

THEO Fall 2025 - Course Catalog

Business/Computer

Computer Information Technology - Excel - SPRING W - Franda

Class #: 812 **Teacher:** Kathy Franda **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: Spring W **Class Time:** 1:45 - 2:44

Fee(s): **Tuition**
\$70.00

Description: CIT Excel gives students the technology skills necessary for today's classrooms and business environments. Students will become proficient using Microsoft Excel, the world's most popular spreadsheet software, to record data, create charts and utilize mathematical equations... But it can do even more than that! AND it is NOT complicated to use and you do NOT need to have programming skills or be confident in math to make it easily work for you.

Students will learn to

- * Create, modify and format Excel worksheets
- * Organize, sort and compare data
- * Convert, sort, manage and filter lists
- * Work with illustrations and graphics
- * Create and modify tables and charts
- * Create equations, formulas and functions
- * Learn how to protect documents for collaboration with others.

By the end of the class you will be able to create in Excel any science lab report complete with professional formatting, tables and charts (making THEO Physics Excel lab report component a breeze), make professional presentation for business applications such as creating invoices, profit and loss statements or simply tracking your own spending and budget. You will easily manipulate any data and convert it to visual graphics assisting you in completing your reports and visual presentations. No prior experience in Excel or spreadsheets is required.

High School Credit: 1/2 credit - fulfills the Texas Technology STEM endorsement requirement

Prerequisites: fundamental keyboard knowledge (i.e. where the keys are and how to type at a basic level)

This is an in person THEO class.

Homework: One hour per week. Homework time may vary depending on student's typing speed

Supplies: To be brought to every class:
Any operating system Laptop with Microsoft Excel installed (you may use Open Office or Google worksheets but you won't be able to do everything with these alternative softwares)
Pen/Pencil
Notebook section or folder (work is mainly submitted online - there will be some handouts)
Materials supplied by teacher (no textbook to purchase)

THEO Fall 2025 - Course Catalog

Computer Information Technology -Word/PPT - FALL W - Franda

Class #: 813 **Teacher:** Kathy Franda **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 1:45 - 2:44

Fee(s): **Tuition**
\$70.00

Description: CIT gives students a working knowledge of computers and prepares them to be proficient in business applications using Microsoft Word and Microsoft PowerPoint. This course places an emphasis on advanced word processing skills and multimedia presentations necessary to compete in today's growing technological environment in the classroom, college and the job market.

Skills learned will be utilized in "real world" homework projects such as bifold and trifold brochures, resumes, and business letters. Skills will include desktop publishing and design principles, mail merge, photos/graphic manipulation and animation, tables and graphs, and much more. The PowerPoint unit will teach the visual technology skills required in high schools and colleges for visual project presentation. The PowerPoint unit will conclude with an oral presentation of the student's PowerPoint project. CIT fulfills the TX technology requirement.

High School Credit: 1/2 credit - fulfills the Texas Technology STEM endorsement requirement
Prerequisites: fundamental keyboard knowledge (i.e. where the keys are and how to type at a basic level)
This is an in person THEO class.

Homework: One hour per week. Homework time may vary depending on student's typing speed

Supplies: Any operating system Laptop with Microsoft Word and PowerPoint installed
Pen/Pencil
Notebook or folder

Computer Science 1 Python Programming + CCU - Tue - Hayes

Class #: 139 **Teacher:** Michael Hayes **Grades:** 8, 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 2:00 - 3:59

Fee(s): **Tuition** **Supply Fee**
\$110.00 \$50.00

Description: Computer Science 1: Python Dual Credit High School and Colorado Christian University Syllabus
...
Course Overview (For Girls and Boys, Both BIO Medical and NASA Projects, including Gaming and VR.)
...
In today's digital world, programming skills are more important than ever. This course offers high school students the opportunity to learn Python, one of the most popular and versatile programming languages used by tech professionals. Designed as an introductory programming course, it incorporates foundational programming concepts, a touch of cybersecurity, and project-based learning. Students will gain critical thinking, problem-solving, and logic skills that are valuable in any career path.
...
This course is eligible for dual credit through Colorado Christian University (CCU), providing students with both high school and college credit.
...
Checks for enrollment will need to be made payable to NSXSR. Additional Charge for Dual Credit paid directly to CCU.
...
Course Structure
...
This is a two-semester course that combines weekly assignments, vocabulary development, and hands-on programming projects. Students will learn the fundamentals of Python programming and explore cybersecurity topics. The course also includes a year-long capstone project that allows students to apply their skills in a real-world context.
...
Key Learning Objectives
...
By the end of the course, students will:
Understand the fundamentals of Python programming, including variables, loops, conditionals, functions, and object-oriented programming.

THEO Fall 2025 - Course Catalog

Develop problem-solving and critical thinking skills through coding challenges and projects.
Gain exposure to cybersecurity concepts, such as protecting personal data, identifying phishing attempts, and avoiding social media scams.

Build confidence in presenting technical work to professional audiences.

Complete a full-year capstone project in software development.

Capstone Project

Students will participate in a year-long software development project in collaboration with NASA HUNCH Biomedical or NASA HUNCH Software. This project will involve:

Designing and developing a software solution to address a real-world problem.

Presenting their work in three formal presentations to engineers from the NASA Johnson Space Center or representatives from the US Patent Office.) One Day in ~ mid-October, One day in the last week of February and one day in the end of April.

Gaining feedback and mentorship from industry professionals.

This capstone project is a unique opportunity for students to showcase their skills, gain professional experience, and build a portfolio for college or career applications.

...

Course Topics

Introduction to Python Programming
Syntax, variables, and data types
Control structures: loops and conditionals
Functions and modular programming
Object-oriented programming basics
Cybersecurity Basics
Protecting personal data
Identifying phishing and scams
Social media safety
Software Development Principles
Debugging and testing
Software design and documentation
Version control and collaboration tools
Capstone Project Development
Project planning and milestones
Iterative development and feedback
Final presentation preparation
Course Requirements

Self-Motivation and Problem-Solving Skills: Students must be proactive and willing to tackle challenges independently.

Basic Computer Literacy: Familiarity with basic computer operations is recommended - Scratch.

Time Commitment: Students should plan for 2-4 hours of assignments per week outside of class.

Attendance: While the course is primarily in-person, online options are available for health reasons if arranged at least 48 hours in advance.

Grading and Assessment

Weekly Assignments and Quizzes: 40%

Capstone Project: 30%

Presentations to NASA/US Patent Office: 20%

Participation and Engagement: 10%

Why Take This Course?

Dual Credit Opportunity: Earn both high school and college credit through Colorado Christian University.

Real-World Experience: Work on a project with NASA or the US Patent Office, gaining exposure to professional engineering and software development.

Career Preparation: Develop skills in programming and cybersecurity, which are highly valued in today's digital economy.

Math/Technology Credit: This course counts as a high school math/technology credit.

Enrollment Information

Minimum Enrollment: 7 students

Payment: Checks for dual credit enrollment should be made payable to NSXSR.

Online Option: Available for health reasons with prior arrangement.

Conclusion

This course is an excellent opportunity for students to build a strong foundation in programming, gain real-world experience, and prepare for future academic and career success. Enroll your student today and give them the tools to thrive in our digital world!

Homework:

THEO Fall 2025 - Course Catalog

Evaluation:

All Binders or Digital Notebooks (D.A.A.N.) are to be submitted weekly

Minimum 7 Students

Homework: 2 - 4 Hours for Practice, Try Different techniques, Research, and at least one project per semester.

Questions at the back of each chapter (Either Odds or Evens for high school, Dual Credit All)

Vocab every Chapter

Project Selected from a list at the beginning of the semester. See List <https://www.nasahunch-software-ai.com/blank> (Note BIO Medical projects for NASA and Special NASA Requested Projects)

NASA HUNCH is an ISS funded program for High School students.

Supplies:

Student Supplies

Pen

Foam Ball

Small BOX

Coloured Toothpicks

A Windows LAPTOP would be required

Ability to Install Software on Windows PC

Ability to Access sites for Security Learning

Python Programming Book - Think Python (Text for Class) - [thinkpython2.pdf](#)

Online access to multiple technical sites

Access to Replit.com for Programming - Please sign up to [replit.com](#) before the first class.

Experience using Scratch is a key summer skill or other programming language.

Students must have a Windows computer, with the ability to download software on their computer in class.

THEO Fall 2025 - Course Catalog

Digital Design - SPRING W - Franda

Class #: 806 **Teacher:** Kathy Franda **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: Spring W **Class Time:** 3:00 - 3:59

Fee(s): **Tuition**
\$70.00

Description: This digital graphic design class is an introduction to digital imaging and computer-based art. Students will explore different means of visual communication, self-expression, and creative problem-solving. All student work will be based on the study, aesthetics, purpose, and audience of digital art forms.

The purpose of the class is to develop students ability to think, see and solve problems using design principles and design tools, including hardware and software. The class introduces students to skills needed for graphic design related careers. Ideas discussed include: computer graphics, color theory, typography, layout and organization, and image manipulation with digital photography. Grades will be mainly from weekly projects. We will also have class critiques where students will present some of their work and evaluate others work.

High School Credit: This class fulfills one of either a 1/2 credit High School Fine Arts or 1/2 credit Technology (Digital Design) or the TX Business and Industry Endorsement.

This class is offered in person at THEO.

Homework: 2 hr/week required. Many students choose to use more time to produce higher quality work.

Supplies: Laptop computer to bring to every class
Pen/Pencil
No textbook is required but I will provide interested students with a digital copy a college graphic design text.

You will be downloading freeware (GIMP, INKSCAPE) from the internet or can use Adobe products if you have access to them and are familiar with the tools. Any laptop will work. Age does not matter. The freeware is NOT an app so tablets and Chrome books will not be able to run it. You also must have sufficient free memory to run the program.

Economics HS - FALL Mon - Clover-Brown

Class #: 800 **Teacher:** Robert Clover-Brown **Grades:** 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 10:30 - 11:44

Fee(s): **Tuition**
\$60.00

Description: ECONOMICS.

WELCOME!

This one-semester Economics class, Fall 2025 or Spring 2026, is both fascinating and challenging, and provides an especially relevant "Study for Life" (after THEO!) as seen from a Christian perspective.

Students will add a High School Credit to their transcripts, while learning how to understand and apply effective, ethical Christian Economic Principles in their personal, college and working lives.

A. OVERVIEW

1. The class will be conducted in-person at THEO, unless THEO has to revert completely to remote teaching because of a detrimental change in the covid situation, or there are special family circumstances (in which case please discuss with me before signing on), or a student has to quarantine at home.

Each family may be required by THEO to complete a signed Waiver for in-person attendance.

2. The size of the class will be limited to 12

B. ECONOMICS in Fall 2025 will be a 75 minute class: Mondays 10.30-11.45

THEO Fall 2025 - Course Catalog

C. SYLLABUS & SCHEDULE

A detailed Syllabus and Schedule, for Fall 2025 or Spring 2026, broken down into week-by-week homework assignments and key deadlines, will be posted on Jupiter, handed to the students during the first class of the semester, and frequently consulted thereafter.

D. ADVISORY

1. **PREREQUISITES:** None, other than noting that the class is BEST SUITED to mature, hard working students, who can meet weekly homework deadlines, most probably 11th and 12th Grade - unless there is a compelling reason for a younger student to join the class.

If such younger students think they are ready for the class and its tightly structured weekly homework schedule - they probably are!

Please contact me if you have questions about prerequisites: rjcloverbrown@gmail.com

2. **TEXT BOOK:** BEFORE the class begins the semester, each student MUST acquire a copy of the THIRD (3rd) edition of Abeka's high school text book "Economics Work and Prosperity in Christian Perspective", by Russell Kirk.

Russell Kirk's book is well designed to be faith based, welcoming, lively and comprehensible to teenagers with minimal or zero prior exposure to Economics.

Each student will need to use his/her copy of the book immediately, in class and at home, from class #1 onwards.

NOTE: See also "Student Supplies" at the foot of this page as regards acquiring a copy of the book.

E. METHODOLOGY

1. Work in class will include discussion of each chapter of our text book and questions arising therefrom, leading to lively, wide-ranging exchanges of opinions and theories about the nature AND relevance of Economics in all our day-to-day lives, and of underlying ethical principles.

Students will break into small groups for consideration of some of the key Consider questions in our text book, followed by animated interaction.

Several examples of macro and micro Economic Principles applied ethically or unethically will form a stimulating basis for such interaction.

All our discussions are designed to provide thought-provoking opportunities for students to enhance their cognitive AND expression skills in a supportive environment, while deepening their understanding of our wide-ranging subject.

As part of our consideration of the chapter dealing with running a business, or a Non-Profit enterprise, such as a church or a school, and identifying associated income/costs, each student will be asked "to create" a business selling products in which they have a personal interest - often, but not always, custom clothes or shoes, or food! - OR a Non-Profit enterprise. Then itemize Income and Expenditure in a specified format for an assumed 12 month period. Each entity will critiqued in class.

2. Work at home will include

(a) Weekly chapter-by-chapter Outlines/Summaries (to be explained in class at the start of the semester); Definitions of key Economic Terms, and short answers to Consider questions. All such work is to be typed - for legibility, efficiency and easy back-up.

(b) Thorough preparation for regular, short written Quizzes, completed in class

(c) Thorough preparation for a Mid Term Exam and a Final Exam, completed in class

(d) Research for, and creation of, a short (3-5 minute) Presentation by each student, in class, about a Local Economic Topic, supported by a typed, one page hand-out, copied for each class member.

(e) Research for, and creation of, a Research Paper by each student on a major Economic Topic. (5 min - 10 max pages. MLA style will be optional)

(f) Time spent on one or two ancillary projects, such as the Income/Expenditure exercise mentioned above

The Presentations and the Research Papers will be on economic topics chosen and researched by each student, SUBJECT TO prior approval and guidance by me.

Recent examples include:-

(a) Local Economic Topics - "The impact of hydraulic fracturing in North Texas"; "The State Farm development in Richardson" and "Toyota's expansion in Plano."

(b) Research Papers - "When the leviathan stops working"; "The five Factors of Production in music"; "The life and long term influence of Adam Smith's economic theories" and "The economic effects of outsourcing to India."

TEACHER BIO

Throughout this class, I will draw upon my detailed, in-depth experience as an investor; ex-personal treasurer to a highly

THEO Fall 2025 - Course Catalog

successful British entrepreneur; and ex-CFO of a number of UK corporations, while holding a British corporate/personal financial management qualification (FCA) equivalent to an American CPA.

For more details please visit theo.solutions / Teachers

Minimum: 5 students

Homework: Homework MUST be completed in a timely manner, and handed in during class time - unless remote attendance applies, in which case homework will be accepted in the form of an editable Google Doc, or a comparable method.

In order to absorb our textbook thoroughly; complete the weekly homework assignments in a timely, well organized manner; prepare for the periodic quizzes and exams; research and create a Local Economics Presentation supported by a one page handout; and research and write a Research Paper, weekly homework may take about 2 hours - with additional time in some weeks when the need arises.

Each week students will read one chapter of our textbook, Outline the chapter, create a short list of the Definitions of key Economic Terms, and write short answers to a few thought-provoking Consider questions.

Careful preparation will also be required by each student before our regular in-class Quizzes, and both Exams. Local Economic Presentations will be made in class in mid-semester, and Research Papers will be due at the end of the semester.

Supplies: Our text book is Abeka's high school textbook "Economics Work and Prosperity in Christian Perspective", THIRD (3rd) edition, by Russell Kirk.

The 3rd Edition of the book MUST be acquired by EACH student PRIOR to the first class of the Fall 2025, or Spring 2026 semester and brought to the class every week.

NOTE: Some lightly used copies of our textbook may be available to buy, at a discount, from previous class members, by communication between past and current families.

Supplies to be brought to EVERY class: our text book; a thin RING BINDER, containing well organized class material, paper, pencil and dividers; and a determined readiness to learn the subject and enjoy the class!

Economics HS - SPRING Mon - Clover-Brown

Class #: 801 **Teacher:** Robert Clover-Brown **Grades:** 9, 10, 11, 12

Class Schedule: Spring M **Class Time:** 10:30 - 11:44

Fee(s): **Tuition**
\$60.00

Description: ECONOMICS

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Each family may be required by THEO to complete of a signed Waiver for in-person attendance

2. The size of the class will be limited to 12

B. ECONOMICS in Spring 2026 will be a 75 minute class: Mondays 10.30-11.45

C. SYLLABUS & SCHEDULE

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THEO Fall 2025 - Course Catalog

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1. PREREQUISITES: None, other than noting that the class is BEST SUITED to mature, hard working students, most probably 11th and 12th Grade - unless there is a compelling reason for a younger student to join the class.

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TEACHER BIO

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For more details please visit theo.solutions / Teachers

Minimum: 5 students

THEO Fall 2025 - Course Catalog

Homework: Homework MUST be completed in a timely manner, and handed in during class time - unless remote attendance applies, in which case homework will be accepted in the form of an editable Google Doc, or a comparable method.

In order to absorb our textbook thoroughly; complete the weekly homework assignments in a well organized manner; prepare for the periodic quizzes and exams; research and create a Local Economics Presentation supported by a bullet-point handout; and research and write a Research Paper, weekly homework may take about 2 hours - with additional time in some weeks when the need arises.

Each week students will read one chapter of our textbook, Outline the chapter, create a short list of the Definitions of key Economic Terms, and write concise answers to a few thought-provoking Consider questions.

Careful preparation will also be required by each student before our regular in-class Quizzes, and both Exams. Local Economic Presentations will be made in class in mid-semester, and Research Papers will be due at the end of the semester.

Supplies:

Our text book is Abeka's high school textbook "Economics Work and Prosperity in Christian Perspective", THIRD (3rd) edition, by Russell Kirk.

The 3rd Edition of the book MUST be acquired by EACH student PRIOR to the first class of the Fall 2025, or Spring 2026, semester and brought to the class every week.

NOTE: Some lightly used copies of the text book may be available to buy, at a discount, from previous class members, by communication between past and current families.

Supplies to be brought to EVERY class: our text book; a RING BINDER containing well organized class material, paper, pencil and dividers; and a determined readiness to learn the subject and enjoy the class!

Game Programming with Scratch (Gr 4-8) - WED - Jimenez

Class #: 854 **Teacher:** Luis Jimenez **Grades:** 4, 5, 6, 7, 8

Class Schedule: Wed Only **Class Time:** 1:00 - 1:59

Fee(s): **Tuition**
\$60.00

Description: Using Scratch 2.0, students will design, program, and test seven fully-playable games including Brick Breaker, Snaaaaaake, and Fruit Slicer. Students will explore fundamental programming concepts such as variables, lists, and for loops while smashing bricks, collecting apples, and running mazes. Previous experience with games or programming is not required.

Due to the hands on nature of this class, remote learning is not an option. Please notify the teacher if you will be absent.

Homework: No Homework

Supplies: Supplies that students need to bring to each class:
* Reliable Laptop (See note below.)
* Pencil and Paper
* Creativity and Enthusiasm

Please note: For Scratch 3.0 to run properly, the following minimum system requirements are needed: Windows, Mac, or Linux (32 bit) operating system, Adobe Air version 2.6+ (included in download), and over 23 megabytes of free hard drive space.

The class will use Scratch 3.0 offline editor, which must be downloaded and installed prior to the first day of class. Any necessary files not included in the base editor will be provided via email to students. All required projects will be worked on during class.

THEO Fall 2025 - Course Catalog

Intro to IT and Cyber Security - ITF+ - Mon - Hayes

Class #: 693 **Teacher:** Michael Hayes **Grades:** 8, 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 2:00 - 3:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$110.00 | \$50.00 |

Description: Rocket Into Your Future with CompTIA ITF+

Unlock the secrets behind the tech that runs our world and score the tech. skills to start high-demand IT & cybersecurity careers.

With CompTIA ITF+, you'll decrypt computer jargon, secure home wireless networks, write code some simple, and more as you train with some tools.

Note: This is a Certification Study course with limited labs.

We'll guide you step-by-step so you'll crack the fundamentals with confidence. Learn to:

- Understand computer hardware and software to customize your rig just how you want it
- Understand the importance of Firewalls and networks plus start locking down devices and data from digital threats
- Envisage the next viral app or game by understanding the importance of programming languages
- Detect weaknesses in systems before the bad guys exploit them
- Learn about critical issues like cyber attacks using insider strategies from ethical hackers.

