well as a hands-on lab each week.

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Expect to spend 2 1/2-3 hours weekly (30 minutes a day) reading the textbooks, answering questions on the weekly worksheets and assignments, writing out vocabulary definitions, and studying for chapter tests. There will be special assignments that include making models and doing presentations using a variety of media (each child chooses how they want to present these special topics).

Supplies: Textbooks: Bob Jones 8th grade Earth Science, 5th edition, and a 3-ring notebook
We'll also use The Ecology Book by Hennigan and Lightner that will be provided by Mrs. Smith

Forensic Science - MON only - Franda

Class #: 123 **Class Time:** 2:30 - 3:44 **Teacher:** Kathy Franda

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$30.00

Description: Forensic Science is a hands-on interactive class focusing on the practices and analysis of physical evidence found at crime scenes. Students will learn how to conduct scientific investigations, analyze lab data, process crime scenes, and use technology in activities that resemble those used by criminal justice professionals. The common items of physical evidence encountered at crime scenes such as fingerprints, hair, blood, fibers, soil, glass, impressions, and trace evidence will be discussed. We will also learn about forensic entomology, computer forensics and detecting forgeries. There will be both hands on and virtual labs reflective of the common physical evidence as well as a mock crime scene lab. Forensic science is used by the beat cop with a polaroid camera to the scientist with the electron microscope and encompasses biology, chemistry and often physics, geology, statistics and probability as well as other fields.

High School Credit: This class is a TX approved high school Lab Science credit.
Prerequisites: None required

Homework: 2 hours a week

Supplies: Supplies:
Forensic Science for High Schoolers by John Funkhouser and Barbara Ball-Deslich (Kendall Hunt Publishing)
978-0-7575-4414-9 (2nd edition) (Cut out letters spelling "Forensic" on cover)
Notebook (or notebook section)
Composition book for labs
Pen/pencil for class every week
Colored pencils
Lab supplies included in tuition.

Forensics Speech & Debate - Fri - Szumila

Class #: 905 **Class Time:** 2:00 - 4:29 **Teacher:** Donna Szumila

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<u>Fee(s):</u>	<u>Tuition</u>	<u>Supply Fee</u>	<u>NA</u>
	\$0.01	\$150.00	\$850.00

Description: NOTE: THEO Forensics is a club and therefore has a separate payment schedule noted below)

Welcome to Forensics!

A forensics club offers students the greatest opportunity to improve their educational foundation. In fact I know of no other activity that can affect the lives of participants to such a positive degree in their academic, professional, social and personal levels. The impact of speech and debate activities on our future leaders is enormous to our communities and the future of our country. Joining the THEO Forensics Speech & Debate Team will inspire students in ways they never dreamed possible and impact their lives in the best possible way. In fact, academically there exists no other enrichment activity that can increase test scores in all areas of academics more than speech and debate.

The THEO Forensics Speech & Debate Team is a chance for students to expand their horizons and have a great deal of fun in the process. This club is an enrichment activity where students can come to perfect their skills for competition. Yes, competition! The goal of THEO Forensics students is to gain the skill necessary to qualify to the National Speech & Debate Association's National Tournament. This tournament is the largest academic competition in the world and only the very best students qualify in their events. The THEO Team competes in local and statewide tournaments all in preparation for the District Tournament from which students vie for qualification to Nationals.

In forensic competition, THEO students will compete in Original Oratory, Informative Speaking, Extemporaneous Speaking, Lincoln/Douglas and Congressional Debate. Competitive forensics requires a high level of commitment from participants. Successful competitors spend hours researching, reading, and practicing for competition. This sounds like a lot, yet it is a labor of love as the students want to study and work to perfect their skills.

The THEO Forensics Speech & Debate Team is a competitive club and as such, team commitment has requirements for both students and parents. Please read below.

Prerequisites: In order to join the THEO Forensics Speech & Debate Team, students must have completed the following two courses offered at THEO:

1. Argumentation & Debate, Advocacy for Life! (Grades 8-12)
2. Freedom Through Speech (Grades 8-12)

Students must complete both courses. These courses may only be taken as Co-Requisites with Coach Szumila approval. Please contact Coach Szumila with questions.

Age/Grade Requirement: The club is open to students in grades 9-12. In fact, starting in ninth grade is ideal.

Commitment:

Students are required to attend weekly team practices from Aug 26 – March 3. Student workload depends on student event/s chosen to compete. Basically, students can anticipate @4 hours of work outside of club time. Grades for being a member of the team will be based on attendance and preparedness for team practices and tournaments.

Parents must be willing to volunteer to judge at least two tournaments during the year. Our team is known for providing excellent judge training as well as for always bringing good judges to all the tournaments we attend. We intend to keep that promise to all the students. If parents are unable to judge, a Parent Judge Fee of \$300.00 will be charged. (At tournaments, if we do not bring judges, tournaments generally impose a fee above \$499 for every two entries. Therefore, if one family does not judge, the other students are paying for it. We understand families have a lot to balance, so we suggest you reach out to Coach Szumila at the start of the season and let her know your preferences and availabilities.)

Tournaments: Students will perfect their skills by competing at local and state wide tournaments. There will be 7 tournaments on the Team Schedule. Students must attend at least 6 to be experienced enough to qualify to the National Tournament. Tournament fees range from \$10 per event entry to \$40 per event entry. Most tournaments are within a 1-hour drive from THEO and parents often arrange carpools to and from the tournament locations. As much as possible we try to limit overnight tournaments due to cost and logistics, however there are some great tournaments around the state and the students always benefit in skill, as well as just have a blast, when attending these offerings. Travel Tournaments are optional with the exception of the District Tournament. The District Tournament is mandatory and is usually always a travel tournament.

Membership Fee: (There is NO monthly tuition for THEO Forensics. Total student membership is \$850.00 per student payable in three installments:

\$250 at time of registration

\$250 August 1st

\$300 October 1st

The membership fee covers weekly coaching, tournament preparation, tournament management, team supervision at tournaments, judging/working TAB at tournaments, hiring of event consultants as necessary.

\$150.00 supply fee per family. This fee is due by August 1st and does include individual membership into the NSDA National Speech & Debate Honor Society, the oldest speech and debate society in existence since 1925, as well as team fees.

There will be additional expenses for tournament entry fees and travel expenses for out-of-town tournaments.

National Tournament Qualifiers: As stated, the goal is to help each student qualify to the NSDA National Tournament, which is held in June of each year. Students who qualify to the National Tournament will have an additional fee of \$500.00 plus tournament fees and travel expenses for student and coach.

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Club Size: Minimum of 10 students and max of 22 students

Club Schedule: Fridays, 1:30 – 4:00pm August 26-March 3, 2023. Club will meet on Friday afternoons between 1:30 to 4:00pm. There will also be optional extra practices on the weeks before tournaments. These will be held at THEO on Fridays.

Due to the interactive nature of this class, remote learning is not an option. Please notify the teacher if you will be absent. Remote learning can be arranged for COVID exposure or illness with advanced notice to the teacher.

Homework: Depends on student commitment and event/s chosen to compete in. Anticipate at least 4-6 hours outside of class and tournament participation.

Supplies: Students will need business attire for competition. This includes business suits.

For class each week the student will need a one inch 3 ring binder with pockets for taking notes and maintaining handouts.

Computers and tablets are welcome to allow the student to do research while in class.

Format Writing and English Skills 1 HS - Mon - Chapman

Class #: 412 **Class Time:** 12:00 - 12:59 **Teacher:** Eileen Chapman

<u>Fee(s):</u>	<u>Tuition</u>	<u>Supply Fee</u>
	\$60.00	\$25.00

Description: Format Writing and English Skills is a class that explains how to develop expository writing skills in a logical progression. Expository writing teaches the student how to inform, clarify, and persuade. This type of writing is the foundation to build communication skills used throughout a lifetime. The student learns how to organize material and how to write quickly. English skills to be covered will include the following: sentence structure, basic paragraph styles, essays in five-paragraph format, one MLA standard research paper, and skill sheets to practice grammar and punctuation. A short story is read, literary terms learned, and a literary essay is written during the second semester in order to prepare the student for a literature class. We end the year with business letter writing and resumes.

Remote learning is available for students who are ill or quarantining due to a COVID exposure. Otherwise, students are expected to attend in person.

Homework: The homework time will be every week 2-4 hours.

Supplies: Format Writing by Frode Jensen prefer the 2016 Edition
English handbook will be determined by summer. The previous book is discontinued.

Students from the same family may share books.

Binder with tab/dividers and notebook paper
Two folders without brads just pockets
pencils/paper
colored-pencils
3 x 5 note cards

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Format Writing and English Skills JH - Thur - Chapman

Class #: 414 **Class Time:** 9:45 - 10:44 **Teacher:** Eileen Chapman

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$25.00

Description: Format Writing and English Skills is a class that explains how to develop expository writing skills in a logical progression. Expository writing teaches the student how to inform, clarify, and persuade. This type of writing is the foundation to build communication skills used throughout a lifetime. The student learns how to organize material and how to write quickly. English skills to be covered will include the following: sentence structure, basic paragraph styles, essays in five-paragraph format, one MLA standard research paper, and skill sheets to practice grammar and punctuation. A short story is read, literary terms learned, and a literary essay is written during the second semester in order to prepare the student for a literature class.

Remote learning is available for students who are ill or quarantining due to a COVID exposure. Otherwise, students are expected to attend in person.

Homework: 2 - 3 hours per week

Supplies: Format Writing by Frode Jensen new 2016 edition
English Handbook to be determined by summer. Old one is discontinued.

Students from the same family may share books.

Binder with tab dividers
Two folders without brads
pencil/paper
colored-pencils

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Freedom Through Speech! - Fri - by invite only - Szumila

Class #: 908 **Class Time:** 12:50 - 1:49 **Teacher:** Donna Szumila

Fee(s): **Tuition**
\$75.00

Description: There is no question that good communicators make great leaders. In fact, mastering communication is a priority for all individuals who want to lead, inspire, teach, and mentor others. After all, good communication skills enable, foster, and create the understanding and trust necessary for individuals to be successful. Think about those great leaders who changed the world with their ideas; Steve Jobs, Martin Luther King Jr., Mother Teresa, Winston Churchill, Billy Graham, just to name a few. Each of leaders changed the world in wonderful ways, and each of them had to learn how to communicate in order to put their ideas into action.

Freedom Through Speech is the course where you can learn how to communicate effectively so that you, too, can express your ideas to change this world for the better. This course provides students with the necessary skills for preparation and presentation of various modes of speech through:

- 1) Communication theory, non-verbal communication, and the audience-centered approach for polished public speaking
- 2) Impromptu and extemporaneous speaking
- 3) Informative and original oratory speeches
- 4) Storytelling for communication

In Freedom Through Speech, students learn the communication concepts as well as the delivery skills related to preparing and presenting public messages and to analyzing and evaluating the messages of others. Within this process, students gain skills in reading, writing, speaking, listening, and thinking and examine areas such as invention, organization, style, memory, and delivery.

So, come join in the class that will help you change the world and we can add a great quote of yours to the list below!

Freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed.
Martin Luther King

Be a yardstick of quality. Some people aren't used to an environment where excellence is expected.
Steve Jobs

Yesterday is gone. Tomorrow has not yet come. We have only today. Let us begin.
Mother Teresa

"It is wonderful what great strides can be made when there is a resolute purpose behind them."
Winston Churchill

I've read the last page of the Bible. It's all going to turn out all right.
Billy Graham

Age/Grade Requirement: This class is open to 8-12 graders and provides 1 credit for Public Speaking I

Prerequisite: There is no prerequisite in order to take this class. However, this course is a prerequisite in order to join the THEO Forensics Speech & Debate Team; a competitive debate team.

Due to the interactive nature of this class, remote learning is not an option. Please notify the teacher if you will be absent. Remote learning can be arranged for COVID exposure or illness with advanced notice to the teacher.

For more information please contact:
Donna Szumila
THEO Forensics Coach & Instructor
NSDA Diamond Coach
donna.szumila@gmail.com
214-587-1127

Homework: Homework: Yes, 3-4 hours a week in general

Supplies: tbd

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Freedom Through Speech! - Wed only - Szumila

Class #: 907 **Class Time:** 3:00 - 3:59 **Teacher:** Donna Szumila

Fee(s): **Tuition**
\$75.00

Description: There is no question that good communicators make great leaders. In fact, mastering communication is a priority for all individuals who want to lead, inspire, teach, and mentor others. After all, good communication skills enable, foster, and create the understanding and trust necessary for individuals to be successful. Think about those great leaders who changed the world with their ideas; Steve Jobs, Martin Luther King Jr., Mother Teresa, Winston Churchill, Billy Graham, just to name a few. Each of leaders changed the world in wonderful ways, and each of them had to learn how to communicate in order to put their ideas into action.

Freedom Through Speech is the course where you can learn how to communicate effectively so that you, too, can express your ideas to change this world for the better. This course provides students with the necessary skills for preparation and presentation of various modes of speech through:

- 1) Communication theory, non-verbal communication, and the audience-centered approach for polished public speaking
- 2) Impromptu and extemporaneous speaking
- 3) Informative and original oratory speeches
- 4) Storytelling for communication

In Freedom Through Speech, students learn the communication concepts as well as the delivery skills related to preparing and presenting public messages and to analyzing and evaluating the messages of others. Within this process, students gain skills in reading, writing, speaking, listening, and thinking and examine areas such as invention, organization, style, memory, and delivery.

So, come join in the class that will help you change the world and we can add a great quote of yours to the list below!

Freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed.
Martin Luther King

Be a yardstick of quality. Some people aren't used to an environment where excellence is expected.
Steve Jobs

Yesterday is gone. Tomorrow has not yet come. We have only today. Let us begin.
Mother Teresa

"It is wonderful what great strides can be made when there is a resolute purpose behind them."
Winston Churchill

I've read the last page of the Bible. It's all going to turn out all right.
Billy Graham

Age/Grade Requirement: This class is open to 8-12 graders and provides 1 credit for Public Speaking I

Prerequisite: There is no prerequisite in order to take this class. However, this course is a prerequisite in order to join the THEO Forensics Speech & Debate Team; a competitive debate team.

Due to the interactive nature of this class, remote learning is not an option. Please notify the teacher if you will be absent. Remote learning can be arranged for COVID exposure or illness with advanced notice to the teacher.

For more information please contact:
Donna Szumila
THEO Forensics Coach & Instructor
NSDA Diamond Coach
donna.szumila@gmail.com
214-587-1127

Homework: Homework: Yes, 3-4 hours a week in general.

Supplies: tbd

French 1 - Mon - Clover-Brown

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Class #: 207 **Class Time:** 8:30 - 9:59 **Teacher:** Robert Clover-Brown

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$40.00

Description: FRENCH 1

BIENVENUE!

One of the Six Flags over Texas belongs to France.

Close to the heart of Dallas, the French Colony "La Reunion" was established in 1855 as a socialist utopian society. Unlike other early communist systems, both men and women could vote, and individuals were allowed to own property.

Although the Spanish influence in Texas is stronger, the early French settlers embedded their fingerprints, culture and love of good food within the great State of Texas - and still do!

A. "NOUVELLES CHAUDES!" HOT NEWS!

1. In 2022/2023 one French class will be offered IN PERSON at THEO:-

French 1 Beginners - grades 8-12 (subject to discussion, keen 7th graders may also be accepted!)

A year long class for 90 minutes on Mondays from 8.30-10.00.

2. In response to any enquiries well before THEO's classes start in Fall 2022, a decision will be made whether to ADD French 2 to the classes offered in 2022/2023.

A year long French 2 class will most likely be ONLINE ONLY - on a day, and at a time, which suits all concerned, so current students can envisage a year-by-year progression in two linked stages - including French 2.

B. OVERVIEW

1. The French 1 class will be conducted in-person at THEO, unless THEO has to revert completely to remote teaching because of a detrimental change in the covid situation, or there are special family circumstances (in which case please discuss with me before signing on), or a student has to quarantine at home.

Each family may be required by THEO to complete of a signed Waiver for in-person attendance

2. Students grades 8 (and maybe grade 7 see above!) who are motivated, mature, diligent and organized enough to meet the intriguing challenge of learning a wonderful foreign language are likely to be best suited for these French classes - with plenty of guidance and encouragement, of course.

The size of the classes will be limited to 12 in person (and 6 online)

For High School students, both French classes offers a High School Credit.

C. SYLLABUS & SCHEDULE

A detailed Syllabus, and week by week Schedule, for the whole academic year of 2022/23 will be handed out to the students during the first class of the Fall 2022 semester, and frequently thereafter consulted.

D. ADVISORY

If you are a Beginner (as defined in the French 1 Class Description below) your choice of class is clear cut.

If you are not a Beginner, and would like further guidance, please contact Mr CB (rjcloverbrown@gmail.com)

FRENCH 1 PREREQUISITES

The French 1 class is for "Beginners", defined as:-

1. Students who have never studied French, OR

2. Students who attended French 1-Beginners in 2021/2022 and wish to re-join the French 1 class and continue to develop their skills at that level, before moving to the French 2 class.

NOTE: Such students will be given the opportunity, where applicable, to progress at a faster pace, AND complete more complex work, than students in category 1 above, who may need more time. OR

3. Students who have gained some French language skills somewhere other than THEO, but wish to improve their basic speaking, reading, writing and listening skills in French 1, before joining the French 2.

E. OBJECTIVES

French classes will continue to focus primarily on the French language and grammar, and will be structured around four key language learning skills - speaking, reading, writing and listening comprehension - in a graduated sequence appropriate for

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the requirements of the Syllabus in each class, and the skill level of the respective students.

In addition, consistent with standard French Curriculum Requirements, and in order to heighten their cultural awareness and appreciation of the Francophone world, students will research, speak and write about the French way of life and French-speaking countries - including history, culture, literature, day to day family living AND food.

Accordingly, French 1 students will:

1. Above all, receive a solid grounding in the four key skills in language acquisition - speaking, reading, writing and listening comprehension - at the French 1 level

Their work in class and at home will become more challenging as the year progresses, at an appropriate pace for each student, while retaining an essential element of any French class - "joie de vie!"

Simple, non-scary role play in every-day situations, appropriate for French 1, will be gradually introduced, to reinforce class work and enhance each student's confidence.

2. Explore several fascinating aspects of France's rich history and culture. Research Projects will form the basis of this element of our work, leading to short Presentations by each student in class, using their multi-media skills if they wish.

3. Have ample opportunities to understand and experience French cuisine! Menus and recipe books will be studied AND, on one or two special days each semester, subject to THEO's covid protocols, every student will be asked to bring to class a sample of home made or store-bought French food, for us all to learn about.

F. METHODOLOGY

The class will have at its core a lively, comprehensive text book which includes a glossary AND three Language CDs with scripts.

The text book will be supported by a variety of ancillary material, and French 1 students will engage in a range of activities in class and at home, including:-

1. Verbal and written exercises designed to ensure that each student absorbs common vocabulary, grammatical patterns and conversational conventions at French 1 level

2. Interaction in class with a web based French language program

3. Reading, translating, and responding to French stories

4. Watching and responding to travel DVDs, and translating/creating French recipes and menus.

5. Playing French board games

6. Sharing French-themed food.

Progress will be regularly assessed through completed homework; reviews of each student's cumulative Homework Journal; and written and verbal quizzes.

NOTE: I will happily make time, at THEO or elsewhere, to help any student who requests extra language tutoring.

TEACHER BIO

Throughout the year I will draw deeply on my very happy memories of numerous, extensive road trips from England to France - the "Chunnel" under the water between England and France is indeed an experience - and my long term fascination with the country and its mellifluous language.

For more BIO details please visit theo.solutions / Teachers

Au revoir!

Minimum: 3 students

Homework:

Homework is to be completed in a timely manner, and handed in during class time - unless remote attendance applies, in which case homework will be accepted in the form of an editable Google Doc, or a comparable method

Completing weekly exercises; learning French 1-level vocabulary, conjugations and tenses; creating/practicing flashcards; practicing pronunciation; researching projects and creating short Presentations; keeping a weekly homework Journal; listening carefully to the CD's contained in the text book and using the associated scripts, and preparing carefully for quizzes/tests; may take between 1 1/2 and 2 1/2 hours per week.

Supplies:

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SUPPLY FEE

A one time up-front fee, for year-long text book and ancillary books and materials - bought by teacher

STUDENT SUPPLIES

Supplies to be brought to EVERY class: our text book; flashcards (see Homework); a RING BINDER containing well organized class material, paper, pencil and dividers; and a lively, diligent interest in France and the French language!

French 2 - ONLINE ONLY - Clover-Brown

Class #: 208 **Class Time:** 10:00 - 10:59 **Teacher:** Robert Clover-Brown

Fee(s): **Tuition** **Supply Fee**
\$50.00 \$40.00

Description: ONLINE FRENCH 2

BIENVENUE!

One of the Six Flags over Texas belongs to France.

Close to the heart of Dallas, the French Colony "La Reunion" was established in 1855 as a socialist utopian society. Unlike other early communist systems, both men and women could vote, and individuals were allowed to own property.

Although the Spanish influence in Texas is stronger, the early French settlers embedded their fingerprints, culture and love of good food within the great State of Texas - and still do!

A. "NOUVELLES CHAUDES!" HOT NEWS!

For 2019/2020 two year long French classes will be offered at THEO:-

French 1 (Beginners) for 90 minutes on Monday morning at 8.30-10.00 and French 2 (Intermediates) for 60 minutes on Monday afternoons at 3.45-4.45

So students at THEO can envisage a year-by-year progression in TWO linked stages up to French 2

B. OVERVIEW

Both French classes will continue to focus primarily on the French language, and will be structured around the four key language learning skills - speaking, reading, writing and listening comprehension - in a graduated sequence appropriate for the requirements of the Syllabus in each class, and the skill levels of the respective students.

In addition, consistent with standard French Curriculum Requirements, and in order to heighten their cultural awareness and appreciation of the Francophone world, students will research, speak and write about the French way of life and French-speaking countries - including history, culture, literature, day to day family living AND food.

Grade/age is not a major factor in these classes, BUT students who are motivated, mature, diligent and organized enough to meet the intriguing challenge of learning a wonderful foreign language are likely to be best suited for these French classes - with plenty of guidance and encouragement, of course.

For High School students, both the French classes offers a High School Credit.

This class is 100% online and the time can be adjusted if the students/parents need to make an adjustment and all approve.

C. SYLLABUS & SCHEDULE

A detailed Syllabus, and week by week Schedule, for the whole academic year of 2019/2020 will handed out to the students during the first class of the Fall 2019 semester, and frequently consulted thereafter.

D. ADVISORY

Which class to choose? If you are a Beginner (as defined in the French 1 Class Description) your choice is clear cut.

If you are not a Beginner, please read the French 1 and French 2 Class Descriptions, carefully noting the French 2 PREREQUISITES below. Then, if you would like further guidance, contact me BEFORE committing to a class: rjcloverbrown@gmail.com.

FRENCH 2 PREREQUISITES

The French 2 class is for "Intermediates", defined as follows:-

1. Students who successfully completed the French 1 class in 2018/2019 and, after approval by me, wish to join French 2,

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OR

2. Students who have already studied the basics of the French language somewhere other than THEO, and can therefore demonstrate an adequate knowledge of France and the French language, at the French 2 level.

For example, knowledge of:-

Basic vocabulary including nouns and their genders; definite and indefinite articles; conjugations of common regular and irregular verbs in the present tense; cardinal numbers up to 100; days of the week, months and seasons of the year; telling the time; basic idioms - AND can speak, read, write and listen to French at the French 1 level.

E. OBJECTIVES

French 2 students will:

1. Above all, expand and deepen their focus on the four key skills in language acquisition - speaking, reading, writing and listening comprehension - at a French 2 level.

Their work in class and at home will become more challenging as the year progresses, at an appropriate pace for each student, while retaining an essential element of any French class - "joie de vie!"

Role play in every-day situations, appropriate for French 2, will be gradually introduced, to reinforce class work and enhance each student's confidence.

2. Explore several fascinating aspects of France's rich history and culture. Research projects will form the basis of this element of our work, all leading to short Presentations by each student in class, using their multi-media skills if they wish.

3. Have ample opportunities to understand and experience French cuisine! Menus and recipe books will be studied AND, on one or two special days each semester, every student will be asked to bring to class a sample of home made or store-bought French food, for us all to learn about, share and enjoy! A field trip to a local French restaurant will, I hope, be an objective of the class.

F. METHODOLOGY

The French 2 class will have at its core a lively, comprehensive text book which includes a glossary AND three Language CDs.

After a short review, and early in the Fall semester, the class will pick up the text book from the point at which the French 1 class finishes, so Intermediate level sections of the book - and the CDs - can be studied.

The core text book will be supported by a wide variety of ancillary material, and students will engage in a range of related activities in class and at home, including:-

1. Verbal and written exercises designed to ensure that each student absorbs common vocabulary; grammatical patterns including tenses, conjugations and idioms; and conversational conventions at French 2 level.

2. Interaction in class with a web based French language program.

3. Reading, translating, and responding to French literary works including short stories.

4. Watching and responding to travel DVDs, and translating/creating French recipes and menus.

5. Playing French board games

6. Sharing French-themed food.

Progress will be regularly assessed through completed homework; reviews of each student's cumulative Homework Journals, and written and verbal quizzes.

NOTE: I will happily make time, at THEO or elsewhere, to help any student who requests extra language tutoring.

TEACHER BIO

Throughout the year, I will draw deeply on my very happy memories of numerous, extensive road trips from England to France - the "Chunnel" under the water between England and France is indeed an experience - and my long term fascination with the country and its mellifluous language.

For more details please visit [theo.solutions / Teachers](http://theo.solutions/Teachers)

Au revoir!

Minimum: 5 students

Homework:

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Completing weekly exercises; learning French 2-level vocabulary, conjugations and tenses; reading and translating French literature; creating/practicing flashcards; practicing pronunciation; researching projects and creating short Presentations; keeping a weekly homework Journal; and preparing carefully for quizzes and tests may take between 2 and 3 hours per week.

Supplies: Supply Fee: one time up-front fee, for year-long text book and ancillary books and materials - bought by teacher

Supplies to be brought to EVERY class: our text book; flashcards (see Homework); a ring binder, containing well organized class material, paper, pencil and dividers; and a lively, diligent interest in France and the French language!

Friday Adventures Grades K-6 - Fridays only

Class #: 308 **Class Time:** 9:00 - 1:30 **Teacher:** Vicki Musall

Fee(s):	Tuition	Supply Fee
	\$135.00	\$100.00

Description: THEO's Friday Adventures (formerly Friday School) exists to serve parents and their kindergarten (must be 5 by September 1) through 6th grade children. Our purpose is to supplement your home school curriculum with a day of educational AND fun activities in a safe, nurturing Christian environment. This gives students an opportunity to practice social skills and learn from a variety of teachers. We strive to provide enrichment and socialization for your students. Students are placed in groups with the similar aged children.

THEO Friday Adventures activities include science experiments, art, history/geography lessons, music and movement, drama, foreign language/sign language, and the all-time-favorite Show-and-Tell! We also enjoy celebrating Thanksgiving, Christmas, and Valentine's Day together with special activities and refreshments. Students who might struggle with academics find plenty of options at Friday Adventures, and our emphasis is on God growing each of us according to HIS perfect timing and plans.

As these activities are meant to enhance your own home school curriculum, there will be no homework at Friday Adventures. All communication will come through THEO's Jupiter Grades system to keep parents informed about the activities of their Friday Adventures students. This is so families can follow up with their students at home and discuss their fun and busy Fridays.

Children can be dropped off at 8:50 a.m. and picked up again at 1:30. All they need to bring is a lunch, a water bottle and a snack (and Show and Tell, if applicable). All other supplies will be provided. Please do not send products to THEO for snacks or in their lunches with nuts in them, including peanut butter. Students should only bring water to drink.

Each class will be organized by birthdates with a teacher and a teen assistant assigned to each class as a "homeroom team". In addition to our teen helpers, students taking Mrs. Musall's Future Teacher Training class are also volunteers on many Fridays to gain experience and help with our program. Our leadership does go through Ministry Safe training.

Homework: None
Questions? Email our Friday Adventures director, Vicki Musall, at fridayadventures@theo.solutions.

On our special celebration days, families will have the option to sign up ahead to bring something to contribute.

Supplies: Friday Adventures tuition is \$135/month/student payable over nine months- September through May, with May tuition collected at the time of registration. The May 2023 tuition is non-refundable; however, if you drop Friday Adventures mid-year, future tuition is not due once the THEO add/drop form is received at THEO. We START on August 15, 2022.

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Game Programming with Scratch - WED only -Luis Jimenez

Class #: 854 **Class Time:** 1:15 - 2:14 **Teacher:** Luis Jimenez

Fee(s): **Tuition**
\$60.00

Description: Using Scratch 2.0, students will design, program, and test seven fully-playable games including Brick Breaker, Snaaaaaake, and Fruit Slicer. Students will explore fundamental programming concepts such as variables, lists, and for loops while smashing bricks, collecting apples, and running mazes. Previous experience with games or programming is not required.