'''
Major tech giants project over 500,000 cybersecurity jobs will go unfilled in the next few years alone. Get the skillset now to lock down a six-figure salary in the future in this high-thrills field.
'''

With experts predicting technology will shape nearly every career in the future, ITF+ gives you a leading edge no matter what you pursue.

Join the crypto party and start decoding your future today!

Homework:

- ...
- Class Work + Weekly Practice Test
- ...
- Reading 2 Hours a week
- ...
- Weekly Home Practice Tests 20 to 40 minutes per test.
- ...

Supplies:

- Books
- ...
- CompTIA ITF+ CertMike: Prepare. Practice. Pass the Test! Get Certified!: Exam FC0-U61 1st Edition by Mike Chapple (Author)
<https://a.co/d/cyGurEd>
- ...
- Practice Test - Please purchase at the beginning of the course To Be updated soon
<https://store.comptia.org/product/CMITFC0UI> ??????????????????????
- ...
- 1- Access to a -WINDOWS- LAPTOP that can be brought to school.
- ...
- 2- Access at school plus home to WiFi and the Internet.
- ...
- 3- The ability to download software, PDF and access the internet.
- ...
- 4- Access to Google Search, BING AI, Chat GPT, and other NLPs.

THEO Fall 2025 - Course Catalog

Keyboarding - FALL W - Franda

Class #: 825 **Teacher:** Kathy Franda **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 3:00 - 3:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$0.01 | \$160.00 |

Description: Learning to touch type is one of the most valuable skills that you'll learn in this increasingly computer driven world. You'll be able to increase your productivity by learning to type properly now.

Advantages of touch typing.

- 1) Speed - 50-80+ words per minute (wpm) vs. 10-20 wpm non touch typing speed.
- 2) Accuracy - Correct finger position allow greater accuracy.
- 3) Time - Reducing time per typed work leaves more time for other activities.
- 4) Fatigue - proper hand and body position reduces muscle fatigue and pain.
- 5) Focus - Automatic typing allows focus to remain on content.
- 6) Editing - Looking at screen instead of your fingers allows easy and quick editing.

The process of learning to touch type is simply learning the position of each key on the keyboard. Then practice until your physical memory remembers which finger moves to what location to hit the needed key. After awhile the process is so automatic that you won't have to think about the mechanics of typing.

This class is based on the book, "Touch Typing in Ten Lessons." We will cover one lesson per week in class with extra material covering only QWERTY. This class will run for 12 weeks (3 months) and will end before Thanksgiving. \$160 one time fee for this class.

Keyboarding costs \$160 for the 12 weeks of classes, so the supply fee is the tuition since THEO's Database doesn't allow for one time tuition, only monthly.

This class is taught in person at THEO so that hands and eyes may be observed. Temporary remote learning is available in case of illness.

Homework: Up to 60 minutes daily (5 days a week) practice (5 hrs/week)

Parents: The students will only make progress if they practice daily (5 days/week). It's required to get the strokes into their muscle memory.

Supplies: Students must bring a laptop to class every week

Lessons have been transferred to homework sheets provided weekly and/or uploaded into Jupiter Grades.
Provided Text (loaned if desired): "Touch Typing in Ten Lessons"

THEO Fall 2025 - Course Catalog

LEGO Mindstorms (Grades 4-8) - FALL WED - Luis Jimenez

Class #: 853 **Teacher:** Luis Jimenez **Grades:** 4, 5, 6, 7, 8

Class Schedule: Wed Only **Class Time:** 11:45 - 12:44

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$60.00 | \$35.00 |

Description: Students will learn the fundamentals of robotics, with a focus on designing, building, programming, and testing robots. Projects built will include both stationary and moving robots (e.g. a LEGO ball shooter, and many other exciting robots). The students will learn how to solve programming tasks by linking LEGO Mindstorms programming blocks together. Robots will be constructed mostly of LEGO and LEGO Technic parts. The students will learn many concepts, including up/down gearing, torque, program looping and conditionals, and program design. Previous experience with LEGOs and programming is not required.

Due to the hands on nature of this class, remote learning is not an option. Please notify the teacher if you will be absent.

Homework: None.

Supplies: Supplies that the student needs to bring to each class:

- * Reliable Laptop with a USB 2.0 port or greater (See note below.)
- * Pencil
- * Enthusiasm

Please note: The laptop must be capable of running Windows 7 or greater. We will be using the LEGO Mindstorms NXT development environment, which will not execute under a recent version of Mac OSX. Mac laptops may be used, however, they must be either dual boot Windows or run Windows in a Virtual Machine. The instructor will not be responsible for setting up the dual boot or Virtual Machine; this must be configured prior to the first day of class.

LEGO Mindstorms (Grades 4-8) - SPRING WED - Luis Jimenez

Class #: 852 **Teacher:** Luis Jimenez **Grades:** 4, 5, 6, 7, 8

Class Schedule: Spring W **Class Time:** 11:45 - 12:44

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$60.00 | \$35.00 |

Description: Students will learn the fundamentals of robotics, with a focus on designing, building, programming, and testing robots. Projects built will include both stationary and moving robots (e.g. a LEGO ball shooter, and many other exciting robots). The students will learn how to solve programming tasks by linking LEGO Mindstorms programming blocks together. Robots will be constructed mostly of LEGO and LEGO Technic parts. The students will learn many concepts, including up/down gearing, torque, program looping and conditionals, and program design. Previous experience with LEGOs and programming is not required.

Due to the hands on nature of this class, remote learning is not an option. Please notify the teacher if you will be absent.

Homework: None

Supplies: Supplies that the student needs to bring to each class:

- * Reliable Laptop with a USB 2.0 port or greater (See note below.)
- * Pencil
- * Enthusiasm

Please note: The laptop must be capable of running Windows 7 or greater. We will be using the LEGO Mindstorms NXT development environment, which will not execute under a recent version of Mac OSX. Neither Linux nor Chromebooks will be able to run the software. Mac laptops may be used, however, they must be either dual boot Windows or run Windows in a Virtual Machine. The instructor will not be responsible for setting up the dual boot or Virtual Machine; this must be configured prior to the first day of class.

THEO Fall 2025 - Course Catalog

Video Editing: The Post-Production Process -Mon- Jensen

Class #: 838

Teacher: Nathan Jensen

Grades: 7, 8, 9, 10, 11, 12

Class Schedule: Mon Only

Class Time: 3:00 - 3:59

Fee(s):
Tuition
\$60.00

Supply Fee
\$25.00

Description: Students will break down the editing process, examining what decisions and meanings can be created through varying arrangements of scenes. This will include a beginning understanding of film techniques and film theories. After grasping an understanding of how to put scenes together to tell a story, students will engage with and apply editing techniques, color correction, color grading, audio editing, and basic VFX on a free, professional editing software. By the end of the year, students will have cut together short scenes, longer sequences, a silent film scene, and a creative trailer.

For those interested in both film and editing, the Short Film Production class happens right before this one and the work between these classes builds on one another.

Note: This class requires a computer capable of running editing software. If students lack a computer capable of running the editing software, alternative software will be suggested, but this may limit the student's ability to complete assignments and practice the skills taught in class. Plan accordingly!

Mr. Jensen's Zoom Policy:

Students may request to join class on Zoom due to emergencies, illnesses, or other similar events. This is allowed for these occasional circumstances at request, and it is not intended to allow a student to spend multiple weeks on Zoom for in-person classes.

Homework: Homework: 2-3 hours per week.

Students will be working on editing a short video each week. They will then send those videos to me via a Gmail account, using Google Drive. A gmail account (or equivalent way of sharing the video files) is necessary to participate in this class.

Supplies: Supplies:
--Gmail account or other method to share video files
-- A computer installed with Davinci Resolve 19, or the most recent version if they've updated before this class begins. You can download Davinci Resolve 19 here:
<https://www.blackmagicdesign.com/products/davinciresolve>
(You want the one that just says Davinci Resolve 19, not the one with Studio in the name [that costs money])

(Exceptions will be made if you prefer to work with a Mac--you can use iMovie--or if you have editing software you are already familiar with, then you can use that software instead of Davinci Resolve 18.)

Here are the specifications required of a computer by Davinci Resolve 19:

- o Operating System: Windows 11 or later, macOS 12 Monterey or later, Linux CentOS 8 or later
- o CPU: High-performance processor recommended (e.g., Intel Core i7 or AMD Ryzen 7 or equivalent)
- RAM: A minimum of 16GB of RAM, 32GB is recommended
- GPU: NVIDIA, AMD or Intel GPU with a minimum of 2GB of VRAM (Video RAM)(e.g., RTX 3070, RTX 3080)

(Please recognize that cheaper or older computers may struggle to run or be unable to run the editing software. If in doubt, be aware that many computers marketed for gamers will often meet the necessary standards. Or, you can always check your computer by downloading the software and trying it out. It is an excellent resource for anyone interested in film and editing.)

Electives

THEO Fall 2025 - Course Catalog

Collin College Learning Framework - EDUC 1300 -SPR M (THEO)

Class #: 584 **Teacher:** Therese Ogle **Grades:** 9, 10, 11, 12

Class Schedule: Spring M **Class Time:** 2:45 - 3:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$0.01 | \$60.00 |

Description: Learning Framework at THEO through Collin College – EDUC 1300 – Learning Framework is a class that will:

- Provide exposure to different approaches to studying
- Give each student an opportunity to critically look at how they learn
- Create pathways to improve your study skills
- Set your student up for better success in all college level studies

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours.
Collin College Course Catalog Description:

EDUC 1300 - Learning Framework

A study of the: research and theory in the psychology of learning, cognition, and motivation; factors that impact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level student academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are ultimately expected to integrate and apply the learning skills discussed across their own academic programs and become effective and efficient learners. Students developing these skills should be able to continually draw from the theoretical models they have learned. 3 credit hours.

This class is ONLY for THEO students. It is recommended for grades 9-12.

This class is one of two choices towards the Collin College Associates degree. This class transfers easily into most colleges as an elective. However, it is always recommended that you contact your specific college to confirm they will approve the course.

Benefits: Small class size, taught by a Christian teacher with fellow THEO students.
FYI: These Collin classes will be held on THEO's campus and will not offer a zoom option.

All THEO students signing up for a Collin class on our THEO campus for the spring of 2026 must have completed all the steps at Collin by October 18, 2025.

To sign up for a THEO/Collin class, it is a two-step process.

- 1) Register here in THEO's database.
- 2) Students will also need to be admitted to Collin College and all holds released to be registered for spring classes by THEO/Collin on or before 10/18/2025
- 3) The final step is to pay Collin by December, 2025, or they will drop you from the class.

Collin College pays the professor from your tuition; THEO only collects the \$60/semester supply fee to help cover administrative and room costs for the weekly class.

The CRN for the class is supplied to THEO by Collin College. You DO NOT need to use the CRN to register your student. THEO will provide those details to Collin and Collin will register your student for you. This only applies to classes hosted by THEO.

Questions for Collin?
Alma Martell
Special Admissions Coordinator
amartell@collin.edu
www.collin.edu/dualcredit

Questions for THEO?
Lori Vogel
THEO Dual Credit Liaison
loriv@theo.solutions
469-277-8875

Homework: Homework is for a college level course. Plan accordingly.

Supplies: To confirm visit cougar web and click on the bookstore!
Note taking supplies

THEO Fall 2025 - Course Catalog

Collin College Psychology 2301 - FALL M (THEO)

Class #: 314 **Teacher:** Therese Ogle **Grades:** 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 2:45 - 3:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$0.01 | \$60.00 |

Description: Psychology at THEO through Collin College - PSYC 2301 - General Psychology - is a survey of the major psychological topics, theories, and approaches to the scientific study of behavior and mental processes.

Topics included: Bio psychology, Sensation/Perception, Learning, Memory, Lifespan development, Personality, and Psychological disorders. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours.

This class is ONLY for THEO students. It is recommended for grades 11-12, though 9th through 12th grade are eligible to take this class.

This class is in person only, attendance cannot be via Zoom.

This class transfers easily into most colleges. However, it is always recommended that you contact your specific college to confirm they will approve the course in exchange for their General Psychology/Introduction to Psychology course.

Benefits:
Small class size, taught by a Christian teacher with fellow THEO students.

FYI: These Collin classes will be held on THEO's campus and will not offer a zoom option.
March 24, 2025.

To sign up for a THEO/Collin class, it is a two-step process.

- 1) Register here in THEO's database.
 - 2) Students will also need to be admitted to Collin College and all holds released to be registered for fall classes by THEO/Collin on or before 3/24/2025.
 - 3) The final step is to pay Collin by May 2025, or they will drop you from the class.
- Collin College pays the professor from your tuition; THEO only collects the \$60/semester supply fee to help cover administrative and room costs for the weekly class.

The CRN for the class is supplied to THEO by Collin College. You DO NOT need to use the CRN to register your student. THEO will provide those details to Collin and Collin will register your student for you. This only applies to classes hosted by THEO.

Questions for Collin?
Alma Martell
Special Admissions Coordinator
amartell@collin.edu
www.collin.edu/dualcredit

Questions for THEO?
Lori Vogel
loriv@theo.solutions
469-277-88755

Questions for THEO?
Lori Vogel
lvogel@theo.solutions
469-277-8875

Homework: Homework is for a college level course. Plan accordingly.

Supplies: To confirm visit cougar web and click on the book store!

The textbook used for this course will be free and online. Students will find the link to access the textbook in the course syllabus, which will be available when the course opens for the semester
Note taking supplies

Please make sure to confirm the ISBN number as this is a custom textbook that Collin has put together for this course.

THEO Fall 2025 - Course Catalog

Logic

Class #: 318 **Teacher:** Donna Szumila **Grades:** 8, 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 12:00 - 12:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$80.00 | \$80.00 |

Description: Why should you study Logic? Because logic is at the core of every thought and every action you have and make in your life. This world is full of arguments and information. In fact, you are bombarded with information at a rate never before seen in human history. How will you decide what is true? This class is designed to help you gain your analytical skills so you can break down arguments and statements to help you recognize validity and truth.

A course in Logic will help you to construct effective arguments and to spot weak ones. This skill is useful in every academic field of endeavor, as well as in everyday life. Furthermore, it helps steer you in the direction of truth and away from falsehood.

This course is perfect for the adventurous student who wants to learn traditional logic and to successfully defend your faith from a logical perspective. After all, God gave us an incredible ability to test reasoning! "Do not be conformed to this present world, but be transformed by the renewing of your mind, so that you may test and approve what is the will of God—what is good and well-pleasing and perfect" Romans 12:2.

This course will utilize Memoria Press Traditional Logic I and Traditional Logic II material, plus Cold Case Christianity: A Homicide Detective Investigates the Claims of the Gospels, to create a fun and exciting learning environment for this great subject of LOGIC!

Due to the interactive nature of this class, remote learning is not an option. Please notify the teacher if you will be absent.

TEA Course Equivalency:
1.0 for Logic
0.5 Credit for Christian Apologetics

Homework: 2-3 hours per week

Supplies: The supply fee covers the cost of the Memoria Press Traditional Logic I and II for the student text and student workbook as well as Cold Case Christianity: A Homicide Detective Investigates the Claims of the Gospels.

On their own to purchase, students will need:
One inch 3-ring binder
1-subject notebook for note taking
Pencils and eraser

THEO Fall 2025 - Course Catalog

Money Management God's Way HS - Th only - Musall

Class #: 803 **Teacher:** Vicki Musall **Grades:** 8, 9, 10, 11, 12

Class Schedule: Thur Only **Class Time:** 12:15 - 1:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$65.00 | \$45.00 |

Description: This course will provide students with personal finance principles and life skills for making mature, educated, money decisions. Students will discover what the Bible says about managing money, saving, and budgeting. Students will learn about credit, debt and how to avoid pitfalls as they plan for life after high school. We will cover investing and retirement options, discuss opportunity cost, true value, materialism, and giving based on God's Word.

They will explore college and career options. Each student will complete a Personal Finance Project to plan for his/her life after high school. Students will find ways to earn money; they will practice monthly budgeting to track their cash flow (earning and spending).

Ramsey Solutions products will be provided for each student; the cost is covered by the supply fee.

Students will also use a class copy of "What Color is Your Parachute? For Teens" in the second semester for reading and application. This fun guidebook "draws on the time-tested principles of the career classic What Color Is Your Parachute? to help readers discover their passions, skills, and potential college majors and dream jobs".

Additionally, Money Management God's Way will explore leadership and business ownership. Students read and present a leadership book of their choice for the "Readers are Leaders" project near the end of the first semester.

I am happy to make accommodations and help students be successful. Alternative assignments can be provided, as needed.

With advanced notice, students can zoom into class.

Homework: Students will complete approximately two hours of homework each week. They will need access to the internet for some assignments. Students will keep a budget each month and track their earning, spending and saving habits. We will work on ideas of how to earn money at/from home if the student is not employed outside of the home.

The Personal Finance Project will be completed over several weeks in the second semester.

Supplies: The one time supply fee covers the cost of the Foundations of Finance workbook and online access, other teacher provided materials and handouts throughout the year. The student will also be loaned a copy of "What Color is Your Parachute? for Teens" to use during semester two.

Students will need to bring to class: pens, pencils, highlighters, and a pocket folder for handouts. Another option is a spiral with pockets. Green is the suggested color for the spiral and folder.

THEO Fall 2025 - Course Catalog

Money Management God's Way HS - WED only - Musall

Class #: 802 **Teacher:** Vicki Musall **Grades:** 8, 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 12:15 - 1:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$65.00 | \$45.00 |

Description: This course will provide students with personal finance principles and life skills for making mature, educated, money decisions. Students will discover what the Bible says about managing money, saving, and budgeting. Students will learn about credit, debt and how to avoid pitfalls as they plan for life after high school. We will cover investing and retirement options, discuss opportunity cost, true value, materialism, and giving based on God's Word.

They will explore college and career options. Each student will complete a Personal Finance Project to plan for his/her life after high school. Students will find ways to earn money; they will practice monthly budgeting to track their cash flow (earning and spending).

Ramsey Solutions products will be provided for each student; the cost is covered by the supply fee.

Students will also use a class copy of "What Color is Your Parachute? For Teens" in the second semester for reading and application. This fun guidebook "draws on the time-tested principles of the career classic What Color Is Your Parachute? to help readers discover their passions, skills, and potential college majors and dream jobs".

Additionally, Money Management God's Way will explore leadership and business ownership. Students read and present a leadership book of their choice for the "Readers are Leaders" project near the end of the first semester.

I am happy to make accommodations and help students be successful. Alternative assignments can be provided, as needed.

With advanced notice, students can zoom into class.

Homework: Students will complete approximately two hours of homework each week. They will need access to the internet for some assignments. Students will keep a budget each month and track their earning, spending and saving habits. We will work on ideas of how to earn money at/from home if the student is not employed outside of the home.

The Personal Finance Project will be completed over several weeks in the second semester.

Supplies: The one time supply fee covers the cost of the Foundations of Finance workbook and online access, other teacher provided materials and handouts throughout the year. The student will also be loaned a copy of "What Color is Your Parachute? for Teens" to use during semester two.

Students will need to bring to class: pens, pencils, highlighters, and a pocket folder for handouts. Another option is a spiral with pockets. Green is the suggested color for the spiral and folder.

THEO Fall 2025 - Course Catalog

ONLINE Precept Bible Study (6th gr to adult) - Mon - Chapman

Class #: 300 **Teacher:** Eileen Chapman **Grades:** 6, 7, 8, 9, 10, 11, 12, A

Class Schedule: Mon Only **Class Time:** 9:00 - 10:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$0.01 | \$10.00 |

Description: Bible Study is one good way to get to know the Lord and His character and to improve our character. It is also a good way to get to know other people interested in spending time in the Word together. Consider joining our fee free Bible Study on Zoom in the Fall of 2022. This class is open to moms and students. We have room for all. Contact the facilitator, Eileen Chapman at ask.eileen@tx.rr.com, for how to order your books and for the Zoom contact information. The facilitator will announce our new study by summer. We are so excited. Join us from wherever you happen to be. Not limited to location. We meet on Monday mornings at 9 -11 a.m. CST.

We will discuss our homework from 9-10 and then watch a lecture on the homework. If you haven't done a Precept Bible study before, you are in for a treat! You may choose Precept Upon Precept or choose In/Out. In/Out has less time requirement for homework, but just as deep and meaningful from the lesson and DVD.

Contact the teacher for the book to be studied usually decided in the spring semester for the next year.

Moms, feel free to join us! Please do not pay the .01 monthly tuition. You will purchase your own books but the supply fee contributes toward the cost of the Precept DVD set.

Homework: Weekly homework can take two to five hours a week depending upon what you choose.

We will learn how to observe, look up root words, how to find key words, cross-references, and topics as well as how to dig out the who, what, when, where, and why in each chapter!

Supplies: You will want a three ring binder for the workbook, access to a Bible and colored pencils.

Please read THEO's ONLINE class policy before joining this class.

THEO Fall 2025 - Course Catalog

Psychology - Wed Only - Franda

Class #: 307 **Teacher:** Kathy Franda **Grades:** 8, 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 12:15 - 1:29

Fee(s): **Tuition**
\$70.00

Description: What makes people happy? How do we learn, remember or forget? Do our perceptions accurately represent the world? This class is a general overview of how psychologists attempt to discover how we think (cognition), feel (affect) and behave. You'll gain a basic understanding of psychology as a science, its historical foundations and its subdisciplines (biological, sensation and perception, learning, development, personality, abnormal and social). You'll be exposed to the role of research in psychology and learn critical thinking, inquiry and basic research methodology. Throughout the course you'll apply psychological principles to personal and social issues to make psychology understandable, relevant and interesting.

This class is held in person at THEO.

Homework: Approximately 2-3 hours per week.

Supplies: These textbooks will be loaned for student use.
Discovering Psychology by Sandra Hockenbury ISBN 0716757168
Homeschool Psychology: Preparing Christians for Psych 101 by Tim Rice ISBN 0981558704
(electronic format)
"Mindset: The New Psychology of Success" by Carol S. Dweck (some chapters - electronic format)

Students will also need a section of a binder or folder, paper for notes, and writing instrument

Study Skills Strategies JH (Grades 5-9) - TH - Musall

Class #: 959 **Teacher:** Vicki Musall **Grades:** 5, 6, 7, 8, 9

Class Schedule: Thur Only **Class Time:** 9:30 - 10:29

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$40.00

Description:

THEO Fall 2025 - Course Catalog

Grades 5-9

This yearlong class is designed to give students the information, motivation and practice to improve and optimize their overall success. We will focus on proven strategies for learning using a variety of sources. The goal of this class is to help students gain and apply skills to move forward with purposeful learning.

STUDY SKILLS TOPICS INCLUDE:

Identifying learning styles/abilities
Time and calendar management
Note taking
Focus and attention strategies
Study area/materials organization
Goal setting
Prioritizing
Procrastination
Independent Learning and self-direction
Projects and presentations
Active Reading

Students will use tools and techniques to make choices which lead to effective learning and to improve mental wellness.

The resources used to create this class include:

Learning on Purpose: A Self-Management Approach to Study Skills
How to Become a SuperStar Student by Great Courses
Stephen Covey's 7 Habits of Highly Effective Teens
The Victus Study Skills System

Insight from a THEO Senior 2021. Her parent writes:

She and I were having a discussion about the "joys" of most of her classes being online, and I was relating that to the need for my tutoring students (who are preparing for the bar) to be self-directed. She said that the Study Skills class that she took in middle school was one of the most valuable classes she has taken, and that she thinks that most people's work and study habits are largely set by the late teens, so it would be helpful for everyone to take this class in middle school.

The Junior High level of this class meets weekly for 60 minutes and focuses mainly on study skills.

I am happy to provide alternative assignments, additional assistance or make accommodations as needed with the parent (s).

With advanced notice, students can zoom into class as needed.

Homework:

Students will be required to take notes using various systems, read and/or complete weekly homework, organize their binders, and discover various learning styles and methods. Students will be setting goals and collecting data about their habits.

Students will listen to a podcast or watch a video some weeks for information. Links will always be sent. Alternatives can be provided if needed. They will do some informal presenting in class to teach them about preparation and presentation.

Students will be given decorative dividers (organized by month). Direction/help will be given in class about keeping orderly binders, organizing papers and notes, and writing down homework to add to the syllabus each week.

Supplies:

Mrs. Musall will provide reading materials and links as they are needed according to the syllabus.

Mrs. Musall will provide monthly dividers to help with overall organization and calendar/syllabus guidance. Students will use their binder weekly.

Mrs. Musall will provide supplies for all in class activities as needed.

Students will need to bring to every class:

a three ring binder
notebook paper
pens, pencils and highlighters
post it notes
completed homework

Study Skills Strategies JH (Grades 5-9) - Wed - Musall

Class #: 957

Teacher: Vicki Musall

Grades: 5, 6, 7, 8, 9

Class Schedule: Wed Only

Class Time: 9:30 - 10:29

THEO Fall 2025 - Course Catalog

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|-----------------------|-----------------------|--------------------------|
| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
| | \$60.00 | \$40.00 |

Description: Grades 5-9
This yearlong class is designed to give students the information, motivation and practice to improve and optimize their overall success. We will focus on proven strategies for learning using a variety of sources. The goal of this class is to help students gain and apply skills to move forward with purposeful learning.

STUDY SKILLS TOPICS INCLUDE:
Identifying learning styles/abilities
Time and calendar management
Note taking
Focus and attention strategies
Study area/materials organization
Goal setting
Prioritizing
Procrastination
Independent Learning and self-direction
Projects and presentations
Active Reading

Students will use tools and techniques to make choices which lead to effective learning and to improve mental wellness.

The resources used to create this class include:
Learning on Purpose: A Self-Management Approach to Study Skills
How to Become a SuperStar Student by Great Courses
Stephen Covey's 7 Habits of Highly Effective Teens
The Victus Study Skills System

Insight from a THEO Senior 2021. Her parent writes:

She and I were having a discussion about the "joys" of most of her classes being online, and I was relating that to the need for my tutoring students (who are preparing for the bar) to be self-directed. She said that the Study Skills class that she took in middle school was one of the most valuable classes she has taken, and that she thinks that most people's work and study habits are largely set by the late teens, so it would be helpful for everyone to take this class in middle school.

The Junior High level of this class meets weekly for 60 minutes and focuses mainly on study skills.
I am happy to provide alternative assignments, additional assistance or make accommodations as needed with the parent (s).

With advanced notice, students can zoom into class as needed.

Homework: Students will be required to take notes using various systems, read and/or complete weekly homework, organize their binders, and discover various learning styles and methods. Students will be setting goals and collecting data about their habits.

Students will listen to a podcast or watch a video some weeks for information. Links will always be sent. Alternatives can be provided if needed. They will do some informal presenting in class to teach them about preparation and presentation.

Students will be given decorative dividers (organized by month). Direction/help will be given in class about keeping orderly binders, organizing papers and notes, and writing down homework to add to the syllabus each week.

Supplies: Mrs. Musall will provide reading materials and links as they are needed according to the syllabus.

Mrs. Musall will provide monthly dividers to help with overall organization and calendar/syllabus guidance. Students will use their binder weekly.

Mrs. Musall will provide supplies for all in class activities as needed.

Students will need to bring to every class:
a three ring binder
notebook paper
pens, pencils and highlighters
post it notes
completed homework

Successful Student Strategies HS - Wed only - Musall

Class #: 952 **Teacher:** Vicki Musall **Grades:** 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 1:45 - 2:59

THEO Fall 2025 - Course Catalog

| | | |
|-----------------------|-----------------------|--------------------------|
| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
| | \$65.00 | \$35.00 |

Description: This yearlong class is designed to prepare students for wellness and balance during and after high school. This class uses research and tools to improve and optimize success. Successful Student Strategies is designed for those who are ready to manage themselves more effectively.

We identify methods to increase overall productivity and learning as well as physical, mental and emotional health.

Based on recent brain research and science, more universities are increasing their wellness requirements to support the learning processes. MIT requires students to pass a swim test or take a swim course to enhance their academics and sense of fellowship. Successful Student Strategies encourages students to lead healthy, active lifestyles for personal growth and success. Regardless of the student's future plans, this class combines learning and wellness information to strengthen the individual student. Students will identify and practice techniques for increased focus and wellness.

One of the books students will use in this class (Cornerstones for College Success) is the same book used for students who struggle or end up on probation at some universities. The objective of this class is to be proactive and prepare students with tools and knowledge to avoid the pitfalls some individuals encounter upon entering the adult world.

The topics in this class are taught based on God's Biblical principles. Students are required to keep logs for various areas of wellness choices and activities. This data is used for reflection, discernment and goal setting. Great emphasis is put on each student as an individual child of God who functions best by knowing and addressing his/her areas for improvement in learning and wellness.

STUDY SKILLS TOPICS INCLUDE:

- Focus and Attention strategies
- Study area/materials organization
- Goal setting
- Prioritizing
- Long term projects/project management
- Procrastination
- Leadership/group work
- Effective Note taking

WELLNESS TOPICS INCLUDE:

- Biblical truths on balanced living
- Discernment with Social Media and Devices
- Managing Moods and Anxiety
- Drug, Alcohol, and Tobacco Usage/Effects on the Brain
- Brain Basics
- The Basics of Sleep
- Nutrition
- Exercise and Movement
- Conflict Resolution and Communication

The resources used to create this class include:

- Cornerstones for College Success by Robert M. Sherfield and Patricia G. Moody
- The Daniel Plan by Rick Warren, Dr. Daniel Amen, and Dr. Mark Hyman
- How to Become a SuperStar Student by Great Courses
- Stephen Covey's 7 Habits of Highly Effective Teens
- The Brain Warriors Way by Dr. Daniel Amen

Students will be using materials I provide. They do not need to purchase the books for the class.

Students in 8th or 9th grade may prefer to take the Junior High level of this course; it focuses on study skills and avoids some of the more "adult" topics. The High School level class covers topics more in depth and requires a mature level of discussion and understanding. The Junior High level meets weekly for one hour instead of 75 minutes.

With advanced notice, students can zoom into class if needed.

Homework: Students will have approximately two hours of homework per week, and it will be posted on the syllabus and to JupiterEd for ease of access. Students are expected to utilize this and the tools that help them manage their own learning and grades. The syllabus and binder will be organized by months. Dividers will be provided by the teacher.

Students will need access to the internet for some assignments. Students will present and lead in class. Students will read "Mastering Life Before It's Too Late" by Robert Morgan and "Cornerstones for College Success". Both books will be provided by the teacher for the duration of the assigned reading period. We will read excerpts from the Bible as well.

Students will be required to keep Lifestyle Logs (provided) and Individual Improvement records. This data is used only as individuals, with no comparisons made between students; the emphasis is on improving discernment and making choices for individual success to go forward.

THEO Fall 2025 - Course Catalog

Supplies: Mrs. Musall will provide monthly dividers for each student and the books/articles needed for reading at home.

Students will need the following:
One three ring binder
Notebook paper
Pens, pencils, various highlighters (at least three colors)
Access to the internet

Survey of the Bible - Wed/Hybrid - Callon

Class #: 635 **Teacher:** Craig Callon **Grades:** 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 12:00 - 12:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$60.00 | \$5.00 |

Description: Want to learn how to study your Bible and how the Bible has a story to tell you? This course will answer those questions and more! Survey of the Bible will begin with a unit on how to study the Bible before advancing to a selection of Old and New Testament books. Students will practice reading and interpreting the Bible with a focus on understanding the broader narrative of Scripture and God's plan for mankind. This class can fulfill a high school elective credit. This class will be split between a weekly in-class session and an online session completed at the students convenience.

Homework: Homework will consist of weekly Bible readings with written reflections. At the end of each unit students will submit a written paper summarizing the book. Assignments will be completion grades with the final grade determined by the number of assignments submitted.

Supplies:

1. Students should bring a Bible to every class. Acceptable translations include: NIV, ESV, NRSV, NASB, & NET. Tablets are allowed, but physical copies with a cross reference are preferred.
2. Online notes for reference can be found at: <https://soniclight.com/constable-notes/>
3. A notebook, folder, or binder with notebook paper & pockets for handouts.

Note: A guidebook on how to study the Bible will be provided as part of the Supply Fee.

THEO Fall 2025 - Course Catalog

English

20th Century World Lit - Mon - Long

Class #: 449 **Teacher:** Alynda Long **Grades:** 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 12:15 - 1:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$70.00 | \$25.00 |

Description: This high school English course invites students to explore profound questions of truth, morality, and the human condition through a selection of 20th-century classic and modern literary works. Rooted in a Christian worldview, the course challenges students to analyze how authors grapple with themes of freedom, justice, suffering, redemption, and faith.

Students will read and discuss works such as Fahrenheit 451 by Ray Bradbury, Heart of Darkness by Joseph Conrad, Animal Farm by George Orwell, and Cry, the Beloved Country by Alan Paton, alongside spiritually rich texts like The Hiding Place by Corrie ten Boom and The Screwtape Letters by C.S. Lewis. The curriculum also includes One Day in the Life of Ivan Denisovich by Aleksandr Solzhenitsyn and The Plague by Albert Camus, encouraging thoughtful engagement with differing perspectives on resilience and the search for meaning.

Throughout the year, students will reflect on selected poems curated by Mrs. Long and complete a book report on a title of their choice from an approved list. Assignments will emphasize critical reading, analytical writing, and thoughtful class discussions, enabling students to grow in literary discernment and a deeper understanding of how faith shapes and informs storytelling.

This class is recommended for high school students and constitutes one English credit.

The list of books will be found under student supplies.

Students are expected to attend in person.

Homework: Homework will really depend on the student's reading ability and speed. Allow for 3-4 hours of work a week.

Supplies: Class Supplies:
1 three-ring binder
2 pocket folders with your name on the front
Divider tabs for different books/resources/assignments/poetry
Highlighters (at least three colors)
Paper-with lines and without lines (like computer paper)
Pens/pencils
Packages of sticky notes as in small square "post-it" notes
Journal (prefer loose notebook paper in a section called journal)

Fahrenheit 451 by Ray Bradbury
Heart of Darkness by Joseph Conrad
Animal Farm by George Orwell
Cry, the Beloved Country by Alan Paton
The Hiding Place by Corrie ten Boom
The Plague by Albert Camus (1947)
One Day in the Life of Ivan Denisovich by Aleksandr Solzhenitsyn (FSG Classics version only, please)
The Screwtape Letters by C.S. Lewis (1942)
Selected poems throughout the year, provided by Mrs. Long
One book of their choice for a book report (I will provide a list.)

THEO Fall 2025 - Course Catalog

AP Literature & Composition - TTH - Cantu

Class #: 428 **Teacher:** Donna Cantu **Grades:** 10, 11, 12

Class Schedule: TTH **Class Time:** 11:45 - 12:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$85.00 | \$50.00 |

Description: This class is designed for the serious student who has an appreciation of literature and is ready for a challenge. This course is designed and College Board approved as a college level course to help prepare students for the rigors of college. The focus of this class is to help students develop stylistic and critical writing skills through the analysis of literature to prepare them for the AP Literature and Composition exam (optional) or college courses. We will be studying five pieces of literature from the 16th-21st centuries including poetry. Using literary analysis, exposition, and persuasive writing, students will interpret critical perspectives in literature. By the end of this class, students will have developed a wide range of vocabulary, variety in sentence structure, logical organization, the ability to support generalizations with specific detail, and an effective rhetoric.

NOTE: I will be meeting with students and parents in early June to decide our 5 book selections- one of which will be read over the summer. I prefer to study books students have not already studied in order to expand their working knowledge of literature.

Prerequisites: Students should have a strong foundation in grammar and composition.

Minimum 5 students. This class is also offered as an online option.

This class is also offered as an online option

Homework: 5+ hours a week reading and/or writing.

Supplies: 5 books (to be determined), binder, paper, and writing instrument.
Dialectical Journal
Literature Supplement (teacher provides)
Poetry Supplement (teacher provides)
Highlighters-4 colors
Red Pen

Collin College English 1301 - FALL T - Dual Credit (THEO)

Class #: 400 **Teacher:** Helen McCourt **Grades:** 10, 11, 12

Class Schedule: Tue Only **Class Time:** 11:30 - 12:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$0.01 | \$60.00 |

Description:

THEO Fall 2025 - Course Catalog

THEO enjoys an excellent relationship with Collin College who hosts English 1301 on our campus every fall taught by Dr. Helen McCourt. (During the spring semester, we offer English 1302.)

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours.

All THEO students signing up for a Collin class on our THEO campus for the fall of 2025 must have completed all the steps at Collin by March 24, 2025.

To sign up for a THEO/Collin English class, it is a two-step process.

1) Register here in THEO's database.

2) Students will also need to be admitted to Collin College and all holds released to be registered by THEO/Collin on 3/24/25

3) The final step is to pay Collin in May 2025 (date forthcoming), or they will drop you from the class.

Collin College pays the professor from your tuition; THEO only collects the \$60/semester supply fee to help cover administrative costs for the weekly class.

The CRN for the class is supplied to THEO by Collin College. You DO NOT need to use the CRN to register your student. THEO will provide those details to Collin and Collin will register your student for you. This only applies to classes hosted by THEO.

Questions for Collin?

Alma Martell

Special Admissions Coordinator

amartell@collin.edu

www.collin.edu/dualcredit

Questions for THEO?

Lori Vogel

loriv@theo.solutions

469-277-8875

Sign up for this HYBRID Dual Credit English 1301 class in the fall with Professor Helen McCourt--at the THEO campus. The second day of the week will be held online.

Hybrid classes meet one day in a classroom setting and online the second day.

This class is ONLY for THEO students. It is recommended for grades 11-12. Although we have had 10th graders take this class as well.

The price is \$60 one time to THEO plus the cost of the book plus the cost of a three hour class at Collin College. The penny is a place holder - do not pay. FYI regarding Collin's tuition prices: Residents of Collin pay one price; non-residents pay a higher price.

This class transfers easily into most colleges. However, we always recommend you contact your specific college to confirm they will approve the course in exchange for their beginning English course.

PREREQUISITE: Apply to Collin College today to be able to register for this class when they open their fall registration period. Signing up for this class online at the THEO database does NOT guarantee your admission to Collin College. Students must follow their admission requirements and meet their timeline requirements.

Benefits:

Only 15-20 in this class which is taught by a Christian teacher.

What does Hybrid class mean? Read what Professor McCourt wrote:

For the online portion of the dual credit course, I will usually give them a deadline that they will have to turn an assignment in to an online drop box or make responses to online discussion questions. These will not be assignments where they must be online all together at the same time but complete it sometime between our face-to-face meeting on Tuesday and a deadline on a Monday. They might even need to check in more than once (especially if it is a discussion string), but it will be handled asynchronously. It should not interfere with their other classes scheduled.

These Collin classes will be held on THEO's campus and will not offer a zoom option.

Homework:

Expect homework commensurate with a college level course. Multiple papers will be due during the fall semester.

Supplies:

THEO Fall 2025 - Course Catalog

In previous years, the required textbook:
Writing: Ten Core Concepts, 2nd edition by Robert P. Yagelski
ISBN-13: 978-1-305-95676-6

HOWEVER PLEASE CONFIRM THE REQUIRED TEXTBOOK IN THE COLLIN BOOK STORE!

Log into Workday, click on your class listing and then on Collin Book Store and that is where you will find the book list there - it will be available in JULY, not before!

Any required book can be found in the Collin bookstore or online sources and is also available as an e-book if the student prefers that format. Please advise that they double check that they have chosen Writing: Ten Core Concepts instead of The Essentials of Writing: Ten Core Concepts. The books have the same image on the cover, but The Essentials is the condensed version and would contain only a small portion of what they need to access from the text during the semester.

Collin College English 1301 - Fall Th - Dual Credit (THEO)

Class #: 436 **Teacher:** Helen McCourt **Grades:** 10, 11, 12

Class Schedule: Thur Only **Class Time:** 2:30 - 3:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$0.01 | \$60.00 |

Description:

THEO Fall 2025 - Course Catalog

THEO enjoys an excellent relationship with Collin College who hosts English 1301 on our campus every fall taught by Dr. Helen McCourt. (During the spring semester, we offer English 1302.)