Due to the hands on nature of this class, remote learning is not an option. Please notify the teacher if you will be absent.

Homework: No Homework

Supplies: Supplies that students need to bring to each class:
* Reliable Laptop (See note below.)
* Pencil and Paper
* Creativity and Enthusiasm

Please note: For Scratch 2.0 to run properly, the following minimum system requirements are needed: Windows, Mac, or Linux (32 bit) operating system, Adobe Air version 2.6+ (included in download), and over 23 megabytes of free hard drive space.

The class will use Scratch 2.0 offline editor, which must be downloaded and installed prior to the first day of class. Any necessary files not included in the base editor will be provided via email to students. All required projects will be worked on during class.

General Science III (Grades 4 - 6) -Th only - P. Smith

Class #: 101 **Class Time:** 1:20 - 2:20 **Teacher:** Paula Smith

Fee(s): **Tuition** **Supply Fee**
\$55.00 \$60.00

Description: General Science is a hands-on lab science class for upper elementary students. A different book is used each year for three years and no labs are repeated during the three-year cycle of General Science classes. Students read approximately 10-15 pages in the textbook each week for background information on the labs. Students get to use real lab equipment - from graduated cylinders, beakers, test tubes, and flasks to triple beam balances and microscopes. Some of the labs we will do this year include: testing for CO₂, testing for harmful effects of tobacco, testing the laws of motion, using chemistry to test for starch and electroplating, participating in and designing a container for The Great Egg Drop Contest, studying nuclear reactions and setting off a chain reaction, testing a model of a seismograph to see how it works, make a Big Dipper model to observe star asterisms from different angles, learning about volcanoes, and much, much more!

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Homework consists of reading 10-15 pages each week and answering questions on a worksheet that goes along with the reading assignment. No grades are given, but prizes and other incentives are sometimes given.

Supplies: Textbook: BJU 6th grade student book 4th edition
Students will also need a 3-ring notebook to keep their lab sheets and homework organized.

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General Science, Apologia (in person only) -Tue only- Nychka

Class #: 116 **Class Time:** 1:30 - 2:44 **Teacher:** Leslie Nychka

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$40.00

Description: Apologia General Science systematically introduces students to the scientific method, experiment analysis and interpretation, simple machines, archaeology, geology, paleontology, biology, classification systems, and human anatomy and physiology. Obviously this is a broad scope! The author of the textbook introduces each topic with an emphasis of God's hand in creation. We will use our class time each week to complete some labs from the book and some additional labs from other sources, as well as discuss the relevance of each topic and how it applies to the "real" world.

Apologia recommends this course for 7th and 8th grade students (and possibly advanced 6th graders with a strong aptitude for science) as a transition course from elementary studies to more advanced science courses in high school. We will place an emphasis on developing note-taking and time-management skills. Students will learn valuable tools to help them solidify abstract concepts of science into real-world relevance.

This class only allows for in-person students because of the science experiments.

Homework: A minimum of one hour per week reading the textbook and completing assignments.

Supplies: Supplies that the students should bring to class: Apologia Exploring Creation with General Science, 3rd edition.

In addition to bringing your own textbook, please bring a three-ring binder with five tabbed dividers, loose-leaf notebook paper, pencils, pens, and highlighters.
Colored pencils are also recommended.

Geography - WED only - Franda

Class #: 700 **Class Time:** 11:00 - 11:59 **Teacher:** Kathy Franda

Fee(s): **Tuition**
\$60.00

Description: Geography is more than just knowing the name of a place... it is understanding how the world around us works.... In Geography, students will study not only physical geography and geography skills (like reading maps and navigation) but will also learn about human geography (interaction with environment, cultures and heritage and social structures). Students will learn to identify political boundaries, locate important places in the world, know key world physical features, understand geographic terms and develop critical thinking skills.

World Physical Geography by Brenda Runkle is the textbook. Students will also do research on geographic features or regions to build critical thinking skills and understand political and cultural geography. Information will be recorded either on note taking pages, or political, physical or thematic maps.

Homework: 2-3 hours a week
Homework will comprise of reading a selection of the text book with questions and either researching a geographic location for brief oral report, labeling a map or doing a brief activity (such as play online geography game or watch National Geographic video). Internet access will be needed for research and some activities .

Geography will count as 1 High School World Geography credit.

Supplies: World Physical Geography by Brenda Runkle (student text only)
Hard – 978-0-9701-1120-3
Soft – 978-0-9825-2760-3
You do NOT need the teacher guide or student workbook.

Notebook (or sections in notebook to hold papers and maps)
Colored pencils
Pen or pencil
Maps will be provided by teacher

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Geometry (Jacobs) - M/W - Jones

Class #: 5 **Class Time:** 8:30 - 9:44 **Teacher:** Debi Jones

<u>Fee(s):</u>	<u>Tuition</u>	<u>Supply Fee</u>
	\$80.00	\$25.00

Description: Jacobs' Geometry text is a popular course. Jacobs leads the students through the process of reasoning deductively. Lessons are brief with ample practice problems to solidify the concepts. Lesson reviews and algebra reviews are included with each chapter.

Remote learning is NOT an option for this class.

Four lessons (or rarely 5) will be introduced each week. The corresponding homework and, usually, a review or test will need to be completed before the next class.

The student will be expected to know the postulates and theorems taught over the year. (It is hard to apply them when you don't know them. :>)

Prerequisite: Algebra I or some equivalent

Homework: Approximately four lessons per week. You should allow 2-3 hours/week for the homework, although some students may work faster. We begin all homework assignments together in class.

Homework can be submitted in person (using a YELLOW folder) or online. If submitting work online, students must submit multi-page files, not separate files for each page of work. CamScanner and Genius Scan are two FREE apps that will work for submitting work, although there are other ways also such as using a scanner/printer/fax from home.

Supplies: Textbook: "Geometry: Seeing, Doing, Understanding," 3rd Edition by Harold R. Jacobs.

Solutions Manual: "Enhanced Teacher's Guide for Geometry Seeing, Doing, Understanding," 3rd Edition by Harold R. Jacobs

Scientific Calculator

1" (or larger) 3-ring binder for teacher-provided Geometry Notebook pages (Students are welcome to combine Geometry binder with other class binders as long as each section is segregated.)

Highlighters (5 colors: pink, yellow, blue, orange and green)

Pencils

Red pen for grading

Ruler (inches and centimeter markings)

Protractor

Compass

Graph Paper

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Geometry (Jacobs) - T/TH - Jones

Class #: 47 **Class Time:** 9:45 - 10:59 **Teacher:** Debi Jones

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$25.00

Description: Jacobs' Geometry text is a popular course. Jacobs leads the students through the process of reasoning deductively. Lessons are brief with ample practice problems to solidify the concepts. Lesson reviews and algebra reviews are included with each chapter.

Four (or rarely 5) will be introduced each week. The corresponding homework and, usually, a review or test will need to be completed before the next class.

Remote learning is NOT an option for this class.

The student will be expected to know the postulates and theorems taught over the year. (It is hard to apply them when you don't know them. :>)

Prerequisite: Algebra I or some equivalent

Homework: Approximately four lessons per week. You should allow 2-3 hours/week for the homework, although some students may work faster. We begin all homework assignments together in class.

Homework can be submitted in person (using a PURPLE folder) or online. If submitting work online, students must submit multi-page files, not separate files for each page of work. CamScanner and Genius Scan are two FREE apps that will work for submitting work, although there are other ways also such as using a scanner/printer/fax from home.

Supplies: Textbook: "Geometry: Seeing, Doing, Understanding," 3rd Edition by Harold R. Jacobs.

Solutions Manual: "Enhanced Teacher's Guide for Geometry Seeing, Doing, Understanding," 3rd Edition by Harold R. Jacobs

Scientific Calculator

1" (or larger) 3-ring binder for teacher-provided Geometry Notebook pages (Students are welcome to combine Geometry binder with other class binders as long as each section is segregated.)

Highlighters (5 colors: pink, yellow, blue, orange and green)

Pencils

Red pen for grading

Ruler (inches and centimeter markings)

Protractor

Compass

Graph Paper

Government - FALL MW - Cantu

Class #: 500 **Class Time:** 10:30 - 11:29 **Teacher:** Donna Cantu

Fee(s): **Tuition**
\$70.00

Description: Learn about the foundation of our government and compare it to governments from around the world. We will delve into our Constitution as well as the branches of government. Using this knowledge, we will try to pass a bill through Congress and hold our own mock trial. Students will be assigned a political current events summary and analysis which will be due bi-weekly over each unit. We will also be engaging in hands-on exercises in class to reinforce the material covered in each unit.

Homework: Two to three hours weekly

Supplies: There is no book for this class.
Students will need:
A folder to keep each of their unit study guides
A red pen
A writing utensil

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Government - SPRING MW - Cantu

Class #: 501 **Class Time:** 10:30 - 11:29 **Teacher:** Donna Cantu

Fee(s): **Tuition**
\$70.00

Description: Learn about the foundation of our government and compare it to governments from around the world. We will delve into our constitution as well as the branches of government. Using this knowledge, we will try to pass a bill through congress and hold our own mock trial. Students will be assigned a political current events summary and analysis which will be due bi-weekly over each unit. We will also be engaging in hands-on exercises in class to reinforce the material covered in each unit.

Homework: Two to three hours weekly.

Supplies: There is no book for this class.
Students will need:
A folder to keep each of their unit study guides
A red pen
A writing utensil

Grammar for 6th-9th grades - Th - Piehler

Class #: 441 **Class Time:** 1:15 - 2:14 **Teacher:** Mindy Piehler

Fee(s): **Tuition** **Supply Fee**
\$55.00 \$55.00

Description: Description:
This class uses a comprehensive writing-focused grammar program with exercises utilizing classical and Christian literature. The sentences draw on Biblical excerpts which feed the soul along with classical literature with which any college-bound student should be familiar. The content is thorough and medium-paced; however, homework may be adjusted to meet the needs of individual students.

In this course King Verb and Queen Noun have quite a story to tell. Before they met, no one in the kingdom could write a sentence, a clause, or even a phrase! Poor writing was rampant. Sadly, Sir Run-Ons-A-Lot and the Knights of the Wrong Table had struck terror in the Kingdom of Writing. However, after a short engagement and a lovely wedding, the kingdom was saved by the new king, by his lovely queen and by the Knights of the Write Table. Join me as we discover the Kingdom of Writing through adventures in Grammar Castle.

Supply Fee: \$55
The supply fee purchases the consumable student textbook and other handouts. Mrs. Piehler will distribute the book on the first day of class. Needed supplies: a glue stick, a pencil, colored pencils, and 3 dividers.

Homework: 2 hours/week

Supplies: Supplies:
Colored pencils (ready to use)
Pen or Pencil for homework
A glue stick
3 dividers

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Grammar, Advanced - Wed only - Cantu

Class #: 429 **Class Time:** 1:00 - 2:29 **Teacher:** Donna Cantu

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$54.95

Description: This grammar course is designed for the high school student who would like expand their understanding of grammar structure and style. In addition to the basic parts of speech, we will cover complex sentences, subordinating clauses, verbals, and phrases (participial, gerund, infinitive, and appositives). We will even delve into the mechanics of language concentrating on spelling, vocabulary, and how to avoid common errors. Students will also learn how to correctly punctuate advanced sentences as well as traditional diagramming of sentences to illustrate style.

Minimum 5 students. This class is also offered as an online option.

Homework: 1-2 hours a week

Supplies: Analytical Grammar book (\$54.95)- teacher will purchase these as a class
Folder and writing instrument
Red Pen

Greek & Latin Roots (Grades 6-8) - Thur - Brown

Class #: 7000 **Class Time:** 9:00 - 10:14 **Teacher:** Tina Brown

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$25.00

Description: Almost 70% of the English language is derived from Latin and Greek. This in person class is designed to teach students several Latin and Greek roots which will help them decode unfamiliar words throughout their lives. Students will be learning approximately 3 root words per week which will be reinforced by viewing PowerPoint presentations, completing worksheets, building an interactive notebook, and playing occasional games.

This is an in person only class.

Homework: Study root words learned in class and complete any unfinished class work.

Supplies: binder or folder
pencil/pen to write with
colored pencils
white index cards

Guitar 30 Minute Private Lessons - 09:00 - 9:30 Fri -Horvath

Class #: 641 **Class Time:** 9:00 - 9:29 **Teacher:** Steve Horvath

Fee(s): **Tuition**
\$95.00

Description: Private lessons:
Guitar Lessons will be tailored to the current skill level of the student. I individualize lessons plans for each student and will try my best to help the students reach their musical goals. I want my students to be well rounded with a good foundation of the basics while having fun. (\$85.00 per month for 30 minutes private lessons)

Homework: Practice daily

Supplies: Guitar (acoustic or electric) and Guitar Pick

In some cases, I may suggest a book if I believe it will help the student reach their goals. Usually these are around \$10.

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Guitar 30 Minute Private Lessons - 09:30-10:00- Fri Horvath

Class #: 642 **Class Time:** 9:30 - 9:59 **Teacher:** Steve Horvath

Fee(s): **Tuition**
\$95.00

Description: Private lessons:
Guitar Lessons will be tailored to the current skill level of the student. I individualize lessons plans for each student and will try my best to help the students reach their musical goals. I want my students to be well rounded with a good foundation of the basics while having fun. (\$85.00 per month for 30 minutes private lessons)

Homework: Practice daily

Supplies: Guitar (acoustic or electric) and Guitar Pick
In some cases, I may suggest a book if I believe it will help the student reach their goals. Usually these are around \$10.

Guitar 30 Minute Private Lessons - 10:00 - 10:30-Fri Horvath

Class #: 643 **Class Time:** 10:00 - 10:29 **Teacher:** Steve Horvath

Fee(s): **Tuition**
\$95.00

Description: Private lessons:
Guitar Lessons will be tailored to the current skill level of the student. I individualize lessons plans for each student and will try my best to help the students reach their musical goals. I want my students to be well rounded with a good foundation of the basics while having fun. (\$85.00 per month for 30 minutes private lessons)

Homework: Practice daily

Supplies: Guitar (acoustic or electric) and Guitar Pick
In some cases, I may suggest a book if I believe it will help the student reach their goals. Usually these are around \$10.

Guitar 30 Minute Private Lessons - 10:30-11:00 -Fri Horvath

Class #: 644 **Class Time:** 10:30 - 10:59 **Teacher:** Steve Horvath

Fee(s): **Tuition**
\$95.00

Description: Private lessons:
Guitar Lessons will be tailored to the current skill level of the student. I individualize lessons plans for each student and will try my best to help the students reach their musical goals. I want my students to be well rounded with a good foundation of the basics while having fun. (\$85.00 per month for 30 minutes private lessons)

Homework: Practice daily

Supplies: Guitar (acoustic or electric) and Guitar Pick
In some cases, I may suggest a book if I believe it will help the student reach their goals. Usually these are around \$10.

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Guitar 30 Minute Private Lessons - 11:00-11:30 -Fri Horvath

Class #: 645 **Class Time:** 11:00 - 11:29 **Teacher:** Steve Horvath

Fee(s): **Tuition**
\$95.00

Description: Private lessons:
Guitar Lessons will be tailored to the current skill level of the student. I individualize lessons plans for each student and will try my best to help the students reach their musical goals. I want my students to be well rounded with a good foundation of the basics while having fun. (\$90.00 per month for 30 minutes private lessons)

Homework: Practice daily

Supplies: Guitar (acoustic or electric) and Guitar Pick
In some cases, I may suggest a book if I believe it will help the student reach their goals. Usually these are around \$10.

Guitar 30 Minute Private Lessons - 12:00-12:30 -Fri Horvath

Class #: 647 **Class Time:** 12:00 - 12:29 **Teacher:** Steve Horvath

Fee(s): **Tuition**
\$95.00

Description: Private lessons:
Guitar Lessons will be tailored to the current skill level of the student. I individualize lessons plans for each student and will try my best to help the students reach their musical goals. I want my students to be well rounded with a good foundation of the basics while having fun. (\$90.00 per month for 30 minutes private lessons)

Homework: Practice daily

Supplies: Guitar (acoustic or electric) and Guitar Pick
In some cases, I may suggest a book if I believe it will help the student reach their goals. Usually these are around \$10.

Guitar 30 Minute Private Lessons - 12:30-1:00 - Fri Horvath

Class #: 648 **Class Time:** 12:30 - 12:59 **Teacher:** Steve Horvath

Fee(s): **Tuition**
\$95.00

Description: Private lessons:
Guitar Lessons will be tailored to the current skill level of the student. I individualize lessons plans for each student and will try my best to help the students reach their musical goals. I want my students to be well rounded with a good foundation of the basics while having fun. (\$90.00 per month for 30 minutes private lessons)

Homework: Practice daily

Supplies: Guitar (acoustic or electric) and Guitar Pick
In some cases, I may suggest a book if I believe it will help the student reach their goals. Usually these are around \$10.

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Health and Brain Body Balance - Tues only - Loran

Class #: 331 **Class Time:** 1:15 - 2:29 **Teacher:** Alicia Loran

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$45.00

Description: For this class we will be combining Health and Brain Body Balance. For health, the textbook, Total Health will be used. It presents the practical knowledge that we have about the human body and factors that affect its well-being with an emphasis on godly principles that should guide the student as they make choices that will affect their body. The author of the text discusses the consequences of all our choices, both good and bad, that will impact our health. This is a high school course which covers some "adult" topics including STDs, drugs and alcohol, but always in the context of being created in the image of God and the biblical principles which should direct our actions. There is a strong emphasis on morality, responsibility, character, and living by convictions. The students will be encouraged to discuss all areas with their parents to guide them in forming their own convictions on these important topics. The textbook is optional to buy. All topics will be covered in class by the teacher based on the above textbook.

Prerequisites: None, but health is a required course for graduation in the state of Texas. Brain Body Balance (BBB) will provide students the structure to create a personalized plan to improve overall health including: physical, mental and emotional wellness. This class is based on 5 Biblical Principles, 5 Elements for Lasting Change, and 5 Essential Foundations. (faith, food, fitness, focus, and friends/family).

For the Brain Body Balance portion units will include:

Brain Basics
Eating and Nutrition
Physical Health
Movement and Exercise
Sleep for Success
Drug, Alcohol, and Tobacco Usage/Effects
Managing Moods, Anxiety, Conflict and Stress
Discernment with Social Media and Devices
Balance: Life with Limits
Going Forward with Faith and Focus

Students will be required to keep Individual Improvement Records to use data and discernment to go forward.

1 Corinthians 6:20 "You were bought at a price. Therefore honor God with your bodies." (NIV)

Transcript Credit Suggestions: PE, Health, or as an Elective.

**Physical Education will not be taught during class time, but students will be required to keep an individual activity/movement log for the duration of class.

The resources used to create this class include:

The Daniel Plan 2013 by Rick Warren, Dr. Daniel Amen, and Dr. Mark Hyman
Cornerstones for College Success 2014 by Robert M. Sherfield and Patricia G. Moody
The Science of Psychology 2018 by Laura A. King

ZOOM will be offered for sickness and quarantine only with advanced notice to Mrs. Loran. She will include advanced notice and contact rules in her class syllabus.

Homework: 2 hours/week
Students will need access to the internet for some homework assignments

Supplies: The one time supply fee covers use of a class book for the Brain Body Balance curriculum and handouts. Students will need to bring a binder, dividers (with pockets or a separate folder), pencils, highlighters, and notebook paper.

Text—Total Health: Choices for a Winning Lifestyle by Susan Boe----- OPTIONAL

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IEW Beginning MW - Cantu

Class #: 423 **Class Time:** 9:30 - 10:29 **Teacher:** Donna Cantu

Fee(s): **Tuition**
\$70.00

Description: If the thought of having to write a spontaneous paper, a creative paper, or research paper makes your palms sweat...sweat no more. This class is designed to give you a hands-on model that you can apply to any writing assignment you receive! This course will begin with a deep focus on correct grammar, mechanics, and vocabulary which are the foundation of excellent writing. Using the Institute of Excellence in Writing format, students will learn the entire writing process for developing effective essays. Once these skills are mastered, students will apply their knowledge to writing expository essays (research paper), persuasive essays, as well as exploring rhetorical analysis using spontaneous in class writing assignments which will prepare them for the SAT. Students will develop creative writing skills using the IEW questioning model as well as Teaching the Classics Socratic Method to equip them to write stories from pictures culminating in writing their own short story.

This class is designed for students on the beginning/intermediate level but may be tailored to students who would like to be challenged.

Prerequisites: None

This class is NOT offered as an online option.

Homework: There will be 1-3 hours of homework a week depending on the assignment and level of student. To maximize our learning, students will also be required to present papers to the class.

Supplies: To help prepare you for a rewarding and memorable writing class, I will need each of you to have the following materials with you the first day of class:

1. 3 ring binder (preferable 1 1/2 "- 2")
 2. 5 tabbed dividers
 3. Loose leaf paper
 4. Pen and pencil
-
-

THEO 2022 - 2023 - Course Catalog

IEW Beginning TTH - Cantu

Class #: 424 **Class Time:** 9:30 - 10:29 **Teacher:** Donna Cantu

Fee(s): **Tuition**
\$70.00

Description: If the thought of having to write a spontaneous paper, a creative paper, or research paper makes your palms sweat...sweat no more. This class is designed to give you a hands-on model that you can apply to any writing assignment you receive! This course will begin with a deep focus on correct grammar, mechanics, and vocabulary which are the foundation of excellent writing. Using the Institute of Excellence in Writing format, students will learn the entire writing process for developing effective essays. Once these skills are mastered, students will apply their knowledge to writing expository essays (research paper), persuasive essays, as well as exploring rhetorical analysis using spontaneous in class writing assignments which will prepare them for the SAT. Students will develop creative writing skills using the IEW questioning model as well as Teaching the Classics Socratic Method to equip them to write stories from pictures culminating in writing their own short story.

This class is designed for students on the beginning/intermediate level but may be tailored to students who would like to be challenged.

Prerequisites: None

This class is NOT offered as an online option.

Homework: There will be 1-3 hours of homework a week depending on the assignment and level of student. To maximize our learning, students will also be required to present papers to the class.

Supplies: To help prepare you for a rewarding and memorable writing class, I will need each of you to have the following materials with you the first day of class:

1. 3 ring binder (preferable 1 1/2 "- 2")
2. 5 tabbed dividers
3. Loose leaf paper
4. Pen and pencil

IEW Elementary (Grades 3-6) - Wed - Cantu

Class #: 245 **Class Time:** 12:00 - 12:59 **Teacher:** Donna Cantu

Fee(s): **Tuition**
\$55.00

Description: Join us for a fun-filled class learning about writing. Using The Institute of Excellence in Writing, students will build a writer's toolbox using the composition checklist. This toolbox will build the foundation needed to be an effective writer throughout their life.
First semester, I will teach students how to build complex sentences using the basic parts of speech which we will learn through grammar games and songs. Once students have mastered complex sentences, we will be writing paragraphs incorporating the composition checklist into these paragraphs.
Second semester, my writers will be exploring their creative side! They will be writing their own creative short stories which we will illustrate and assemble in class. They will leave class with a published story.

Pre-requisite: Students must be able to read and write on their own. (1-3rd grade level)

This class is NOT offered as an online option.

Homework: Homework:
1 hour per week

Supplies: Materials:
1. 3 ring binder
2. 5 tabbed dividers
3. Loose-leaf paper
4. Writing utensil
5. Colored pencils

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IEW Elementary Level 2 (Grades 3-6) - Wed - Cantu

Class #: 246 **Class Time:** 2:30 - 3:29 **Teacher:** Donna Cantu

Fee(s): **Tuition**
\$55.00

Description: Join us for a fun-filled class learning about writing. This class is designed for the young student who is already familiar with the composition checklist. Using The Institute of Excellence in Writing, students will build a writer's toolbox using the composition checklist, building on the dress-ups and openers they already know.

First semester, I will teach students how to build complex sentences using the basic parts of speech which we will learn through grammar games and songs. We will be reviewing the checklist and key word outlining by writing paragraphs together. Students will be required to complete a 5-7 paragraph research paper this semester.

Second semester, my writers will be exploring their creative side! They will be writing their own creative short stories which we will illustrate and assemble in class. They will leave class with a published story.

Pre-requisites:

1. Students must be able to read and write on their own. (3rd-6th grade level).
2. They must have a year of IEW experience and be familiar with the composition checklist (they do not need to know all the dress-ups and openers).
3. They must have classroom management skills.

This class is NOT offered as an online option.

Homework: Homework:
1 hour per week

Supplies: Materials:
1. 3 ring binder
2. 5 tabbed dividers
3. Loose-leaf paper
4. Writing utensil
5. Colored pencils

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IEW Intermediate MW - Cantu

Class #: 425 **Class Time:** 8:30 - 9:29 **Teacher:** Donna Cantu

Fee(s): **Tuition**
\$70.00

Description: Building on the foundation we erected in Beginning IEW, this class is designed as the next step in the IEW writing series. We will review proper mechanics, dress-ups, and openers used in effective essay writing. I will introduce more advanced stylistic techniques such as dual clausals and triple extensions. Students will also be writing a 10-15 page research paper using correct MLA form footnoting and a persuasive paper. We will also explore rhetorical analysis through spontaneous writing assignments in class which will help prepare them for college level writing. Students will fine tune their creative writing skills using the IEW questioning model as well as Teaching the Classics Socratic Method culminating in writing their own short story using some of the advanced literary elements we will learn.

Prerequisites: Beginning IEW or teacher permission

This class is also available as an online option.

Homework: There will be 2-4 hours of homework a week depending on the assignment and level of student. To maximize our learning, students will also be required to present papers to the class.

Supplies: To help prepare you for a rewarding and memorable writing class, I will need each of you to have the following materials with you the first day of class:

1. 3 ring binder (preferable 1 1/2 " - 2")
2. 5 tabbed dividers
3. Loose leaf paper
4. Pen and pencil

IEW Intermediate TTH - Cantu

Class #: 426 **Class Time:** 10:30 - 11:29 **Teacher:** Donna Cantu

Fee(s): **Tuition**
\$70.00

Description: Building on the foundation we erected in Beginning IEW, this class is designed as the next step in the IEW writing series. We will review proper mechanics, dress-ups, and openers used in effective essay writing. I will introduce more advanced stylistic techniques such as dual clausals and triple extensions. Students will also be writing a 10-15 page research paper using correct MLA form footnoting and a persuasive paper. We will also explore rhetorical analysis through spontaneous writing assignments in class which will help prepare them for college level writing. Students will fine tune their creative writing skills using the IEW questioning model as well as Teaching the Classics Socratic Method culminating in writing their own short story using some of the advanced literary elements we will learn.

Prerequisites: Beginning IEW or teacher permission

This class is also available as an online option.

Homework: There will be 2-4 hours of homework a week depending on the assignment and level of student. To maximize our learning, students will also be required to present papers to the class.

Supplies: To help prepare you for a rewarding and memorable writing class, I will need each of you to have the following materials with you the first day of class:

1. 3 ring binder (preferable 1 1/2 " - 2")
2. 5 tabbed dividers
3. Loose leaf paper
4. Pen and pencil

Improvisational Theater - Mon - Clover-Brown

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Class #: 604 **Class Time:** 12:00 - 1:14 **Teacher:** Robert Clover-Brown

Fee(s): **Tuition** **Supply Fee**
\$55.00 \$25.00

Description: IMPROVISATIONAL THEATRE

WELCOME!

A wide variety of students, including students with learning differences, find acting and all its related activities, including IMPROVISATION, to be a fulfilling, even transformative experience, with great potential for individual growth as creative, confident, determined young people.

A. OVERVIEW

1. In-person (NOT remote) attendance at THEO will continue to be the requirement for the Improv class, and all Acting classes, unless THEO as a whole has to revert to online only teaching because of the covid situation.

However, if prolonged absence due to covid/ sickness we will try to arrange some hook-ups for an absent Actor (not Improv) to keep connected and chat with acting colleagues, as we have done sometimes this year

Each family may be required by THEO to complete a signed Waiver for in-person attendance

2. The size of the class will be limited to 12

3. This highly creative class offers an exciting opportunity to students who wish to supplement their work as members of one of THEO's acting classes, Acting 1, 2 and 3 by fine-tuning their improvisation skills in a structured but relaxed way.

4. The class ALSO OFFERS other students, who are NOT in one of THEO's acting classes, an opportunity to develop significant inter-personal and life-enhancing skills - including creativity, expressiveness, and self-confidence - WITHOUT the need to learn lines or to develop a fully scripted role for public performance.

For a wide range of students at THEO, the class can therefore serve as a precursor to joining one of the other acting classes, OR as a supplement to the other acting classes, OR as a self-contained entity.

5. Acting 1, 2 and 3 will continue to offer an integrated and gradual progression from Beginner to Advanced, while studying, developing and learning a wide variety of skill-appropriate roles and scripts from classic to modern, including Shakespeare. Each semester, and subject to THEO's policy about the covid situation at the time, the work in the those classes will continue to culminate in public performances.

Accordingly, although all three acting classes will continue to include theatre games and improvisations as a valuable part of the students' development as actors, their focus will not be on such work, as it will be in the IMPROVISATIONAL THEATRE class.

6. The class will therefore have a complementary role to play as an integral, but stand alone, element of our theater work at THEO, with a distinctive methodology and separate objectives, details of which are set out below.

7. For a high school student, this class can count toward a Fine Arts Credit.

B. IMPROVISATIONAL THEATRE will be a year-long 75 minute class: Mondays 12.00-1.15

C. COMPLEMENTARY CLASSES

In addition to the acting classes, please refer to theo.solutions for the full details of all my varied classes in 2022/2023.

Several of the classes may be of special interest:

Introduction to Acting & Stagecraft, grades 5-6. A year-long class on Mondays

JH Literature in ACTION. A year-long class on Mondays

Storyboarding-Illustrating Literature, grades 5-8. A year-long class on Tuesdays

European Literature including Shakespeare, grades 9-12. A year-long class on Tuesdays. This class, which draws on my special expertise in Shakespeare and other great European writers, has previously been attended by several of THEO's HS actors!

Please see the Class Descriptions for more details, or contact me.

D. PREREQUISITES for IMPROVISATIONAL THEATRE

Between grades 6-12, age is NOT a limiting factor in this class, which will happily accommodate a range of grades/age, and varied experience levels from zero to advanced. In fact a mix of age and skill levels will be beneficial for all the students in this class.

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So the ONLY pre-requisites for this class are an eagerness to participate in improvisational theatre and related theater games, and a cheerful willingness to experiment in the company of a group of imaginative, lively students!

IMPORTANT NOTE: If you are in any doubt about which of my classes at THEO to join, please contact me BEFORE considering a commitment, so we can jointly decide which class fits you best: rjcloverbrown@gmail.com

E. OBJECTIVES & METHODOLOGY

Improvisation has long been acknowledged as one of the most useful resources available to actors AND non actors alike. It is an activity which requires students and adults to think, relate creatively and spontaneously to their colleague, and to use and expand their imaginations.

Skillful actors generally attend improvisation classes throughout their careers AND non actors gain a wealth of valuable experience as they listen, react and express themselves, both verbally and physically.

The overriding objectives and the methodology of the class can be summarized by a quote from Viola Spolin, an influential leader in the world of IMPROVISATIONAL THEATER:

"Using the uncomplicated guiding structure labeled Where, Who and What... (the students) put the full range of spontaneity to work as they create unscripted scene after unscripted scene of fresh material...they gradually shed their mechanical behaviors.... and entered the stage of reality freely and naturally.....and prepare (IF THEY WISH) to act complex roles in written plays."

So, as stated above, the class will be invaluable for students who wish to supplement their work in THEO's core acting classes, which use scripts with a view to public performance of the various roles which they prepare for several weeks each semester, AND invaluable for students who wish to experience IMPROVISATIONAL THEATRE as a self contained entity.

To achieve these objectives, each semester the class will move through a carefully structured set of theatre games and increasingly complex improvisation exercises based on the Where, Who and What mentioned in the quotation above.

Although the dialogue and action will be spontaneous, the scenes will be build around progressively more challenging background information and character detail, designed to enhance the development of the actors in the class, rather than only the entertainment of an audience. Small props and costume items will be used when appropriate.

Subjwct to THEO's covid protocols, at the end of each semester members of the class will explore the improvisation skills they are developing, in an informal and fun way, by inviting members of their family and some of their friends to join them for an Improvised Performance - An Unpredictable Event - during which the students will create improvised scenes based on information and character detail given to them by me AND by the audience!

Our work in all THEO's acting and Improv classes will continue to supplement the activities of local Drama Groups.

F. TEACHER BIO

For information about my professional work as an actor and a Touring Teaching Artist - "Shakespeare Man" - please visit [theo.solutions / Teachers](http://theo.solutions/Teachers)

Homework: Homework in a formal, graded sense is not an emphasis of this class - but spontaneous and lively creativity while in class each week certainly is!

Supplies:

SUPPLY FEE

One time up-front fee for year-long resources and materials - bought by teacher.

STUDENT SUPPLIES

Supplies to be brought to EVERY class: a thin RING BINDER, containing well organized class material, including scenarios, paper, pencil and dividers; AND a relaxed but determined eagerness to get involved in our improvisations, and be a team player, while having lots of creative fun!

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Intro Statistics for Social Sciences HS Math -Hayes Thurs

Class #: 34 **Class Time:** 2:00 - 3:59 **Teacher:** Michael Hayes

Fee(s): **Tuition** **Supply Fee**
\$90.00 \$80.00

Description: intro to Statistics for the Social Sciences = Thursday (e.g Phycology, Sociology, Health Science, Nursing, Teaching, Economics & Management, etc.) using SPSS (Statistical Package for Social Sciences) or other Statistics programs.

- Outline
1 Sampling and Data
2 Descriptive Statistics
3 Probability Topics
4 Discrete Random Variables
5 Continuous Random Variables
6 The Normal Distribution
7 The Central Limit Theorem
8 Confidence Intervals
9 Hypothesis Testing with One Sample
10 Hypothesis Testing with Two Samples
11 The Chi-Square Distribution
12 Linear Regression and Correlation
13 F Distribution and One-Way Anova
Appendices

NOTE: This is an In-person class, Online is only available for Health Reasons, and must be confirmed 48 hours in advance please call 469 430 8304. Working Video, Camera and Internet must be available.

Online Book is available for free

Hardcopy book for Statistics: TBD

<https://www.texasgateway.org/book/tea-statistics>

This class is also available for three credit hours through Colorado Christian University. Approval was received in April2022 from Colorado Christian University.

Homework: Yes, 2-5 hours/week

Grading: Weekly Grade for WorkSheets.
Weekly Grade for Quiz
Semester Grade for Project / TEST

Late Assignments will not be accepted unless pre-arranged 48 hours in Advance.

NOTE: All Submissions will be via JUPITER

Use of Statistics Program will be required.

Use of Google Suits or Microsoft or Office Libre Suits is Required
Use of Google FORMS is required.

Supplies: yes, list here:

Binder
Pen and Pencil
Rules
Dice

LAPTOP with access to the Internet and WiFi

Intro to Acting (Grades 5 - 6) - MON - Clover Brown

Class #: 659 **Class Time:** 2:45 - 3:44 **Teacher:** Robert Clover-Brown

Fee(s): **Tuition** **Supply Fee**

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\$50.00

\$15.00

Description: INTRODUCTION TO ACTING AND STAGECRAFT FOR GRADES5-6

WELCOME!

A wide variety of students, including students with learning differences, find acting and all its related activities, to be a fulfilling, even transformative experience, with great potential for individual growth as creative, confident, determined young people.

A. OVERVIEW

1. In-person (NOT remote) attendance at THEO will continue to be the requirement for this class, and all Acting classes, unless THEO as a whole has to revert to online only teaching because of the covid situation.

However, if prolonged absence due to covid/ sickness we will try to arrange some hook-ups for an absent Actor (not Improv) to keep connected and chat with acting colleagues, as we have done sometimes this year

Each family may be required by THEO to complete a signed for in-person attendance

2. The size of the class will be limited to 12

3. This year long acting class in 2022/2023 is designed for young students grades 5-6, and therefore offers such students an opportunity to experience the exciting, creative, confidence-boosting challenges which acting and its related activities offer, with class mates of a comparable age.

4. For students who discover how much creative fun acting can be, and wish to continue acting at THEO, the class will be an enjoyable precursor to joining one of THEO's core acting classes in a future semester, namely Acting 1, 2 and 3, grades 6-12.

Please see the relevant Class Descriptions for full details of those classes.

B. INTRODUCTION TO ACTING & STAGECRAFT will be a year long 60 minute class on Mondays: 2.45-3.45

C. COMPLEMENTARY CLASSES

Please refer to theo.solutions for the full details of all my varied classes in 2021/2022.

Three classes may be of special interest:

Improvitational Theatre, grades 6-12. A year-long class on Mondays

Storyboarding-Illustrating Literature, grades 5-8. A year-long class on Tuesdays

JH Literature in ACTION. A year-long class on Mondays

Please see the Class Descriptions for more details, or contact me.

D. PREREQUISITES

This class will happily accommodate a group of students between grades 5-6

Therefore, the ONLY pre-requisites for this class, other than grade, are an eagerness to enter the exciting world of acting, and a cheerful willingness to start learning an engrossing craft while having an immense amount of creative fun in the company of a group of lively young actors!

NOTE: If you are in any doubt about which of my acting classes at THEO to join, please contact me BEFORE considering a commitment, so we can jointly decide which class fits you best: via a Jupiter message, or rjcloverbrown@gmail.com

E. OBJECTIVES & METHODOLOGY

Introduction to Acting & Stagecraft is designed for:

1. Complete Beginners grades 5-6, who have never tried acting before.

2. Students grades 5-6, who have been in one or two theatrical productions elsewhere, but have not had a speaking role of any kind and or an opportunity to learn the basics of stagecraft, OR

3. Students grades 5-6, who have been involved in one or two theatrical productions elsewhere, and have spoken a few lines but only as part of a group, not individually, and have not had an opportunity to progress beyond the basics of stagecraft.

Starting with theatre games and simple improvisations, the class will move through the basics of stagecraft leading towards an exciting mixture of short, age-appropriate scenes with other actors and opportunities to try out monologues.

Performance of the scenes and monologues at the end of the semester – to which a limited audience of family members will be invited if the covid situation permits - will be in a simple, relaxed workshop style at THEO.

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Our work in all THEO's acting classes will continue to supplement the activities of local Drama Groups.

TEACHER BIO

For videos, and information about my personal background, and professional work as an actor and a Touring Teaching Artist - "Shakespeare Man" - please visit [theo.solutions / Teachers](http://theo.solutions/Teachers)

Homework: Weekly assignments, including thorough and timely line learning as each semester progresses, may take up to one hour

Supplies: SUPPLY FEE

One time up-front fee for resources and materials - bought by teacher.

STUDENT SUPPLIES

Supplies to be brought to every class: a thin RING BINDER containing well organized material including handouts and page dividers, and paper and pencils AND a relaxed but determined eagerness to be actively involved in all the class's activities, and to be a team player, while having lots of creative fun!

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Intro to HS Robotics - NON-Competitive - Hayes - MON only

Class #: 137 **Class Time:** 2:00 - 3:59 **Teacher:** Michael Hayes

Fee(s): **Tuition** **Supply Fee**
\$90.00 \$90.00

Description:

Imagine a room that has 18 Robots driving themselves by following a line, each individual student has built and programmed their own robot, not as a team but as an individual. Each student modifies their robot to suit their personality or new functionality.

Picture this, later in the year the students each build a robot to perform a rescue mission, this will require the students to write a small program by themselves that will instruct the robot what to do and download that program into the robot. Students will test each of their robots and then perform the rescue mission.

Yes, students will individually build a robot a week, a great learning process to introduce students to robotics

Yes, students will program robots using a drag and drop programming language.

Yes, Students will build Battle Robots, shhh don't tell

Yes, Students will Design Dynamic Art (Art that moves)

Parents do not have to purchase robot kits, they will be provided along with batteries to use during class. All robots will be returned to their boxes every class and not leave the building.

Homework:

Evaluation:

All Binders or Digital Notebooks to be submitted weekly

Minimum 6

Homework: 0 for non-Credit Except submit Pictures of Robots

1 - 2 Hours for Essay and Research for High School Students

Supplies:

Student Supplies

3 Ring Binder

Paper

Pencils

Pen

Construction Paper or Colored printer paper (10-20 sheets 2 -4 colours)

Coloured Pencils when required

Cheap Digital Camera

ROBOT KITS lent at no charge during class, not to be taken home

Batteries provided, do not recommend to purchase, since we

Use 2 or 3 different kits in a year, if you want to purchase wait

Until you know your child is committed.

NO ONLINE OPTION - ONLY for Very Special Circumstances 48 Hours in advance, need to retrieve Robot Kit and Robot from class in Advance.

Special Needs:

Access to WiFi and Computer at home Laptop with Windows in 2nd Semester

Google eMail and Access to Google Suits

Build a Website for Portfolio

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Japanese Year 1 - M.R. Bell - WED

Class #: 216 **Class Time:** 10:45 - 1:14 **Teacher:** Mary Rebecca Bell

Fee(s): **Tuition** **Supply Fee**
\$75.00 \$30.00

Description: We will learn basic Japanese through a series of everyday situations with which students are familiar, such as introductions, taking class attendance, and inviting a friend over, etc. Hiragana and katakana (the phonetic writing systems) will be introduced gradually through the school year, and students will also learn 60 basic kanji (based on Chinese characters). Speaking, listening, reading, and writing are stressed throughout, and important points about Japanese culture will be presented through various culturally related activities.

With advanced notice to the teacher, remote learning is available for this class. The teacher prefers the students attend in person but it is available for temporary extenuating circumstances. Contact Mary Rebecca Bell via text (214-707-2624) at least one hour before class to initiate the Zoom option. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Prerequisites: Understanding of English grammar and terminology. Desire to learn and willingness to work diligently. Knowledge of hiragana, how to read and write them, is encouraged as it helps significantly at the beginning of the school year. Learn hiragana during the summer using the many available online tools.

Homework: Daily study, written work, and oral practice are emphasized. The Japanese writing systems make learning the language a challenge, but with consistent practice, including making vocabulary cards on a regular basis, learning the language is fun and manageable. It is the challenge of the language that makes it so enjoyable! Online language lab and study tools are available to the students to reinforce the lessons covered in class.

Supplies: Paper, pencil (preferably mechanical), pen, blank 3 X 5 index cards (for vocabulary flash cards and kana flashcards), a 3-ring binder, and the assigned Japanese textbook and workbook.

Required books:

1. Adventures in Japanese 1 Textbook, 4th Edition, 2015, by Hiromi Paterson and Naomi Hirano-Omizo, ISBN 9781622910564

2. Adventures in Japanese 1 Workbook, 2015, by Hiromi Peterson and Misako Steverson, ISBN 9781622910571 (NOTE: THIS BOOK MUST BE NEW!)

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Japanese Year 2 - Bell - WED

Class #: 217 **Class Time:** 1:30 - 3:59 **Teacher:** Mary Bell

Fee(s): **Tuition** **Supply Fee**
\$75.00 \$30.00

Description: This year students will learn to distinguish between the formal (polite) and informal (more natural) styles of speaking in Japanese. An average of eight new kanji will be learned in each lesson. By the end of this year, students will recognize and write 121 kanji. Speaking, listening, reading, and writing will continue to be stressed throughout, and important points about Japanese culture will be presented through various culturally related activities.

With advanced notice to the teacher, remote learning is available for this class. The teacher prefers the students attend in person but it is available for temporary extenuating circumstances. Contact Mary Bell via text (214-707-0333) at least one hour before class to initiate the Zoom option. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Prerequisites: Completion of Japanese I. Desire to learn and willingness to work diligently.

Homework: Daily study, written work, and oral practice. It is important that the student continue to make vocabulary flash cards and kana cards for each new lesson. Also, keep practicing proper stroke order for each kanji. Use publisher's online resources and study tools to learn lesson content.

Supplies: Paper, pencil (mechanical preferred), pen, two pocket folders (for turning in homework each week), blank 3X5 note cards (for vocabulary words and kana cards), a 3-ring binder, and the assigned Japanese textbook and workbook.

Required Books:

1. Adventures in Japanese 2 Textbook, 4th Edition, 2015, by Hiromi Paterson and Naomi Hirano-Omizo, ISBN 9781622910663

2. Adventures in Japanese 2 Workbook, 4th edition, 2015, ISBN:9781622910670 (NOTE: THIS BOOK MUST BE NEW)

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Japanese Year 3 - Bell - WED

Class #: 218 **Class Time:** 8:00 - 10:29 **Teacher:** Mary Bell

Fee(s): **Tuition** **Supply Fee**
\$75.00 \$30.00

Description: With a wider range of communicative activities, AP preparation strategies, snapshots of historical figures, and authentic reading and listening activities, Adventures in Japanese Volume 3 fosters cultural competency alongside language acquisition. New readings incorporating previously learned kanji, in addition to learning more new kanji, encourage vocabulary memorization and retention. Students learn how to use a kanji dictionary, a necessary skill at this stage of Japanese study.

With advanced notice to the teacher, remote learning is available for this class. The teacher prefers the students attend in person but it is available for temporary extenuating circumstances. Contact Mary Bell via text (214-707-0333) at least one hour before class to initiate the Zoom option. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Daily study, written work, and oral practice. It is important that the student continue to make vocabulary flash cards for each new lesson. Also, keep practicing proper stroke order for each kanji. Use publisher online resources and study tools.

Supplies: Paper, pencil, pen, two pocket folders (for turning in homework each week), blank 3X5 note cards (for vocabulary words), the assigned Japanese textbook and workbook, and a kanji dictionary.

Required Books:

1. Adventures in Japanese, Volume 3, Textbook (Hardcover) ISBN: 9781622910700, 4th Edition, by Hiromi Peterson, Naomi Hirano-Omizo, Jan Asato
 2. Adventures in Japanese, Volume 3, Workbook ISBN: 9781622910717, 4th Edition, by Hiromi Peterson, Naomi Hirano-Omizo, Jan Asato (NOTE: THIS MUST BE NEW)
 3. Kodansha Kanji Learner's Dictionary (Revised and Expanded Edition) ISBN 978-1568364070
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Junior High Literature - Th - Piehler

Class #: 440 **Class Time:** 2:15 - 3:14 **Teacher:** Mindy Piehler

Fee(s): **Tuition** **Supply Fee**
\$55.00 \$25.00

Description: In Junior High Literature, we will have hearty discussions and learn about literary concepts while enjoying an assortment of classic books. At home each week, students will read, define vocabulary words, answer questions, and write paragraphs. The classroom will provide an accepting and engaging environment where students will grow in their ability to analyze literature. This class, designed for 7th and 8th grade students, is a two year course utilizing different books both consecutive years.

Books for this year are:
TOM SAWYER—Mark Twain
REDWALL—Brian Jacques
TUCK EVERLASTING—Natalie Babbitt
THE LIGHTNING THIEF—Rick Riordan
THE CALL OF THE WILD—Jack London
JOHNNY TREMAIN—Esther Forbes
TO KILL A MOCKINGBIRD—Harper Lee

Because a specific edition of the book is not required, books are available at the library, Half Price Books, and other book stores. Registrations throughout the year are highly welcomed.

Homework: 2-4 hours a week depending on a student's abilities

Supplies: SUPPLIES:
a 3-ring binder
notebook paper
a spiral or composition book for a journal
pens/pencils
3 dividers
current book

Books for this year are:
TOM SAWYER—Mark Twain
REDWALL—Brian Jacques
TUCK EVERLASTING—Natalie Babbitt
THE LIGHTNING THIEF—Rick Riordan
THE CALL OF THE WILD—Jack London
JOHNNY TREMAIN—Esther Forbes
TO KILL A MOCKINGBIRD—Harper Lee

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Keyboarding - FALL W - Franda

Class #: 825 **Class Time:** 3:00 - 4:00 **Teacher:** Kathy Franda

<u>Fee(s):</u>	<u>Tuition</u>	<u>Supply Fee</u>
	\$0.01	\$150.00

Description: Learning to touch type is one of the most valuable skills that you'll learn in this increasingly computer driven world. You'll be able to increase your productivity by learning to type properly now.

Advantages of touch typing.

- 1) Speed - 50-80+ words per minute (wpm) vs. 10-20 wpm non touch typing speed.
- 2) Accuracy - Correct finger position allow greater accuracy.
- 3) Time - Reducing time per typed work leaves more time for other activities.
- 4) Fatigue - proper hand and body position reduces muscle fatigue and pain.
- 5) Focus - Automatic typing allows focus to remain on content.
- 6) Editing - Looking at screen instead of your fingers allows easy and quick editing.

The process of learning to touch type is simply learning the position of each key on the keyboard. Then practice until your physical memory remembers which finger moves to what location to hit the needed key. After awhile the process is so automatic that you won't have to think about the mechanics of typing.

We will be using a book called Touch Typing in Ten Lessons. We will cover one lesson per week in class with extra material covering only QWERTY. This class will run for 12 weeks (3 months) and will end before Thanksgiving. \$150 one time fee for this class.

Keyboarding costs \$150 for the 11 weeks of classes, so the supply fee is the tuition since THEO's Database doesn't allow for one time tuition, only monthly.

Homework: 45 minutes daily practice (5 hrs/week)

Parents: The students will only make progress if they practice daily. It's required to get the strokes into their muscle memory.

Supplies: Students must bring a laptop to class every week

Text: Touch Typing in Ten Lessons will be provided for student use during semester if desired. (Lessons have been transferred to homework sheets uploaded into Jupiter Grades)

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Language Arts Essentials Part 2 - MW - Loran

Class #: 951 **Class Time:** 12:00 - 1:29 **Teacher:** Alicia Loran

Fee(s):	Tuition	Supply Fee
	\$110.00	\$30.00

Description: Language Arts Essentials (spelling, grammar, and vocabulary) Part 2

Students must have taken Language Arts Essentials Part 1 in order to take this class.

We will finish the Logic of English Essentials curriculum with this course, chapters 16-30.

Continuing with the same format as last year, we will introduce new phonics, roots, prefixes, suffixes - along with spelling rules, grammar, and basic composition each week.

We will take two weeks to cover each lesson which will culminate in an assessment at the end of each lesson. This way we can review what needs to be worked on and what they know really well.

ZOOM will be offered for sickness and quarantine only with advanced notice to Mrs. Loran. She will include advanced notice and contact rules in her class syllabus.

Homework: Weekly:
Spelling Practice
Occasional work from Mrs. Loran that will change depending on the lesson

Supplies: Highlighter
Notecards
Thin Markers
Pen/Pencil
Notebook
Glue
Scissors

LEGO Mindstorms - SPRING WED - Luis Jimenez

Class #: 852 **Class Time:** 11:00 - 11:59 **Teacher:** Luis Jimenez

Fee(s):	Tuition	Supply Fee
	\$60.00	\$35.00

Description: Students will learn the fundamentals of robotics, with a focus on designing, building, programming, and testing robots. Projects built will include both stationary and moving robots (e.g. a LEGO ball shooter, and many other exciting robots). The students will learn how to solve programming tasks by linking LEGO Mindstorms programming blocks together. Robots will be constructed mostly of LEGO and LEGO Technic parts. The students will learn many concepts, including up/down gearing, torque, program looping and conditionals, and program design. Previous experience with LEGOs and programming is not required.

Due to the hands on nature of this class, remote learning is not an option. Please notify the teacher if you will be absent.

Homework: None

Supplies: Supplies that the student needs to bring to each class:
* Reliable Laptop with a USB 2.0 port or greater (See note below.)
* Pencil
* Enthusiasm

Please note: The laptop must be capable of running Windows 7 or greater. We will be using the LEGO Mindstorms NXT development environment, which will not execute under a recent version of Mac OSX. Mac laptops may be used, however, they must be either dual boot Windows or run Windows in a Virtual Machine. The instructor will not be responsible for setting up the dual boot or Virtual Machine; this must be configured prior to the first day of class.

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LEGO Mindstorms - WED only - Luis Jimenez

Class #: 853 **Class Time:** 11:00 - 11:59 **Teacher:** Luis Jimenez

<u>Fee(s):</u>	<u>Tuition</u>	<u>Supply Fee</u>
	\$60.00	\$35.00

Description: Students will learn the fundamentals of robotics, with a focus on designing, building, programming, and testing robots. Projects built will include both stationary and moving robots (e.g. a LEGO ball shooter, and many other exciting robots). The students will learn how to solve programming tasks by linking LEGO Mindstorms programming blocks together. Robots will be constructed mostly of LEGO and LEGO Technic parts. The students will learn many concepts, including up/down gearing, torque, program looping and conditionals, and program design. Previous experience with LEGOs and programming is not required.

Due to the hands on nature of this class, remote learning is not an option. Please notify the teacher if you will be absent.

Homework: None.

Supplies: Supplies that the student needs to bring to each class:

- * Reliable Laptop with a USB 2.0 port or greater (See note below.)
- * Pencil
- * Enthusiasm

Please note: The laptop must be capable of running Windows 7 or greater. We will be using the LEGO Mindstorms NXT development environment, which will not execute under a recent version of Mac OSX. Mac laptops may be used, however, they must be either dual boot Windows or run Windows in a Virtual Machine. The instructor will not be responsible for setting up the dual boot or Virtual Machine; this must be configured prior to the first day of class.

Life Science (Jr. High) Mon only - P. Smith

Class #: 102 **Class Time:** 9:35 - 10:34 **Teacher:** Paula Smith

<u>Fee(s):</u>	<u>Tuition</u>	<u>Supply Fee</u>
	\$60.00	\$60.00

Description: Life Science is a basic biology course where we learn to use the metric system and study taxonomy, life processes (test to see if seeds use oxygen, test turgor pressure), microscope use (observe mitosis, paramecium and other protozoans, starfish embryos), dissection, genetics (grow radiated seeds), ecology (test carnivorous plants), support and locomotion (construct a dinosaur), learn and document types of animal behaviors by observing and conducting experiments with various organisms such as meal worms, crickets, and fish, energy (test foods for fats and protein) and so much more! Some short lectures and multimedia included, there will be a hands-on lab every week.

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Students should expect to spend 2-3 hours a week reading textbook assignments, answering weekly worksheets, writing out and studying vocabulary words, and studying for short tests (tests generally take 5-10 minutes to complete, leaving time for labs).

Supplies: Textbook: Bob Jones 7th grade Life Science, 5th edition, and a 3-ring notebook

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Life Science (Jr. High) Thur only - P. Smith

Class #: 112 **Class Time:** 12:10 - 1:10 **Teacher:** Paula Smith

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$60.00

Description: Life Science is a basic biology course where we learn to use the metric system and study taxonomy, life processes (test to see if seeds use oxygen, test turgor pressure), microscope use (observe mitosis, paramecium and other protozoans, starfish embryos), dissection, genetics (grow radiated seeds), ecology (test carnivorous plants), support and locomotion (construct a dinosaur), learn and document types of animal behaviors by observing and conducting experiments with various organisms such as meal worms, crickets, and fish, energy (test foods for fats and protein) and so much more! Some short lectures and multimedia included, there will be a hands-on lab every week.

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Students should expect to spend 2-3 hours a week reading textbook assignments, answering weekly worksheets, writing out and studying vocabulary words, and studying for short tests (tests generally take 5-10 minutes to complete, leaving time for labs).

Supplies: Textbook: Bob Jones 7th grade Life Science, 5th edition, and a 3-ring notebook

Literature and More for K-2nd - Th - Brown

Class #: 452 **Class Time:** 12:25 - 1:24 **Teacher:** Tina Brown

Fee(s): **Tuition** **Supply Fee**
\$55.00 \$25.00

Description: Come join me on a learning adventure using picture books. Each week we will read a different story from the Five in a Row series and complete various projects that will incorporate subjects such as language arts, handwriting, social studies, science, and art. I love unit studies and will incorporate as many different "subjects" as possible to bring excitement and fun to learning. This class is in person only and no zoom option is available.

Prerequisites: willing to learn and follow directions

Books may include:

The Story About Ping by Marjorie Flack and Kurt Wiese
Lentil by Robert McCloskey
Madeline by Ludwig Bemelmans
A Pair of Red Clogs by Masako Matsuno
The Rag Coat by Lauren Mills
Who Owns the Sun? by Stacy Chbosky
Mike Mulligan and His Steam Shovel by Virginia Lee Burton
The Glorious Flight by Alice and Martin Provensen
How to Make an Apple Pie and See the World by Marjorie Priceman
Grandfather's Journey by Allen Say
Cranberry Thanksgiving by Wendie and Harry Devlin
Another Celebrated Dancing Bear by Gladys Scheffrin-Falk
Papa Piccolo by Carol Talley
Very Last First Time by Jan Andrews
The Clown of God by Tomie DePaola
Storm in the Night by Mary Stoltz
Katy and the Big Snow by Virginia Lee Burton
Night of the Moonjellies by Mark Shasha
Stopping by Woods on a Snowy Evening by Robert Frost (with illustrations by Susan Jeffers)

Homework: Practice penmanship

Supplies: Folder or binder to keep loose papers in.
I will provide regular pencils, colored pencils, scissors, and glue sticks. If your student uses special school supplies, you will need to supply them.

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Literature for 3rd-4th grades - Thurs - Piehler

Class #: 477 **Class Time:** 11:15 - 12:14 **Teacher:** Mindy Piehler

Fee(s): **Tuition** **Supply Fee**
\$55.00 \$25.00

Description: Whether an avid reader or a reluctant one, this course is for you! In this class, students explore an assortment of different books from fantasies to realistic and historical fiction. Reading assignments are completed at home during the week and very little writing is required. Class time is devoted to developing vocabulary, using comprehension strategies, cultivating literary appreciation, and making crafts that facilitate comprehension. Through creative class activities, students are assured an exciting atmosphere for an engaging learning experience. This class is designed to be a two-year course covering different books each year. Books for this year are: Pippi Longstocking—Astrid Lindgren, Sign of the Beaver—Elizabeth George Speare, Mrs. Frisby and the Rats of NIMH—Robert C O'Brien, Red Sails to Capri—Ann Weil, Strawberry Girl—Lois Lenski and a biography. Books are available at the library, Half Price Books, and other book stores. Registrations throughout the year are highly welcomed.