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required. Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours.

All THEO students signing up for a Collin class on our THEO campus in for the fall of 2025 must have completed all the steps at Collin by

March 24, 2025

To sign up for a THEO/Collin English class, it is a two-step process.

1) Register here in THEO's database.

2) Students will also need to be admitted to Collin College and all holds released to be registered by THEO/Collin on 3/24/2025

3) The final step is to pay Collin by May 2025, or they will drop you from the class.

Collin College pays the professor from your tuition; THEO only collects the \$60/semester supply fee to help cover administrative and room costs for the weekly class.

The CRN for the class is supplied to THEO by Collin College. You DO NOT need to use the CRN to register your student. THEO will provide those details to Collin and Collin will register your student for you. This only applies to classes hosted by THEO.

Questions for Collin?

Alma Martell

Special Admissions Coordinator

amartell@collin.edu

www.collin.edu/dualcredit

Questions for THEO?

Lori Vogel

loriv@theo.solutions

469-277-88755

Sign up for this HYBRID Dual Credit English 1301 class in the fall with Professor Helen McCourt--at the THEO campus. The second day of the week will be held online.

Hybrid classes meet one day in a classroom setting and online the second day. It is my understanding that the second day of online work has a window, but please confirm that in the Collin College course catalog-once it is available.

This class is ONLY for THEO students. It is recommended for grades 11-12. Although we have had 10th graders take this class as well.

The price is \$60 one time to THEO plus the cost of the book plus the cost of a three hour class at Collin College. The penny is a place holder - do not pay. FYI regarding Collin's tuition prices: Residents of Collin pay one price; non-residents pay a higher price.

This class transfers easily into most colleges. However, we always recommend you contact your specific college to confirm they will approve the course in exchange for their beginning English course.

PREREQUISITE: Apply to Collin College today to be able to register for this class when they open their fall registration period. Signing up for this class online at the THEO database does NOT guarantee your admission to Collin College. Students must follow their admission requirements and meet their timeline requirements.

Benefits:

Only 15-20 in this class which is taught by a Christian teacher with fellow THEO students.

What does Hybrid class mean? Read what Professor McCourt wrote:

For the online portion of the dual credit course, I will usually give them a deadline that they will have to turn an assignment in to an online drop box or make responses to online discussion questions. These will not be assignments where they must be online all together at the same time but complete it sometime between our face-to-face meeting on Tuesday and a deadline on a Monday. They might even need to check in more than once (especially if it is a discussion string), but it will be handled asynchronously. It should not interfere with their other classes scheduled.

These Collin classes will be held on THEO's campus and will not offer a zoom option.

Homework:

Expect homework commensurate with a college level course. Multiple papers will be due during the fall semester.

Supplies:

THEO Fall 2025 - Course Catalog

To find the book list, log into cougar web, click on your schedule and then on the class title and the bookstore. Their COLLIN BOOKSTORE lists the books needed but it will not be listed before July 2021.

In past years, the required textbook:

Writing: Ten Core Concepts, 2nd edition by Robert P. Yagelski
ISBN-13: 978-1-305-95676-6

Please do not purchase until you confirm this is still the correct textbook. LOOK AT COLLIN's BOOKSTORE for the book list!

Any Collin College class textbook can be found in the Collin bookstore or online sources and is also available as an e-book if the student prefers that format. Please advise that they double check that they have chosen Writing: Ten Core Concepts instead of The Essentials of Writing: Ten Core Concepts. The books have the same image on the cover, but The Essentials is the condensed version and would contain only a small portion of what they need to access from the text during the semester.

Collin College English 1302 - SPRING T - Dual Credit (THEO)

Class #: 401 **Teacher:** Helen McCourt **Grades:** 10, 11, 12

Class Schedule: Spring T **Class Time:** 11:30 - 12:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$0.01 | \$60.00 |

Description:

THEO Fall 2025 - Course Catalog

THEO enjoys an excellent relationship with Collin College who hosts English 1302 on our campus every spring taught by Dr. Helen McCourt.

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required. Prerequisite: ENGL 1301. 3 credit hours.

All THEO students signing up for a Collin class on our THEO campus in for the spring of 2026 must have completed all the steps at Collin by October 22, 2025.

To sign up for a THEO/Collin English class, it is a two-step process.

- 1) Register here in THEO's database.
 - 2) Students will also need to be admitted to Collin College and all holds released to be registered for spring classes by THEO/Collin on or before 10/22/2025
 - 3) The final step is to pay Collin by November 2025, or they will drop you from the class.
- Collin College pays the professor from your tuition; THEO only collects the \$60/semester supply fee to help cover administrative costs for the weekly class.

The CRN for the class is supplied to THEO by Collin College. You DO NOT need to use the CRN to register your student. THEO will provide those details to Collin and Collin will register your student for you. This only applies to classes hosted by THEO.

Questions for Collin?

Alma Martell
Special Admissions Coordinator
amartell@collin.edu
www.collin.edu/dualcredit

Questions for THEO?

Lori Vogel
loriv@theo.solutions
469-277-8875

Sign up for this HYBRID Dual Credit English 1302 class in the spring with Professor Helen McCourt--at the THEO campus. The second day of the week will be held online.

Hybrid classes meet one day in a classroom setting and online the second day.

This class is ONLY for THEO students. It is recommended for grades 11-12. Although we have had 10th graders take this class as well.

The price is \$60 one time to THEO plus the cost of the book plus the cost of a three-hour class at Collin College. The penny is a place holder - do not pay. FYI regarding Collin's tuition prices: Residents of Collin pay one price; non-residents pay a higher price.

This class transfers easily into most colleges. However, we always recommend you contact your specific college to confirm they will approve the course in exchange for their beginning English course.

Benefits:

Only 15-20 in this class which is taught by a Christian teacher with fellow THEO students.

What does Hybrid class mean? Read what Professor McCourt wrote:

For the online portion of the dual credit course, I will usually give them a deadline that they will have to turn an assignment in to an online drop box or make responses to online discussion questions. These will not be assignments where they must be online all together at the same time but complete it sometime between our face-to-face meeting on Tuesday and a deadline on a Monday. They might even need to check in more than once (especially if it is a discussion string), but it will be handled asynchronously. It should not interfere with their other classes scheduled.

These Collin classes will be held on THEO's campus and will not offer a zoom option.

Homework:

Homework is as a college level course. Plan accordingly.

Supplies:

The textbook for ENGL 1302 for spring 2022 has not yet been confirmed.

For the fall of 2018, it was Writing: Ten Core Concepts, 2nd edition by Robert Yagelski

ISBN: 978-1-305-95676-6

Check with the Collin College Book Store or online to confirm what textbooks are required for 2020-2021

DO NOT ASSUME the same textbook will be used.

Every year: We will also be reading a novel - the specifics about which one will be decided in the next week or two.

The previous year's required textbook was:

Writing: Ten Core Concepts by Robert P. Yagelski

ISBN-13: 978-0-618-91977-2

Thank you,
Dr. McCourt"

THEO Fall 2025 - Course Catalog

Collin College English 1302 - SPRING TH - Dual Credit (THEO)

Class #: 437 **Teacher:** Helen McCourt **Grades:** 10, 11, 12

Class Schedule: Spring TH **Class Time:** 2:30 - 3:44

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$0.01 | \$60.00 |

Description: THEO enjoys an excellent relationship with Collin College who hosts English 1302 on our campus every spring taught by Dr. Helen McCourt.

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required. Prerequisite: ENGL 1301. 3 credit hours.

All THEO students signing up for a Collin class on our THEO campus in for the spring of 2026 must have completed all the steps at Collin by October 22, 2025.

To sign up for a THEO/Collin English class, it is a two-step process.

1) Register here in THEO's database.

2) Students will also need to be admitted to Collin College and all holds released to be registered for spring classes by THEO/Collin on or before 10/22/2025

3) The final step is to pay Collin by November 2025, or they will drop you from the class.

Collin College pays the professor from your tuition; THEO only collects the \$60/semester supply fee to help cover administrative and room costs for the weekly class.

The CRN for the class is supplied to THEO by Collin College. You DO NOT need to use the CRN to register your student. THEO will provide those details to Collin and Collin will register your student for you. This only applies to classes hosted by THEO.

Questions for Collin?

Alma Martell

Special Admissions Coordinator

amartell@collin.edu

www.collin.edu/dualcredit

Questions for THEO?

Lori Vogel

loriv@theo.solutions

469-277-8875

Sign up for this HYBRID Dual Credit English 1302 class in the spring with Professor Helen McCourt--at the THEO campus. The second day of the week will be held online.

Hybrid classes meet one day in a classroom setting and online the second day.

This class is ONLY for THEO students. It is recommended for grades 11-12. Although we have had 10th graders take this class as well.

The price is \$60 one time to THEO plus the cost of the book plus the cost of a three-hour class at Collin College. The penny is a place holder - do not pay. FYI regarding Collin's tuition prices: Residents of Collin pay one price; non-residents pay a higher price.

This class transfers easily into most colleges. However, we always recommend you contact your specific college to confirm they will approve the course in exchange for their beginning English course.

Benefits:

Only 15-20 in this class which is taught by a Christian teacher with fellow THEO students.

What does Hybrid class mean? Read what Professor McCourt wrote:

For the online portion of the dual credit course, I will usually give them a deadline that they will have to turn an assignment in to an online drop box or make responses to online discussion questions. These will not be assignments where they must be online all together at the same time but complete it sometime between our face-to-face meeting on Tuesday and a deadline on a Monday. They might even need to check in more than once (especially if it is a discussion string), but it will be handled asynchronously. It should not interfere with their other classes scheduled.

These Collin classes will be held on THEO's campus and will not offer a zoom option.

Homework: Homework is as a college level course. Plan accordingly.

THEO Fall 2025 - Course Catalog

Supplies:

The textbook for ENGL 1302 for spring 2022 has not yet been confirmed.

For the fall of 2018, it was Writing: Ten Core Concepts, 2nd edition by Robert Yagelski

ISBN: 978-1-305-95676-6

Check with the Collin College Book Store or online to confirm what textbooks are required for 2020-2021

DO NOT ASSUME the same textbook will be used.

Every year: We will also be reading a novel - the specifics about which one will be decided in the next week or two.

The previous year's required textbook was:

Writing: Ten Core Concepts by Robert P. Yagelski

ISBN-13: 978-0-618-91977-2

Thank you,

Dr. McCourt"

Creative Writing - Mon only - Cantu

Class #: 431 **Teacher:** Donna Cantu **Grades:** 8, 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 1:30 - 2:29

Fee(s): **Tuition**
\$70.00

Description: If you are a student who loves to tell or write stories, then this is the class for you. Come with us as we discover the secrets behind great storytellers. Through class discovery and small writing assignments you will learn how to use imagery and point of view to develop character and setting. Additionally, we will explore figurative language, enlarge our vocabularies, and discover how mood and tone alter a reader's perception of story. Finally, we will learn about plot devices, dialogue, and conflict and how to best incorporate them into your fiction to create a rich climactic tale. Turn your stories into books!

This class is also offered as an online class option.

Homework: Approximately 2+ hours a week depending on the student and their imagination. Students will be working on specific writing assignment culminating in a work of fiction that could range from a short story to a novel based on student's ability.

Supplies: To help prepare you for a rewarding and memorable writing class, I will need each of you to have the following materials with you the first day of class:

1. 3 ring binder (preferable 1 1/2" - 2")
 2. Spiral (for their journal)
 3. Loose leaf paper
 4. Writing Instrument
-
-

THEO Fall 2025 - Course Catalog

Dive into Literature - HS Reading Club - Mon only - Cantu

Class #: 434 **Teacher:** Donna Cantu **Grades:** 8, 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 2:30 - 3:29

Fee(s): **Tuition**
\$70.00

Description: Are you tired of having to read for a test or write an in-depth paper about a book you really don't understand? Do you wish you could go back to the days when reading was fun? If so, then this is the class for you. Join us as we discover great literature by uncovering the hidden messages in literature through lively discussion. Students will learn to think critically and back up their discoveries with actual textual evidence by learning proper annotation. This is a beneficial class to prepare students for upper level high school or college classes. This is also a wonderful supplement to writing courses to count for a full English credit.

Prerequisites: The desire to read and participate in class discussion.

This class is available as an online class option.

Homework: We will be reading one book every 3-6 weeks as well as reading plays aloud in class. The books will be determined by the students over the summer.

Supplies: The required books we have chosen and a highlighter.

THEO Fall 2025 - Course Catalog

English - Advanced IEW - TTH - Cantu

Class #: 427

Teacher: Donna Cantu

Grades: 8, 9, 10, 11, 12

Class Schedule: TTH

Class Time: 8:30 - 9:29

Fee(s): **Tuition**

\$75.00

Supply Fee

\$35.00

Description: This class is designed for the advanced English student. Previous IEW knowledge or teacher approval is needed. Using the advanced stylistic techniques, students will be required to write a research paper with proper MLA footnoting first semester. Using a literary work of their choice, they will be asked to base this research paper on literary criticism. To prepare for this, we will learn about literary techniques by studying five short stories.

Second semester, we will study Creative Writing and Persuasive Writing. Additionally, students will fine tune their creative writing skills using the IEW questioning model as well as Teaching the Classics Socratic Method culminating in writing their own short story. Finally, students will be working in groups to create a persuasive magazine which they will also publish.

They will also be required to keep a vocabulary journal designed to expand not only their writing skills but also their comprehension. An in-depth grammar study will also be implemented. Students will gain an understanding of advanced phrases and clauses (subordinate, infinitive, gerund, etc...) and how to effectively use them in their writing. A grammar book which I have written will be required for this course.

Prerequisites: Beginning and/or Intermediate IEW or teacher permission

This class is also available on-line.

Homework: There will be 3-4 hours of homework a week depending on the assignment and level of student. To maximize our learning, students will also be required to present papers to the class.

Supplies: To help prepare you for a rewarding and memorable writing class, I will need each of you to have the following materials with you the first day of class:

1. 3 ring binder (preferable 1 1/2 "- 2")
 2. 5 tabbed dividers
 3. Loose leaf paper
 4. Pen and pencil
 5. Blank index cards for our research unit
 5. Highlighters- 4 colors
 6. Red Pen
-
-

THEO Fall 2025 - Course Catalog

English 1 - High School - WED - Jensen

Class #: 413

Teacher: Nathan Jensen

Grades: 9, 10, 11, 12

Class Schedule: Wed Only

Class Time: 12:00 - 1:29

Fee(s): **Tuition**

\$70.00

Supply Fee

\$25.00

Description:

English 1 is a literature-based, non-cumulative, complete English class taught with a focus on deep analysis for high school students. This course will serve as a high school level English credit. Skills taught will be reading comprehension, grammar analysis, writing, literary analysis, and vocabulary. Students will learn the craft of annotation as they read through short stories, poems, a novella and several novels. Group discussion, both online and in-person, and literary analysis will guide us through great books as we examine a variety of literary elements and figurative language in our texts. Semester projects and fun games across the year will allow students to express what they learn in this English class in a variety of creative outlets.

Students will read the following books this year:

- Animal Farm by George Orwell
- The Valley of Fear (A Sherlock Holmes Mystery) by Sir Arthur Conan Doyle
- The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
- The Tempest by William Shakespeare
- A Student-Selected novel (any novel that falls within the science fiction genre)
- A collection of short stories & poems (I will provide these as a pdf).
- The War of the Worlds by H.G. Wells (Students do not need to purchase this work. We will be listening to the original radio broadcast of the novel in class.)

You will NOT be required to purchase books with specific ISBNs, and you may use e-book copies if that best suits your needs.

If your teenager has already read these books:

"There's nothing wrong with reading a book you love over and over. When you do, the words get inside you, become a part of you, in a way that words in a book you've read only once can't."
~Gail Carson Levine~

Mr. Jensen's Zoom Policy:

Students may request to join class on Zoom due to emergencies, illnesses, or other similar events. This is allowed for these occasional circumstances at request, and it is not intended to allow a student to spend multiple weeks on Zoom for in-person classes.

Homework:

Homework will be assigned during each class session. Students are expected to complete homework assignments and turn them in on time. Homework will consist of study time from 3-4 hours per week.

Each week, students must prepare for class and be ready to participate actively in the discussion of books that are read. Over the year, students will develop the skills to present intellectual, literary questions and discuss them with their fellow students.

A standard week's homework will include reading while annotating the assigned novel and making a weekly discussion post, which gives everyone a chance to express their ideas and refine their writing skills. Occasionally, students will have online homework assignments and in-class practice with grammar and vocabulary from our novels. Upon completion of each novel, students will be required to write essays to apply the ideas and skills they have learned through class discussion and weekly lessons on literary elements. At the end of each semester, students will present a creative project of their own making.

Supplies:

- notebook or loose-leaf paper
- writing instrument (pencil/pen)
- Required books:
 - Animal Farm by George Orwell
 - The Valley of Fear (A Sherlock Holmes Mystery) by Sir Arthur Conan Doyle
 - The Tempest by William Shakespeare
 - The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
 - A Student-Selected novel (their choice of any novel that falls within the science fiction genre)

Annotation Tools (pick one or more of these to assist you in your annotation):

- orange, pink, blue, yellow, green, purple, red highlighters
- colored pencils
- sticky notes

THEO Fall 2025 - Course Catalog

English 2 - High School - Wed - Jensen

Class #: 670

Teacher: Nathan Jensen

Grades: 9, 10, 11, 12

Class Schedule: Wed Only

Class Time: 2:30 - 3:59

Fee(s):
Tuition
\$70.00

Supply Fee
\$25.00

Description: English 2 is a literature-based, non-cumulative, complete English class taught to build confidence in analysis, understanding, and writing for high school students. This course will serve as a high school English credit. Skills taught will include annotation, literary analysis, and advanced composition. This class will focus on preparing students for college-level analysis, discussion, and writing. All writing levels are welcome: whether writing is a strength or weakness, this class will help to raise or polish up your essay writing skills.

Required Books:

A Sound of Thunder and Other Stories by Ray Bradbury

Lord of the Flies by William Golding

Macbeth by William Shakespeare

2 Student-Selected novels (students will choose their own books to read as Book Groups)

You are NOT be required to purchase books with specific ISBNs, and you may use e-book copies if that best suits your needs.

Mr. Jensen's Zoom Policy:

Students may request to join class on Zoom due to emergencies, illnesses, or other similar events. This is allowed for these occasional circumstances at request, and it is not intended to allow a student to spend multiple weeks on Zoom for in-person classes.

Homework: Homework will depend on the students reading and writing ability and speed. Allow for 4-5 hours of work a week.

The homework will be focused on preparing students for college-level analysis, discussion, and writing. Each week, students will read and then discuss those texts in online discussion forums where they will post intellectual, literary analysis or questions and reply to their fellow students. Using these discussion forums and in-class analysis to generate ideas, students will learn to write essays step-by-step. As the year progresses, students will share each other's writings to learn from and help to edit. The goal of this class is to improve their writing skills from the analysis of the text to the final written product.

Students will also complete various online assignments throughout the year to reinforce the writing/essay process and other skills.

Supplies: Notebook (or loose-leaf paper in a binder)
Pen/pencil

Required Books:

- A Sound of Thunder and Other Stories by Ray Bradbury

- Lord of the Flies by William Golding

- Macbeth by William Shakespeare

- 2 Student-Selected novels (students will choose their own books to read as Book Groups)

Annotation Tools (choose one or more of these to use when annotating):

--Highlighters

--Colored Pencils

--Sticky Notes

--Note Cards

THEO Fall 2025 - Course Catalog

English 3 - High School - Mon - Jensen

Class #: 471

Teacher: Nathan Jensen

Grades: 9, 10, 11, 12

Class Schedule: Mon Only

Class Time: 12:00 - 1:29

Fee(s): **Tuition**

\$70.00

Supply Fee

\$25.00

Description: English 3 is a literature-based, non-cumulative, complete English class taught to build confidence in analysis, understanding, and writing for high school students. This course will serve as a high school English credit. Skills taught will include annotation, literary analysis, and advanced composition.

This class will focus on preparing students to read, analyze, and write for a variety of different situations and purposes. Writing assignments will range from formal essays to creative writing to multi-media works to journals. All writing levels are welcome: whether writing is a strength or weakness, this class will help to raise or polish up your reading and writing skills.