Homework: yes

Supplies: Students need notebook paper, a 3-ring binder or section of a binder, and a pen or pencil. We will use different art supplies throughout the year. Always bring your book to class!

Pippi Longstocking—Astrid Lindgren
Sign of the Beaver—Elizabeth George Speare
Mrs. Frisby and the Rats of NIMH—Robert C O'Brien
Red Sails to Capri—Ann Weil
Strawberry Girl—Lois Lenski
Biography of your choice

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Literature for 5th-6th grades - Th - Piehler

Class #: 454 **Class Time:** 12:15 - 1:14 **Teacher:** Mindy Piehler

Fee(s): **Tuition** **Supply Fee**
\$55.00 \$25.00

Description: Reading and writing can be a trip! In this class students will journey through an assortment of books ranging from fantasies to fiction while also learning the writing process. Different paragraph structures will be taught as students write creative pieces. Reading is completed at home during the week. Class time is devoted to developing various writing assignments, increasing vocabulary, using comprehension strategies, cultivating literary appreciation, and making occasional crafts that facilitate comprehension. This class is designed to be a two-year course covering different books each year. Registrations throughout the year are welcomed. Come join the fun!

Books are available at the library, Half Price Books, and other book stores.

Books for this year are:

Where the Red Fern Grows—Wilson Rawls
Caddie Woodlawn—Carol Ryrie Brink
Number the Stars—Lois Lowry
My Side of the Mountain—Jean Craighead George
A Wrinkle in Time—Madeleine L'Engle
Rifles for Watie—Harold Keith
and a biography.

Homework: 2 hours per week

Supplies: Supplies:
A 3 ring binder or section of binder
Spiral or composition book for a journal
Pen or pencil
Art supplies when requested
current book

Books for this year are:

Where the Red Fern Grows—Wilson Rawls
Caddie Woodlawn—Carol Ryrie Brink
Number the Stars—Lois Lowry
My Side of the Mountain—Jean Craighead George
A Wrinkle in Time—Madeleine L'Engle
Rifles for Watie—Harold Keith
and a biography.

Literature in ACTION - Junior High - Mon - Clover-Brown

Class #: 417 **Class Time:** 1:30 - 2:29 **Teacher:** Robert Clover-Brown

Fee(s): **Tuition** **Supply Fee**
\$50.00 \$40.00

Description: LITERATURE in ACTION - Junior High

WELCOME!

Learning through participation and visualization, individually and in small groups, will continue to form the kinesthetic core of this innovative, stimulating year-long 2022/2023 Literature in ACTION (LIA) Junior High class - including students GRADES 6 -8.

Students who already love literature AND students who would like to learn how to "love literature and read with skill," or may have learning differences, will all find a welcoming seat in this class.

A. OVERVIEW

1. The class will be conducted in-person at THEO, unless THEO has to revert completely to remote teaching because of a detrimental change in the covid situation, or there are special family circumstances (in which case please discuss with me before signing on), or a student has to quarantine at home.

Each family may be required by THEO's to complete a signed Waiver for in-person attendance.

2. The size of the class will be limited to 12

B. LIA-JH will be a 60 minute class: Mondays 1.30-2.30.

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C. COMPLEMENTARY CLASSES

Students who would like to widen the range of their literary interests, analysis or ACTION skills, may wish to consider several other classes which may be of special interest for them or their siblings:

Storyboarding-Illustrating Literature, grades 5-8. A year-long class on Tuesdays

Introduction to Acting & Stagecraft, grades 5-6. A year-long class on Mondays

Acting: My three performance-based acting classes on Tuesday are designed to suit students with no prior acting experience (Acting 1), students with some experience (Acting 2) and skillful, experienced students (Acting 3)

Every Acting class bulges with creativity, ACTION, integrated team work, and fun.

In addition, my year-long "Improvitational Theatre" class, grades 6-12, on Mondays offers creative, imaginative students, such as those in the LIA JH class, an excellent opportunity to express themselves in like-minded company.

Please see the respective Class Descriptions for more details.

C. ADVISORY

PREREQUISITES: None, other than a lively interest in reading, learning, using grade-appropriate comprehension techniques, and being very creative.

D. METHODOLOGY & OBJECTIVES

All our work in this LIA-JH class will continue to be designed to help all the students to develop a love of literature, and their reading, comprehension and analysis skills. They will therefore to be well equipped to understand and thoroughly enjoy a wide range of literary works for the rest of their lives.

Each semester, two influential novels (Period or Modern), and a selection of short stories and/or poems will be very carefully selected as relevant, interesting and, importantly, appropriate for the SPECIFIC GROUP of JH students in the class in 2022/2023.

Accordingly, our first book will be issued at the start of the Fall semester after I have met the students.

Examples of books we have successfully studied in previous academic years, and will be repeated when a book is appropriate for a specific class, include: The Shakespeare Stealer, The Secret Garden, Christmas Carol, When You Reach Me, Liar & Spy, A Wrinkle in Time, The Giver, The Hound of the Baskervilles, The Alchemist, The Mysterious Benedict Society and The Prince & the Pauper.

IMPORTANT: We will NOT repeat the books studied in a previous year if there are any students who have attended this class before and wish to return to the class in 2022/2023 to study books they have not yet read in the class, so they can continue to enjoy, and benefit from, the format, learning-style and content of this class - as has often happened to date.

Such students will be very welcome, as of course will new students.

For more information about the choice of books, and/or the content, format and style of the class please contact me: rjcloverbrown@gmail.com.

Bearing in mind that an objective of the class is to develop comprehension and analytical techniques, AND confident writing and presentation skills, at the JH level, a key element of our work will be to enhance and expand students' critical thinking techniques appropriate for JH students.

The class will create a variety of visual study tools including Story Maps, Pre-reading Summaries, Inference charts, and Character Growth charts.

As a second key element of our ACTION work, students will work collaboratively, and separately, to create a rich diversity of book-related projects, for presentation in class - so each student can be inspired by, and learn from, their class-mates in a mutually supportive, very creative environment!

Recent projects have included creating geometry-based "tesseract" (for A Wrinkle in Time); scripts for short scenes acted in class; computer animations; interviews with the author; short movies; letters between characters; movie posters; collages; making "oral reports from the field" as a reporter; costumed characters; shoe box dioramas, and "storyboard" versions of a vivid chapter/scene while not "writing in the gutter."

In addition, and as the summation of our work on some of the books, I will create a challenging, interesting quiz about the book and the author, for research and completion at home - books open.

TEACHER BIO

Throughout this class I will draw upon my life-long love for, and in-depth knowledge of, literature in all its forms and my love of, and participation in, visually creative activities, including acting.

For more Bio details, please visit theo.solutions / Teachers

Minimum: 5 students

Homework: Homework is to be completed in a timely manner, and handed in during class time - unless remote attendance applies, in which case homework will be accepted in the form of an editable Google Doc, or a comparable method

Weekly reading, research, assignments and projects may take about 1 to 1 1/2 hours, on average - allowing for a periodic peaks while reading each book in a timely, but not unduly demanding, fashion so the students finish each book on schedule, to enable them to have well informed discussions in class without giving away any "spoilers"!

Supplies: Supply Fee: one time up-front fee, for year-long books and materials - bought by teacher

Supplies to be brought to EVERY class: whichever book we are studying; a thin RING BINDER, containing well organized class material, paper, pencil and dividers; and diligent enthusiasm!

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Literature, American HS - TTH - Cantu

Class #: 430 **Class Time:** 1:30 - 2:29 **Teacher:** Donna Cantu

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$30.00

Description: This course in American Literature will offer a wide variety of genres that cover the best of American writers. Novels, historical fiction, poetry, and award winning authors will help the student gain an overview of the life and times of America. The students will engage with our culture and learn how to communicate God's love with those who hold different worldviews. Writing literary essays will strengthen the student through critical thinking and deeper analysis. In addition to the essays, there will be group discussions, group projects, creative projects and in-depth analysis of the themes to enhance understanding of this literature. Students will also be composing a poetry notebook to better understand the form and function of poetry. This class is recommended for the high school student.

The novels we will be studying:

1. The Narrative of the Life of Frederick Douglass- Frederick Douglass
2. The Scarlet Letter- Nathaniel Hawthorne
3. The Great Gatsby- F. Scott Fitzgerald
4. The Glass Menagerie- Tennessee Williams
5. The Pearl- John Steinbeck
6. Fahrenheit 451- Ray Bradbury
7. To Kill a Mockingbird- Harper Lee
8. Unbroken- Laura Hillenbrand

This class is also available as an online option.

Homework: 3-4 hours per week

Supplies: Copy of each of the books from our book list (see class description)
Access to internet www.americanliterature.com to read the assigned short stories and poems.

Literature, European - incl. Shakespeare -Tues- Clover-Brown

Class #: 420 **Class Time:** 9:45 - 10:59 **Teacher:** Robert Clover-Brown

Fee(s): **Tuition** **Supply Fee**
\$55.00 \$40.00

Description: EUROPEAN LITERATURE

WELCOME!

For 2022/23, one of the greatest ever European playwrights and poets - William Shakespeare - will continue to be one the writers studied in the European Literature class, rather than having a class dedicated to him alone, as was previously the case.

Bearing in mind my professional activities as Shakespeare Man, I am delighted that we will again be studying some of his great work in this European Literature class during 2022/2023.

A. INTRODUCTORY CLARIFICATION

For the purposes of this class, and based on current definitions Europe, within which I lived and traveled widely all my life before coming to Texas, includes the countries within the mainly contiguous land mass from Portugal westwards to the Urals in Russia (hence the inclusion of great Russian authors in this class), northwards to Scandinavia and the United Kingdom, and southwestwards to Italy and Greece.

On a map with an identical scale, the distance between Portugal and the Urals is approximately the same as the distance between San Francisco and New York!

Not surprisingly therefore, given the immensely complex and abundant mix of countries, cultures and languages within Europe, the European Literary Cannon has embraced a rich diversity of great authors from many countries over many centuries - and is still doing so.

B. OVERVIEW

1. The class will be conducted in-person at THEO, unless THEO has to revert completely to remote teaching because of a detrimental change in the covid situation, or there are special family circumstances (in which case please discuss with me before signing on), or a student has to quarantine at home.

Each family may be required by THEO to a signed Waiver for in-person attendance

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2. The size of the class will be limited to 12

3. This year-long European Literature class - aimed squarely at outstanding European authors and their work - offers a High School credit, and is the most academically demanding of my Literature classes, while also being fascinating.

Our objective will be to study in-depth two-three deeply engrossing novels and a Shakespeare play, as well as ancillary literature - for example a short play, poetry and short stories.

Therefore this class is best suited to confident, fluent readers who relish reading complex literary work - full of "round" characters and thought-provoking themes - and will consistently and diligently meet our reading targets.

C. EUROPEAN LITERATURE will be a year long 75 minute class: Tuesdays 10.00-11.15

C. COMPLEMENTARY CLASSES

Students who are eager to supplement their work in the European Literature class may wish to consider experiencing the power of the spoken word in person may wish to join one of my Acting classes.

In the Spring semester, both Acting 2 and Acting 3 focus on scenes and monologues from great period and modern plays, including several written by European playwrights such as Chekhov, Ibsen, Moliere and Shakespeare.

D. ADVISORY

PREREQUISITES: None, other than a love of great literature; a strong desire to learn how to become an Artful Reader; and a determined readiness to read, discuss and write skillfully and intelligently about literature.

E. METHODOLOGY & OBJECTIVES

As implied above, we will study in-depth a varied selection of genres, periods, and works written by male and female authors - mainly British but, each semester, choices will be made from other European countries including, but not limited to, Russia, France, Spain, Norway and Italy.

Careful selections will be made from a list which includes, but is not limited to, the following:-

Novels/short stories: Austen, Bronte sisters, Cervantes, Chopin, Conrad, Dickens, Dostoevsky, Hanff, Hardy, James, C S Lewis, Mansfield, Stevenson, Swift, Tolstoy, Woolf and a modern author.

Tales/poems/plays: Beckett, Bolt, Chaucer, Chekhov, Donne, Homer, Hopkins, Ibsen, Moliere, Shakespeare, Sophocles, Stoppard, Yeats and a modern poet.

Since I started teaching this class we have studied, and greatly enjoyed, Hamlet and King Lear (Shakespeare), Crime & Punishment (Dostoevsky); Waiting for Godot (Beckett); The Importance of Being Earnest (Wilde); Mrs Dalloway (Woolf); Don Quixote (Cervantes); A Man for All Seasons (Bolt); Miss Brill, The Doll's House and The Garden Party (Mansfield); The Story of an Hour (Chopin); Pride & Prejudice (Austen); Sense & Sensibility (Austen); Great Expectations (Dickens); The Spy Who Came In From The Cold (Le Carré), 84 Charing Cross Road (Hanff) and a variety of poems.

As an intriguing aside, Cervantes died on the same day, in the same year, as Shakespeare (1616) and his extraordinary book, Don Quixote, is credited by literary analysts as representing the birth of "the novel" as we know it in the West.

IMPORTANT

If there are any students who attended this class in a prior year, including 2021/2022, enjoyed it a lot and wish to continue to enhance their literary skills by joining the class for another year, we will not study a book if the student has done so in the class already. Several students have chosen to do that!

Such students will be very welcome to re-join the class as, of course, will new students.

With that proviso, our first book in Fall 2021 is likely to be, Crime & Punishment (Dostoevsky), Great Expectations (Dickens), Don Quixote, or one of Jane Austen's scintillating novels- the choice between those four great novels will be made after a class discussion at the start of the Fall semester.

Subsequent selections will be made after the students have settled into the course, and I have got to know them.

For more information about the choice of authors and their books in 2021/22, please contact me: rjcloverbrown@gmail.com

For all the literary works in this class, and using advanced critical thinking techniques, students will learn to identify and write critically about points of view and narrators, including "free indirect discourse" (a Jane Austen speciality), characterization (round and flat); literary devices including tone and irony, ambiguity and satire; style; symbolism; imagery; sub text, and plots, including the TWO master plots!

To aid comprehension and enhance the students' skills, our work each semester will include discussions, analysis, short quizzes, brief enactments in class, research, and short essays.

In addition, there will be at least one book report and, as the summation of our work on some of the books, I will create a challenging, thought-provoking quiz, for research and completion at home - books open.

TEACHER BIO

Throughout this class I will draw upon my life-long love for, and detailed knowledge of, literature in all its forms and, as noted

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above, my in-depth UK/EUROPEAN heritage.

For more BIO details, including my work as Shakespeare Man please visit theo.solutions/ / Teachers

Minimum: 5 students

Homework: Homework is to be completed in a timely manner, and handed in during class time - unless remote attendance applies, in which case homework will be accepted in the form of an editable Google Doc, or a comparable method

Weekly reading, research, assignments, and projects may take about about two hours on average - allowing for a periodic peaks while reading each book in a timely fashion, so the students finish each book on schedule, to enable them to have well informed discussions in class without giving away any "spoilers."

Supplies: Supply Fee: one time up-front fee for our books, and year-long sources and materials - bought by teacher.

Supplies to be brought to EVERY class: whichever book and related material we are studying; a thin RING BINDER, containing well organized class material; paper, pencil and dividers; and an inquisitive, motivated approach to great literature.

Logic I - FALL Wed - Szumila

Class #: 318 **Class Time:** 12:00 - 12:59 **Teacher:** Donna Szumila

<u>Fee(s):</u>	<u>Tuition</u>	<u>Supply Fee</u>
	\$75.00	\$40.00

Description: Why should you study Logic? Because logic is at the core of every thought and every action you have and make in your life. This world is full of arguments and information. In fact, you are bombarded with information at a rate never before seen in human history. How will you decide what is true? This class is designed to help you gain your analytical skills so you can break down arguments and statements to help you recognize validity and truth.

A course in Logic will help you to construct effective arguments and to spot weak ones. This skill is useful in just about every field of endeavor, as well as in everyday life. Furthermore, it helps steer us in the direction of truth and away from falsehood.

This course is perfect for the adventurous student who wants to learn traditional logic and to successfully defend your faith from a logical perspective. After all, God gave us an incredible ability to test reasoning! "Do not be conformed to this present world, but be transformed by the renewing of your mind, so that you may test and approve what is the will of God—what is good and well-pleasing and perfect" Romans 12:2.

This course will utilize Memoria Press Traditional Logic I material plus Cold Case Christianity: A Homicide Detective Investigates the Claims of the Gospels, to create a fun and exciting learning environment for this great subject of LOGIC!

Due to the interactive nature of this class, remote learning is not an option. Please notify the teacher if you will be absent. Remote learning can be arranged for COVID exposure or illness with advanced notice to the teacher.

Homework: 2-3 hours per week

Supplies: The supply fee covers the cost of the Memoria Press student text and student workbook.

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Map Skills includes Science (Grades K-2) - Th - Brown

Class #: 752 **Class Time:** 1:30 - 2:29 **Teacher:** Tina Brown

Fee(s): **Tuition** **Supply Fee**
\$55.00 \$25.00

Description: Kindergarten through second grade students will learn valuable map skills in this in person class. The students will learn about their place in this world while also learning science!

We will start where we are and learn how to draw a map of our classroom and our room at home. We will branch out and learn to identify states, continents, and oceans on both a map and also a globe. We will use cardinal directions on a compass rose to locate states and countries. We will learn to identify map symbols and how to measure distance using a map scale.

For Science, we will incorporate both land and aquatic animals and plants specific to the area we are studying.

Prerequisites: willing to learn and follow directions
No zoom option for this class.

Homework: some map drawing at home on occasion

Supplies: 1/2" binder for handouts and worksheets. I will supply all other school supplies which will stay at THEO.

Mapping the World by Heart - Mon only - Franda

Class #: 704 **Class Time:** 11:00 - 11:59 **Teacher:** Kathy Franda

Fee(s): **Tuition** **Supply Fee**
\$55.00 \$30.00

Description: Mapping the World by Heart is an innovative approach to learning geography. At the end of the year, your student will have the ability to map the entire world from memory! We will learn the countries, capitals, cities, bodies of water and other important features of each hemisphere. This class is very detail oriented and requires that the homework be done consistently to learn the information. Since most people are more comfortable with the Western Hemisphere, we will start with that in the fall and then move to the Eastern Hemisphere in the spring. A video from the publisher can be viewed at <http://fablevisionlearning.com/blog/?p=1532>. Students will give four brief (< 5 min) oral reports during the year on a country of their choosing within region of current study. There will be capital quizzes for each continent, a few mapping quizzes, and a semester end hemisphere mapping test.

Perhaps more important than learning geography, this curriculum teaches students how to learn as well as enabling them to feel a personal connection with the world that they live in.

This class should not be taken by younger students UNLESS they have strong fine motor skills. Talk to the teacher if you have concerns. This class requires fine motor skills.

Homework: The homework will consist of drawing/labeling a map and online geography interactive map games every week. Homework will take approximately 2-3 hours per week.

Supplies: Colored pencils
Razor point/thin line pens for labeling (black and red)
Art Gum or similar eraser that leaves no residue
White out
Three 3-ring pocket folder with brads or a binder for storing maps and student handouts.

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Math Lab - Th only - Jones

Class #: 142 **Class Time:** 8:00 - 9:25 **Teacher:** Debi Jones

Fee(s): **Tuition**
\$60.00

Description: An opportunity for on-demand tutoring, this class provides a student in any math class up through Geometry/Algebra 2 access to a teacher/tutor who can help with any math question they have. Students come anytime during the prescribed class time on any THURSDAY for help on specific problems or even needing to hear a concept re-taught.

Remote learning is NOT an option for this class.

If you are not enrolled in a THEO math class, contact Mrs. Jones at debijones@verizon.net before enrolling.

Maximum of 10 students to be enrolled, although the amount present will vary due to need.

Homework: None

Supplies: Students should bring their books, assignments and other supplies such as graph paper, straight-edge, calculator, etc., in order to complete their assignment.

Math Lab - Tues only - Jones

Class #: 141 **Class Time:** 8:00 - 9:25 **Teacher:** Debi Jones

Fee(s): **Tuition**
\$60.00

Description: An opportunity for on-demand tutoring, this class provides a student in any math class up through Geometry/Algebra 2 access to a teacher/tutor who can help with any math question they have. Students come anytime during the prescribed class time on any TUESDAY for help on specific problems or even needing to hear a concept re-taught.

Remote learning is NOT an option for this class.

If you are not enrolled in a THEO math class, contact Mrs. Jones at debijones@verizon.net before enrolling.

Maximum of 10 students to be enrolled, although the amount present will vary due to need.

Homework: None

Supplies: Bring your book, assignment and supplies such as graph paper, straight-edge, compass, etc., as needed for your assignment.

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Money Management God's Way HS - Th only - Musall

Class #: 803 **Class Time:** 12:15 - 1:29 **Teacher:** Vicki Musall

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$45.00

Description: This elective course will provide students with personal finance principles and life skills for making mature, educated money decisions. Students will discover what the Bible says about managing money, saving, and budgeting. Students will learn about credit, debt and how to avoid pitfalls as they plan for life after high school. We will cover investing and retirement options, discuss opportunity cost, true value, materialism, and giving based on God's Word.

They will explore college and career options. Each student will complete a Personal Finance Project to plan for his/her life after high school. Students will find ways to earn money; they will practice monthly budgeting to track their cash flow (earning and spending).

Students will receive an individual copy of The Foundations in Personal Finance Workbook. This is curriculum based on Dave Ramsey's financial guidance. This workbook will be used throughout the year and is theirs to keep. Students will also use a class copy of "What Color is Your Parachute? For Teens" in the second semester for reading and application. This fun guidebook "draws on the time-tested principles of the career classic What Color Is Your Parachute? to help readers discover their passions, skills, and potential college majors and dream jobs".

Additionally, Money Management God's Way will explore leadership and business ownership. Students read and present a leadership book of their choice for the "Readers are Leaders" project near the end of the first semester.

Products from Ramsey Solutions will be used in class and online.

I am happy to make accommodations and help students be successful. Alternative assignments can be provide if this option is needed.

With advanced notice, students can zoom into class if necessary.

Homework: Students will complete approximately two hours of homework each week. They will need access to the internet for some assignments. Students will keep a budget each month of the class and track their earning, spending and saving habits. We will work on ideas of how to earn money at/from home if the student does not currently have income.

The Personal Finance Project will be completed over a series of weeks in the second semester.

Supplies: The one time supply fee covers the cost of the Foundations of Finance workbook and the other teacher provided materials and handouts throughout the year. The student will also be loaned a copy of "What Color is Your Parachute? for Teens" to use during semester two.

Students will need to bring to class: pens, pencils, highlighters, a spiral notebook for taking notes and a pocket folder for handouts. Another option is a spiral with pockets. Green is the suggested color for the spiral and folder.

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Money Management God's Way HS - WED only - Musall

Class #: 802 **Class Time:** 12:15 - 1:29 **Teacher:** Vicki Musall

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$45.00

Description: This elective course will provide students with personal finance principles and life skills for making mature, educated money decisions. Students will discover what the Bible says about managing money, saving, and budgeting. Students will learn about credit, debt and how to avoid pitfalls as they plan for life after high school. We will cover investing and retirement options, discuss opportunity cost, true value, materialism, and giving based on God's Word.

They will explore college and career options. Each student will complete a Personal Finance Project to plan for his/her life after high school. Students will find ways to earn money; they will practice monthly budgeting to track their cash flow (earning and spending).

Students will receive an individual copy of The Foundations in Personal Finance Workbook. This is curriculum based on Dave Ramsey's financial guidance. This workbook will be used throughout the year and is theirs to keep. Students will also use a class copy of "What Color is Your Parachute? For Teens" in the second semester for reading and application. This fun guidebook "draws on the time-tested principles of the career classic What Color Is Your Parachute? to help readers discover their passions, skills, and potential college majors and dream jobs".

Additionally, Money Management God's Way will explore leadership and business ownership. Students read and present a leadership book of their choice for the "Readers are Leaders" project near the end of the first semester.

Products from Ramsey Solutions will be used in class and online.

I am happy to make accommodations and help students be successful. Alternative assignments can be provide if this option is needed.

With advanced notice, students can zoom into class if necessary.

Homework: Students will complete approximately two hours of homework each week. They will need access to the internet for some assignments. Students will keep a budget each month of the class and track their earning, spending and saving habits. We will work on ideas of how to earn money at/from home if the student does not currently have income.

The Personal Finance Project will be completed over a series of weeks in the second semester.

Supplies: The one time supply fee covers the cost of the Foundations of Finance workbook and the other teacher provided materials and handouts throughout the year. The student will also be loaned a copy of "What Color is Your Parachute? for Teens" to use during semester two.

Students will need to bring to class: pens, pencils, highlighters, a spiral notebook for taking notes and a pocket folder for handouts. Another option is a spiral with pockets. Green is the suggested color for the spiral and folder.

NASA HUNCH Design & Prototype -2 STEM Credits-Hayes WED Only

Class #: 138 **Class Time:** 2:00 - 3:59 **Teacher:** Michael Hayes

Fee(s): **Tuition** **Supply Fee**
\$90.00 \$85.00

Description:

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Imagine that an Astronaut asked you and your team to help them solve a problem they are having or a NASA Engineer asked if your team could help them Prototype a component for the next Mars mission or Lunar Mission. Well, this is happening in this class, students across Texas and the US are responding to Problems and requested Prototypes from NASA staff. As a matter of fact, students have collaborated to provide Slippers for Astronauts on the International Space Station (Still there today) and a MicroGravity Duct Tape dispenser. Students in NASA HUNCH have also filed provisional patents.

Examples of THEO Students and WEB Sites can be seen at
<https://nasa-vips.org/high-school-programs>

we will be adding more teams as the year progresses.

https://www.youtube.com/watch?v=QnS_5fFUEN0&t=13s

Students will meet NASA Engineers 3-4 times at Different events and as an option parents can opt for a trip to NASA in Houston late in May 2023

A Project-Based, Student Centric team (2-3 students per team) oriented program, for High School Students to solve real problems from NASA Engineers and Astronauts over two Semesters (32 weeks).

What this class will do will be looking at the new problems/projects for 2022/2023 from NASA, SPACE X, and other Space Industry companies, our class will be broken up into teams and begin the process to create solutions for NASA. The goal will be to design and improve PROTOTYPES throughout the year. Some problems may be solved by cobbling together parts from the Garage, others may be by printing 3D parts, we do not know what the problems will be, but we can get an idea of last year's problems and some of the solutions from last year.

examples of projects for the previous year.

http://www.hunchdesign.com/uploads/2/2/0/9/22093000/2020-2021_d_p_projects-_10-26.pdf
<http://www.hunchdesign.com/semi-finalist-and-finalist-2021.html>

Project Skills we will put in practice and more:
Explore Problems
Select Project Assign Teams - Team Forming - Roles
Brainstorming
Design Methodology
Design and Build
Review and Feedback
Build and Refine Prototype
Presentation

NOTE 1: We will meet before major events 2 - 4 times out of School Hours, depending on the team and their preparation. Prime events are the Preliminary Design Review (PDR) typically set by NASA HUNCH in early November, the Critical Design Review (CDR), typically set by NASA HUNCH in late February, and the Final Review usually set in late April. Optionally we would like to have a NASA Space Center visit for Students and a Parent in May.

Please expect to meet on multiple Saturdays during the school year as needed for team work.

NOTE 2: This is an In-person class, Online is only available for Health Reasons, and must be confirmed 48 hours in advance please call 469 430 8304. Working Video, Camera and Internet must be available.

...
Please ensure your student has a Windows PC or a MAC
Access to WiFi
Google eMail and Google Suite
Ability to load software

Homework: Evaluation: All online Jupiter

All Digital Notebooks via Google Docs to be submitted online weekly.
A Presentation of Prototypes

Minimum 6

Homework:
2 - 4 hours per week

The last few weeks before Major Events we may have meetings on Saturdays or during the week.

Supplies: Student Supplies:

To Be determined based on the project selected.

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ONLINE English 1 - Mondays - Jensen

Class #: 446 **Class Time:** 10:00 - 10:59 **Teacher:** Nathan Jensen

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$25.00

Description: Online English 1 is a literature-based, non-cumulative, complete English class. This course will serve as a high school level English credit. Skills taught will be reading comprehension, grammar analysis, writing, literary analysis and vocabulary. Students will learn the craft of annotation as they read through short stories, poems, a novella and three novels. Online discussion forums using socratic questioning and literary analysis will guide us through great books. Weekly assignments that explore figurative language, craft elements, vocabulary, grammar, and literary terminology will be taught by examining how they are used in our readings. Students will then convey what they learned in written assignments: a mixture of formal essays and the occasional creative writing piece.

Students will read the following books this year:
The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
The Valley of Fear (A Sherlock Holmes Mystery) by Sir Arthur Conan Doyle
Ender's Game by Orson Scott Card
Animal Farm by George Orwell
The Tempest by William Shakespeare
Short Stories & poems (I will provide these as pdfs)

You will NOT be required to purchase books with specific ISBNs, and you may use e-book copies if that best suits your needs.

If your teenager has already read these books: "There's nothing wrong with reading a book you love over and over. When you do, the words get inside you, become a part of you, in a way that words in a book you've read only once can't."
~Gail Carson Levine~

Homework: Students will be given assignments to complete each week. Students are expected to complete homework assignments and turn them in on time. Homework will consist of study time from 1-2 hours per day.

Homework will include reading while annotating the assigned novel. Students must prepare for each weekly online forum where they will post intellectual, literary questions and reply to their fellow students. Students will also have weekly assignments that explore figurative language, craft elements, vocabulary, grammar, or literary terminology. Upon completion of each novel, students will be required to write an essay to apply the ideas and skills they have learned through class discussion and their weekly assignments. At the end of each semester, students will share a creative project of their own making.

Supplies: --a computer to Zoom on and to access Jupiter (the camera and audio are important for a Online class like this). Please note that technical failures of a student's computer or internet are not the responsibility of the teacher. Plan accordingly!
--Annotation Tools (choose one or more of these to use when annotating): Highlighters, Colored Pencils, Sticky Notes, or Note Cards.

Required Books:
The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
The Valley of Fear (A Sherlock Holmes Mystery) by Sir Arthur Conan Doyle
Ender's Game by Orson Scott Card
Animal Farm by George Orwell
The Tempest by William Shakespeare

You will NOT be required to purchase books with specific ISBNs, and you may use e-book copies if that best suits your needs.

Please read THEO's ONLINE class policies before joining this class.

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ONLINE English 2 - Wednesday - Jensen

Class #: 464 **Class Time:** 10:00 - 10:59 **Teacher:** Nathan Jensen

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$25.00

Description: Online English 2 is a literature-based, non-cumulative, complete English class taught to build confidence in analysis, understanding, and writing for high school students. This course will serve as a high school English credit. Skills taught will include annotation, literary analysis, and advanced composition. This class will focus on preparing students for college-level analysis, discussion, and writing. All writing levels are welcome: whether writing is a strength or weakness, this class will help to raise or polish up your essay writing skills.

Required Books:
Macbeth by William Shakespeare
A Sound of Thunder and Other Stories by Ray Bradbury
Lord of the Flies by William Golding
2 Student-Selected novels (students will choose their own books to read as Book Groups)

You are NOT be required to purchase books with specific ISBNs, and you may use e-book copies if that best suits your needs.

Homework: Homework will depend on the students reading and writing ability and speed. Allow for 4-5 hours of work a week. Students will discuss the texts they read in online discussion forums where they will post intellectual, literary questions and reply to their fellow students. Using these discussion forums to generate ideas, students will learn to write essays step-by-step. As the year progresses, students will share each other's writings to learn from and help to edit. The goal of this class is to improve their writing skills from the analysis of the text to the final written product.

Students will also have various online assignments to complete regarding different aspects of the writing/essay process and other such work.

Supplies: Computer with reliable internet access. Please be aware the technical difficulties are not the responsibility of the teacher (poor internet, bad cameras, broken audio). Plan accordingly!

Required Books:
Macbeth by William Shakespeare
A Sound of Thunder and Other Stories by Ray Bradbury
Lord of the Flies by William Golding
2 Student-Selected novels (students will choose their own books to read as Book Groups)

You are NOT be required to purchase books with specific ISBNs, and you may use e-book copies if that best suits your needs.

Annotation Tools (choose one or more of these to use when annotating):
--Highlighters
--Colored Pencils
--Sticky Notes
--Note Cards

Please read THEO's ONLINE class policies before joining this class.

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ONLINE Precept Bible Study (6th gr to adult) - Mon - Chapman

Class #: 300 **Class Time:** 9:00 - 10:59 **Teacher:** Eileen Chapman

Fee(s):	Tuition	Supply Fee
	\$0.01	\$10.00

Description:

Bible Study is one good way to get to know the Lord and His character and to improve our character. It is also a good way to get to know other people interested in spending time in the Word together. Consider joining our fee free Bible Study on Zoom in the Fall of 2021. This class is open to moms and students. We have room for all. Contact the facilitator, Eileen Chapman at ask.eileen@tx.rr.com, for how to order your books and for the Zoom contact information. The facilitator will announce our new study by summer. We are so excited. Join us from wherever you happen to be. Not limited to location. We meet on Monday mornings at 9 -11 a.m. CST.

We will discuss our homework from 9-10 and then watch a lecture on the homework. If you haven't done a Precept Bible study before, you are in for a treat! You may choose Precept Upon Precept or choose In/Out. In/Out has less time requirement for homework, but just as deep and meaningful from the lesson and DVD.

Contact the teacher for the book to be studied usually decided in the spring semester for the next year.

Moms, feel free to join us! Please do not pay the .01 monthly tuition. You will purchase your own books but the supply fee contributes toward the cost of the Precept DVD set.

Homework: Weekly homework can take two to five hours a week depending upon what you choose.

We will learn how to observe, look up root words, how to find key words, cross-references, and topics as well as how to dig out the who, what, when, where, and why in each chapter!

Supplies: You will want a three ring binder for the workbook, access to a Bible and colored pencils.

Please read THEO's ONLINE class policy before joining this class.

ONLINE Short Stories - MON - Jensen

Class #: 489 **Class Time:** 11:10 - 12:09 **Teacher:** Nathan Jensen

Fee(s):	Tuition	Supply Fee
	\$55.00	\$25.00

Description: Students will study the structure and power of short stories in a variety of genres and lengths, practicing understanding through the writing of original short stories. Students will write several short stories in different genres over the year. As their final project, by the end of the year, students will have compiled a polished and edited collection of their own short stories. This course serves as an English credit.

Homework: Homework: 2-3 hours per week. The work will include analysis of short stories, writing of original works, and editing/revision practice as a group.

Supplies:
--a computer to Zoom on and to access Jupiter (the camera and audio are important for a Online class like this). Please note that technical failures of a student's computer or internet are not the responsibility of the teacher. Plan accordingly!
--a way to take notes (whether digitally or physically).
--short story we are currently reading (all short stories will be provided as a PDF).

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ONLINE Writing Lab: Research & Essay Skills - FALL

Class #: 459 **Class Time:** 2:15 - 3:29 **Teacher:** Natania Cook

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$10.00

Description: MLA? Owl Purdue? Plagiarism? Citations? What do these words mean? In this one-semester ONLINE class, students learn how to properly conduct research and how to produce well-written, properly formatted essays and research projects. This class prepares middle school and high school students for advanced high school and college coursework. As a culminating project, students create and present a digital research magazine on a topic of their choice.

Topics Include:

- Evaluating Sources
- Organizing Essays & Research Materials
- MLA Formatting
- Bibliography vs. Works Cited
- In-Text Citations
- Footnotes
- Constructing an Outline
- Avoiding Plagiarism
- Note-taking/Annotating Sources
- Thesis Statements
- Paraphrasing & Summarizing
- Choosing & Punctuating Quotations (integrated, direct, long)
- Editing/Revising & Peer Reviews
- Helpful online resources such as Owl Purdue, citethisforme.com; easybib.com, etc.

Please read THEO's ONLINE class policies before joining this class.
<https://theo.solutions/online-policies>

*Online THEO students are expected to:

- turn on their camera for the duration of each class period
- logon to Zoom 5 minutes before class begins
- be fully prepared with all supplies on hand
- be fully engaged throughout class

Homework: Homework is assigned after each class session and is due prior to the start of the next class. Expect approximately 1-2 hours per week outside of class time. Assignments are expected to be submitted on time and via Jupiter.

Supplies:

*Basic Supplies:

- 3-ring binder with pockets and with notebook paper and a set of 6 dividers
- writing utensils (pens, sharpened pencils, erasers)
- highlighters—yellow, pink, blue, green, orange
- post-it notes (any colors, various small sizes/shapes)
- index cards (lined) and a box for storage

*Technology Requirements:

- laptop with microphone/headset & working camera
 - stable, high speed, broadband Internet connection
 - access to a search engine such as Google
 - Zoom downloaded onto your laptop
 - access to printer with ink and paper
 - student personal email address and access to Jupiter Ed (set up through Mrs. Threadgill)
 - streaming video capabilities
 - Microsoft Word and MS PowerPoint are extremely helpful. If using a different word processing program, the document should be saved or exported as a pdf in order to submit it on Jupiter.
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ONLINE Writing Lab: Research & Essay Skills - SPRG

Class #: 460 **Class Time:** 2:15 - 3:29 **Teacher:** Natania Cook

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$10.00

Description: MLA? Owl Purdue? Plagiarism? Citations? What do these words mean? In this one-semester ONLINE class, students learn how to properly conduct research and how to produce well-written, properly formatted essays and research projects. This class prepares middle school and high school students for advanced high school and college coursework. As a culminating project, students create and present a digital research magazine on a topic of their choice.

Topics Include:

- Evaluating Sources
- Organizing Essays & Research Materials
- MLA Formatting
- Bibliography vs. Works Cited
- In-Text Citations
- Footnotes
- Constructing an Outline
- Avoiding Plagiarism
- Note-taking/Annotating Sources
- Thesis Statements
- Paraphrasing & Summarizing
- Choosing & Punctuating Quotations (integrated, direct, long)
- Editing/Revising & Peer Reviews
- Helpful online resources such as Owl Purdue, citethisforme.com; easybib.com, etc.

Please read THEO's ONLINE class policies before joining this class.
<https://theo.solutions/online-policies>

*Online THEO students are expected to:

- turn on their camera for the duration of each class period
- logon to Zoom 5 minutes before class begins
- be fully prepared with all supplies on hand
- be fully engaged throughout class

Homework: Homework is assigned after each class session and is due prior to the start of the next class. Expect approximately 1-2 hours per week outside of class time. Assignments are expected to be submitted on time and via Jupiter.

Supplies:

- *Basic Supplies:
 - 3-ring binder with pockets and with notebook paper and a set of 6 dividers
 - writing utensils (pens, sharpened pencils, erasers)
 - highlighters—yellow, pink, blue, green, orange
 - post-it notes (any colors, various small sizes/shapes)
 - index cards (lined) and a box for storage

*Technology Requirements:

- laptop with microphone/headset & working camera
 - stable, high speed, broadband Internet connection
 - access to a search engine such as Google
 - Zoom downloaded onto your laptop
 - access to printer with ink and paper
 - student personal email address and access to Jupiter Ed (set up through Mrs. Threadgill)
 - streaming video capabilities
 - Microsoft Word and MS PowerPoint are extremely helpful. If using a different word processing program, the document should be saved or exported as a pdf in order to submit it on Jupiter.
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THEO 2022 - 2023 - Course Catalog

Photography (Grades 7 - 12) - WED - P. Smith

Class #: 600 **Class Time:** 3:00 - 4:00 **Teacher:** Paula Smith

Fee(s):	Tuition	Supply Fee
	\$45.00	\$60.00

Description: This class truly is a digital photography class – we will learn the basics of photography and composition. After that we focus on learning how to photograph a different subject every week. This could include anything from silhouettes, animals, flowers, water, portraits, how to photograph for selling (online auctions and such), how to use a light box, jewelry, sunsets, macro photography, and much more. We learn about the artistic aspect (rule of thirds and framing) and depth of field shots. There will be an assignment each week and the students upload their best photos to Jupiter Grades. The class gets to view all the pictures (no negative criticism allowed). We also have a PowerPoint lecture each week teaching how to photograph that week's subject or a use new technique. All that is required for the class is that the student have a digital camera. It is recommended that the student have a camera that allows the user to change settings such as f-stops, shutter speed and ISO if possible.

Remote Learning students are allowed in this class, which does not have many labs. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: Weekly photography assignments

Supplies: Digital camera required (not a cell phone)

Physical Science - Apologia - TTH - Nychka

Class #: 115 **Class Time:** 11:30 - 12:29 **Teacher:** Leslie Nychka

Fee(s):	Tuition	Supply Fee
	\$60.00	\$40.00

Description: We will use Exploring Creation with Physical Science (3rd Edition) by Apologia as our textbook.

The class will cover the fundamentals of physics and chemistry and the application of those topics in meteorology, geology, and astronomy in a course which illustrates the magnificent hand of God in the incredible order of His universe. From the structure of an atom to the "laws" that govern motion, light, sound, and forces, we will appreciate the incredible details of God's handiwork. Our class time will focus on reviewing the major concepts of each module and doing experiments to illustrate the concepts that the students have studied for the week.

Apologia designed this course as a supplement to their 7th/8th grade General Science course. The scope is again broad but does accommodate a general understanding of each topic. Together the two courses lay a strong foundation for high school science studies.

This course will continue to emphasize good note taking and time management skills while investigating, applying, and making connections to the world around us.

Due to significant lab work, this class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework: The student will need to read the assigned pages each week before we cover it and answer the study questions for each module after we cover it. We will also practice writing lab reports for each module.

These assignments will require around 1-2 hours per week at home. Many students can do it in less time.

Supplies: Supplies that the students should bring to class:

Apologia Physical Science textbook, 3rd edition.
Three-ring binder with five tabbed dividers, loose-leaf paper for notes and labs, pens and pencils.

Additional supply recommendations: highlighters and an assortment of colored pens and pencils to facilitate note-taking and lab diagrams.

Supply fee will cover necessary supplies for science experiments.

THEO 2022 - 2023 - Course Catalog

Physics - Apologia - TTh - 12:00-1:29 - Booker

Class #: 122 **Class Time:** 12:00 - 1:29 **Teacher:** Jean Booker

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$34.00

Description: Physics is not hard - it's just different! Apologia Physics provides an introduction to basic high school physics concepts. The topics covered include: one and two dimensional motion, Newton's Laws and applications, uniform circular motion, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism. All labs will be completed in class.

We will complete the entire text as well as some additional homework problems. Each module will take two weeks, and the test for each module will be given in class.

Prerequisites: Completion of Algebra II is preferred, but completion of a course with basic trigonometry is usually sufficient.

Much time will be spent in class reinforcing and making applications of the math previously learned, but the student should be comfortable with the use of equations and finding unknown values. The topics coincide with math concepts being taught in Saxon Advanced Math. Advanced Math or another Pre-Calculus course is highly recommended as a co-requisite.

Students will also be expected to present homework problems for the class once every other week.

This class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time. If you are going to need to zoom into class, you must notify the teacher before 8:00am via Jupiter message.

Homework: Students will need to set aside 4 - 6 hours for homework and lab write-ups each week. Students will be expected to submit all homework online through Jupiter as a pdf or jpeg.

Supplies: Each student will be supplied a copy of Exploring Creation with Physics (Second EDITION). The text must be returned at the end of the year before final grades will be released. The students are also expected to supply loose leaf notebook paper and a TI-83+ or TI-84 scientific calculator. (The calculators are readily available on Ebay or Craigslist and need not be purchased new.) All answers to homework problems will be given either in the text, in class or as an email.

THEO 2022 - 2023 - Course Catalog

Physics - Apologia - Wed only - Walsted

Class #: 120 **Class Time:** 10:00 - 11:29 **Teacher:** Larry Walsted

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$40.00

Description: Physics is not hard - it's fun!

Apologia Physics provides an introduction to basic high school physics concepts. The topics covered include: one and two dimensional motion, Newton's Laws and applications, uniform circular motion, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism.

We will perform the experiments in class and I have all of the supplies needed, including the experiment forms. This is the fun part of Physics - hands on practical application to the concepts the students are learning.

We will cover each module over two weeks. This includes class lectures, problem solving and experiments. The students will then have an additional week to take the test covering the module.

This extra week allows each student the extra time (if needed) to master the concepts and has produced much better testing scores as a result. Students will be able to take the module test at a day and time of their choosing with-in that extra week.

Prerequisites:

Completion of Algebra II is recommended, but if they are enrolled in Algebra II at the same time they are taking Physics should be fine.

Homework: Approx. 3-4 hours per week, but this will depend on the math, science, and study skills of the student.

I provide additional support outside of the classroom via email in order to give the students the ability for me to make sure that they are on the right track with their homework assignments and understanding of the concepts.

In special circumstances one on one in person support via Zoom can be an additional option.

Supplies: Each student will be supplied a copy of the Physics Textbook that must be returned.

Students should bring with them to class a writing utensil, a spiral notebook for note taking, loose leaf notebook paper that they will use for their homework assignments, a single two pocket folder used to turn in assignments and a scientific calculator such as a TI-83 or TI-84.

THEO 2022 - 2023 - Course Catalog

PowerPoint Picassos! (3-5th grade) - FALL - Cook Natania

Class #: 836 **Class Time:** 3:00 - 3:59 **Teacher:** Natania Cook

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$10.00

Description: Welcome to PowerPoint Picassos! Technology and Art! In this once-a-week, one-semester, super fun class, elementary-aged students discover how to pair their artistic abilities with technology to create fantastic projects “just for fun” or to enhance other school assignments. Through weekly “themed” games and projects, students become comfortable using MS PowerPoint while acquiring basic computer and art skills. The seven elements of art are incorporated into weekly projects—line, shape, space, form, texture, color, and value. In addition, each week focuses on a new artist. When studying silhouette art, for example, students learn about the life and works of French artist, August Edouart. This class is designed and taught specifically for young students with varying levels of computer knowledge. Students must bring their own laptop computer preloaded with MS PowerPoint to class each week.
Here is a sampling of the many computer skills covered in this class:

- acquiring grade-level appropriate technology vocabulary
- creating a new presentation
- saving work to a file and assigning a file name on their computer’s hard drive
- creating new slides
- navigating PowerPoint and identifying tabs on the ribbon (toolbar, slide backgrounds & themes)
- incorporating slide layouts & design themes
- using “Edit Undo” Tool for mistakes
- experimenting with font, size, color, text effects
- using the right-click feature of a mouse
- paragraph & text alignment
- cutting & pasting & inserting images and objects
- formatting shapes and text boxes
- drawing, coloring
- grouping and ungrouping objects
- incorporating animations, voice recordings, sound effects
- presenting a slideshow

Homework: Homework
While there may be an occasional homework assignment, this class is meant to be relaxed and engaging for younger students as they discover creative uses for technology, specifically MS PowerPoint. Students may be asked to bring an item to class or to complete a class project at home, but generally homework will not be assigned. Students are always encouraged to practice their computer skills at home on a daily basis and to create additional projects on topics of particular interest to them.

Supplies: Supplies

- sharpened pencils with eraser or pens
- spiral for notetaking
- small binder or pocket folder for storing assignments/projects

*Technology Requirements:

- laptop with MS PowerPoint (latest version preferable-2015) installed
- laptop
- access to printer with black/colored ink and paper
- student personal email address and access to Jupiter Ed (set up through Mrs. Threadgill)

Other Information: Minimum 3 students and Maximum of 5
No online option provided for this course.

THEO 2022 - 2023 - Course Catalog

PowerPoint Picassos! (3-5th grade) - SPRING - Cook Natania

Class #: 839 **Class Time:** 3:00 - 3:59 **Teacher:** Natania Cook

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$10.00

Description: Description:
Welcome to PowerPoint Picassos! Technology and Art! In this once-a-week, one-semester, super fun class, elementary-aged students discover how to pair their artistic abilities with technology to create fantastic projects "just for fun" or to enhance other school assignments. Through weekly "themed" games and projects, students become comfortable using MS PowerPoint while acquiring basic computer and art skills. The seven elements of art are incorporated into weekly projects—line, shape, space, form, texture, color, and value. In addition, each week focuses on a new artist. When studying silhouette art, for example, students learn about the life and works of French artist, August Edouart. This class is designed and taught specifically for young students with varying levels of computer knowledge. Students must bring their own laptop computer preloaded with MS PowerPoint to class each week.
Here is a sampling of the many computer skills covered in this class:
•acquiring grade-level appropriate technology vocabulary
creating a new presentation
•saving work to a file and assigning a file name on their computer's hard drive
•creating new slides
•navigating PowerPoint and identifying tabs on the ribbon (toolbar, slide backgrounds & themes)
•incorporating slide layouts & design themes
•using "Edit Undo" Tool for mistakes
•experimenting with font, size, color, text effects
•using the right-click feature of a mouse
•paragraph & text alignment
•cutting & pasting & inserting images and objects
•formatting shapes and text boxes
•drawing, coloring
•grouping and ungrouping objects
•incorporating animations, voice recordings, sound effects
•presenting a slideshow

Homework: Homework
While there may be an occasional homework assignment, this class is meant to be relaxed and engaging for younger students as they discover creative uses for technology, specifically MS PowerPoint. Students may be asked to bring an item to class or to complete a class project at home, but generally homework will not be assigned. Students are always encouraged to practice their computer skills at home on a daily basis and to create additional projects on topics of particular interest to them.

Supplies: Supplies
•sharpened pencils with eraser or pens
•spiral for notetaking
•small binder or pocket folder for storing assignments/projects

*Technology Requirements:
•laptop with MS PowerPoint (latest version preferable-2015) installed
•laptop
•access to printer with black/colored ink and paper
•student personal email address and access to Jupiter Ed (set up through Mrs. Threadgill)

Other Information: Minimum 3 students and Maximum of 5
No online option provided for this course.

THEO 2022 - 2023 - Course Catalog

PreCalculus (Glencoe) TTH 2:00-3:29 Booker

Class #: 28 **Class Time:** 2:00 - 3:29 **Teacher:** Jean Booker

<u>Fee(s):</u>	<u>Tuition</u>	<u>Supply Fee</u>
	\$80.00	\$34.00

Description: Glencoe Precalculus is an in-person class only.
Topics covered include: Rational, Exponential, Logarithmic, and Trigonometric Functions, Polynomials, Trigonometric Identities and Equations, Systems of Equations and Matrices, Conic Sections, Vectors, Polar Coordinates and Complex Numbers, Sequences and Series.

Tests will be taken in class.

This class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time. If you are going to need to zoom into class, you must notify the teacher before 8:00am via Jupiter message.

Homework: Students should expect to spend 4-6 hours per week on homework. All homework will be submitted online through Jupiter. Answers to homework will be supplied to students for checking and correcting before uploading for accountability.

Supplies: Glencoe Precalculus Student Edition, used from \$20 ISBN-13 : 9780076641833

Graphing calculator (TI-83+ or TI-84+)

School supplies: pencils, notebook paper, spiral, ruler

THEO 2022 - 2023 - Course Catalog

PreCalculus (Saxon Advanced Math) - MW - Boyd

Class #: 11 **Class Time:** 10:00 - 11:29 **Teacher:** Toni Boyd

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$10.00

Description: Saxon Advanced Math is the final book in preparation for Calculus. Advanced Math is a college level Algebra combined with Trigonometry. With an emphasis on logic and problem solving this text is also excellent preparation for students pursuing the social sciences. Success in this class will help any student improve SAT or ACT scores.

A student entering this class should have successfully completed Algebra 2.

As with all Saxon books, the text provides for long term retention through practice of fundamental concepts and repetition. Topics covered include trigonometry, logarithms, analytic geometry, and upper level algebra concepts.

This class will move at a pace which requires students to complete 3-4 lessons each week. There are 30 homework problems with each lesson, but only 30-60 problems will be assigned at a time, depending on the day. All tests will be given in class and will be time limited. The students will grade and correct their own homework. Class time will be spent explaining the problems they have honestly given their best effort, but not been able to solve correctly.

PLEASE NOTE: Saxon considers this a three semester text book. This class will complete 95 of the 125 lessons of the text in two semesters.

THEO has offered Advanced Math since 2006 using this same homework structure with excellent success. Over the years, a variety of students have asked to do less than 90 problems per week. Please learn from their mistake and our experience, the 90 homework problems are necessary to succeed in this class. The 90 homework problems were not arbitrarily assigned and are definitely not busy-work. They build muscle memory which will serve the students forever.

Prerequisites: In preparation for this class the student should have completed Saxon Algebra II or an equivalent.

The class size is limited to 16 students to allow more individual help when needed.

Remote Learning is NOT an option for this class.

Homework: All homework is turned in online through Jupiter Grades. Students will need to set aside 6 - 8 hours for homework each week. Students will grade and correct their homework in order to get credit for it. This allows them to know what they need help with.

This class will move at a pace which requires students to complete 3-4 lessons each week. There are 30 homework problems with each lesson, but only 30-60 problems will be assigned at a time, depending on the day. All tests will be given in class and will be time limited. The students will grade and correct their own homework.

Supplies: Each student will need a copy of Saxon's Advanced Math (SECOND EDITION), and either an answer key or Solutions Manual. The students will also need a scientific graphing calculator. Any graphing calculator is acceptable but the TI-83+ and TI-84 will be emphasized in class. A compass, straight edge, and graphing paper are also needed.

Saxon has a Solutions Manual available that shows the problem step by step, which many students find helpful. Some students can become too dependent on the solutions manual and not fully gain the experience of struggling through the difficult concepts. Each family should decide for themselves if a solutions manual is needed.

THEO 2022 - 2023 - Course Catalog

PreCalculus (Saxon Advanced Math) - TTH - Boyd

Class #: 12 **Class Time:** 10:00 - 11:29 **Teacher:** Toni Boyd

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$10.00

Description: Saxon Advanced Math is the final book in preparation for Calculus. Advanced Math is a college level Algebra combined with Trigonometry. With an emphasis on logic and problem solving this text is also excellent preparation for students pursuing the social sciences. Success in this class will help any student improve SAT or ACT scores.

A student entering this class should have successfully completed Algebra 2.

As with all Saxon books, the text provides for long term retention through practice of fundamental concepts and repetition. Topics covered include trigonometry, logarithms, analytic geometry, and upper level algebra concepts.

This class will move at a pace which requires students to complete 3-4 lessons each week. There are 30 homework problems with each lesson, but only 30-60 problems will be assigned at a time, depending on the day. All tests will be given in class and will be time limited. The students will grade and correct their own homework. Class time will be spent explaining the problems they have honestly given their best effort, but not been able to solve correctly.

PLEASE NOTE: Saxon considers this a three semester text book. This class will complete 95 of the 125 lessons of the text in two semesters.

THEO has offered Advanced Math since 2006 using this same homework structure with excellent success. Over the years, a variety of students have asked to do less than 90 problems per week. Please learn from their mistake and our experience, the 90 homework problems are necessary to succeed in this class. The 90 homework problems were not arbitrarily assigned and are definitely not busy-work. They build muscle memory which will serve the students forever.

Prerequisites: In preparation for this class the student should have completed Saxon Algebra II or an equivalent.

The class size is limited to 16 students to allow more individual help when needed.

Remote Learning is NOT an option for this class.

Homework: All homework is turned in online through Jupiter Grades. Students will need to set aside 6 - 8 hours for homework each week. Students will grade and correct their homework in order to get credit for it. This allows them to know what they need help with.

This class will move at a pace which requires students to complete 3-4 lessons each week. There are 30 homework problems with each lesson, but only 30-60 problems will be assigned at a time, depending on the day. All tests will be given in class and will be time limited. The students will grade and correct their own homework.

Supplies: Each student will need a copy of Saxon's Advanced Math (SECOND EDITION), and either an answer key or Solutions Manual. The students will also need a scientific graphing calculator. Any graphing calculator is acceptable but the TI-83+ and TI-84 will be emphasized in class. A compass, straight edge and graphing paper are also needed.

Saxon has a Solutions Manual available that shows the problem step by step, which many students find helpful. Some students can become too dependent on the solutions manual and not fully gain the experience of struggling through the difficult concepts. Each family should decide for themselves if a solutions manual is needed.

THEO 2022 - 2023 - Course Catalog

Project Mgmt HS - Yearbook - Th - Brown

Class #: 992 **Class Time:** 2:45 - 3:59 **Teacher:** Tina Brown

Fee(s): **Tuition** **Supply Fee**
\$45.00 \$25.00

Description: Project management experience serves every student well in college and in life although (warning) not all high school students are ready to learn about project management by the time they are 14. Consider carefully before signing up for this class. Yearbook is fabulous fun, rewarding and educational, but it does come with "hard stops" aka deadlines which must be met. The team must work together to meet those deadlines. If you miss a deadline, then your work falls to others.

Yearbook involves six phases; each teaches its own skill set.

1) Forward thinking: The yearbook team will choose color schemes, themes and design templates for the pages-as well as have lengthy discussions about the cover design. We will also write out our page ladder - the large one-page document which tells what classes will be on each of our 100+ page yearbook. Successful planning now will save the team hours of work later!

2) Photography: During the fall, we will take class photos. There is a skill to taking a group photo properly. One must make sure the photo is taken in a way that doesn't cut off heads or feet or arms :) Everyone will be asked to make time in their weekly schedule during these weeks to take class photos. We will work from a schedule so that we can notify the teachers of the disruption to their classes. The photography phase provides an excellent opportunity to learn to communicate with teachers whom you haven't met before entering their class as photographer! There is an added critical element to this phase--every picture MUST BE UPLOADED to the Jostens' site in a timely manner so we can move onto Phase 3.