Required Books:

- The Giver by Lois Lowry
- The Voyage of the Dawn Treader by C.S. Lewis
- Hamlet by William Shakespeare
- Scythe by Neal Shusterman
- "Caleb's Colors" by Neal Shusterman (pdf of this short story will be provided)

You are NOT be required to purchase books with specific ISBNs, and you may use e-book copies if that best suits your needs.

Mr. Jensen's Zoom Policy:

Students may request to join class on Zoom due to emergencies, illnesses, or other similar events. This is allowed for these occasional circumstances at request, and it is not intended to allow a student to spend multiple weeks on Zoom for in-person classes.

Homework: Homework will depend on the students reading and writing ability and speed. Allow for 3-4 hours of work a week. Students will discuss the texts they read in online discussion forums where they will post intellectual, literary questions and reply to their fellow students. Using these discussion forums to generate ideas, students will learn to write a variety of different documents including essays, journals, and stories.

As the year progresses, students will share each other's writings to learn from and help to edit. Improving their writing skills from the analysis of the text to the final written product is the goal of this class.

Supplies: Supplies:

- The Giver by Lois Lowry
- The Voyage of the Dawn Treader by C.S. Lewis
- Hamlet by William Shakespeare
- Scythe by Neal Shusterman

Computer with internet access

Annotation Tools (choose one or more of these to use when annotating):

- Highlighters
 - Colored Pencils
 - Sticky Notes
 - Note Cards
-
-

THEO Fall 2025 - Course Catalog

English Literature - High School - MON - Long

Class #: 410 **Teacher:** Alynda Long **Grades:** 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 10:30 - 11:44

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$25.00

Description: This high school English course invites students to explore the profound power of stories—poems, epics, and novels—to illuminate the human experience. Through texts such as Beowulf, Of Mice and Men, A Christmas Carol, The Book Thief, and The Hunger Games, as well as a diverse range of poetry, students will examine universal themes like heroism, sacrifice, friendship, morality, and the resilience of the human spirit.

Class discussions, written reflections, and creative projects will guide students in analyzing how authors craft characters, develop themes, and use language to inspire thought and emotion. Additionally, students will discover connections between literature and their own lives, grappling with questions of identity, faith, and the meaning of justice and redemption.

Expectations: Students will participate in class discussions, complete regular reading and writing assignments, and engage in group activities and projects. Homework will include reading, annotation, and analytical writing, with opportunities to present their work to the class.

Students should have access to a good dictionary, a thesaurus, a good English handbook, a Bible, and recommended internet sites. Titles include the following:

Beowulf translated by Seamus Heaney (be sure to purchase the correct translation)
Hunger Games by Suzanne Collins
The Book Thief by Markus Zusak
Of Mice and Men by John Steinbeck
A Christmas Carol by Charles Dickens
The poetry unit will be provided by the teacher.
A good English handbook of your choice is recommended.

Students are expected to attend in person.

Homework: 2-4 hours per week (Meeting only seventy-five per week, the success of this class rests upon the student's diligence to complete all assigned homework.)
A syllabus will be handed out during the first class period to give both the students and parents a clear description of assignments and expectations for the entire year.

Supplies: Students are expected to always bring to class:
3 ring binder with notebook paper and dividers
Highlighters or note tabs "post-it" notes to mark books
Book we are currently reading
Two pocket folders without brads/student name on the outside

Books: may be purchased anywhere (suggest Half Price Books or Amazon.com). Beowulf must be the Seamus Heaney translation.

Beowulf translated by Seamus Heaney (be sure to purchase the correct translation)
Hunger Games by Suzanne Collins
The Book Thief by Markus Zusak
Of Mice and Men by John Steinbeck
A Christmas Carol by Charles Dickens
A good English handbook of your choice is recommended.

THEO Fall 2025 - Course Catalog

English Literature and Composition - MON - M. Bell

Class #: 408 **Teacher:** Mary Bell **Grades:** 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 8:30 - 9:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$65.00 | \$40.00 |

Description: Counting as one high school English credit, this class provides an integrated learning system using Progeny Press curriculum that focuses on thinking and communication skills using literature as a base. While reading four books per year, students will focus on vocabulary, reading comprehension, grammar, punctuation, writing, and analytical and critical thinking. The particular titles were chosen to be fun and interesting, to cover some of the major groups of literature, and to challenge students to think well. Upon the completion of each book, a writing assignment will be given incorporating some of the basic Institute for Excellence in Writing skills.

Prerequisite: basic writing class (Institute for Excellence in Writing recommended)

Titles to be read are:

Macbeth by William Shakespeare
A Christmas Carol by Charles Dickens
The Hiding Place by Corrie Ten Boom
The Hobbit by J.R.R. Tolkien

Zoom is NOT available for this class.

Homework: 2-3 hours per week
Meeting only one hour per week, the success of this class rests upon the student's diligence to complete all assigned homework. A syllabus will be handed out the first class period to give both the students and parents a clear description of assignments and expectations for the entire year. The syllabus will also be posted on Jupiter Grades.

Supplies: Students are expected to bring to the first class:
3 ring binder with notebook paper
set of 5 notebook dividers
Macbeth by William Shakespeare

Students are expected to bring to every class:
English binder
notebook paper
any assigned homework
book being currently read

Books: may be purchased anywhere (suggest Half Price Books or Amazon.com). For Macbeth, we will use Macbeth (Shakespeare Made Easy) - ISBN-13 : 978-0812035711. No specific editions are required for the other books. It is strongly advised that all four titles be purchased before class begins. "I don't have the book yet," will not be an accepted excuse for late homework, thus resulting in a lower grade.

THEO Fall 2025 - Course Catalog

Format Writing and English Skills 1 HS - Mon - Jensen

Class #: 412 **Teacher:** Nathan Jensen **Grades:** 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 10:15 - 11:14

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$70.00 | \$25.00 |

Description: Format Writing and English Skills is a class that explains how to develop expository writing skills in a logical progression. Expository writing teaches the student how to inform, clarify, and persuade. This type of writing is the foundation to build communication skills used throughout a lifetime. The student learns how to organize material and how to write quickly. English skills to be covered will include the following: sentence structure, basic paragraph styles, essays in five-paragraph format, one MLA standard research paper, and skill sheets to practice grammar and punctuation. A short story is read, literary terms learned, and a literary essay is written during the second semester in order to prepare the student for a literature class. We end the year with business letter writing and resumes.

Mr. Jensen's Zoom Policy:

Students may request to join class on Zoom due to emergencies, illnesses, or other similar events. This is allowed for these occasional circumstances at request, and it is not intended to allow a student to spend multiple weeks on Zoom for in-person classes.

Homework: 2-4 hours per week of homework. Students will work on practice assignments and writing each week.

Supplies: Format Writing by Frode Jensen (preferably the 2016 Edition)

Students from the same family may share books.

Folder
pencils/paper
colored-pencils
3 x 5 note cards

Format Writing and English Skills JH - Mon - Jensen

Class #: 414 **Teacher:** Nathan Jensen **Grades:** 6, 7, 8, 9

Class Schedule: Mon Only **Class Time:** 9:00 - 9:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$70.00 | \$25.00 |

Description: Format Writing and English Skills is a class that explains how to develop expository writing skills in a logical progression. Expository writing teaches the student how to inform, clarify, and persuade. This type of writing is the foundation to build communication skills used throughout a lifetime. The student learns how to organize material and how to write quickly. English skills to be covered will include the following: sentence structure, basic paragraph styles, essays in five-paragraph format, one MLA standard research paper, and skill sheets to practice grammar and punctuation. A short story is read, literary terms learned, and a literary essay is written during the second semester in order to prepare the student for a literature class.

Mr. Jensen's Zoom Policy:

Students may request to join class on Zoom due to emergencies, illnesses, or other similar events. This is allowed for these occasional circumstances at request, and it is not intended to allow a student to spend multiple weeks on Zoom for in-person classes.

Homework: 2 - 3 hours per week for homework. Students will work on practice assignments and writing each week.

Supplies: Jensen's Format Writing by Frode Jensen (preferably the 2016 Edition)

Students from the same family may share books.

Folder
pencil/paper
colored-pencils

THEO Fall 2025 - Course Catalog

Grammar for 7th-9th grades - TH - Piehler

Class #: 441

Teacher: Mindy Piehler

Grades: 6, 7, 8, 9

Class Schedule: Thur Only

Class Time: 1:45 - 2:44

Fee(s): **Tuition**

\$65.00

Supply Fee

\$100.00

Description:

Description:

This comprehensive grammar class with light writing is taught using a non-traditional approach and program (Grammar Castle & The Kingdom of Writing) that utilizes classical and Christian literature. The sentences draw on Biblical excerpts which feed the soul along with classical literature with which any college-bound student should be familiar. The content is thorough and medium-paced; however, homework may be adjusted to meet the needs of individual students.

This course uses a metaphorical kingdom to better relate grammar knowledge to students. King Verb and Queen Noun have quite a story to tell. Before they met, no one in the kingdom could write a sentence, a clause, or even a phrase. Poor writing was rampant! Sadly, Sir Run-Ons-A-Lot and the Knights of the Wrong Table had struck terror in the Kingdom of Writing. However, the kingdom was saved by the new king and queen and by the Knights of the Write Table. Join me as we discover the Kingdom of Writing through adventures in Grammar Castle. (Program website: grammarcastle.com)

Supply Fee: \$100

The supply fee purchases the discounted consumable student textbook and answer key along with other handouts that will be distributed by the teacher. You will receive the student workbook at Open House or on the first day of class.

Homework: 2 hours/week

Supplies:

Supplies:

2 inch 3-ring binder

Colored pencils (ready to use)

Pen or Pencil

3 dividers

Access to a computer

THEO Fall 2025 - Course Catalog

IEW Beginning MW - Cantu

Class #: 423

Teacher: Donna Cantu

Grades: 6, 7, 8, 9, 10, 11, 12

Class Schedule: MW

Class Time: 9:30 - 10:29

Fee(s): **Tuition**
\$75.00

Description: If the thought of having to write a spontaneous paper, a creative paper, or research paper makes your palms sweat...sweat no more. This class is designed to give you a hands-on model that you can apply to any writing assignment you receive! This course will begin with a deep focus on correct grammar, mechanics, and vocabulary which are the foundation of excellent writing. Using the Institute of Excellence in Writing format, students will learn the entire writing process for developing effective essays. Once these skills are mastered, students will apply their knowledge to writing expository essays (research paper), persuasive essays, as well as exploring rhetorical analysis using spontaneous in class writing assignments. Students will develop creative writing skills using the IEW questioning model as well as Teaching the Classics Socratic Method to equip them to write stories from pictures culminating in writing their own short story.

This class is designed for students on the beginning/intermediate level but may be tailored to students who would like to be challenged.

Prerequisites: None

This class is NOT offered as an online option.

Homework: There will be 1-3 hours of homework a week depending on the assignment and level of student. To maximize our learning, students will also be required to present papers to the class.

Supplies: To help prepare you for a rewarding and memorable writing class, I will need each of you to have the following materials with you the first day of class:

1. 3 ring binder (preferable 1 1/2 "- 2")
 2. 5 tabbed dividers
 3. Loose leaf paper
 4. Pen and pencil
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THEO Fall 2025 - Course Catalog

IEW Beginning TTH - Cantu

Class #: 424 **Teacher:** Donna Cantu **Grades:** 6, 7, 8, 9, 10, 11, 12

Class Schedule: TTH **Class Time:** 9:30 - 10:29

Fee(s): **Tuition**
\$75.00

Description: If the thought of having to write a spontaneous paper, a creative paper, or research paper makes your palms sweat...sweat no more. This class is designed to give you a hands-on model that you can apply to any writing assignment you receive! This course will begin with a deep focus on correct grammar, mechanics, and vocabulary which are the foundation of excellent writing. Using the Institute of Excellence in Writing format, students will learn the entire writing process for developing effective essays. Once these skills are mastered, students will apply their knowledge to writing expository essays (research paper), persuasive essays, as well as exploring rhetorical analysis using spontaneous in class writing assignments. Students will develop creative writing skills using the IEW questioning model as well as Teaching the Classics Socratic Method to equip them to write stories from pictures culminating in writing their own short story.

This class is designed for students on the beginning/intermediate level but may be tailored to students who would like to be challenged.

Prerequisites: None

This class is NOT offered as an online option.

Homework: There will be 1-3 hours of homework a week depending on the assignment and level of student. To maximize our learning, students will also be required to present papers to the class.

Supplies: To help prepare you for a rewarding and memorable writing class, I will need each of you to have the following materials with you the first day of class:

1. 3 ring binder (preferable 1 1/2"- 2")
 2. 5 tabbed dividers
 3. Loose leaf paper
 4. Pen and pencil
-
-

THEO Fall 2025 - Course Catalog

IEW Elementary (Grades 3-6) - Wed - Cantu

Class #: 245 **Teacher:** Donna Cantu **Grades:** 3, 4, 5, 6

Class Schedule: Wed Only **Class Time:** 12:00 - 12:59

Fee(s): **Tuition**
\$60.00

Description: Join us for a fun-filled class learning about writing. Using The Institute of Excellence in Writing, students will build a writer's toolbox using the composition checklist. This toolbox will build the foundation needed to be an effective writer throughout their life.

First semester, I will teach students how to build complex sentences using the basic parts of speech which we will learn through grammar games. Once students have mastered complex sentences, we will be writing paragraphs incorporating the composition checklist into these paragraphs.

Second semester, my writers will be exploring their creative side! They will be writing their own creative short stories which we will illustrate and assemble in class. They will leave class with a published story.

Pre-requisite: Students must be able to read and write on their own. (1-3rd grade level)

This class is NOT offered as an online option.

Homework: Homework:
1 hour per week

Supplies: Materials:
1. 3 ring binder
2. 5 tabbed dividers
3. Loose-leaf paper
4. Writing utensil

THEO Fall 2025 - Course Catalog

IEW Elementary Level 2 (Grades 3-6) - Wed - Cantu

Class #: 246 **Teacher:** Donna Cantu **Grades:** 3, 4, 5, 6

Class Schedule: Wed Only **Class Time:** 1:00 - 1:59

Fee(s): **Tuition**
\$60.00

Description: Join us for a fun-filled class learning about writing. This class is designed for the young student who is already familiar with the composition checklist. Using The Institute of Excellence in Writing, students will build a writer's toolbox using the composition checklist, building on the dress-ups and openers they already know.

First semester, I will teach students how to build complex sentences using the basic parts of speech which we will learn through grammar games. We will be reviewing the checklist and key word outlining by writing paragraphs together. Students will be required to complete a 5-7 paragraph research paper this semester.

Second semester, my writers will be exploring their creative side! They will be writing their own creative short stories which we will illustrate and assemble in class. They will leave class with a published story.

Pre-requisites:

1. Students must be able to read and write on their own. (3rd-6th grade level).
2. They must have a year of IEW experience and be familiar with the composition checklist (they do not need to know all the dress-ups and openers).
3. They must have classroom management skills.

This class is NOT offered as an online option.

Homework: Homework:
1 hour per week

Supplies: Materials:
1. 3 ring binder
2. 5 tabbed dividers
3. Loose-leaf paper
4. Writing utensil

THEO Fall 2025 - Course Catalog

IEW Intermediate MW - Cantu

Class #: 425 **Teacher:** Donna Cantu **Grades:** 6, 7, 8, 9, 10, 11, 12

Class Schedule: MW **Class Time:** 8:30 - 9:29

Fee(s): **Tuition**
\$75.00

Description: Building on the foundation we erected in Beginning IEW, this class is designed as the next step in the IEW writing series. We will review proper mechanics, dress-ups, and openers used in effective essay writing. I will introduce more advanced stylistic techniques such as dual clausals and triple extensions. Students will also be writing a 10 page research paper using correct MLA form footnoting and a persuasive paper. We will also explore rhetorical analysis through spontaneous writing assignments in class which will help prepare them for college level writing. Students will fine tune their creative writing skills using the IEW questioning model as well as Teaching the Classics Socratic Method culminating in writing their own short story using some of the advanced literary elements we will learn.

Prerequisites: Beginning IEW or teacher permission

This class is also available as an online option.

Homework: There will be 2-4 hours of homework a week depending on the assignment and level of student. To maximize our learning, students will also be required to present papers to the class.

Supplies: To help prepare you for a rewarding and memorable writing class, I will need each of you to have the following materials with you the first day of class:

1. 3 ring binder (preferable 1 1/2 "- 2")
 2. 5 tabbed dividers
 3. Loose leaf paper
 4. Pen and pencil
 5. Red pen
-
-

THEO Fall 2025 - Course Catalog

IEW Intermediate TTH - Cantu

Class #: 426 **Teacher:** Donna Cantu **Grades:** 6, 7, 8, 9, 10, 11, 12

Class Schedule: TTH **Class Time:** 10:30 - 11:29

Fee(s): **Tuition**
\$75.00

Description: Building on the foundation we erected in Beginning IEW, this class is designed as the next step in the IEW writing series. We will review proper mechanics, dress-ups, and openers used in effective essay writing. I will introduce more advanced stylistic techniques such as dual clausals and triple extensions. Students will also be writing a 10-15 page research paper using correct MLA form footnoting and a persuasive paper. We will also explore rhetorical analysis through spontaneous writing assignments in class which will help prepare them for college level writing. Students will fine tune their creative writing skills using the IEW questioning model as well as Teaching the Classics Socratic Method culminating in writing their own short story using some of the advanced literary elements we will learn.

Prerequisites: Beginning IEW or teacher permission

This class is also available as an online option.

Homework: There will be 2-4 hours of homework a week depending on the assignment and level of student. To maximize our learning, students will also be required to present papers to the class.

Supplies: To help prepare you for a rewarding and memorable writing class, I will need each of you to have the following materials with you the first day of class:

1. 3 ring binder (preferable 1 1/2"- 2")
 2. 5 tabbed dividers
 3. Loose leaf paper
 4. Pen and pencil
 5. Red pen
-
-

THEO Fall 2025 - Course Catalog

Junior High Literature - TH - Piehler

Class #: 440 **Teacher:** Mindy Piehler **Grades:** 7, 8, 9

Class Schedule: Thur Only **Class Time:** 2:45 - 3:44

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$65.00 | \$25.00 |

Description: In Junior High Literature, we will have hearty discussions and learn about literary concepts while enjoying an assortment of classic books. At home each week, students will read, define vocabulary words, answer questions, and write paragraphs. The classroom will provide an accepting and engaging environment where students will grow in their ability to analyze literature. This class, designed for 7th and 8th grade students, is a two year course utilizing different books both consecutive years.

Books for this year are:
The Magician's Nephew—C. S. Lewis
Maniac Magee—Jerry Spinelli
The Hobbit—J. R. Tolkien
A Christmas Carol—Charles Dickens
A Short Story
The Hiding Place—Corrie Ten Boon
Treasure Island—Robert Louis Stevenson
Hatchet—Gary Paulsen
The Giver—Lois Lowry

Because a specific edition of the book is not required, books are available at the library, Half Price Books, and other book stores. Registrations throughout the year are highly welcomed.

Homework: 2-4 hours a week depending on a student's abilities

Supplies: SUPPLIES:
a 3-ring binder
notebook paper
a spiral or composition book for a journal
pens/pencils
3 dividers
current book

Use of a printer

Books for this year are:
The Magician's Nephew—C. S. Lewis
Maniac Magee—Jerry Spinelli
The Hobbit—J. R. Tolkien
A Christmas Carol—Charles Dickens
A Short Story
The Hiding Place—Corrie Ten Boon
Treasure Island—Robert Louis Stevenson
Hatchet—Gary Paulsen
The Giver—Lois Lowry

Because a specific edition of the book is not required, books are available at the library, Half Price Books, and other book stores. Registrations throughout the year are highly welcomed.