3) Placement phase: During October, we will place our photos onto the yearbook pages at the Jostens' site. There is a lot of computer work during this phase, which can be done from home. Our class time will be spent reviewing each team members progress on their assigned pages. We will use this time to tweak each page to see if we can make pictures larger OR if there is room to add more pictures to a particular page.

4) Fill-in candid shots will happen during November when we are waiting on the teachers to label their class photos. No one in the building can identify every student by a photo. Therefore, we ask the teachers to label their student names during this time. During this time, we will all be on the look out for photography opportunities which capture the THEO spirit in a manner which reflects THEO students well. Close to Thanksgiving, we will also flow all of the student portrait pictures to the grade pages. (Mrs. Miriam Carter will be in charge of taking our portrait photos.)

5) Yearbook Advertisements: Between August - November, we will be selling ads in our yearbook to help pay for the printing. You might be asked to design a yearbook ad for a "Customer." In addition to this, along the way, we will be discussing advertising our yearbook to maximize the number who purchase it.

6) Detail work: Now that most of our pages are complete, we are going to "balance" the book. We will take a look to see who is not yet in the yearbook and take a look to see who is in the book TOO many times. Every year it happens. Some kids love a camera and take beautiful, creative, fun photos. We often have to take out some of their terrific pictures in order to make room for everyone. THEO's goal is that every student is in the book multiple times. We want to remember everyone!!!

In January the book should be predominately finished by this time. There will be some spring class pictures to take and place in the yearbook before we go to print.

I hope that this lengthy description will not drive every student away. But I don't want anyone signing up for this class without counting the cost. This is a labor intensive class, which can count for a full fine arts credit, but it can also count as a business elective.

Every yearbook staff member will be given their own yearbook engraved with their name. Must be enrolled in class in August through January to qualify.

Please note: if your student is a senior, they will not continue class after our last January class meeting. This class will only count as one semester for seniors. Your "May" tuition will be applied to January as opposed to December for typical one semester classes.

Questions? Ask me! tbrown@theo.solutions

This is an in person only class.

Homework: Yes, weekly. Often up to 5 hours/person/week.

Supplies: Every student will need access to a computer with internet access at home

THEO 2022 - 2023 - Course Catalog

Psychology - W - Franda

Class #: 307 **Class Time:** 1:30 - 2:44 **Teacher:** Kathy Franda

Fee(s): **Tuition**
\$60.00

Description: What makes people happy? How do we learn, remember or forget? Do our perceptions accurately represent the world? This class is a general overview of how psychologists attempt to discover how we think (cognition), feel (affect) and behave. You'll gain a basic understanding of psychology as a science, its historical foundations and its subdisciplines (biological, sensation and perception, learning, development, personality, abnormal and social). You'll be exposed to the role of research in psychology and learn critical thinking, inquiry and basic research methodology. Throughout the course you'll apply psychological principles to personal and social issues to make psychology understandable, relevant and interesting.

Homework: Approximately 2-3 hours per week.

Supplies: These textbooks will be loaned for student use.
Discovering Psychology by Sandra Hockenbury ISBN 0716757168
Homeschool Psychology: Preparing Christians for Psych 101 by Tim Rice ISBN 0981558704
(electronic format)

Students will need to purchase "Mindset: The New Psychology of Success" by Carol S. Dweck
ISBN-10: 0345472322
ISBN-13: 978-0345472328
This book is currently priced on Amazon between \$7-12.

Students will also need a section of a binder or folder, paper for notes, and writing instrument

Python Computer Programming, Beginner - TUE - Nychka

Class #: 805 **Class Time:** 2:45 - 3:44 **Teacher:** Leslie Nychka

Fee(s): **Tuition**
\$65.00

Description: THIS class will be teaching Python rather than JAVA in2022-23. NEW CLASS DESCRIPTION is BELOW!

Python computer programming serves as an introduction to computers, their hardware and software, and the study of managing and processing information all while building skills to enhance problem solving abilities. Students will learn the fundamentals of programming through the implementation and debugging of student-written programs in the Python programming language. Class will cover topics such as object oriented design, data structures, algorithms, input/output, arrays, gui, file management, documentation and debugging.

Python is available for free at <https://python.org> and will need to be installed on your computer the 1st week of class

High School Credit: This class is 1 high school Technology Credit or STEM endorsement
Prerequisites: None. This class is for students without prior or with minimal programming experience.

Homework: 1-2 hrs/week

Supplies: Laptop for every class
Java and NetBeans installed on computer (free)
Pen/pencil
Notebook or folder to hold handouts needed for reference and assignments

THEO 2022 - 2023 - Course Catalog

Research and Writing HS Lab FALL- MON - Cook Natania

Class #: 461 **Class Time:** 1:00 - 2:29 **Teacher:** Natania Cook

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$10.00

Description:

MLA? Owl Purdue? Plagiarism? Citations? What do these words mean? In this one-semester class, students learn how to properly conduct research and how to produce well-written, properly formatted essays and research projects. This class prepares middle school and high school students for advanced high school and college coursework. As a culminating project, students create and present a digital research magazine on a topic of their choice.

Topics Include:

- Evaluating Sources
- Organizing Essays & Research Materials
- MLA Formatting
- Bibliography vs. Works Cited
- In-Text Citations
- Footnotes
- Constructing an Outline
- Avoiding Plagiarism
- Note-taking/Annotating Sources
- Thesis Statements
- Paraphrasing & Summarizing
- Choosing & Punctuating Quotations (integrated, direct, long)
- Editing/Revising & Peer Reviews
- Helpful online resources such as Owl Purdue, citethisforme.com; easybib.com, etc.

Homework:

Homework is assigned after each class session and is due prior to the start of the next class. Expect approximately 1-2 hours per week outside of class time. Assignments are expected to be submitted on time and via Jupiter.

Supplies:

- *Basic Supplies:
- 3-ring binder with pockets and with notebook paper and a set of 6 dividers
 - writing utensils (pens, sharpened pencils, erasers)
 - highlighters—yellow, pink, blue, green, orange
 - post-it notes (any colors, various small sizes/shapes)
 - index cards (lined) and a box for storage
 - laptop (*You will need to bring your laptop to some class sessions.)
 - access to a search engine such as Google
 - access to printer with ink and paper
 - student personal email address and access to Jupiter Ed (set up through Mrs. Threadgill)
 - streaming video capabilities
 - Microsoft Word and MS PowerPoint are extremely helpful. If using a different word processing program, the document should be saved or exported as a pdf in order to submit it on Jupiter.
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THEO 2022 - 2023 - Course Catalog

Research and Writing Lab HS spring - MON - Natania Cook

Class #: 358 **Class Time:** 1:00 - 2:29 **Teacher:** Natania Cook

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$10.00

Description: Writing Lab: Research & Writing Skills
MLA? Owl Purdue? Plagiarism? Citations? What do these words mean? In this one-semester class, students learn how to properly conduct research and how to produce well-written, properly formatted essays and research projects. This class prepares middle school and high school students for advanced high school and college coursework. As a culminating project, students create and present a digital research magazine on a topic of their choice.

Topics Include:

- Evaluating Sources
- Organizing Essays & Research Materials
- MLA Formatting
- Bibliography vs. Works Cited
- In-Text Citations
- Footnotes
- Constructing an Outline
- Avoiding Plagiarism
- Note-taking/Annotating Sources
- Thesis Statements
- Paraphrasing & Summarizing
- Choosing & Punctuating Quotations (integrated, direct, long)
- Editing/Revising & Peer Reviews
- Helpful online resources such as Owl Purdue, citethisforme.com; easybib.com, etc.

Homework: Homework is assigned after each class session and is due prior to the start of the next class. Expect approximately 1-2 hours per week outside of class time. Assignments are expected to be submitted on time and via Jupiter.

Supplies:

- *Basic Supplies:
- 3-ring binder with pockets and with notebook paper and a set of 6 dividers
- writing utensils (pens, sharpened pencils, erasers)
- highlighters—yellow, pink, blue, green, orange
- post-it notes (any colors, various small sizes/shapes)
- index cards (lined) and a box for storage
- laptop (*You will need to bring your laptop to some class sessions.)
- access to a search engine such as Google
- access to printer with ink and paper
- student personal email address and access to Jupiter Ed (set up through Mrs. Threadgill)
- streaming video capabilities
- Microsoft Word and MS PowerPoint are extremely helpful. If using a different word processing program, the document should be saved or exported as a pdf in order to submit it on Jupiter.

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SAT Math Prep Class - FALL Thur - Jones

Class #: 7 **Class Time:** 11:15 - 12:14 **Teacher:** Debi Jones

Fee(s): **Tuition**
\$60.00

Description: This workshop-type class will guide the students in working through the practice problems and instruction in Kaplan's book "SAT 2017 Strategies, Practice and Review with 3 Practice Tests", which the teacher will provide. Class time will be spent reviewing the important SAT math concepts and working related practice problems.

For weekly home practice, students will need to purchase EITHER "8 Practice Tests for the SAT2018" (ISBN-13: 978-1506221267, ISBN-10: 1506221262) OR "The Official SAT Study Guide" with 8 practice tests (ISBN-13: 978-1457312199, ISBN-10: 1457312190) OR any other SAT Prep book with 8 practice tests. Kaplan updates their book each year by changing the cover, yet the content remains essentially the same, so it is fine to get any post-2016 of the book as long as the text you select has 8 practice tests. These books can usually be found on Amazon for around \$16.

Although some SAT tricks will be discussed, the emphasis will be in applying the students' math knowledge to these types of "puzzle problems."

Remote learning is NOT an option for this class.

Tuition is \$60/month.

Prerequisites: It is recommended that students be enrolled in at least an Algebra II class before attempting this course.

Homework: Students will need to set aside 1-2 hours for homework each week. Homework will be a math section of an SAT test each week. Students will be expected to use a timer when completing these sections. They will then check and CORRECT/REVIEW their section after scoring it. The solutions are available within the book. Test scores will be checked each week.

Supplies: Each student should bring paper, pencil and their own calculator to class each day. The homework text is EITHER "8 Practice Tests for the SAT 2018" (ISBN-13: 978-1506221267, ISBN-10: 1506221262) OR "The Official SAT Study Guide" with 8 practice tests (ISBN-13: 978-1457312199, ISBN-10: 1457312190) OR any other SAT Prep book with 8 practice tests and will be provided by the student.

Mrs. Jones will provide the text that is used in class, so students are not required to bring the 8-test book unless they have a specific question which needs to be addressed.

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SAT Math Prep Class - SPRING Thur - Jones

Class #: 8 **Class Time:** 11:15 - 12:14 **Teacher:** Debi Jones

Fee(s): **Tuition**
\$60.00

Description: This workshop-type class will guide the students in working through the practice problems and instruction in Kaplan's book "SAT 2017 Strategies, Practice and Review with 3 Practice Tests", which the teacher will provide. Class time will be spent reviewing the important SAT math concepts and working related practice problems.

For weekly home practice, students will need to purchase EITHER "8 Practice Tests for the SAT 2018" (ISBN-13: 978-1506221267, ISBN-10: 1506221262) OR "The Official SAT Study Guide" with 8 practice tests (ISBN-13: 978-1457312199, ISBN-10: 1457312190) OR any other SAT Prep book with 8 practice tests. Kaplan updates their book each year by changing the cover, yet the content remains essentially the same, so it is fine to get any post-2016 of the book as long as the text you select has 8 practice tests. These books can usually be found on Amazon for around \$16.

Although some SAT tricks will be discussed, the emphasis will be in applying the students' math knowledge to these types of "puzzle problems."

Remote learning is NOT an option for this class.

Tuition is \$60/month.

Prerequisites: It is recommended that students be enrolled in at least an Algebra 2 class before attempting this course.

Homework: Students will need to set aside 1-2 hours for homework each week. Homework will be a math section of an SAT test each week. Students will be expected to use a timer when completing these sections. They will then check and CORRECT/REVIEW their section after scoring it. The solutions are available within the book. Test scores will be checked each week.

Supplies: Each student should bring paper, pencil and their own calculator to class each day. The homework text is EITHER "8 Practice Tests for the SAT 2018" (ISBN-13: 978-1506221267, ISBN-10: 1506221262) OR "The Official SAT Study Guide" with 8 practice tests (ISBN-13: 978-1457312199, ISBN-10: 1457312190) OR any other SAT Prep book with 8 practice tests and will be provided by the student.

Mrs. Jones will provide the text that is used in class, so students are not required to bring the 8-test book unless they have a specific question which needs to be addressed.

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Short Film Production - MON only - JENSEN

Class #: 679 **Class Time:** 1:15 - 2:44 **Teacher:** Nathan Jensen

Fee(s):	Tuition	Supply Fee
	\$65.00	\$50.00

Description: In a year, this class will create, write, film, and edit an original short film. This is a fantastic opportunity for anyone interested in getting into film, or anyone who just wants to be part of creating something amazing with a group. These classes will guide students through the skills they need, and then have them practically apply those skills in their own film. Students will have the opportunity to work with cameras, lights, audio equipment, and editing software as they craft their own stories. So, whether your student has an interest in writing, directing, acting, editing, or all of the above, this class will provide an opportunity for them to improve those skills while also working on carefully planning their time and on their group collaboration.

This class can be considered a Fine Art credit, ½ English credit / ½ Fine Art credit, or an English credit.

Homework: Students will have 2-3 hours of homework a week. These assignments will vary and change over the course of the year as the students work through the steps of pre-production, production, and post-production; so, depending on the time of year and what jobs/roles are chosen by the students, the amount and difficulty of homework will vary. Also, students will have Production day(s) that will take place outside of the regular class time. These Production day(s) will be the times when the students film their short films.

(Students should be aware that while they might have a preference on what parts they would like to work on, they are required to work on every part of the project with their team. While others may take the lead on certain parts, this does not exclude them from doing any of that work.)

Supplies: Supplies will vary depending on what the students choose to film. For the average class, students will want some way to take notes. They will need access to a laptop to compose scripts and edit videos. Those interested in editing should be aware that editing software does require a computer that can handle it (the hardware must match the software).

Sketch Comedy: Writing and Improvisation - WED - Jensen

Class #: 678 **Class Time:** 1:30 - 2:29 **Teacher:** Nathan Jensen

Fee(s):	Tuition	Supply Fee
	\$55.00	\$15.00

Description: A class for any students that want to practice public speaking, quick thinking, and a creative approach to writing. Students will work on creating their own sketch comedy. Starting with improvisation games, group exercises, and exploring prompts together as a class, students will then refine their ideas by writing out these ideas as sketches. These finished sketches will then be further refined through practice and multiple drafts. This class will help students get their creative ideas out of their heads, onto paper, and refined into hilarious sketch comedy. By the end of the year, each student will have a filmed piece of their own sketch comedy to share with family and friends.

This class can be considered an English credit, Fine Art credit, or a Speech credit.

Homework: Students will have approximately 1-2 hours of homework a week. The homework assignments will vary week-to-week, including writing, analysis, research, memorization or idea-generation homework.

Supplies: Supplies:
Notebook
Pen or pencil

THEO 2022 - 2023 - Course Catalog

Spanish Year I MW - Del Toro

Class #: 200 **Class Time:** 9:00 - 10:14 **Teacher:** Elsa Del Toro

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$30.00

Description: Teaching Proficiency through Reading and Storytelling (TPRS) is an exciting experience in language acquisition! Students will engage in Comprehensible Interaction in Spanish during the majority of our in-class time, which will involve high-interest storylines, dialogue, songs, and games using strategically limited vocabulary and a variety of grammar structures with a primary focus on gaining strong and healthy acquisition of the 100 most common words in Spanish.

Participation is paramount in this class; students will enjoy giving 100% attention to the task at hand and be ready to just relax and have fun learning their new language. A significant percentage of the student's grade will be based on class participation, but homework and practice outside of class is vital to gaining fluency in the language.

Spanish is best learned in person. Therefore, all students must attend in person. Remote learning is not an option for THEO Spanish classes.

Homework: Homework:
Outside of class, students will have access to password-protected websites where they can read short novels, complete activities for additional practice, listen to audio books, and watch videos – all with the purpose of gaining fluency in Spanish. Homework will be uploaded to Jupiter. Expect to spend 30 minutes – 1 hour per day (Monday-Friday) outside of class practicing Spanish/completing homework. Gain more fluency by adding Saturday and Sunday!

Assessments:
Formative assessment takes place throughout each class, informing the teacher of what students can/cannot do with the language so that I know where to give more input or present material differently as we go along. Summative assessments include quizzes and tests based on content, and will be given throughout the year on a weekly, monthly, and semester basis.

Supplies: Class Supplies:
In lieu of a hard copy of the textbook in hand, Students will need to bring either a tablet, laptop computer, or phone to class. Whatever device they choose will be used to access their student website and library for in-class readings and quizzes on Jupiter. I will provide printouts of the texts as necessary, and students will need to print a reading for each class (from Jupiter)..

Other supplies needed for class:
Binder
Notebook paper
Pen/Pencil

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Spanish Year I TTH - J Smith

Class #: 201 **Class Time:** 9:00 - 10:14 **Teacher:** Julie Smith

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$30.00

Description: Course Description:

Teaching Proficiency through Reading and Storytelling is an exciting experience in language acquisition! Students will engage in Comprehensible Interaction in Spanish during the majority of our in-class time, which will involve high-interest storylines, dialogue, songs, and games using strategically limited vocabulary and a variety of grammar structures. Participation is paramount in this class; students will enjoy giving 100% attention to the task at hand and be ready to just relax and have fun learning their new language. A significant percentage of the student's grade will be based on class participation.

Homework: Outside of class, students will have access to a password-protected website where they can read short novels, complete written work for additional practice, listen to audio books, and watch videos – all with the purpose of gaining fluency in Spanish. Homework will be uploaded to Jupiter Grades. Expect to spend 20-30 minutes per day (Monday-Friday) outside of class practicing Spanish/completing homework. Gain more fluency by adding Saturday and Sunday!

Spanish is best learned in person. Therefore, all students must attend in person. Remote learning is not an option for THEO Spanish classes.

Homework:

Homework:
Outside of class, students will have access to a password-protected website where they can read short novels, complete written work for additional practice, listen to audio books, and watch videos – all with the purpose of gaining fluency in Spanish. Homework will be uploaded to Jupiter Grades. Expect to spend 30 minutes – 1 hour per day (Monday-Friday) outside of class practicing Spanish/completing homework. Gain more fluency by adding Saturday and Sunday!

Assessments:

Formative assessment takes place throughout each class, informing the teacher of what students can/cannot do with the language so that I know where to give more input or present material differently as we go along. Summative assessments include quizzes and tests based on content, and will be given throughout the year on a weekly, monthly, and semester basis.

Supplies:

Class Supplies:

In lieu of a hard copy of the textbook in hand, Students will need to bring either a tablet, laptop computer, or phone to class. Whatever device they choose will be used to access their student website and library for in-class readings as well as homework. I will provide printouts of the text as necessary, and students will also need to print pages out at home sometimes. Zoom students will need a second device available in addition the one they are using to view class.

Other supplies needed for class:

Binder
Notebook paper
Pen/Pencil
Colored Pencils

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Spanish Year II MW - Del Toro

Class #: 202 **Class Time:** 10:30 - 11:44 **Teacher:** Elsa Del Toro

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$30.00

Description:

Teaching Proficiency through Reading and Storytelling (TPRS) is an exciting experience in language acquisition! Students will engage in Comprehensible Interaction in Spanish during the majority of our in-class time, which will involve high-interest storylines, dialogue, songs, and games using strategically limited vocabulary and a variety of grammar structures with a primary focus on gaining strong and healthy acquisition of the 200 most common words in Spanish.

Participation is paramount in this class; students will enjoy giving 100% attention to the task at hand and be ready to just relax and have fun learning their new language. A significant percentage of the student's grade will be based on class participation, but homework and practice outside of class is vital to gaining fluency in the language.

Spanish is best learned in person. Therefore, all students must attend in person. Remote learning is not an option for THEO Spanish classes.

Homework:

Homework:

Outside of class, students will have access to password-protected websites where they can read short novels, complete activities for additional practice, listen to audio books, and watch videos – all with the purpose of gaining fluency in Spanish. Homework will be uploaded to Jupiter. Expect to spend 20-30 minutes per day (Monday-Friday) outside of class practicing Spanish/completing homework. Gain more fluency by adding Saturday and Sunday!

Assessments:

Formative assessment takes place throughout each class, informing the teacher of what students can/cannot do with the language so that I know where to give more input or present material differently as we go along. Summative assessments include quizzes and tests based on content, and will be given throughout the year on a weekly, monthly, and semester basis.

Supplies:

Class Supplies:

In lieu of a hard copy of the textbook in hand, Students will need to bring either a tablet, laptop computer, or phone to class. Whatever device they choose will be used to access their student website and library for in-class readings and quizzes on Jupiter. I will provide printouts of the texts as necessary, and students will need to print a reading for each class (from Jupiter)..

Other supplies needed for class:

Binder
Notebook paper
Pen/Pencil

THEO 2022 - 2023 - Course Catalog

Spanish Year II TTh - J. Smith

Class #: 203 **Class Time:** 10:30 - 11:44 **Teacher:** Julie Smith

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$30.00

Description: Spanish II Course Description:

Teaching Proficiency through Reading and Storytelling is an exciting experience in language acquisition! Students will engage in Comprehensible Interaction in Spanish during the majority of our in-class time, which will involve high-interest storylines, dialogue, songs, and games using strategically limited vocabulary and a variety of grammar structures. Participation is paramount in this class; students will enjoy giving 100% attention to the task at hand and be ready to just relax and have fun using the language. A significant percentage of the student's grade will be based on class participation, and our focus will be fluency, literacy, and written expression.

Homework: Outside of class, students will have access to password-protected websites where they will read short novels, complete exercises, listen to audio books, and watch videos. Students will print pages from Jupiter Grades, and homework will be uploaded there or turned in during class. Expect to spend 30 minutes – 1 hour per day (Monday-Friday) outside of class practicing Spanish/completing homework. Gain more by adding Saturday and Sunday!

Spanish is best learned in person. Therefore, all students must attend in person. Remote learning is not an option for THEO Spanish classes.

Assessments: Formative assessment takes place throughout each class, informing the teacher of what students can/cannot do with the language so that I know where to give more input or present material differently as we go along. Summative assessments include quizzes and tests based on content, and will be given throughout the year on a weekly, monthly, and semester basis.

Homework:

Homework:

Outside of class, students will have access to a password-protected website where they can read short novels, complete written work for additional practice, listen to audio books, and watch videos – all with the purpose of gaining fluency in Spanish. Homework will be uploaded to Jupiter Grades. Expect to spend 30 minutes – 1 hour per day (Monday-Friday) outside of class practicing Spanish/completing homework. Gain more fluency by adding Saturday and Sunday!

Assessments:

Formative assessment takes place throughout each class, informing the teacher of what students can/cannot do with the language so that I know where to give more input or present material differently as we go along. Summative assessments include quizzes and tests based on content, and will be given throughout the year on a weekly, monthly, and semester basis.

Supplies:

Class Supplies:

In lieu of a hard copy of the textbook in hand, Students will need to bring either a tablet, laptop computer, or phone to class. Whatever device they choose will be used to access their student website and library for in-class readings as well as homework. I will provide printouts as necessary, and students will also print pages at home to bring to class. Zoom students will need a second device available in addition to the one they are using to view class.

Other supplies needed for class:

Binder
Notebook paper
Pen/Pencil, Colored Pencils

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Spanish Year III/IV TTH - J. Smith

Class #: 205 **Class Time:** 12:00 - 1:14 **Teacher:** Julie Smith

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$30.00

Description: Enrollment requirements:
A grade of A or B in Theo Spanish 2
Instructor approval is required for those who did not take Spanish 2 at THEO.

Teaching Proficiency through Reading and Storytelling (TPRS) is an exciting experience in language acquisition! Students will engage in Comprehensible Interaction in Spanish during the majority of our in-class time, which will involve high-interest storylines, dialogue, songs, and games using strategically limited vocabulary and a variety of grammar structures with a primary focus on gaining strong and healthy acquisition of the 200 most common words in Spanish (and beyond!) and diving deeper into more complex readings, writings, and conversation.

Participation is paramount in this class; students will enjoy giving 100% attention to the task at hand and be ready to just relax and have fun learning their new language. A significant percentage of the student's grade will be based on class participation, but homework and practice outside of class is vital to gaining fluency in the language.

Spanish is best learned in person. Therefore, all students must attend in person. Remote learning is not an option for THEO Spanish classes.

Homework:

Homework:
Outside of class, students will have access to password-protected websites where they can read short novels, complete activities for additional practice, listen to audio books, and watch videos – all with the purpose of gaining fluency in Spanish. Homework will be uploaded to Jupiter. Expect to spend 30 minutes – 1 hour per day (Monday-Friday) outside of class practicing Spanish/completing homework. Gain more fluency by adding Saturday and Sunday!

Assessments:
Formative assessment takes place throughout each class, informing the teacher of what students can/cannot do with the language so that I know where to give more input or present material differently as we go along. Summative assessments include quizzes and tests based on content, and will be given throughout the year on a weekly, monthly, and semester basis.

Supplies:

In lieu of a hard copy of the textbook in hand, Students will need to bring either a tablet, laptop computer, or phone to class. Whatever device they choose will be used to access their student website and library for in-class readings and quizzes on Jupiter. I will provide printouts of the texts as necessary, and students will need to print a reading for each class (from Jupiter)..

Other supplies needed for class:
Binder
Notebook paper
Pen/Pencil

Speech - FALL - Mon only - Cantu

Class #: 902 **Class Time:** 12:00 - 1:29 **Teacher:** Donna Cantu

Fee(s): **Tuition**
\$70.00

Description: Overcome your fear of speaking in public! You will learn the 10 elements of becoming an effective speaker without the fear. Learn how to organize your thoughts, build an audience grabbing intro, and deliver that unforgettable speech. Students will be required to present 6 different speeches ranging from a short spontaneous 1 minute speech to an instructional speech using visual aids. This 1 semester class will earn students ½ high school speech credit.
This class is also offered as an online option.

Homework: There will be 1-2 hours of homework a week.

Supplies: Notebook, index cards, highlighter and writing instrument.

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Speech - SPRING - Mon only - Cantu

Class #: 903 **Class Time:** 12:00 - 1:29 **Teacher:** Donna Cantu

Fee(s): **Tuition**
\$70.00

Description: Overcome your fear of speaking in public! You will learn the 10 elements of becoming an effective speaker without the fear. Learn how to organize your thoughts, build an audience grabbing intro, and deliver that unforgettable speech. Students will be required to present 6 different speeches ranging from a short spontaneous 1 minute speech to an instructional speech using visual aids. This 1 semester class will earn students ½ high school speech credit.

This class is also offered as an online option.

Homework: There will be 1-2 hours of homework a week.

Supplies: Notebook, index cards, highlighter and writing instrument.

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Starting Points - Th AM only - Bryant

Class #: 509 **Class Time:** 9:00 - 11:29 **Teacher:** Susan Bryant

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$15.00

Description: Starting Points is a multi-credit introductory biblical worldview class designed for 8th-12th grade students that focuses heavily on essay writing, critical thinking, and reading "living" books. Students receive three high school credits: Bible or philosophy, American history, and English. Students learn to examine ideas against the absolute standard of the Bible. This class is divided into four sections:

- What is a biblical worldview?
- How do I discern the worldview of literature and movies?
- How do I defend the biblical worldview?
- Was the United States founded upon a biblical worldview?

Students will read a variety of classic books, write four formal essays and several outlines, analyze ideas, and participate in class discussions.

The Excellence-in-Writing Starting Points Writing Lessons will be incorporated into the course to prepare students for the major writing assignments. The students will be provided with in-class essay writing assistance and grammar instruction.

For more detailed information, please refer to the publisher's website at www.cornerstonecurriculum.com.

This class will follow the course syllabus as designed by Mr. David Quine, but additional outside resources will be used in class to enhance the student's understanding, including the Dr. Frank Turek DVD series I Don't Have Enough Faith to be an Atheist.

Prerequisites: Strong reading, writing, and typing skills.

Required Reading List: (listed in order of use)

- Starting Points Syllabus: World View Primer. Quine, David.

No ISBN. Must be bought new for each student—this is a write-in workbook. Take the workbook to an office copy store like FedEx Office. Have the binding cut off and the workbook hole-punched for a 3-ring binder. This costs about \$5.

- Answers for Difficult Days. Quine, David. (A write-in Bible study. Each student must have his own copy.)
- How to Read Slowly: Reading for Comprehension. Sire, James W. ISBN: 0-877883572
- Know What You Believe: Connecting Faith and Truth. Little, Paul E. ISBN: 0-781439647
- The Magician's Nephew. Lewis, C. S. (unabridged version in which the student can write)
- The Lion, the Witch, and the Wardrobe. Lewis, C. S. (unabridged version in which the student can write)
- The Horse and His Boy. Lewis, C. S. (unabridged version in which the student can write)
- Frankenstein. Shelley, Mary. (unabridged version in which the student can write)
- Dr. Jekyll and Mr. Hyde. Stevenson, Robert Louis. (unabridged version in which the student can write)
- The Deadliest Monster: An Introduction to Worldviews. Baldwin, J. F. ISBN: 0966317602
- Know Why You Believe. Little, Paul E. ISBN: 0-8308-2250-X
- Mere Christianity. Lewis, C. S. ISBN: 0-06-065292-6
- Assumptions That Affect Our Lives. Overman, Christian. ISBN: 0-9714532-7-6
- Never Before in History: America's Inspired Birth. Amos, Gary and Richard Gardiner. ISBN: 0-964210428

All classes (Starting Points, APHG, WVI) can zoom.

Students must notify the teacher if zooming before class if this is a deviation from their normal routine.

Totally flexible but the teacher prefers the students in person because this provides the best academic outcome for the student.

No special rules.

This class must have six students to make.

Homework: Each week requires heavy homework with four major writing assignments. In the Starting Points Primer (10), David Quine says to expect to spend 1 to 2 hours per day on homework; however, it is more like 2 or 3 hours PER DAY. Your schedule should be planned accordingly. All that is needed in addition to this class is math, science, geography, and maybe a foreign language.

Supplies: Highlighters, paper, pencil or pen, and the Starting Points books, available from Cornerstone Curriculum (usually a sale in the spring) or Christian Book Distributors or Amazon. We will use all the books listed in the Starting Points curriculum.

In addition, students need access to a word processing program like Microsoft Word, a computer, a printer, and the internet.

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Starting Points - Tues AM only - Bryant

Class #: 508 **Class Time:** 9:00 - 11:29 **Teacher:** Susan Bryant

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$15.00

Description: Starting Points is a multi-credit introductory biblical worldview class designed for 8th-12th grade students that focuses heavily on essay writing, critical thinking, and reading "living" books. Students receive three high school credits: Bible or philosophy, American history, and English. Students learn to examine ideas against the absolute standard of the Bible. This class is divided into four sections:

- What is a biblical worldview?
- How do I discern the worldview of literature and movies?
- How do I defend the biblical worldview?
- Was the United States founded upon a biblical worldview?

Students will read a variety of classic books, write four formal essays and several outlines, analyze ideas, and participate in class discussions.

The Excellence-in-Writing Starting Points Writing Lessons will be incorporated into the course to prepare students for the major writing assignments. The students will be provided with in-class essay writing assistance and grammar instruction.

For more detailed information, please refer to the publisher's website at www.cornerstonecurriculum.com.

This class will follow the course syllabus as designed by Mr. David Quine, but additional outside resources will be used in class to enhance the student's understanding, including the Dr. Frank Turek DVD series I Don't Have Enough Faith to be an Atheist.

Prerequisites: Strong reading, writing, and typing skills.

Required Reading List: (listed in order of use)

- Starting Points Syllabus: World View Primer. Quine, David.

No ISBN. Must be bought new for each student—this is a write-in workbook. Take the workbook to an office copy store like FedEx Office. Have the binding cut off and the workbook hole-punched for a 3-ring binder. This costs about \$5.

- Answers for Difficult Days. Quine, David. (A write-in Bible study. Each student must have his own copy.)
- How to Read Slowly: Reading for Comprehension. Sire, James W. ISBN: 0-877883572
- Know What You Believe: Connecting Faith and Truth. Little, Paul E. ISBN: 0-781439647
- The Magician's Nephew. Lewis, C. S. (unabridged version in which the student can write)
- The Lion, the Witch, and the Wardrobe. Lewis, C. S. (unabridged version in which the student can write)
- The Horse and His Boy. Lewis, C. S. (unabridged version in which the student can write)
- Frankenstein. Shelley, Mary. (unabridged version in which the student can write)
- Dr. Jekyll and Mr. Hyde. Stevenson, Robert Louis. (unabridged version in which the student can write)
- The Deadliest Monster: An Introduction to Worldviews. Baldwin, J. F. ISBN: 0966317602
- Know Why You Believe. Little, Paul E. ISBN: 0-8308-2250-X
- Mere Christianity. Lewis, C. S. ISBN: 0-06-065292-6
- Assumptions That Affect Our Lives. Overman, Christian. ISBN: 0-9714532-7-6
- Never Before in History: America's Inspired Birth. Amos, Gary and Richard Gardiner. ISBN: 0-964210428

All classes (Starting Points, APHG, WVI) can zoom.

Students must notify the teacher if zooming before class if this is a deviation from their normal routine.

Totally flexible but the teacher prefers the students in person because this provides the best academic outcome for the student.

No special rules.

Homework: Each week requires heavy homework with four major writing assignments. In the Starting Points Primer (10), David Quine says to expect to spend 1 to 2 hours per day on homework; however, it is more like 2 or 3 hours PER DAY. Your schedule should be planned accordingly. All that is needed in addition to this class is math, science, geography, and maybe a foreign language.

Supplies: Highlighters, paper, pencil or pen, and the Starting Points books, available from Cornerstone Curriculum (usually a sale in the spring) or Christian Book Distributors or Amazon. We will use all the books listed in the Starting Points curriculum.

In addition, students need access to a word processing program like Microsoft Word, a computer, a printer, and the internet.

Storyboarding: Illustrating Literature - TUE -Clover-Brown

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Class #: 422 **Class Time:** 8:45 - 9:44 **Teacher:** Robert Clover-Brown

Fee(s): **Tuition** **Supply Fee**
\$50.00 \$35.00

Description: STORYBOARDING: ILLUSTRATING LITERATURE FOR GRADES 6-8

WELCOME!

A. OVERVIEW

1. The class will be conducted in-person at THEO, unless THEO has to revert completely to remote teaching because of a detrimental change in the covid situation, or there are special family circumstances (in which case please discuss with me before signing on), or a student has to quarantine at home.

Each family may be required by THEO to complete of a signed Waiver for in-person attendance

2. The size of the class will be limited to 12

3. This year long class in 2022/2023 will mix reading, comprehension, literary analysis AND art in a visually engaging manner.

4. Visual learners; reluctant readers; observant, skilled readers, AND emerging artists - Grades 6-8 - will find the class to be intriguing and fulfilling.

5. The students' finished work will closely resemble the STORYBOARDS, or "sequential illustrations", with dialogue, which I have experienced while performing in television commercials, and will employ the same literary and artistic techniques used by writers and artists when creating sequential art (graphic novels) based on original stories or classic literature.

B. STORYBOARDING: ILLUSTRATING LITERATURE will be a year long 60 minute class: Tuesdays 8.45-9.45

C. COMPLEMENTARY CLASSES

Please refer to theo.solutions for the full details of all my varied classes in 2021/2022.

Three classes may be of special interest:

JH Literature in ACTION. A year long class on Mondays

Improvisational Theatre, grades 6-12. A year-long class on Mondays

Introduction to Acting & Stagecraft, grades 5-6. A year long class on Mondays

Please see the Class Descriptions for more details, or contact me.

D. PREREQUISITES

Students do NOT have to be skilled artists to participate fully in, and benefit from, this class. An ability to identify the essence of a good story in sequential form - while not "writing in the gutter" - is the key.

Therefore "stick men" mixed with basic perspective and a crisply effective story-line, with dialogue, will be fine!

However, students with artistic capabilities, as well as a developing interest in literature and the literary techniques which are the basis of all good stories will, of course, also be very welcome members of the class.

METHODOLOGY & OBJECTIVES

In addition to my experiences while on-camera, mentioned above, the class stems from my research into teaching techniques for Literature classes, and observation of students in my Literature in ACTION classes, during which students have been given opportunities to create and present a variety of projects

Among the most popular and successful of these projects has been STORYBOARDING, by which students concisely but vividly encapsulate a section of the story they are reading.

For those projects, students have analyzed a section of a story from a literary viewpoint, revealed the meaning, plot line, themes and characters of that section and then drawn a linked series of frames as a STORYBOARD (sequential illustrations) - with dialogue.

To be effective as emerging writers and artists analyzing and creating their STORYBOARDS, young students will first need to learn how to answer - at an introductory level - traditional literary analysis questions such as:

What are the themes of the story, its setting, tone and style?

What is the story-line and the plot?

Who are the characters, both major and minor?

How do the main characters change and grow?

What obstacles do they face?

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What conflicts arise and how are they resolved?

As the class progresses students will also be made aware of the power of Inferences - for example, when they look at people they meet and instantly make inferences about their lifestyles and personalities.

Accordingly, they will begin to master the art of not "writing in the gutter" - the space between two frames of a storyboard where the reader is given the satisfying task of inferring what has happened in the gap.

Bearing all the above comments in mind, during the first part of the year students will read, discuss and analyze examples of sequential art derived from age-appropriate books, such as A Wrinkle in Time.

During both semesters, and as memorable take-aways from the class, students will create their own, increasingly well executed STORYBOARDS, with sequential illustrations containing drawings and dialogue designed to bring their own well-plotted short story to life, using the literary analysis and artistic techniques they have learned.

Taught, and then applied by the students, in these ways this class will offer a confidence-boosting method of reading and comprehending literature, and then producing their own visually engaging work.

In achieving these objectives, the class will follow an increasingly mainstream, popular and valid component of Literature Curricula.

TEACHER BIO

Throughout this class I will draw upon my life-long love for, and in-depth knowledge of, literature in all its forms, and my fascination with the productive results students when different aptitudes are combined in a creative way - in this case literary and visual skills!

Homework: Homework is to be completed in a timely manner, and handed in during class time - unless remote attendance applies, in which case homework may be accepted in the form of an editable Google Doc, or a comparable method.

Reading, analyzing and creating scripts and sequential art may take an average of 1-1 ½ hours a week.

Supplies: SUPPLY FEE

One time up-front fee for resources and material – bought by teacher

STUDENT SUPPLIES

Supplies to be brought to every class: a thin RING BINDER containing well organized material including handouts and page dividers, and paper and pencils AND a relaxed but determined eagerness to be actively involved in all the class's activities, while having lots of creative fun!

Study Skills Strategies JH - Wed - Musall

Class #: 957 **Class Time:** 9:30 - 10:29 **Teacher:** Vicki Musall

Fee(s): **Tuition** **Supply Fee**
\$50.00 \$50.00

Description:

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Middle School/Grades 5-9

This yearlong class is designed to give students the information, motivation and practice to improve and optimize their overall success. We will focus on proven strategies for learning using a variety of sources. The goal of this class is to help students gain and apply skills to move forward with purposeful learning.

STUDY SKILLS TOPICS INCLUDE:

Identifying learning styles/abilities
Time and calendar management
Note taking
Focus and attention strategies
Study area/materials organization
Goal setting
Prioritizing
Procrastination
Independent Learning and self-direction
Projects and presentations
Active Reading
Writing improvement

Students will use tools and techniques to guide them to make choices which lead to effective learning and to improve mental wellness. Great emphasis is put on each student as an individual child of God.

The resources used to create this class include:

Learning on Purpose: A Self-Management Approach to Study Skills
SOAR Study Skills
How to Become a SuperStar Student by Great Courses
Stephen Covey's 7 Habits of Highly Effective Teens

Insight from a THEO Senior 2021. Her parent writes:

She and I were having a discussion about the "joys" of most of her classes being online, and I was relating that to the need for my tutoring students (who are preparing for the bar) to be self-directed. She said that the Study Skills class that she took in middle school was one of the most valuable classes she has taken, and that she thinks that most people's work and study habits are largely set by the late teens, so it would be helpful for everyone to take this class in middle school.

The Junior High level of this class meets weekly for 60 minutes and focuses mainly on study skills.

I am happy to provide alternative assignments, additional assistance or make accommodations as needed with the parent (s).

If your child struggles with reading, we can discuss options for homework that involves reading some weeks.

With advanced notice, students can zoom into class if necessary.

The Junior High level of this class meets weekly for 60 minutes and focuses mainly on study skills.

I am happy to provide alternative assignments, additional assistance or make accommodations as needed with the parent (s).

If your child struggles with reading, we can discuss options for homework that involves reading some weeks.

Homework:

Students will be required to take notes using various systems, do some reading for homework, and collect data on how they learn, organize and are most effective as individual learners. Students will be asked to set a minimum of two goals per month (their choice) and report on individual progress.

Students will be asked to listen to a podcast or watch a video some weeks for information. Links will always be sent. Alternatives can be provided if needed. They will do some informal presenting in class to teach them about preparing to lead learning.

Students will identify organization references in the Bible. They will be given monthly dividers and direction/help will be given in class about keeping orderly binders, organizing papers and notes, and writing down homework to add to the syllabus each week.

Supplies:

Mrs. Musall will provide reading materials and links as they are needed according to the syllabus.

Mrs. Musall will provide decorative monthly dividers to help with binder organization and calendar/syllabus guidance.

Mrs. Musall will provide supplies for in class activities as needed, including some optional snacks.

Students will need to bring to every class:

a three ring binder
notebook paper
pens, pencils and highlighters (at least three colors)
post it notes

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Successful Student Strategies HS - Wed only - Musall

Class #: 952 **Class Time:** 1:45 - 2:59 **Teacher:** Vicki Musall

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$50.00

Description: This yearlong class is designed to prepare students for wellness and balance during and after high school. This class uses research and tools to improve and optimize success. This class is applicable to learners of various ages, but it is designed for those who are ready to manage themselves more effectively. We discuss and learn about increasing overall productivity, learning, balance, physical, mental and emotional health.

Based on recent brain research and science, more universities are increasing their wellness requirements to support the learning processes. Regardless of the student's future plans to enter college or the world of work, this class combines learning and wellness information to strengthen the individual student. Students will identify various parts of the brain and practice techniques for increased focus and wellness.

One of the books students will use in this class (Cornerstones for College Success) is the same book used for students who struggle (get placed on academic probation) at some universities. The objective of this class is to prepare students with tools and knowledge/discussion to avoid the pitfalls some individuals encounter upon entering the adult world.

The topics in this class are taught based on God's Biblical principles. Students are required to keep weekly logs for various areas of wellness choices and activities. This data is used for reflection, discernment and goal setting. Great emphasis is put on each student as an individual child of God who functions best by knowing and addressing his/her areas for improvement in learning and wellness.

STUDY SKILLS TOPICS INCLUDE:

- Focus and Attention strategies
- Study area/materials organization
- Goal setting
- Prioritizing
- Long term projects/project management
- Effective presentations
- Procrastination
- Leadership/group work
- Active Reading
- Effective Note taking

WELLNESS TOPICS INCLUDE:

- Biblical truths on balanced living
- Discernment with Social Media and Devices
- Managing Moods and Anxiety
- Drug, Alcohol, and Tobacco Usage/Effects on the Brain
- Brain Basics
- Sleeping for Success
- Nutrition
- Exercise and Movement
- Conflict resolution and relationships

The resources used to create this class include:

- Cornerstones for College Success 2014 by Robert M. Sherfield and Patricia G. Moody
- The Daniel Plan 2013 by Rick Warren, Dr. Daniel Amen, and Dr. Mark Hyman
- How to Become a SuperStar Student by Great Courses
- Stephen Covey's 7 Habits of Highly Effective Teens
- The Brain Warriors Way by Dr. Daniel Amen
- Learning on Purpose: A Self-Management Approach to Study Skills

Students will be using materials I provide. They do not need to purchase these books for the class.

Students in 8th or 9th grade may prefer to take the Junior High level of this course; it focuses more on study skills. The High School level class covers topics more in depth and at a mature level of discussion and understanding. The Junior High level meets weekly for one hour instead of 75 minutes.

Accommodations can be made for the student/with parent approval to help students as needed for individual success.

With advanced notice, students can zoom into class if necessary.

Homework:

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The syllabus and binder will be organized by months.

Students will add the homework each week to their syllabus, and it will be posted each week to JupiterEd for ease of access. Students are expected to utilize this and the tools that help them manage their own learning and grades.

Students will need access to the internet for some assignments. Students will present and lead in class.

Students will read from the Bible (book of Daniel chapters 1-6) and from "Mastering Life Before It's Too Late" by Robert Morgan. This book will be provided by the teacher for the duration of the assigned reading period.

Students will be required to keep Lifestyle Logs (provided) and Individual Improvement records. This data is used only as individuals, with no comparisons made between students, for discernment on improving/going forward.

Supplies: Mrs. Musall will provide monthly dividers for each student and the books/articles needed for reading at home.

Students will need the following:

One three ring binder

Notebook paper

Pens, pencils, various highlighters (at least three colors)

Access to the internet.

Texas History JH - Wed only - Musall

Class #: 506 **Class Time:** 10:30 - 11:44 **Teacher:** Vicki Musall

Fee(s):	Tuition	Supply Fee
	\$60.00	\$40.00

Description: This fun and engaging 32 week class will cover Texas History from geography and Native Americans all the way through the 21st century, using the textbook Texas and Texans. Class time will be spent covering information from the textbook, video clips and other resources. Students will be expected to complete graphic organizers, present material, take notes, do assessments/quick quizzes, use maps and complete crafts/projects. We look at history as HIS-story of our state and talk about the Christian leaders and founders as well as the trials they faced.

Students in this class will also learn and apply study strategies such as reading for information, keeping their binders organized, creating study tools and questions for the class, and preparing for chapter and unit review games. Additional opportunities will be given for "going beyond" the required homework and even leading activities.

I am happy to work with families to make accommodations or provide alternative assignments as needed to help each student be successful.

With advanced notice, students can zoom into class if necessary.

Homework: Weekly reading from the textbook at home and some questions/course work. Students will do one report/presentation each semester. We will also do a "Flat Tex" project as we learn about Texas History and Geography. Accommodations can be made to help students with learning challenges be successful in this class. Students will need access to the internet to research their "Famous Texan".

Supplies: Teacher will provide textbooks and hold a \$10 rental fee. The student will be borrowing the textbook and will return it to the teacher at the end of the year in the condition in which it was loaned. The student will then get the \$10 fee returned to him/her.

Students need to bring the following to class each week: textbook, 2 RED pocket folders, a red pen, a pencil, and a three ring binder.

Mrs. Musall will provide students with decorative dividers for each unit, but if you also want to buy tabbed dividers that is great too.

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US Geography (Elementary) Th only - Musall

Class #: 532 **Class Time:** 2:30 - 3:29 **Teacher:** Vicki Musall

Fee(s): **Tuition** **Supply Fee**
\$55.00 \$30.00

Description: Students will examine our diverse landscape while learning about all 50 states. We will create maps using a variety of materials, use atlases, learn with puzzles, music, games, art and more. Students will also practice beginning study skills as they organize facts, statistics and important information about the geography of each state. We will virtually visit many of our national parks.
Learning will be fun and engaging; students will create a presentation in the spring semester in order to improve speech and leadership skills. Emphasis will be placed on the United States as God's beautiful creation.

Mrs. Musall is happy to work with students and parents to accommodate various learning styles and help each learner be successful.

Our 50 States (by Notgrass) is the guiding curriculum for this class. I am always happy to give choices, make accommodations, or suggest alternative assignments as needed.

With advanced notice, students can zoom into class if necessary.

Homework: Students should expect approximately one hour of homework per week. There will be optional "going beyond" opportunities presented and students may spend more time depending on level of engagement with US geography.

Access to the internet for games, practice and research/learning is encouraged, but not required.

Supplies: Mrs. Musall will provide each student with:
an Atlas Workbook
decorative dividers (by US regions) for our binders
supplies needed for various types of map making

Additional supplies needed include:
one three ring binder- any color
map pencils
lined writing paper or notebook paper
pencils with erasers
highlighters (2 colors)
one black thin sharpie marker
one red pen

OPTIONAL--one copy of the National Geographic Kids U.S. Atlas 2020, 6th Edition Paperback – Illustrated, September 8, 2020

This is written for grade levels 3-7;
ISBN-10 : 142633821X OR ISBN-13 : 978-1426338212

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VEX Robotics with C - Wed only - Jimenez

Class #: 821 **Class Time:** 2:30 - 3:29 **Teacher:** Luis Jimenez

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$25.00

Description: In this yearlong class, the students will learn:

- How to design, build, and control VEX robots
- How to program in the C programming language
- How robotic sensors work and how to use them in robots
- How to make robots autonomous
- How to compete against other robots

We will be creating several robots, including a line follower, an omnidirectional, and a ball color sorter. Some robots will be stationary, while others will be mobile and controlled by a wireless controller.

If you like LEGO Mindstorms, you will love VEX Robotics! These VEX IQ kits are definitely an upgrade. For more information on VEX, go to vexrobotics.com If you have additional questions, please email the instructor at ambezua@gmail.com If you are looking for a class that is both educational and lots of fun, this is it.

Grades will be based on a variety of in-class activities, plus a small number of quizzes and homework assignments. No prior programming experience is necessary.

Eighth graders who would like to enroll must be approved by the instructor.

High School Credit: 1 credit

Due to the hands on nature of this class, remote learning is not an option. Please notify the teacher if you will be absent.

Homework: 1-2 hours/week

Supplies: No textbook is required for this course. The instructor has created the curriculum and the supply fee will cover the printing costs of all class materials, as well as the cost of various robotic components.

Items to bring to each class:

- Reliable Laptop (Windows) with at least one USB port
- Pencils
- Loose-leaf notebook paper
- Three-ring binder with five index dividers

Windows 7/8/10/11 (32-bit or 64-bit (recommended)):

- Intel® Pentium® 4 or AMD Athlon® 64 or later with 2 GHz+ processor; or compatible
 - 2+ GB RAM (1.5 GB minimum)
 - 1.5+ GB free disk space (for installation)
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Video Editing: The Post-Production Process - Jensen

Class #: 838 **Class Time:** 3:00 - 4:00 **Teacher:** Nathan Jensen

Fee(s): **Tuition** **Supply Fee**
\$55.00 \$25.00

Description: Video Editing: The Post-Production Process
Students will break down the editing process, examining what decisions and meanings can be created through varying arrangements of scenes. After grasping an understanding of how to put scenes together to tell a story, the students will learn basic editing techniques, color correction, color grading, audio editing, and basic VFX on a free, professional editing software.

Note: This class requires a computer capable of running editing software. If students lack a computer capable of running the editing software, alternative software will be suggested, but this may limit the student's ability to complete assignments and practice the skills taught in class. Plan accordingly!

Homework: Homework: 2-3 hours per week.
Students will be working on editing a short video each week. They will then send those videos to me via a Gmail account, using Google Drive. A gmail account (or equivalent way of sharing the video files) is necessary to participate in this class.

Supplies: Supplies:
--Gmail account or other method to share video files
-- A computer installed with Davinci Resolve 17. You can download Davinci Resolve 17 here:
<https://www.blackmagicdesign.com/products/davinciresolve/>
(You want the one that just says Davinci Resolve 17, not the one with Studio in the name [that costs money])

(Exceptions will be made if you prefer to work with a Mac--you can use iMovie--or if you have editing software you are already familiar with, then you can that software instead of Davinci Resolve 17.)

Here are the specifications required of a computer by Davinci Resolve 17:

- o Apple: macOS 10.14 Mojave, 10.13 High Sierra, OS X 10.12 Sierra or OS X 10.11 El Capitan
- o Windows: Microsoft Windows 10 (64-bit), Microsoft Windows 8 (64-bit)
- A minimum of 16GB of RAM, 32GB is recommended
- An NVIDIA, AMD or Intel GPU with a minimum of 2GB of VRAM (Video RAM)

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Watercolor Painting & Ink Pen - Th only - Rogers

Class #: 613 **Class Time:** 11:30 - 12:29 **Teacher:** Yidan Rogers

Fee(s): **Tuition**
\$65.00

Description: Watercolor is loose and soft-looking while pen and ink gives crisp and definite lines, but they work very well together. In this course, we are going to learn basic pen and ink drawing techniques and watercolor painting techniques first, and then combine these two techniques together to create beautiful paintings.

This class does not allow for remote learning options. Contact the teacher if you will be absent.

Homework: None. The projects will be finished in class under the teacher's instructions.

Supplies: Waterproof black ink pen with nib size of .25 mm or .30 mm (Recommend: Sakura Pigma Micron 01)

Watercolor paper pad 9"x12", cold press, 140lb (Recommend: Strathmore
NOT recommend: Canson XL Watercolor pad)

Brushes: no.8 or 6 round, no.4 round (NOT recommend: Fine Touch paint brush set)

Paints (tube): French Ultramarine Blue

Winsor Blue or Phthalo Blue

Yellow Ochre or Raw Sienna

Burnt Sienna

Alizarin Crimson or Quinacridone Red

New Gamboge or Lemon Yellow

Palette

Water jars (2)

Other supplies: pencil and eraser, paper towel, masking tape, supporting board.

*Note: Don't need to get really expensive brushes. Synthetic brushes are fine, but the brushes need to be springy. Student grade paints are fine. Paint sets are fine. You can use clean yogurt or jam containers as water jars. Hobby Lobby and Michael's always have items on sale. They may have coupons as well.

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Watercolor Painting - Th - Rogers

Class #: 606 **Class Time:** 10:15 - 11:14 **Teacher:** Yidan Rogers

Fee(s): **Tuition**
\$65.00

Description: Painting with watercolor is fun. In this course, we are going to learn about the characteristics of watercolor and basic painting techniques along with some design principles, color theory and composition. Students will have a lot of chances to practice and explore this wonderful medium.

Watercolor class does not work for Zoom. Only in-person attendance is best. This class does not allow for remote learning options. Contact the teacher if you will be absent.

Homework: None

Supplies: Watercolor paper pad 9"x12", cold press, 140lb (Recommend: Strathmore
NOT recommend: Canson XL Watercolor pad)

Brushes: No.8 round, No.4 round, No.3 round (NOT recommend: Fine Touch paint brush set)

Paints (tube): French Ultramarine Blue
Cerulean Blue or Phthalo Blue
Yellow Ochre or Raw Sienna
Burnt Sienna
Alizarin Crimson or Quinacridone Red
New Gamboge or Lemon Yellow

Palette

Water jars (2)

Other supplies: pencil and eraser, paper towel, masking tape, supporting board.

*Note: Don't need to get really expensive brushes. Synthetic brushes are inexpensive and fairly good. Student grade paints are all right for this class. Paint sets are fine. You can use clean yogurt containers as water jars. Hobby Lobby and Michaels always have items on sale. They may have coupons as well.

Web Design - SPRING Tues - Franda

Class #: 807 **Class Time:** 1:30 - 2:29 **Teacher:** Kathy Franda

Fee(s): **Tuition**
\$65.00

Description: Students will develop an understanding of the structure, functions and technical foundations of the Internet and the World Wide Web. Students taking this course will be able to foster creativity, while gaining a conceptual understanding of Web design. Students will receive hands on, step by step instructions in HTML5 and CSS3 coding. Homework will be incorporating these skills into their personal project web pages. Students will present their work as a final project on the last day of class.

High School Credit: This class fulfills 1/2 Technology credit or STEM Endorsement.

Homework: 1 hour/week required. This time will be spent developing their web pages so student may choose to use more time.

Supplies: Laptop for every class
Pen/Pencil
Notebook to hold handouts concerning taught concepts/skills for reference\

You will be using notepad (already on computer) or notepad++ (free download from internet). Any laptop will work. Age does not matter. The freeware is NOT an app so tablets cannot use it.

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World History and Geography - Wed only - Szumila

Class #: 515 **Class Time:** 1:15 - 2:59 **Teacher:** Donna Szumila

Fee(s): **Tuition** **Supply Fee**
\$75.00 \$40.00

Description: World History and Geography, a Current Perspective

World history and geography are inseparable and the world events of today are extensions of a countries geographical and historical base as well as the people who inspired change. Come and discover the world around you and learn geography and history of the world through what is currently happening today. Encompassing the history, geography and famous people of today and in history the world will open up for you.

This course counts as 2.0 high school credits one each for each World Geography and World History. You will learn research skills as well as critical thinking and analysis, and presentation skills. All of these are vital for success in college and life!

Class Structure: This class is designed for self motivated students in 9-12th grade who desire to become informed citizens ready to analyze current events in an all encompassing process. This class is designed on the Socratic Method. Class discussions are a vital part of the student's grade. Research skills and presentations are also a major part of the grade for this class. Students will need to be prepared on time with assignments as this class moves at a very fast rate as we travel the world.

Students will need to devote five to six hours to this two-credit class to complete assignments as this class moves at a very fast rate as we travel the world.

The major units of world history will include:

- Origins and Beginnings
- Ancient Civilizations
- Middle Ages
- Renaissance, Reformation, and the New World
- Revolution, Industrialization, and Imperialism
- World Wars, Cold War, and Post-Cold War World
- Contemporary Global Issues

Due to the interactive nature of this class, remote learning is not an option. Please notify the teacher if you will be absent. Remote learning can be arranged for COVID exposure or illness with advanced notice to the teacher.

Homework: 6 hours per week for 2 high school credits

Supplies: The teacher will provide a history reader for weekly reading assignments. There is a one-time supply fee to cover the cost of printing.

Students will be responsible for printing some assignments from a Google drive folder.