THEO Fall 2025 - Course Catalog

Literature for 3rd-4th grades - TH - Piehler

Class #: 477 **Teacher:** Mindy Piehler **Grades:** 3, 4

Class Schedule: Thur Only **Class Time:** 11:30 - 12:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$60.00 | \$25.00 |

Description: Whether an avid reader or a reluctant one, this course is for you! In this class, students explore an assortment of different books from fantasies to realistic and historical fiction. Reading assignments are completed at home during the week and very little writing is required. Class time is devoted to developing vocabulary, using comprehension strategies, cultivating literary appreciation, and making crafts that facilitate comprehension. Through creative class activities, students are assured an exciting atmosphere for an engaging learning experience. This class is designed to be a two-year course covering different books each year. Books are available at the library, Half Price Books, and other book stores. Registrations throughout the year are highly welcomed.

Books for this year are:
The Borrowers—Mary Norton
Misty of Chincoteague—Marguerite Henry
Little House on the Prairie--Laura Ingalls Wilder
The Evergreen Woods/The Progress of Pilgrim Mouse —Alan Parry
Twenty-one Balloons—William Pene Dubois
Homer Price—Robert McCloskey
Biography of your choice

Homework: yes

Supplies: Students need notebook paper, a 3-ring binder or section of a binder, and a pen or pencil. We will use different art supplies throughout the year. Always bring your book to class.

Books for this year:
The Borrowers—Mary Norton
Misty of Chincoteague—Marguerite Henry
Little House on the Prairie--Laura Ingalls Wilder
The Evergreen Woods/The Progress of Pilgrim Mouse —Alan Parry
Twenty-one Balloons—William Pene Dubois
Homer Price—Robert McCloskey
Biography of your choice

Access to a printer

THEO Fall 2025 - Course Catalog

Literature for 5th-6th grades - TH - Piehler

Class #: 454 **Teacher:** Mindy Piehler **Grades:** 5, 6

Class Schedule: Thur Only **Class Time:** 12:30 - 1:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$65.00 | \$25.00 |

Description: Reading and writing can be a trip! In this class students will journey through an assortment of books ranging from fantasies to fiction while also learning the writing process. Different paragraph structures will be taught as students write creative pieces. Reading is completed at home during the week. Class time is devoted to developing various writing assignments, increasing vocabulary, using comprehension strategies, cultivating literary appreciation, and making occasional crafts that facilitate comprehension. This class is designed to be a two-year course covering different books each year. Registrations throughout the year are welcomed. Come join the fun!

Books are available at the library, Half Price Books, and other book stores.

Books for this year are:
Witch of Blackbird Pond—Elizabeth George Speare
The Lion, the Witch & the Wardrobe—C. S. Lewis
Best Christmas Pageant Ever—Barbara Robinson
Snow Treasure—Marie McSwigan
Island of the Blue Dolphins—Scott O'Dell
Bronze Bow—Elizabeth George Speare
Biography of your choice

Homework: 2 hours per week

Supplies: Supplies:
A 3 ring binder or section of binder
Spiral or composition book for a journal
Pen or pencil
Art supplies when requested
Current book

Access to a printer

Books for this year are:
Witch of Blackbird Pond—Elizabeth George Speare
The Lion, the Witch & the Wardrobe—C. S. Lewis
Best Christmas Pageant Ever—Barbara Robinson
Snow Treasure—Marie McSwigan
Island of the Blue Dolphins—Scott O'Dell
Bronze Bow—Elizabeth George Speare
Biography of your choice

Literature in ACTION 6th-8th grade Tues - Clover-Brown

Class #: 417 **Teacher:** Robert Clover-Brown **Grades:** 6, 7, 8

Class Schedule: Tue Only **Class Time:** 9:15 - 10:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$60.00 | \$40.00 |

Description: LITERATURE in ACTION - GRADES 6-8

WELCOME!

Learning through participation and visualization, individually and in small groups, will continue to form the kinesthetic core of this innovative, stimulating year-long 2025/2026 Literature in ACTION (LIA) Junior High class - for students GRADES 6-8.

THEO Fall 2025 - Course Catalog

Students who already love literature AND students who would like to learn how to "love literature and read with skill," or may have learning differences, will all find a welcoming seat in this class.

A. OVERVIEW

1. The class will be conducted in-person at THEO, unless THEO has to revert completely to remote teaching because of a detrimental change in the covid situation, or there are special family circumstances (in which case please discuss with me before signing on), or a student has to quarantine at home.

Each family may be required by THEO's to complete a signed Waiver for in-person attendance.

2. The size of the class will be limited to 12

B. LIA-JH will be a 75 minute class: Tuesdays 9.15am - 10.30am

C. COMPLEMENTARY CLASSES

Students who would like to widen the range of their literary interests, analysis or ACTION skills, may wish to consider several other classes which may be of special interest for them or their siblings:

Introduction to Acting & Stagecraft, grades 4-6. A year-long class

Acting: My three performance-based acting classes on Tuesday, grades 6-12, are designed to suit students with no prior acting experience (Acting 1), actors with some experience (Acting 2) and skillful, experienced actors (Acting 3)

Every Acting class bulges with creativity, ACTION, integrated team work, and fun.

In addition, my year-long "Improvational Theatre" class, grades 6-12, on Mondays offers creative, imaginative students, such as those in the LIA JH class, an excellent opportunity to express themselves in like-minded company.

Please see the respective Class Descriptions for more details.

C. ADVISORY

PREREQUISITES: None, other than a lively interest in reading, learning, using grade-appropriate comprehension techniques, and being very creative.

D. METHODOLOGY & OBJECTIVES

All our work in this LIA-JH class will continue to be designed to help all the students to develop a love of literature, and their reading, comprehension and analysis skills. They will therefore to be well equipped to understand and thoroughly enjoy a wide range of literary works for the rest of their lives.

Each semester, two influential novels (Period or Modern), and a selection of short stories and/or poems will be very carefully selected as relevant, interesting and, importantly, appropriate for the SPECIFIC GROUP of JH students in the class in 2025/2026.

Accordingly, our first book will be issued near the start of the Fall semester after I have met the students.

Examples of books we have successfully studied in previous academic years, and will be repeated when a book is appropriate for a specific class, include: The Shakespeare Stealer, The Secret Garden, Christmas Carol, Hoot, When You Reach Me, Liar & Spy, A Wrinkle in Time, The Giver, The Hound of the Baskervilles, The Alchemist, The Mysterious Benedict Society and The Prince & the Pauper.

IMPORTANT: We will not repeat the books studied in a previous year if there are any students who have attended this class before and wish to return to the class in 2025/2026 to study books they have not yet read in the class, so they can continue to enjoy, and benefit from, the format, learning-style and content of this class.

Several previous students have enjoyed the class so much that they chosen this option.

Such students will be very welcome in 2025/2026, as of course will new students.

For more information about the choice of books, and/or the content, format and style of the class please contact me: rjclloverbrown@gmail.com.

Bearing in mind that an objective of the class is to develop comprehension and analytical techniques, and confident writing and presentation skills, at the JH level, a key element of our work will be to enhance and expand students' critical thinking techniques appropriate for JH students.

The class will create a variety of visual study tools including Story Maps, Pre-reading Summaries, Inference charts, and Character Growth charts. Often some of these assignments are shared in class by the students. not on paper but in other, very creative ways

As a second key element of our ACTION work, students will work collaboratively, and separately, to create a rich diversity of book-related Projects, for presentation in class - so each student can be inspired by, and learn from, their class-mates in a mutually supportive, very creative environment!

Recent projects have included creating geometry-based "tesseract" (for A Wrinkle in Time); scripts for short scenes acted in

THEO Fall 2025 - Course Catalog

class; computer animations; interviews with the author; short movies; letters between characters; movie posters; collages; making "oral reports from the field" as a reporter; costumed characters; shoe box dioramas, and "storyboard" versions of a vivid chapter/scene while not "writing in the gutter."

In addition, and as the summation of our work on some of the books, I will create a challenging, interesting quiz about the book and the author, for research and completion at home - books open.

TEACHER BIO

Throughout this class I will draw upon my life-long love for, and in-depth knowledge of, literature in all its forms and my love of, and participation in, visually creative activities, including acting.

For more Bio details, please visit theo.solutions / Teachers

Minimum: 3 students

Homework: Homework must to be completed in a timely manner, and handed in during class time - unless remote attendance applies, in which case homework will be accepted in the form of an editable Google Doc, or a comparable method

Weekly reading, research, assignments and projects may take about 1 to 1 1/2 hours, on average - allowing for a periodic peaks while reading each book in a timely, but not unduly demanding, fashion so the students finish each book on schedule, to enable them to have well informed discussions in class without giving away any "spoilers"!

Supplies: Supply Fee: one time up-front fee, for year-long books and materials - bought by teacher

Supplies to be brought to EVERY class: whichever book we are studying; a thin RING BINDER, containing well organized class material, paper, pencil and dividers; and diligent enthusiasm!

THEO Fall 2025 - Course Catalog

Literature, American HS - TTH - Cantu

Class #: 430

Teacher: Alynda Long

Grades: 8, 9, 10, 11, 12

Class Schedule: TTH

Class Time: 1:30 - 2:29

Fee(s):
Tuition
\$75.00

Supply Fee
\$35.00

Description: This course in American Literature will offer a wide variety of genres that cover the best of American writers. Novels, historical fiction, poetry, and award winning authors will help the student gain an overview of the life and times of America. The students will engage with our culture and learn how to communicate God's love with those who hold different worldviews. Writing literary essays will strengthen the student through critical thinking and deeper analysis. In addition to the essays, there will be group discussions, group projects, creative projects and in-depth analysis of the themes to enhance understanding of this literature. Students will also be composing a poetry notebook to better understand the form and function of poetry. This class is recommended for the high school student.

The novels we will be studying:

1. The Narrative of the Life of Frederick Douglass- Frederick Douglass
2. The Scarlet Letter- Nathaniel Hawthorne
3. The Great Gatsby- F. Scott Fitzgerald
4. The Glass Menagerie- Tennessee Williams
5. The Pearl- John Steinbeck
6. Fahrenheit 451- Ray Bradbury
7. To Kill a Mockingbird- Harper Lee
8. Unbroken- Laura Hillenbrand

This class is also available as an online option.

Homework: 3-4 hours per week

Supplies:
Supplies:
Copy of each of the books from our book list (see class description)
Access to internet www.americanliterature.com to read the assigned short stories and poems.
3 ring binder with 5 tabbed dividers
Spiral notebook
Highlighters-4 colors

THEO Fall 2025 - Course Catalog

Middle School Language Arts - Wed only - Long

Class #: 438 **Teacher:** Alynda Long **Grades:** 6, 7, 8

Class Schedule: Wed Only **Class Time:** 12:30 - 1:59

Fee(s): **Tuition** **Supply Fee**
\$75.00 \$50.00

Description: ***If you were in this class last year, you may retake it. The material is on a three-year rotation to engage students with fresh and inspiring content. Each year the students explore new themes, texts, and writing techniques. This approach fosters critical thinking, creativity, and communication skills while keeping lessons exciting. ***

This enriching middle school language arts course invites students to explore the themes of perseverance, empathy, and personal growth through a thoughtful selection of novels. Each story provides meaningful opportunities to examine character development, historical and cultural contexts, and timeless life lessons rooted in respect, courage, and kindness. Students will explore concepts such as symbolism, metaphor, foreshadowing, irony, and more. They will learn how authors use these tools to craft compelling narratives and create deeper meaning. By the end of the course, students will begin identifying and applying these devices in their own writing, enhancing their ability to think critically and creatively about literature.

In addition to literature studies, the course incorporates a robust grammar curriculum designed to strengthen students' understanding of sentence structure, punctuation, and effective communication. Students will develop the writing and analytical skills essential for academic success through engaging activities.

The grammar portion will be taught in five (5) major units: Parts of Speech, Sentence Structure, Punctuation & Mechanics, Grammar in Context, and Application & Advanced Topics. Concepts will be introduced and practiced in class and then reinforced through daily homework.

The novels for this year will include:

Holes by Louis Sachar: A quirky and engaging story about Stanley Yelnats, a boy sent to a juvenile detention camp where he uncovers a mysterious family curse and a buried treasure while digging holes as punishment.

The Devil's Arithmetic by Jane Yolen: A powerful historical novel in which modern-day Hannah is transported back in time to World War II, where she experiences life as a Jewish girl in a concentration camp, gaining a profound understanding of her heritage.

Wonder by R.J. Palacio: A heartfelt story about Auggie Pullman, a boy with a facial difference, navigating the challenges of starting school and teaching others the importance of kindness and acceptance.

Esperanza Rising by Pam Muñoz Ryan: A moving tale of Esperanza, a privileged Mexican girl who must adapt to a new life of struggle and resilience when her family loses everything and migrates to California during the Great Depression.

Homework: Daily Grammar Homework
Reading at home the novel (audiobook, independently, or with a parent)
Any homework assigned in class

1-2 hours each week

Supplies: Students must provide:

composition notebook or spiral notebook for a reading journal
notebook paper
pen/pencil
highlighter
map pencils
notecards

all novels:
- Holes, Devil's Arithmetic, Wonder, and Esperanza Rising

ONLINE English 4 - Wed - Jensen

Class #: 472 **Teacher:** Nathan Jensen **Grades:** 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 9:00 - 9:59

THEO Fall 2025 - Course Catalog

| | | |
|-----------------------|-----------------------|--------------------------|
| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
| | \$70.00 | \$25.00 |

Description: English 4 is a literature-based, non-cumulative, complete English class taught with a focus on deep analysis for high school students. This course will serve as a high school level English credit. Skills taught will be reading comprehension, grammar analysis, writing, literary analysis, and vocabulary. Students will learn the craft of annotation as they read through short stories, plays, novels and the Bible. Group discussion, both in discussion boards and in class, and literary analysis will guide us through great books as we examine a variety of literary elements and figurative language in our texts. Semester projects and fun games across the year will allow students to express what they learn in this English class in a variety of creative outlets.

Students will read the following books this year:

- Esther (the Book of the Bible)
- The Sword in the Stone by T. H. White
- Romeo and Juliet by William Shakespeare
- A Student-Selected novel (students get to pick the novel that they read)
- Various short stories (I will provide these as a pdf).

You will NOT be required to purchase books with specific ISBNs, and you may use e-book copies if that best suits your needs.

If your teenager has already read these books:

"There's nothing wrong with reading a book you love over and over. When you do, the words get inside you, become a part of you, in a way that words in a book you've read only once can't."
~Gail Carson Levine~

To join an Online THEO class, students commit to enter the classroom with a working camera and microphone. Students must stay at their computer, live face showing with proper name displayed, as if they were in the physical classroom themselves. The working of student's technology (the camera, audio, internet, etc.) is not the responsibility of the teacher. Students and teachers will have grace for each other when technical issues arise outside of our control. Except for Spanish, THEO Online classes will not be recorded for absent students, so if a student is unable to attend class, then they will miss the class just like they would for an in-person class.

Student Expectations:

- Arrive on time just as you would to a physical classroom. Enter the virtual waiting room four or five minutes before the start of class. Attendance will be taken in Jupiter Grades.
- THEO's guidelines including dress code, behavior and standards for speech must be followed.
- Students may have a water bottle during class time but no other food or drink.
- Students should stay muted unless speaking.
- Students must use their proper name online and keep their face on camera while in class.
- Students must follow screen lock down instructions during exam periods if required by their teacher.

Technology Requirements:

- High speed, broadband internet
- Headset and microphone
- Students will submit written work as a PDF to Jupiter.

Homework: Homework will be assigned during each class session. Students are expected to complete homework assignments and turn them in on time. Homework will consist of study time from 3-4 hours per week.

Each week, students must prepare for class and be ready to participate actively in the discussion of books that are read. Over the year, students will develop the skills to present intellectual, literary questions and discuss them with their fellow students.

A standard week's homework will include reading while annotating the assigned novel and making a weekly discussion post, which gives everyone a chance to express their ideas and refine their writing skills. Occasionally, students will have online homework assignments and in-class practice with grammar and vocabulary from our novels. Upon completion of each novel, students will be required to write essays to apply the ideas and skills they have learned through class discussion and weekly lessons on literary elements. At the end of each semester, students will present a creative project of their own making.

Supplies:

THEO Fall 2025 - Course Catalog

Supplies:

--a computer to Zoom on and to access Jupiter (the camera and audio are important for a Online class like this). Please note that technical failures of a student's computer or internet are not the responsibility of the teacher. Plan accordingly!
--a way to take notes (whether digitally or physically).

-- Required books:

- Esther (the Book of the Bible)
- The Sword in the Stone by T. H. White (this is also the first novel in the larger work by T.H. White called The Once and Future King. If you have that version or purchase that version, it will work, or you can purchase the novel as a standalone novel.)
- Romeo and Juliet by William Shakespeare
- A Student-Selected novel (students get to pick the novel that they read)

Annotation Tools (pick one or more of these to assist you in your annotation):

- orange, pink, blue, yellow, green, purple, red highlighters
- colored pencils
- sticky notes

ONLINE European Lit (includes Shakespeare) -W- Clover-Brown

Class #: 420 **Teacher:** Robert Clover-Brown **Grades:** 8, 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 10:15 - 11:14

Fee(s): **Tuition** **Supply Fee**
\$55.00 \$40.00

Description: ONLINE EUROPEAN LITERATURE (inc. Shakespeare)

WELCOME!

For 2025/26, one of the greatest ever European playwrights and poets - William Shakespeare - will continue to be one of the writers studied in the European Literature class, rather than having a class dedicated to him alone, as was previously the case.

Bearing in mind my professional acting/touring teaching artist activities as Shakespeare Man, I am delighted that we will again be studying some of his great work in this online European Literature class during 2025/2026.

A. INTRODUCTORY CLARIFICATION

For the purposes of this class, and based on current definitions Europe, within which I lived and traveled widely all my life before coming to Texas, includes the countries within the mainly contiguous land mass from Portugal westwards to the Urals in Russia (hence the inclusion of great Russian authors in this class), northwards to Scandinavia and the United Kingdom, and southwestwards to Italy and Greece.

On a map with an identical scale, the distance between Portugal and the Urals is approximately the same as the distance between San Francisco and New York!

Not surprisingly therefore, given the immensely complex and abundant mix of countries, cultures and languages within Europe, the European Literary Cannon has embraced a rich diversity of great authors from many countries over many centuries - and is still doing so.

B. OVERVIEW

1. ONLINE EUROPEAN LITERATURE WILL BE A YEAR LONG CLASS FOR60 MINUTES ON WEDNESDAYS FROM 10.15 am-11.15am

2. In order to join online European Literature, please read, sign and turn in to THEO Admin THEO's document called "Statement of Remote Learning and Expectations." THEO Admin will provide you with a copy of the Statement as part of the sign-up procedure.

2. The size of the class will be limited to 6 online

3. This year-long online European Literature class - aimed squarely at outstanding European authors and their work - offers a High School credit, and is the most academically challenging of my Literature classes, while also being fascinating.

Our objective will be to study in-depth two-three deeply engrossing novels and a Shakespeare play, as well as ancillary literature - for example a short play, poetry and short stories.

Therefore this class is best suited to confident, fluent readers who relish reading complex literary work - full of "round" characters and thought-provoking themes - and will consistently and diligently meet our reading targets.

C. COMPLEMENTARY CLASSES

THEO Fall 2025 - Course Catalog

Students who are eager to supplement their work in the European Literature class may wish to consider experiencing the power of the spoken word in person may wish to join one of my Acting classes.

In the Spring semester, both Acting 2 and Acting 3 focus on scenes and monologues from great period and modern plays, including several written by European playwrights such as Chekhov, Ibsen, Moliere and Shakespeare.

D. ADVISORY

PREREQUISITES: None, other than a love of great literature; a strong desire to learn how to become an Artful Reader; and a determined readiness to read, discuss and write skillfully and intelligently about literature.

E. METHODOLOGY & OBJECTIVES

As implied above, we will study in-depth a varied selection of genres, periods, and works written by male and female authors - mainly British but, each semester, choices will be made from other European countries including, but not limited to, Russia, France, Spain, Norway and Italy.

Careful selections will be made from a list which includes, but is not limited to, the following:-

Novels/short stories: Austen, Bronte sisters, Cervantes, Chopin, Conrad, Dickens, Dostoevsky, Hanff, Hardy, James, C S Lewis, Mansfield, Stevenson, Swift, Tolstoy, Woolf and a modern author.

Tales/poems/plays: Beckett, Bolt, Chaucer, Chekhov, Donne, Homer, Hopkins, Ibsen, Moliere, Shakespeare, Sophocles, Stoppard, Yeats and a modern poet.