Colored pens, pencils, or markers for maps. Student's choice. I like fine Sharpie markers for labeling and colored pencils for coloring.

Printer
Internet access

World History/World Literature - Mon only - Mary Bell

Class #: 520 **Class Time:** 11:45 - 1:44 **Teacher:** Mary Bell

Fee(s): **Tuition** **Supply Fee**
\$75.00 \$30.00

Description:

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Meeting for two hours once a week, this course counts for two high school credits: a high school World History credit, and a high school World Literature (English) credit. Students will read through a majority of world history from a Biblical perspective, using Bob Jones World History, Fifth Edition. In class, we will focus on a key event or individual from the chapter read. Students will make history cards to help them remember these events and people. A goal of the course is to enable students to "think their way through" these key events of world history. Students will also be encouraged to see the history of the world through the lens of God's Word. After all, it is His story.

Also counting as an English credit, this course includes reading classical literature which will further illuminate understanding of various cultures and times in history. Reading selected writings from each time period (many are source texts), we will seek to appreciate the world of the writer. Students will be encouraged to synthesize, analyze, and think critically about these historic works of literature. Various assignments will be given to enhance writing and thinking skills.

With advanced notice to the teacher, remote learning is available for this class. The teacher prefers the students attend in person but it is available for temporary extenuating circumstances. Contact Mary Bell via text (214-707-0333) at least one hour before class to initiate the Zoom option. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Homework:

3-4 hours per week

This class requires a good deal of reading. The success of the class depends upon the students diligence to complete all assigned work at home. Learning to use a syllabus and plan ahead accordingly are skills that will be emphasized. Students will be given a syllabus the first day of class. The syllabus can also be found on Jupiter Grades.

Supplies:

To be brought to class each week:

- 3 ring binder exclusively for World History
- notebook paper
- 5 x 8 index cards (MUST be this size)
- colored pencils
- red pen
- set of 5 dividers (to be brought the first class)
- textbook
- book currently being read in class

Textbook:

- Bob Jones World History Student Text Fifth Edition
- Publication Date: 2019 | ISBN-978-1-62856-344-3

Literature titles to be purchased or borrowed from the library:

Note: It is strongly advised that all titles be purchased before class begins. "I don't have the book yet," will not be an accepted excuse for late homework, resulting in a lower grade. Not having a particular title when needed, also greatly hampers the students as we seek to discuss the book in class. Books will be used in this order:

Codes of Hammurabi and Moses by W.W. Davies (Ancient East and Egypt)
ISBN 0-7661-3124-6

The Children's Homer by Padraic Colum (Classical Greece)
ISBN 0-02-042520-1

Julius Caesar by William Shakespeare (Imperial Rome)
(NO modern translations please - suggest the Everyman edition ISBN 0-460-87396-2)

Beowulf (Middle Ages)
(translation by Seamus Heaney, a little more expensive, but well worth it ISBN 978-0-393-33010-6)

Sir Gawain and the Green Knight online translation (Renaissance)

Thunderstorm in Church by Louise A Vernon (Reformation)
ISBN 1-882514-08-4

Mourt's Relation: A Journal of the Pilgrims of Plymouth edited by Dwight B. Heath (Exploration)
ISBN 0-918222-84-2

Benjamin Franklin: Live Wire by Janet & Geoff Bengé YWAM series (Invention)
ISBN 1-932096-14-0

In His Steps by Charles M. Sheldon (Industrial Revolution)
Any edition

William Carey: Obligated to Go by Janet & Geoff Bengé YWAM series (Early Missions)
ISBN 1-57658-147-0

Screwtape Letters by C.S. Lewis (Modern)
Any edition

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World Literature JH - WED - Musall

Class #: 525 **Class Time:** 8:30 - 9:29 **Teacher:** Vicki Musall

Fee(s):	Tuition	Supply Fee
	\$50.00	\$25.00

Description: Students will read and discuss well-loved novels and short stories from around the world. Growing with God is part of all the novel discussions as the protagonists face struggles. Each student will read the books, identify the literary merits and lessons, and define the vocabulary needed. We will locate the settings using maps to enhance understanding of the stories. Students will complete in-class assignments, create simple projects, write literature responses, and examine the history and culture surrounding the stories. Discussion of the world literature pieces will encourage students to use Socratic seminar methods and critical thinking skills. Students will often lead discussion and present informally based on their reading and interaction with the captivating literature. Emphasis is placed on personal connection as students identify the conflicts and themes; we will join the journey with our characters as they persevere.

I am happy to work with parents to make the class successful for various learning styles or challenges. Students in the past have listened to the stories when appropriate. Zooming into class is an option if needed some weeks with advanced notice.

Printable stories: links will be provided for these below as needed according to the syllabus
Fairy Tales from Around the World
Tales of Arabian Nights
Christmas Stories from Around the World

Homework: Homework will be approximately 2-3 hours a week depending upon the students' reading ability and speed. Accommodations can be made by the teacher and parent to adapt this class to suit individual learning styles. Parents might enjoy reading the novels with their students.

Books with specific ISBNs will be required:

D'Aulaires' Book of Greek Myths 9780545250153

Sadako and the Thousand Paper Cranes by Eleanor Coerr 9780439168243

A Long Walk to Water by Linda Sue Park 9780547577319

I Am David by Anne Holm 9780152051600

When Hitler Stole the Pink Rabbit by Judith Kerr 9780590381970

Esperanza Rising by Pam Muñoz Ryan 9780439120425

God's Smuggler by Brother Andrew 9780800797843

Supplies: Class Supplies:
One three-ring binder
One package of divider tabs
One folder -BLUE please
Highlighters (at least two colors)
Notebook paper
Pens/pencils
Sticky notes/ small square "post-it" notes. Smaller ones are best for making annotations as students read.
Miscellaneous supplies for projects as needed

The ISBNs for the books are listed above in the description and again in homework. Students are required to have books with exact ISBNs.

World Views 1 - THUR - Bryant

Class #: 510 **Class Time:** 1:00 - 3:59 **Teacher:** Susan Bryant

Fee(s):	Tuition	Supply Fee
	\$110.00	\$15.00

Description: [The following is a lengthy description. Be sure to scroll to the end, especially if you want to see the remote learning policy for Mrs. Bryant.]

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Do you want a solid foundation in biblical thinking that uses "living" classical books and covers four high school credits in ONE class? This is the place for you: World Views of the Western World: The Bible and Ancient Thought (Part 1) by David Quine. This class is also known as WVI or WV Year 1.

The prerequisites for this class include strong reading and writing skills. This material is academically challenging and not suited for all students. Writing prerequisites should include one of the following: Starting Points at THEO, Format Writing at THEO, or a submitted recent essay, written within the last six months, which demonstrates an appropriate level of writing skills for success in the class.

World View classes meet once per week for a three-hour session.

The four high school credits covered by WVI include the following: English and ancient literature (1 credit), philosophy (1 credit), world history (1 credit), fine arts (0.5 credit), and public speaking (0.5 credit).

For an in-depth description of the curriculum and a complete listing of credits this curriculum covers, go to www.cornerstonecurriculum.com. Completing the three-year World Views curriculum fulfills all academic high school credits except math, science, geography, and foreign language.

Contact Susan Bryant at iaawsb@gmail.com or 972-754-1553 with any additional questions.

In addition to the Cornerstone curriculum mentioned above, a portion of class time will be devoted to developing public speaking skills. A variety of in-class activities, including the video series "Secrets of Great Communicators" by Jeff Myers, will prepare students for the presentation of three graded speeches in the second semester.

REQUIRED BOOK LIST (listed generally in order of use):

World Views of the Western World: The Bible and Ancient Thought (Part 1) by David Quine
This is a write-in student workbook and must be purchased new for each student.
(Also known as the "syllabus" or "workbook")
ISBN-10: 0012102695

How Should We Then Live? by Francis Schaeffer - ISBN-10: 1581345364

Let Us Highly Resolve by David Quine - ISBN-10: 0965651207
Available new from www.cornerstonecurriculum.com. Used copies can be found on Amazon.

The Francis A. Schaeffer Trilogy by Francis Schaeffer - ISBN-10: 0891075615

The Universe Next Door by James Sire - ISBN-10: 0830838503

Genesis in Space and Time by Francis Schaeffer - ISBN-10: 0877846367

Affliction by Edith Schaeffer - ISBN-10: 0801083559

*The Iliad by Homer; Edited by Ben Quine – The World View Library edition

*The Odyssey by Homer; Edited by Ben Quine – The World View Library edition

*The Aeneid by Virgil; Edited by David Quine – The World View Library edition

*The Republic by Plato; Edited by David Quine – The World View Library edition

*The City of God by Augustine; Edited by David Quine – The World View Library edition

*Note: World View Library editions are keyed to the questions in the syllabus and are required for use in class.

REQUIRED AUDIO RECORDINGS

Audio recordings are available from:

www.amazon.com

www.cornerstonecurriculum.com

Some may be found used at Half Price Books or through their website: www.hpb.com/home

Digital-only format is available through www.audible.com

The audible.com links are included below along with the ASIN or ISBN numbers for CDs.

Socrates [dramatized]

www.amazon.com/Socrates-Philosophy-Thomas-Brickhouse-Nicholas/dp/1470820242/

Currently unavailable through Audible.com

Plato [dramatized]

ASIN: B000GPCNWM or

www.audible.com/pd/Nonfiction/Plato-Audiobook/B002V8H3KE

Aristotle [dramatized]

ISBN 0786169443 or

www.audible.com/pd/Nonfiction/Aristotle-Audiobook/B002V0ZQP4

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St. Augustine [dramatized]
ASIN: B01418KV9Y or
www.audible.com/pd/Nonfiction/St-Augustine-Audiobook/B002V0KOH6

St. Thomas Aquinas [dramatized]
ISBN: 1470886537 or
www.audible.com/pd/Religion-Spirituality/St-Thomas-Aquinas-Audiobook/B002V8LD1Y

Note: A CD boxed set containing the Plato, Aristotle, St. Augustine and St. Thomas Aquinas required audio recordings is available on both the Cornerstone Curriculum and Amazon websites (ISBN: 078615893X). It DOES NOT contain the Socrates audio. It also contains six CDs required for World Views Year 3. If your student will be taking all three years of World Views, this may be a better value for your family.

Any DVDs (movies) listed for this class on the Cornerstone Curriculum website DO NOT need to be purchased. We will watch them in class.

All classes (Starting Points, APHG, WVI) can zoom.
Students must notify the teacher if zooming before class if this is a deviation from their normal routine.
Totally flexible but the teacher prefers the students in person because this provides the best academic outcome for the student.
No special rules.

Homework: Extensive homework each week with major writing assignments and speech preparations. Experience has shown that students should expect to spend 2 to 3 hours per day on homework. The heart of the program is the student's interaction with the reading material as it relates to the syllabus questions. Students will be held accountable for homework.

Supplies: Highlighters, paper, pencil or pen, and the World View books available from Cornerstone Curriculum (usually a sale in the spring), Christian Book Distributors or Amazon. We will use all books and all audio recordings listed in the World View 1 curriculum list with the exception of the Job by Schaeffer. However, you do not need to buy the DVDs, art package, or music package. These are available at THEO and will be used during class time only.

World Views 3 - Christianity 20th Century - TUES- Stewart

Class #: 512 **Class Time:** 1:00 - 3:59 **Teacher:** Beverly Stewart

Fee(s): **Tuition**
\$110.00

Description: World Views of the Western World Book Four: Christianity Answers the 21st Century. (This is a name change from the previous printing, but either edition is acceptable.)The outline catalogs the succession of world views of the 20th Century. Four very important questions are answered in the final study of world views:
1. Why did the West reject Christianity?
2. What were the effects of this shift away from Christianity?
3. How are we as Christians to live in the 21st Century?
4. What do we as Christians have to say to the 21st Century culture?

If your children are not prepared to answer these four questions, they may not be prepared to step into the 21st Century. See www.cornerstonecurriculum.com for in-depth description of the curriculum. See website for complete listing of credits this curriculum covers.

Doing all three years of World View covers all your high school credits needed except Math, Science, and a foreign language.

With advanced notice to the teacher, remote learning is available for this class. The teacher prefers the students attend in person but it is available for temporary extenuating circumstances. Contact Beverly Stewart via text (214-551-5782) at least one hour before class to initiate the Zoom option. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time.

Prerequisites: Strong reading and writing skills--a recent essay is required with application, as a sample of your own writing skills. These classes are difficult and not for all students. Students who have not been in my classes will be interviewed before being allowed to join the class. A sample of your writing skills, an essay, written in the last year must be submitted with your application to join the class. I would love to have a photo with your application, so that I may put a face to the person I will be praying for as I prepare to teach this class.

Homework:

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Homework: Heavy homework each week with major writing assignments. Expect to spend 3 hours or more per day on homework. This is no exaggeration and your schedule should be planned accordingly. You will be held accountable for homework.

Supplies:

Supplies that the students should bring to class: highlighters, paper, pencil or pen, and the World View Books available from Cornerstone Curriculum (usually a sale in the spring) or Christian Book Distributors or Amazon. We will use all books and all audio tapes/CDs listed in World View Curriculum list, however you do not need to buy the DVDs, art package, or music package. These will be used during class time only. We cover a wide variety of material in our world view classroom as well as a huge volume of material. It is not physically possible to discuss all of the material in the classroom. I highly recommend one parent reading the material so that you can discuss things at home as well as in the classroom. Mr. Quine, in writing the curriculum, does a wonderful, detailed job of covering the literature questions in the syllabus, so this is not a high priority in my classroom. My highest priority in the classroom is putting together the worldview ideas as presented in each unit so that the students get the big picture. This is often lost in the syllabus work which is focused on the details. A second priority in the classroom is expression of the ideas they are studying via honors-level essay instruction and consistent opportunities for public speaking. (Public speaking is something that is not easy to do at home.) As the students have to put into their own words the ideas they are studying, the material becomes their own. A third priority is the study of the fine arts and how they fit with the literature and the world view. Finally, we watch many videos in the classroom. We watch the Quine-required videos in-class to save each family money on purchasing them as well as to give the students an opportunity to discuss the ideas presented on the video. We will watch supplementary videos in class in order to study the great Christian voices of our time on the various subjects we are studying. Mrs. Stewart will fade into their memories as they move on to college and beyond, but they will know the names of these thinkers and find their videos and remember what they learned in world views. I provide direction and commentary on anything shown in the classroom.

From Terri Threadgill: Each of us has a sweet spot. Mrs. Stewart's sweet spot is to make learning fun while deeply instilling an eye for a Christian worldview in every aspect of the student's thinking. She uses many movies to sharpen their focus on the worldview we often are "fed" by the world. It is not a time where they check their brain at the door to be entertained but to learn to discern what professional entertainers are saying in the works. It's a skill. Practice makes perfect.

Economics Notes: Our study of Economics in WVIII is limited to Economics history and the different theories. If you want to round out your economics studies, especially for those going into business, I would strongly suggest that you take THEO's one-semester class in economics as well. In addition to David Quine's economics studies, we will complete in class, Dave Ramsey's personal financial curriculum. A consumer math class would round out this study quite nicely.

Required Reading List

It is not important to get the exact ISBN listed, they are provided to help you find the books used on half.com or Amazon Marketplace.

BOOKS (listed generally in the order of use):

World Views of the Western World Book Four: Christianity Answers the 21st Century

ISBN: No ISBN for this book. (Also known as the syllabus or workbook—consumable, so a new one should be purchased for each student taking the class.)

Walden Two B.F. Skinner

ISBN: 0-87220-778-1 or 0-87220-778-3

Old Man and the Sea, The Hemingway, Ernest

ISBN: 0-684-80122-1

Plague, The Camus, Albert

ISBN: 0-679-72021-9 or 0-679-72021-8

Of Pandas and People (2nd Ed) Davis, Percival

ISBN: 0-914513-40-0

Darwin on Trial Johnson, Phillip E.

ISBN: 0-8308-1324-1 or 0-8308-1324-7

Sophie's World Gaarder, Jostein

ISBN: 0-425-15684-2 or 0-374-53071-8

Second American Revolution Whitehead, John W.

ISBN: 0-89107-367-1

Economics in One Lesson Hazlitt, Henry

ISBN: 0-517-54823-2

Beauty of Intolerance, The McDowell, Josh & Sean McDowell

ISBN-10: 1630589403

God-Breathed: The Undeniable Power and Reliability of Scripture McDowell, Josh

ISBN-10: 1630589411

ISBN-13: 978-1630589417

Evidence that Demands a Verdict McDowell, Josh (Copyright 2017 preferred, but not required.)

ISBN-10: 1401676707

True Spirituality Schaeffer, Francis

ISBN: 0-8423-7351-9

Pollution and the Death of Man Schaeffer, Francis

ISBN: 0-89107-686-7

That Hideous Strength Lewis, Lewis, C.S.

0-7432-3492-8

The Indwelling Life of Christ by Ian Thomas

The Soul of Science by Thaxton & Percy (bought year two, but also used in year three) ISBN: 0891077669

The Universe Next Door by James Sire (bought year one but used all three years)

ISBN: 0830818995

Francis Schaeffer Trilogy by Schaeffer (bought year one but used all three years)

Francis Schaeffer Trilogy by Schaeffer (bought year one but used all three years)

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Trilogy includes The God Who Is There, Escape from Reason, and He Is There and He Is Not Silent (any version of the three books is okay.) ISBN: 0891075615
How Should We Then Live? by Schaeffer (bought year one but used all three years) ISBN: 0891072926
Books added by Mrs. Stewart—the following books are not available from CornerstoneCurriculum.com (David Quine)
MLA Handbook, Eighth Edition, ISBN: 9781603292627 (Paperback)
Seeking Allah, Finding Jesus by Nabeel Quereshi (This one is not available from David Quine.)

AUDIO

TAKE NOTE IF YOU ARE SELLING OR LENDING YOUR CDs from YEAR 2: Bill of Rights/Additional Amendments
https://www.amazon.com/Bill-Rights-Additional-Amendments/dp/0786173289/ref=sr_1_2?s=books&ie=UTF8&qid=1472092615&sr=1-2&keywords=knowledge+products+the+constitution
and
Rousseau/Social Contract (bought year two, but used in year three as well)
https://www.amazon.com/Communist-Manifesto-Contract-Knowledge-Political/dp/B000GHMW94/ref=sr_1_1?s=books&ie=UTF8&qid=1472092864&sr=1-1&keywords=knowledge+products+social+contract

Audio is available from Amazon.com, CornerstoneCurriculum.com, some may be found used on half.com, as well as a digital only format on audible.com. The audible.com links are included below along with the ISBN numbers for cassettes and CDs. There are several different covers used on these items. Check the audible link for one view of the covers. Mr. Quine has grouped them into larger albums on the cornerstonecurriculum.com website.

Darwin and Evolution ISBN: 0-938935-74-7 or ISBN: 0-7861-6497-2
https://www.amazon.com/Darwin-and-Evolution/dp/B000H3K5SC/ref=sr_1_1?ie=UTF8&qid=1472096578&sr=8-1&keywords=blackstone+audio+darwin+and+evolution
David Hume ISBN: 0-78616938 or ISBN: 0-7861-6938-9 (Giants of Philosophy Album)
https://www.amazon.com/David-Hume-Giants-Philosophy/dp/B000GHMWAS/ref=sr_1_2?ie=UTF8&qid=1472096617&sr=8-2&keywords=blackstone+audio+david+hume
Jean Jacques Rousseau ISBN: 0-938935070 or ISBN: 0-7861-7327-0 [same as Social Contract from Year 2] (Giants of Political Thought Album) https://www.amazon.com/Communist-Manifesto-Contract-Knowledge-Political/dp/B000GHMW94/ref=sr_1_1?s=books&ie=UTF8&qid=1472092864&sr=1-1&keywords=knowledge+products+social+contract
Immanuel Kant ISBN: 0-78616943-5 or ISBN: 0-7861-6943-5 (Giants of Philosophy Album)
https://www.amazon.com/Immanuel-Kant-Giants-Philosophy/dp/B000GPCNW2/ref=sr_1_1?ie=UTF8&qid=1472096760&sr=8-1&keywords=blackstone+audio+immanuel+kant
Georg Wilhelm Friedrich Hegel ISBN: 0-938935-24-0 or ISBN: 0-7861-6936-2 (Giants of Philosophy Album)
https://www.amazon.com/Georg-Wilhelm-Friedrich-Hegel-Philosophy/dp/0786169362/ref=sr_1_fmkr0_3?ie=UTF8&qid=1472096794&sr=8-3-fmkr0&keywords=blackstone+audio+george+hegel
Soren Kierkegaard ISBN: 0-938935-26-7 or ISBN: 0-7861-6934-6 (Giants of Philosophy Album)
https://www.amazon.com/Soren-Kierkegaard-Audio-Classics-Philosophy/dp/0786169346/ref=sr_1_sc_3?ie=UTF8&qid=1472096827&sr=8-3-spell&keywords=blackstone+audio+kierkigaard
Friedrich Nietzsche ISBN: 0-938935-27-5 or ISBN: 0-7861-6937-0 (Giants of Philosophy Album)
https://www.amazon.com/Friedrich-Nietzsche-Giants-Philosophy/dp/B000GHMWAI/ref=sr_1_5?ie=UTF8&qid=1472096856&sr=8-5&keywords=blackstone+audio+nietzsche
Jean Paul Sartre ISBN: 0-938935-29-1 or ISBN: 0-7861-6942-7 (Giants of Philosophy Album)
https://www.amazon.com/Jean-Paul-Sartre-Giants-Philosophy/dp/B000GPCNWC/ref=sr_1_1?ie=UTF8&qid=1472096916&sr=8-1&keywords=blackstone+audio+sartre
Additional Amendments ISBN: 0-938935844 or ISBN: 0-7861-7328-9 [same as Bill of Rights from Year 2] (Constitution Boxed Set) https://www.amazon.com/Bill-Rights-Additional-Amendments/dp/0786173289/ref=sr_1_2?s=books&ie=UTF8&qid=1472092615&sr=1-2&keywords=knowledge+products+the+constitution
The Civil War, Part 1 ISBN: 0-7861-6926-5 (Civil War Boxed Set)
https://www.amazon.com/The-Civil-War-Part-1/dp/B000HKD712/ref=sr_1_1?ie=UTF8&qid=1472096958&sr=8-1&keywords=blackstone+audio+civil+war+part+1
The Civil War, Part 2 ISBN: 0-7861-7126-x (Civil War Boxed Set)
https://www.amazon.com/The-Civil-War-Part-2/dp/B000HKD71C/ref=sr_1_4?ie=UTF8&qid=1472096986&sr=8-4&keywords=blackstone+audio+civil+war+part+2
Classical Economists ISBN: 0786169753 or ISBN: 0-7861-6975-3 (Giants of Economic Thinkers Album)
https://www.amazon.com/The-Classical-Economists/dp/B000GY7440/ref=sr_1_1?ie=UTF8&qid=1472097019&sr=8-1&keywords=blackstone+audio+classical+economists
German Historical School of Economics ISBN: 0-786169494 or ISBN: 0-7861-6949-4 (Giants of Economic Thinkers Album)
https://www.amazon.com/German-Historical-School-Economics/dp/0786169494/ref=sr_1_1?ie=UTF8&qid=1472097059&sr=8-1&keywords=blackstone+audio+german+school
Das Kapital ISBN: 0-786173262 or ISBN: 0-7861-7326-2 (Giants of Economic Thinkers Album)
https://www.amazon.com/Karl-Marx-Capitalist-Exploitation-Revolution/dp/1470886421/ref=sr_1_2?ie=UTF8&qid=1472097086&sr=8-2&keywords=blackstone+audio+das+kapital
Keynesian Revolution ISBN: 0-938935-41-0 or ISBN: 0-7861-6946-x (Giants of Economic Thinkers Album)
https://www.amazon.com/The-Keynesian-Revolution/dp/B000GY743G/ref=sr_1_1?ie=UTF8&qid=1472097127&sr=8-1&keywords=blackstone+audio+keynesian
Austrian Case for the Free Market ISBN: 0-938935402 or ISBN: 0-7861-6947-8 (Giants of Economic Thinkers Album)
https://www.amazon.com/Austrian-Case-Free-Market-Process/dp/B000H4VWHY/ref=sr_1_fmkr0_1?ie=UTF8&qid=1472097164&sr=8-1-fmkr0&keywords=blackstone+audio+austrian+school
Frank Knight and the Chicago School ISBN: 0-786169486 or ISBN: 0-7861-6948-6 (Giants of Economic Thinkers Album)
https://www.amazon.com/Frank-Knight-Chicago-School-Uncertainty/dp/B000GY7436/ref=sr_1_1?ie=UTF8&qid=1472097204&sr=8-1&keywords=blackstone+audio+frank+knight
Monetarism and Supply Side Economics ISBN: 0-786169451 or ISBN: 0-7861-6945-1 (Giants of Economic Thinkers Album)
https://www.amazon.com/Monetarism-Supply-Side-Economics-Thought/dp/B000GY742M/ref=sr_1_2?ie=UTF8&qid=1472097204&sr=8-2&keywords=blackstone+audio+frank+knight

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Highlighters, Post-it tabs and an assortment of Post-its, paper, pencil or pen, and the World View Books available from Cornerstone Curriculum (usually a sale in the spring) or Christian Book Distributors or Amazon. We will use all books and all tapes listed in World View Curriculum list, however you do not need to buy the video tapes, art package, or music package. These will be used during class time only.

WV Basic Training Studies - FRI - Stewart

Class #: 534 **Class Time:** 9:15 - 10:14 **Teacher:** Beverly Stewart

Fee(s): **Tuition**
\$60.00

Description: Foundational Principles for Looking at the World Through Biblical Lenses

Class Series Description: THEO's class series called "WV Basic Training Studies" is for 6th and 7th graders. Anyone of the proper age can take the class. We are offering this series of classes in order to prepare students for taking THEO's WV curriculum in the future. Each "WV Basic Training" study unit will last one semester. Topics will vary each semester, so the class can be taken for 2 years without repeating the material offered. Each semester will have a history/literature component along with a Bible/apologetics component.

This curriculum will be centered around a notebook featuring the seven world view questions. There will be a history and a literature component for each semester as well as Bible and apologetics.

The Seven Worldview Questions:

1. Is there a God, and if so what is He like?
2. What is the origin of the universe? What is the nature of the universe?
3. What is the nature of humanity?
4. What is the basis of right and wrong? What is truth?
5. What is the cause of evil and suffering?
6. What happens to a person at death?
7. Does life and history have any real meaning?

Class Description: We will compile a notebook of scripture and quotes to help us know what the Bible says about each of the seven worldview questions. We will read at least two books on our current topic to see how they trusted God when times were hard. We will do some map skills to understand the geography of the region as well as note the historic background of the books we are reading.

Prerequisites: Reading at or near 6th grade level.

Homework: Homework: There will be reading homework with questions each week, map work, and scripture memory. Special projects will be assigned approximately twice per semester with students given a wide range of choices for the projects.

Supplies: Supplies that the students should bring to class:

Pencil, 1" loose leaf notebook, highlighters

Book List:

New topic and book list to be announced each semester.

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WV Basic Training Studies - Tues - Stewart

Class #: 533 **Class Time:** 11:45 - 12:44 **Teacher:** Beverly Stewart

Fee(s): **Tuition**
\$60.00

Description: Foundational Principles for Looking at the World Through Biblical Lenses

Class Series Description: THEO's class series called "WV Basic Training Studies" is for 6th and 7th graders. Anyone of the proper age can take the class. We are offering this series of classes in order to prepare students for taking THEO's WV curriculum in the future. Each "WV Basic Training" study unit will last one semester. Topics will vary each semester, so the class can be taken for 2 years without repeating the material offered. Each semester will have a history/literature component along with a Bible/apologetics component. This curriculum will be centered around a notebook featuring the seven world view questions. There will be a history and a literature component for each semester as well as Bible and apologetics.

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Prerequisites: Reading at or near 6th grade level.

Homework: Homework: There will be reading homework with questions each week, map work, and scripture memory. Special projects will be assigned approximately twice per semester with students given a wide range of choices for the projects.

Supplies: Supplies that the students should bring to class:

Pencil, 1" loose leaf notebook, highlighters

Book List:

New topic and book list to be announced each semester.

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Young Authors Imagination to Publication - W - Keelan

Class #: 476 **Class Time:** 9:00 - 10:14 **Teacher:** Lisa Keelan

Fee(s): **Tuition** **Supply Fee**
\$65.00 \$25.00

Description: In this highly engaging creative writing course, children in grades 3-6 will be guided through the exciting process of bringing their "Imagination to Publication" through brainstorming, drafting, revising, editing, and adding illustrations. They will enhance their skills in the writing process, learn about copyright, communicating through pictures, using interesting text features, consistent verb tense, word variation, written dialog, and more. Books are professionally published in hardcover, and children may celebrate their accomplishment with family and friends at the Author Signing Party.

Tuition: \$65

Supply Fee: \$25

In person classes only. This class is not conducive to remote learning.

Homework: One hour/week

Supplies: All supplies provided.