In previous semesters we have studied, and greatly enjoyed, Hamlet, Midsummer Night's Dream, Twelfth Night and King Lear (Shakespeare), Crime & Punishment (Dostoevsky); Waiting for Godot (Beckett); The Importance of Being Earnest (Wilde); Mrs Dalloway (Woolf); Don Quixote (Cervantes); A Man for All Seasons (Bolt); Miss Brill, The Doll's House and The Garden Party (Mansfield); The Story of an Hour (Chopin); Pride & Prejudice (Austen); Sense & Sensibility (Austen); Great Expectations (Dickens); The Spy Who Came In From The Cold (Le Carré), 84 Charing Cross Road (Hanff) and a variety of poems.

As an intriguing aside, Cervantes died on the same day, in the same year, as Shakespeare (1616) and his extraordinary book, Don Quixote, is credited by literary analysts as representing the birth of "the novel" as we know it in the West.

IMPORTANT

If there are any students who attended this class in a prior year, enjoyed it a lot and wish to continue to enhance their literary skills by joining the class for another year, we will not study a book if the student has done so in the class already. Several students have chosen to do that!

Such students will be very welcome to re-join the class as, of course, will new students.

With that proviso, our first book in Fall 2025 is likely to be, Crime & Punishment (Dostoevsky), Great Expectations (Dickens), Don Quixote (Cervantes), or one of Jane Austen's scintillating novels- the choice between those four will be made after a class discussion at the start of the Fall semester.

Subsequent selections will be made after the students have settled into the course, and I have got to know them.

For more information about the choice of authors and their books in 2025/26, please contact me: rjcloverbrown@gmail.com

For all the literary works in this class, and using advanced critical thinking techniques, students will learn to identify and write critically about points of view and narrators, including "free indirect discourse" (a Jane Austen speciality), characterization (round and flat); literary devices including tone and irony, ambiguity and satire; style; symbolism; imagery; sub text, and plots, including the TWO master plots!

To aid comprehension and enhance the students' skills, our work each semester will include discussions, analysis, short quizzes, brief enactments in class, research, and short essays.

In addition, there will be at least one book report and, as the summation of our work on some of the books, I will create a challenging, thought-provoking quiz, for research and completion at home - books open.

TEACHER BIO

Throughout this class I will draw upon my life-long love for, and detailed knowledge of, literature in all its forms and, as noted above, my in-depth UK/EUROPEAN heritage.

For more BIO details, including my professional work as Shakespeare Man please visit theo.solutions/ Teachers

Minimum: 3 students

Homework:

Homework must be completed on time and submitted in the form of an editable Google Doc, or a comparable method

Weekly reading, research, assignments, and projects may take about two hours on average - allowing for a periodic peaks while reading each book in a timely fashion, so the students finish each book on schedule, to enable them to have well informed discussions in class without giving away any "spoilers."

THEO Fall 2025 - Course Catalog

Supplies: Supply Fee: one time up-front fee for our books if bought by teacher, and year-long sources and materials.

Supplies to be brought to EVERY class: whichever book and related material we are studying; a thin RING BINDER, containing well organized class material; paper, pencil and dividers; and an inquisitive, motivated approach to great literature.

ONLINE Short Stories - WED - Jensen

Class #: 489 **Teacher:** Nathan Jensen **Grades:** 6, 7, 8, 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 10:00 - 10:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$60.00 | \$25.00 |

Description: Students will study the structure and power of short stories in a variety of genres and lengths, practicing their understanding through the writing of original short stories. We will explore different narrative structures, characters, dialogue, descriptions, tension, word choice, genre, etc.
Students will write several short stories in different genres. As their final project for the year, students will have compiled a polished and edited collection of their own short stories.
This course serves as an English credit, and it helps build up a collection of writing examples for each student.

To join an Online THEO class, students commit to enter the classroom with a working camera and microphone. Students must stay at their computer, live face showing with proper name displayed, as if they were in the physical classroom themselves. The working of student's technology (the camera, audio, internet, etc.) is not the responsibility of the teacher. Students and teachers will have grace for each other when technical issues arise outside of our control. Except for Spanish, THEO Online classes will not be recorded for absent students, so if a student is unable to attend class, then they will miss the class just like they would for an in-person class.

Student Expectations:

- Arrive on time just as you would to a physical classroom. Enter the virtual waiting room four or five minutes before the start of class. Attendance will be taken in Jupiter Grades.
- THEO's guidelines including dress code, behavior and standards for speech must be followed.
- Students may have a water bottle during class time but no other food or drink.
- Students should stay muted unless speaking.
- Students must use their proper name online and keep their face on camera while in class.
- Students must follow screen lock down instructions during exam periods if required by their teacher.

Technology Requirements:

- High speed, broadband internet
- Headset and microphone
- Microsoft Word and Power Point are extremely helpful. If using a different word processing program, the document must be saved and submitted as a PDF to Jupiter.

Homework: Homework will take 2-3 hours per week. The work will include analysis of short stories, writing of original works, and editing/revision practice as a group.

Each week, the focus will either be on reading and analyzing a new short story, or they will focus on writing (either a portion or a whole) short story of their own.

Supplies: Supplies:
--a computer to Zoom on and to access Jupiter (the camera and audio are important for a Online class like this). Please note that technical failures of a student's computer or internet are not the responsibility of the teacher. Plan accordingly!
--a way to take notes (whether digitally or physically).
--short story we are currently reading (all short stories will be provided as a PDF).

THEO Fall 2025 - Course Catalog

Sketch Comedy: Writing & Improv - WED - Jensen

Class #: 678

Teacher: Nathan Jensen

Grades: 7, 8, 9, 10, 11, 12

Class Schedule: Wed Only

Class Time: 1:30 - 2:29

Fee(s): **Tuition**

\$60.00

Supply Fee

\$15.00

Description:

Sketch Comedy is a class for any students that want to practice public speaking, quick thinking, and a creative approach to writing. Students will work on creating their own sketch comedy, practicing with improvisation games, sketch analysis, writing methods, group exercises, various sketch templates, and exploring prompts together as a class.

Then, students will practice these concepts by writing out their ideas as sketches. These finished sketches will then be further refined through practice and multiple drafts. This class will help students get their creative ideas out of their heads, onto paper, and refined into hilarious sketch comedy. By the end of the year, each student will have a filmed piece of their own sketch comedy to share with family and friends.

This class can be considered an English credit, Fine Art credit, or a Speech credit.

Mr. Jensen's Zoom Policy:

Students may request to join class on Zoom due to emergencies, illnesses, or other similar events. This is allowed for these occasional circumstances at request, and it is not intended to allow a student to spend multiple weeks on Zoom for in-person classes.

Homework:

Students will have approximately 1-2 hours of homework a week.

The homework assignments will vary week-to-week, including writing, analysis, research, memorization or idea-generation homework.

Supplies:

Supplies:
Notebook
Pen or pencil

THEO Fall 2025 - Course Catalog

World Literature JH (Grades 5-9) - Wed only - Musall

Class #: 525

Teacher: Vicki Musall

Grades: 5, 6, 7, 8, 9, 10

Class Schedule: Wed Only

Class Time: 8:30 - 9:29

Fee(s): **Tuition**

\$60.00

Supply Fee

\$25.00

Description:

Students will read and discuss well-loved novels and short stories from around the world. Growing with God is part of all the novel discussions as the protagonists face struggles. Each student will read the books, identify the characters and the literary merits and themes; we will also define vocabulary as needed.

We will locate the settings using maps to enhance understanding of the stories. Students will complete in-class assignments, create projects, write literature responses, and examine the history and culture surrounding the stories.

Discussion of the world literature pieces will encourage students to use socratic seminar methods and critical thinking skills. Students will often lead discussion and present informally based on their reading and interaction with the captivating literature. Emphasis is placed on personal connection as students identify the conflicts and themes; we will join the journey with our characters as they persevere.

Zooming into class is an option (if needed) with advanced notice.

See book list attached under Student Supplies.

Additional printable stories: links will be provided

Fairy Tales from Around the World

Tales of Arabian Nights

Christmas Stories from Around the World

Homework:

Homework will be approximately 2 hours per week depending upon the students reading ability and speed. Accommodations can be made by the teacher and parent to adapt this class to suit individual learning styles or differences.

Parents might enjoy reading the novels with their students for discussion and connections at home.

Supplies:

Class Supplies:

One three-ring binder

One package of 8 dividers

Highlighters (at least two colors)

Notebook paper

Pens/pencils

Sticky notes/ small square "post-it" notes. These will be used for marking pages and making annotations as students read.

Miscellaneous supplies for projects as needed

Books with specific ISBNs will be required:

D'Aulaires' Book of Greek Myths 9780545250153

Sadako and the Thousand Paper Cranes by Eleanor Coerr 9780439168243

A Long Walk to Water by Linda Sue Park 9780547577319

I Am David by Anne Holm 9780152051600

When Hitler Stole the Pink Rabbit by Judith Kerr 9780590381970

Esperanza Rising by Pam Muñoz Ryan 9780439120425

God's Smuggler by Brother Andrew 9780800797843

THEO Fall 2025 - Course Catalog

Fine Arts

Acting 1- Beginners - Tues - Clover-Brown

Class #: 608 **Teacher:** Robert Clover-Brown **Grades:** 6, 7, 8, 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 2:15 - 3:45

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|----------------|----------------|-------------------|
| | \$65.00 | \$50.00 |

Description: ACTING 1-BEGINNERS.

WELCOME!

PLEASE NOTE ESPECIALLY:

1. "PREREQUISITES FOR ACTING 1" (Section D below) & "MANDATORY DRESS REHEARSAL & PERFORMANCE DATES." (Section G below)

2. THE COSTUME CONTRACT: THEO classes, especially acting, provide an excellent training ground for students to learn to respect direction outside of their home.

As a condition for joining this acting class, the student and one parent will be asked to sign the Costume Contract which is designed to communicate clearly THEO-Appropriate costume expectations for students and parents and to maintain a spirit of respect and peace.

The Contract will be provided by THEO Admin and, after signature, must be returned to THEO Admin as an integral part of the application process for this class.

INTRODUCTION

A wide variety of students, including students with learning differences, find acting to be a fulfilling, even transformative experience, with great potential for individual growth as creative, confident, determined young people.

In 2025/2026 my three main acting classes at THEO - Acting 1, 2 and 3 - will continue to serve as a complementary, line learning, performance-orientated group, and to offer a progression of students' skill, experience and confidence towards Acting 3-Advanced.

They will be supplemented by Improvisational Theatre, grades 6-12, and Introduction to Acting & Stagecraft, grades 4-6. Both are year long classes which have their own methodologies, objectives and class descriptions.

A. OVERVIEW

1. REGULAR in-person (NOT remote) attendance at THEO will continue to be the requirement for this class, and all Acting classes, unless THEO as a whole has to revert to online only teaching because of a covid situation.

However, if prolonged absence due to covid/ sickness occurs we will try to arrange some hook-ups for an absent actor to keep connected and chat with acting colleagues, as we have done sometimes recent years.

THEO may require all families to complete appropriate Waivers for in person attendance

2. The size of the class will be limited to 12

3. For a high school student, Acting 1 can count toward a Fine Arts Credit, and/or toward a Speech Credit

4. A major element of all acting classes will be an emphasis on developing inter-personal skills, exemplified by supportive, motivated team work as a group of actors engaged in a life-enhancing activity.

The acting classes will therefore embrace each student's natural strengths, and provide a caring, confidence-boosting environment in which individual creativity can flourish.

5. Numerous members of Acting 1, 2 and 3 chose to sign up again for acting classes in future years - several have been in the acting program for periods between two and six consecutive years and have progressed through the classes as their skills and confidence have developed.

In addition, I was delighted to welcome a number of students to the acting program for the first time in 2024/2025, including students whose families were new to THEO as a whole.

Such occurrences will be very welcome in 2025/2026!

B. ACTING 1-BEGINNERS will be a year long 90 minute class on Tuesdays: 2.15-3.45.

THEO Fall 2025 - Course Catalog

C. EXCITING NEWS! (as at Nov 2024)

1. THE CORE THEATRE

As I write this description, the students in the current classes have recently visited The Core Theatre on W. Arapaho in Richardson for their Fall 2024 performances.

All three acting classes are scheduled to return to the Core for their Spring 2025 performances.

I am therefore delighted to announce that negotiations are finalized with the Artistic Director of the Core aimed at enabling Acting 1, 2 and 3 to dress rehearse and perform there again in Fall 2025 and Spring 2026.

The dates are shown in Section G below.

The Core is an ideally sized, professionally run, well equipped theatre owned and managed by a faith-based family with whom we have built an excellent relationship.

So students, interested in lighting and sound, back stage work, costuming, theatre make-up, publicity and photography (including posters and playbills) as well as, or onstead of, acting will have an opportunity to gain specific and very creative theatrical experience.

A major part of the Acting 1 Supply Fee is intended to contribute towards the cost of using the Core's facilities.

2. ENGLISH SPEAKING UNION (ESU) SHAKESPEARE MONOLOGUE CONTEST

In Feb.2020 and Feb. 2021 different actors in Acting 3 represented THEO, and both placed FIRST amidst groups of talented high schoolers, in a Shakespeare Monologue Contest which was organized by the local branch of the ESU. As as result both of our winners were eligible for an expenses paid long weekend in New York City for the National Finals! Sadly covid intervened, their trips were cancelled and the National Finals were held remotely.

Since 2021 the our local ESU branch has been dissolved and we have therefore, very sadly, not been able to participate. I remain optimistic the ESU will revive our local branch, in which case I will notify all our actors!

3. SCHOLARSHIPS FOR DRAMA PROGRAMS AT COLLEGE.

College scholarships have been awarded to acting students who graduated from THEO in previous years. I will continue do all I can to support college applications by our graduating actors.

4. ALL ACTORS PARTIES

With the kind involvement of acting families, All Actors Parties will be held at THEO at the end of the Fall and Spring semesters - including an Awards Ceremony in the Spring.

C. COMPLEMENTARY CLASSES

My varied classes in 2025/2026 will include Improvisational Theatre, grades 6-12, and Introduction to Acting and Stagecraft, grades 4-6. Both classes are year-long on Mondays

Two other classes may be of special interest:

JH Literature in ACTION, grades 6-8. A year-long class.

European Literature including Shakespeare, grades 8-12. A year-long class ONLINE ONLY. This class, which draws on my special expertise in Shakespeare and other great European writers, has previously been attended by several of THEO's HS actors.

Please see the Class Descriptions for more details, or contact me.

D. ADVISORY

To ensure, as far as possible, comparable skill levels within each class, and in fairness to every actor, it is VERY IMPORTANT that all our actors join the acting class which is best suited to their particular experience, from Beginners, through Intermediate to Advanced.

PREREQUISITES for ACTING 1-BEGINNERS:

Between grades 6-12, age is NOT a limiting factor in this class, which will happily accommodate a range of grades/ages.

Actors are required to develop their skills and confidence in Acting 1 for TWO years, UNLESS a move to Acting 2 after one year is recommended and approved by me, and agreed as being appropriate by the actor and the actor's parents.

Acting 1-Beginners is therefore designed for:-

1. Complete Beginners who have never tried Acting before, OR
2. Students who have attended an Acting 1-Beginners class at THEO, and wish to continue to develop their experience and confidence in this class before moving to the Acting 2-Intermediate class, OR

THEO Fall 2025 - Course Catalog

3. Students who have been in one or two theatrical productions elsewhere, but have not had a speaking role of any kind and or an opportunity to learn the basics of stagecraft, OR

4. Students who have been involved in one or two theatrical productions elsewhere, and have spoken a few lines but only as part of a group, not individually, and have not had an opportunity to progress beyond the basics of stagecraft.

Students who fit any of the above criteria and will benefit from receiving detailed, individual attention in a small acting group, are very welcome to join this class, which will focus on teaching core theatre skills and building self confidence, while having lots of fun!

IMPORTANT NOTE: If you are in any doubt about which of the three Acting classes at THEO to join, please contact me BEFORE considering a commitment, so we can jointly decide which class fits you best: rjcloverbrown@gmail.com

E. OBJECTIVES & METHODOLOGY

Starting with (and regularly repeating) theatre games and simple improvisations, the class will move through the basics of stagecraft, movement, breathing, voice control and projection, leading towards short, simple monologues and multiple scenes with other actors - which will be completely different in each semester.

In the two semesters, every actor will learn and perform different speaking roles in an exciting mixture of scenes with other actors, of varying length and complexity, as well as having plenty of opportunities to try out and perform monologues. If an actor wishes to write a scene or a monologue for performance, that will be encouraged.

No actor will be expected to just "carry a spear" and watch their colleagues perform from the edge of a stage.

Performance of these scenes and monologues at the Core will be in a simple workshop style, with a strong emphasis on well developed, believable characterization, and excellent interaction with other actors.

To ensure the achievement of those objectives, the size of the class will be limited to TWELVE

Our class work will supplement the activities of local Drama Groups. Students in this Beginners class will therefore learn the specific skills needed to perform well in minor roles with such groups.

F. ON-CAMERA CLASSES

In 2025/2026 our emphasis will continue to be on "acting for the stage."

But I would also like to help all our actors to draw on my professional On-Camera experience, and we have had memorable days when the actors performed a "cold reading" of a television commercial. Much was learned about the essence of acting, amid good natured laughter as they watched themselves on television during the playbacks.

Accordingly, in 2025/2026 my intention, time permitting, is to set aside some class-time for On-Camera work.

G. MANDATORY DRESS REHEARSAL & PERFORMANCE DATES IN 2025/2026 - VERY IMPORTANT!!

ALL THESE PLANS ARE SUBJECT TO THEO'S POLICY AS REGARDS THE COVID SITUATION AT THE RELEVANT TIME.

PRIOR PRIOR TO SIGNING UP FOR THIS CLASS, please take note that participation in this class includes availability for, and a firm commitment to, the following MANDATORY DRESS REHEARSAL & PERFORMANCE DATES (all at the Core unless announced otherwise):-

1. Fall 2025 Semester:

Dress Rehearsals: Friday 11/14/2025

Performances: Friday 11/21/2025 & Saturday 11/22/2025

2. Spring 2026 Semester: SUBJECT TO the date of Collin College's Spring Break and therefore THEO's Spring Break:-

Dress Rehearsals: Friday 4/10/2026

Performances: Friday 4/17/2026 & Saturday 4/18/2026

Times in November 2025 and April 2026 are to be confirmed. But Dress Rehearsals will be morning/afternoon, and Performances will be afternoon/evening on both Fridays and morning/afternoon on both Saturdays.

ACTORS & FAMILIES: Please keep each of these MANDATORY dress rehearsal AND performance dates in November 2025 and April 2026 firmly available on your calendars.

Attendance at the performances is free, and fellow students, family and friends are very welcome to join us.

H. EXTRA SATURDAY CLASSES

I am very hopeful that every member of this class will take full advantage of the opportunity to attend an EXTRA class on TWO Saturdays each semester, one at THEO and the other at the Core.

Attendance at these extra classes is free and is HIGHLY recommended - they offer each actor valuable additional

THEO Fall 2025 - Course Catalog

opportunities to work with their class mates, have fun and prepare for the performances!

PROVISIONAL dates and times for these extra classes are:-

Fall 2025: Saturday TBD at THEO and Saturday 10/25/2025 at the Core
Acting 1: 8.00-10.45 / Acting 2: 11.00-1.30 / Acting 3: 1.45-4.30

Spring 2026: Saturday TBD at THEO and Saturday TBD at the Core
Acting 1: 8.00-10.45 / Acting 2: 11.00-1.30 / Acting 3: 1.45-4.30

The firm dates and times of these EXTRA Saturday classes (a few weeks before the Dress Rehearsals) will be announced as soon as possible

TEACHER BIO

For information about my professional work as an actor and a Touring Teaching Artist - "Shakespeare Man" - please visit [theo.solutions / Teachers](http://theo.solutions/Teachers).

Minimum: 5 students

Homework:

Weekly assignments, including scene study and character creation for our Performances, may take up to 1 hour - AND lines will need to be thoroughly learned in time to meet a pre-performance deadline, as an important part of each actor's work at home!

Please also take very careful note of a required commitment to the two MANDATORY Performances Dates, and one MANDATORY Dress Rehearsal, in November 2024 and April 2025, and keep a close eye on the firm dates of the extra classes on Saturdays.

Thank you all!

Supplies:

SUPPLY FEE

One time up-front fee as a contribution to the cost of using the facilities at The Core Theatre AND our books, scripts, and year-long resources and materials - bought by teacher.

STUDENT SUPPLIES

Supplies to be brought to EVERY class: whichever scripts and related material we are studying and rehearsing; a slim RING BINDER, containing well organized class material, including scripts, paper, pencil and dividers; and a relaxed but determined readiness to learn to be an actor, and a team player, while having lots of creative fun!

Acting 2 - Intermediate - Tues - Clover-Brown

Class #: 609 **Teacher:** Robert Clover-Brown **Grades:** 6, 7, 8, 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 10:45 - 12:14

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$65.00 | \$50.00 |

Description: ACTING 2 INTERMEDIATES.

WELCOME!

PLEASE NOTE ESPECIALLY:

1. For 2025-2026 Acting 2 will revert to its usual title and class description, as stated below
2. "PREREQUISITES FOR ACTING 2" (Section D below) & "MANDATORY DRESS REHEARSAL & PERFORMANCE DATES." (Section G below)
3. THE COSTUME CONTRACT: THEO classes, especially acting, provide an excellent training ground for students to learn to respect direction outside of their home.

As a condition for joining this acting class, the student and one parent will be asked to sign the Costume Contract which is

THEO Fall 2025 - Course Catalog

designed to communicate clearly THEO-Appropriate costume expectations for students and parents and to maintain a spirit of respect and peace.

The Contract will be provided by THEO Admin and, after signature, must be returned to THEO Admin as an integral part of the application process for this class.

INTRODUCTION

A wide variety of students, including students with learning differences, find acting to be a fulfilling, even transformative experience, with great potential for individual growth as creative, confident, determined young people.

In 2025/2026 my three main acting classes at THEO - Acting 1, 2 and 3 - will continue to serve as a complementary, line learning, performance-orientated group, and to offer a progression of students' skill, experience and confidence towards Acting 3-Advanced.

They will be supplemented by Improvisational Theatre, grades 6-12, and Introduction to Acting & Stagecraft, grades 4-6. Both are year long classes which have their own methodologies, objectives and class descriptions.

A. OVERVIEW

1. REGULAR in-person (NOT remote) attendance at THEO will continue to be the requirement for this class, and all Acting classes, unless THEO as a whole has to revert to online only teaching because of a covid situation.

However, if prolonged absence due to covid/ sickness occurs we will try to arrange some hook-ups for an absent actor to keep connected and chat with acting colleagues, as we have done sometimes recent years.

THEO may require all families to complete appropriate Waivers for in person attendance

2. The size of the class will be limited to 12

3. For a high school student, Acting 2 can count toward a Fine Arts Credit, and/or toward a Speech Credit

4. A major element of all acting classes will be an emphasis on developing inter-personal skills, exemplified by supportive, motivated team work as a group of actors engaged in a life-enhancing activity.

The acting classes will therefore embrace each student's natural strengths, and provide a caring, confidence-boosting environment in which individual creativity can flourish.

5. Numerous members of Acting 1, 2 and 3 chose to sign up again for acting classes in future years - several have been in the acting program for periods between two and six consecutive years and have progressed through the classes as their skills and confidence have developed.

In addition, I was delighted to welcome a number of students to the acting program for the first time in 2024/2025, including students whose families were new to THEO as a whole.

Such occurrences will be very welcome in 2025/2026!

B. ACTING 2-INTERMEDIATES will be a year long 90 minute class on Tuesdays: 10.45-12.25

C. EXCITING NEWS! (as at Nov 2024)

1. THE CORE THEATRE

As I write this description, the students in the current acting classes have recently visited The Core Theatre on W. Arapaho in Richardson for their Fall 2024 performances.

All three acting classes are scheduled to return to the Core for their Spring 2025 performances.

I am therefore delighted to announce that negotiations are finalized with the Artistic Director of the Core aimed at enabling Acting 1, 2 and 3 to dress rehearse and perform there again in Fall 2025 and Spring 2026.

The dates are shown in Section G below.

The Core is an ideally sized, professionally run, well equipped theatre owned and managed by a faith-based family with whom we have built an excellent relationship.

So students, interested in lighting and sound, back stage work, costuming, theatre make-up, publicity and photography (including posters and playbills) as well as, or onstead of, acting will have an opportunity to gain specific and very creative theatrical experience.

A major part of the Acting 2 Supply Fee is intended to contribute towards the cost of using the Core's facilities.

2. ENGLISH SPEAKING UNION (ESU) SHAKESPEARE MONOLOGUE CONTEST

In Feb.2020 and Feb. 2021 different actors in Acting 3 represented THEO, and both placed FIRST amidst groups of talented high schoolers, in a Shakespeare Monologue Contest which was organized by the local branch of the ESU. As as result both of our winners were eligible for an expenses paid long weekend in New York City for the National Finals! Sadly covid intervened, their trips were cancelled and the National Finals were held remotely.

THEO Fall 2025 - Course Catalog

Since 2021 the our local ESU branch has been dissolved and we have therefore, very sadly, not been able to participate. I remain optimistic the ESU will revive our local branch, in which case I will notify all our actors!

3. SCHOLARSHIPS FOR DRAMA PROGRAMS AT COLLEGE.

College scholarships have been awarded to acting students who graduated from THEO in previous years. I will continue do all I can to support college applications by our graduating actors.

4. ALL ACTORS PARTIES

With the kind involvement of acting families, All Actors Parties will be held at THEO at the end of the Fall and Spring semesters - including an Awards Ceremony in the Spring.

C. COMPLEMENTARY CLASSES

My varied classes in 2025/2026 will include Improvisational Theatre, grades 6-12, and Introduction to Acting and Stagecraft, grades 4-6. Both classes are year-long on Mondays

Two other classes may be of special interest:

JH Literature in ACTION, grades 6-8. A year-long class.

European Literature including Shakespeare, grades 8-12. A year-long class ONLINE ONLY on Wednesdays. This class, which draws on my special expertise in Shakespeare and other great European writers, has previously been attended by several of THEO's HS actors.

Please see the Class Descriptions for more details, or contact me.

D. ADVISORY

To ensure, as far as possible, comparable skill levels within each class, and in fairness to every actor, it is VERY IMPORTANT that all our actors join the acting class which is best suited to their particular experience, from Beginners, through Intermediate to Advanced.

PREREQUISITES FOR ACTING 2-INTERMEDIATES

Between grades 6-12, age is not a limiting factor in the class which will happily accommodate a range of grades/ages.

Actors are required to develop their skills and confidence in Acting 2 for TWO years, UNLESS a move to Acting 3 after one year is recommended and approved by me, and agreed as being appropriate by the actor and the actor's parents

Acting 2-Intermediates is therefore designed for:-

1. Actors who have been in Acting 2 for two years and wish to continue to develop their skills and confidence in the class before moving to Acting 3-Advanced
2. Actors who have been in Acting 1 for two years and are ready, and approved, to join Acting 2
3. Actors who have been in several theatrical productions elsewhere, with a proven ability to learn lines in a determined, self-motivated manner and have had a variety of speaking roles while learning the basics of stagecraft.

Students who fit any of the above criteria and will benefit from receiving detailed, individual attention in a small acting group, are very welcome to join this class, which will focus on teaching theatre skills at an Intermediate level, and building self confidence, while having lots of fun!

IMPORTANT NOTE: If you are in any doubt about which of the three Acting classes at THEO to join, please contact me BEFORE considering a commitment, so we can jointly decide which class fits you best: rjcloverbrown@gmail.com

E. OBJECTIVES & METHODOLOGY

Starting with (and regularly repeating) theatre games and improvisations, the class will move through stagecraft, movement, breathing, voice control and projection, leading towards monologues and multiple scenes with other actors all at an Intermediate level of duration and complexity, including Shakespeare - which will be completely different in each semester.

If an actor wishes to write a scene or a monologue for performance, that will be encouraged.

No actor will be expected to just "carry a spear" and watch their colleagues perform from the edge of a stage.

Performance of these scenes and monologues at the Core will be in a simple workshop style, with a strong emphasis on well developed, believable characterization, and excellent interaction with other actors.

To ensure the achievement of those objectives, the size of the class will be limited to TWELVE

Our class work will supplement the activities of local Drama Groups. Students in this Beginners class will therefore learn the specific skills needed to perform well in minor roles with such groups.

F. ON-CAMERA CLASSES

THEO Fall 2025 - Course Catalog

In 2025/2026 our emphasis will continue to be on "acting for the stage."

But I would also like to help all our actors to draw on my professional On-Camera experience, and we have had memorable days when the actors performed a "cold reading" of a television commercial. Much was learned about the essence of acting, amid good natured laughter as they watched themselves on television during the playbacks.

Accordingly, in 2025/2026 my intention, time permitting, is to set aside some class-time for On-Camera work.

G. MANDATORY DRESS REHEARSAL & PERFORMANCE DATES IN 2025/2026 - VERY IMPORTANT!!

ALL THESE PLANS ARE SUBJECT TO THEO'S POLICY AS REGARDS THE COVID SITUATION AT THE RELEVANT TIME.

PRIOR PRIOR TO SIGNING UP FOR THIS CLASS, please take note that participation in this class includes availability for, and a firm commitment to, the following MANDATORY DRESS REHEARSAL & PERFORMANCE DATES (all at the Core unless announced otherwise):-

1. Fall 2025 Semester:

Dress Rehearsals: Friday 11/14/2025

Performances: Friday 11/21/2025 & Saturday 11/22/2025

2. Spring 2026 Semester: SUBJECT TO the date of Collin College's Spring Break and therefore THEO's Spring Break:-

Dress Rehearsals: Friday 4/10/2026

Performances: Friday 4/17/2026 & Saturday 4/18/2026

Times in November 2025 and April 2026 are to be confirmed. But Dress Rehearsals will be morning/afternoon, and Performances will be afternoon/evening on both Fridays and morning/afternoon on both Saturdays.

ACTORS & FAMILIES: Please keep each of these MANDATORY dress rehearsal AND performance dates in November 2025 and April 2026 firmly available on your calendars.

Attendance at the performances is free, and fellow students, family and friends are very welcome to join us.

H. EXTRA SATURDAY CLASSES

I am very hopeful that every member of this class will take full advantage of the opportunity to attend an EXTRA class on TWO Saturdays each semester, one at THEO and the other at the Core.

Attendance at these extra classes is free and is HIGHLY recommended - they offer each actor valuable additional opportunities to work with their class mates, have fun and prepare for the performances!

PROVISIONAL dates and times for these extra classes are:-

Fall 2025: Saturday TBD at THEO and Saturday 10/25/2025 at the Core
Acting 1: 8.00-10.45 / Acting 2: 11.00-1.30 / Acting 3: 1.45-4.30

Spring 2026: Saturday TBD at THEO and Saturday TBD at the Core
Acting 1: 8.00-10.45 / Acting 2: 11.00-1.30 / Acting 3: 1.45-4.30

The firm dates and times of these EXTRA Saturday classes (a few weeks before the Dress Rehearsals) will be announced as soon as possible

TEACHER BIO

For information about my professional work as an actor and a Touring Teaching Artist - "Shakespeare Man" - please visit theo.solutions / Teachers.

Minimum: 5 students

THEO Fall 2025 - Course Catalog

Homework: Weekly assignments, including scene study and character creation for our Performances, may take up to 1-1 1/2 hours - AND lines must be thoroughly learned, by a deadline, as an important part of the work at home!

Please also take very careful note of a required commitment to the two MANDATORY Performances Dates and one MANDATORY Dress Rehearsal, in November 2024 and April 2025, and keep a close eye on the dates of the EXTRA classes on Saturdays.

Supplies: SUPPLY FEE

One time up-front fee as a contribution to the cost of using the facilities at The Core Theatre AND for our books, scripts, and year-long resources and materials - bought by teacher.

STUDENT SUPPLIES

Supplies to be brought to EVERY class: whichever scripts and related material we are studying and rehearsing; a thin RING BINDER ring binder, containing well organized class material, including scripts, paper, pencil and dividers; and a relaxed but determined readiness to learn to be an actor, and a team player, while having lots of creative fun!

Acting 3 - Advanced - Tues - Clover-Brown

Class #: 610 **Teacher:** Robert Clover-Brown **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 12:30 - 1:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$65.00 | \$50.00 |

Description: ACTING 3-ADVANCED.

WELCOME!

PLEASE NOTE ESPECIALLY:

1. "PREREQUISITES FOR ACTING 3" (Section D below) & "MANDATORY DRESS REHEARSAL & PERFORMANCE DATES." (Section G below)
2. THE COSTUME CONTRACT: THEO classes, especially acting, provide an excellent training ground for students to learn to respect direction outside of their home.

As a condition for joining this acting class, the student and one parent will be asked to sign the Costume Contract which is designed to communicate clearly THEO-Appropriate costume expectations for students and parents and to maintain a spirit of respect and peace.

The Contract will be provided by THEO Admin and, after signature, must be returned to THEO Admin as an integral part of the application process for this class.

INTRODUCTION

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In 2025/2026 my three main acting classes at THEO - Acting 1, 2 and 3 - will continue to serve as a complementary, line learning, performance-orientated group, and to offer a gradual progression of students' skill, experience and confidence towards Acting 3-Advanced.

They will be supplemented by Improvisational Theatre, grades 6-12, and Introduction to Acting & Stagecraft, grades 4-6. Both are year long classes which have their own methodologies, objectives and class descriptions.

A. OVERVIEW

1. REGULAR in-person (NOT remote) attendance at THEO will continue to be the requirement for this class, and all Acting classes, unless THEO as a whole has to revert to online only teaching because of the covid situation.

However, if prolonged absence due to covid/ sickness occurs we will try to arrange some hook-ups for an absent actor (not Improv) to keep connected and chat with acting colleagues, as we have done sometimes recent years.

THEO may require all families to complete appropriate Waivers for in person attendance

THEO Fall 2025 - Course Catalog

2. The size of the class will be limited to 12

3. For a high school student, Acting 3 can count toward a Fine Arts Credit, and/or toward a Speech Credit

4. A major element of all acting classes will be an emphasis on developing inter-personal skills, exemplified by supportive, motivated team work as a group of actors engaged in a life-enhancing activity.

The acting classes will therefore embrace each student's natural strengths, and provide a caring, confidence-boosting environment in which individual creativity can flourish.

5. Numerous members of Acting 1, 2 and 3 chose to sign up again for an acting classes in future years - several have been in the acting program two periods between two and six years and have progressed through the classes as their skills and confidence have developed.

In addition, I was delighted to welcome a number of students to the acting program for the first time in 2024/2025, including students whose families were new to THEO as a whole.

Such occurrences will be very welcome in 2025/2026!

B. ACTING 3-ADVANCED will be a year long 90 minute class on Tuesdays 12.30-2.00

C. EXCITING NEWS! (as at Nov 2024)

1. THE CORE THEATRE

As I write this description, the students in the current Acting classes have recently visited The Core Theatre on W. Arapaho in Richardson for their Fall 2024 performances.

All three acting classes are scheduled to return to the Core for their Spring 2025 performances.

I am therefore delighted to announce that negotiations are finalized with the Artistic Director of the Core aimed at enabling Acting 1, 2 and 3 to dress rehearse and perform there again in Fall 2025 and Spring 2026.

The dates are shown in Section G below.

The Core is an ideally sized, professionally run, well equipped theatre owned and managed by a faith-based family with whom we have built an excellent relationship.

So students interested in lighting and sound, back stage work, costuming, theatre make-up, publicity and photography (including posters and playbills) as well as, OR INSTEAD OF, acting will also have an opportunity to gain specific and very creative theatrical experience.

A major part of the Acting 3 Supply Fee is intended to contribute towards the cost of using the Core's facilities.

2. ENGLISH SPEAKING UNION (ESU) SHAKESPEARE MONOLOGUE CONTEST

In Feb.2020 and Feb. 2021 different actors in Acting 3 represented THEO, and both placed FIRST amidst groups of talented high schoolers, in a Shakespeare Monologue Contest which was organized by the local branch of the ESU. As a result both of our winners were eligible for an expenses paid long weekend in New York City for the National Finals! Sadly covid intervened, their trips were cancelled and the National Finals were held remotely.

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3. SCHOLARSHIPS FOR DRAMA PROGRAMS AT COLLEGE.

College scholarships have been awarded to acting students who graduated from THEO in previous years. I will continue to do all I can to support college applications by our graduating actors!

4. ALL ACTORS PARTIES

With the kind involvement of acting families, All Actors Parties will be held at THEO at the end of the Fall and Spring semesters - including an Awards Ceremony in the Spring.

C. COMPLEMENTARY CLASSES

My varied classes in 2025/2026 will include Improvisational Theatre, grades 6-12, and Introduction to Acting and Stagecraft, grades 4-6. Both classes are year-long on Mondays

Two other classes may be of special interest:

JH Literature in ACTION, grades 6-8. A year-long class on Mondays.

European Literature including Shakespeare, grades 8-12. A year-long class ONLINE ONLY on Wednesdays. This class, which draws on my special expertise in Shakespeare and other great European writers, has previously been attended by several of THEO's HS actors.

THEO Fall 2025 - Course Catalog

Please see the Class Descriptions for more details, or contact me.

D. ADVISORY

To ensure, as far as possible, comparable skill levels within each class, and in fairness to every actor, it is VERY IMPORTANT that all our actors join the class which is best suited to their particular experience, from Beginners, through Intermediate to Advanced.

PREREQUISITES for ACTING 3-ADVANCED:

Between grades 7/8-12, age is NOT a limiting factor in this Acting 3-Advanced class - but requisite experience definitely is.

So, with some exceptions of course, older actors are generally more likely to have the experience which meets the prerequisites for this class.

Accordingly Acting 3-Advanced is open ONLY to actors, grades 8-12 (and possibly grade 7 - depending on an in-depth skill-related conversation with me) who have the requisite "acting experience," defined as:

1. Prior attendance in, and successful completion of, at least one year-long Acting 3-Advanced class at THEO, OR
2. Prior attendance in, AND successful completion of, at least TWO year-long Acting 2-Intermediate classes at THEO. However this requirement may in certain individual cases be dropped if appropriate progress, as verified by me, has been made a student who feels ready to move to Acting 3-Advanced. OR
3. At least TWO MAJOR speaking roles in productions outside THEO, which should be discussed and substantiated in detail with me PRIOR to commitment to the class, OR
4. Attendance at least THREE Acting Camps at THEO or elsewhere, each lasting at least five days, during which the student played a variety of major roles and thoroughly learned advanced acting skills and stagecraft. Such attendance should be discussed in detail with me, PRIOR to commitment to this class.

Students who fit any of the above criteria and will benefit from receiving detailed, individual attention in a small group - AND have discussed their experience with me - are very welcome to join the Acting 3-Advanced class, which will focus on developing existing theatre skills at an advanced level, and continuing to build self confidence, while having lots of fun!

IMPORTANT NOTE: If you are in any doubt about which of the three Acting classes at THEO to join, please contact me BEFORE considering a commitment, so we can jointly decide which class fits you best: rjcloverbrown@gmail.com

E. OBJECTIVES & METHODOLOGY

In this ADVANCED class, the actors will be learn the full range of physical and technical skills needed to audition for, and obtain, a variety of major roles; to work creatively as a believable actor; to take direction well but not to rely on it; and to work effectively on stage, alone or with other actors, in scenes of varying complexity, will be studied in-depth and thoroughly rehearsed.

With auditions, skill enhancement and confidence-boosting in mind, monologues - performed both after careful preparation and as Cold Readings - will be an integral element of the class.

Each actor will have plenty of opportunities to dissect, prepare and perform Period monologues - including several from Shakespeare's plays and sonnets - as well as Modern monologues.

Advanced Scene Study, and role-building techniques including improvisations, suitable for a variety of acting styles – Period or Modern / Comedy or Tragedy – will be key components of the class.

As will movement, vocal control and power, accents, flexible and full use of the acting space, and fine-tuned, focused interaction with other actors - in character.

No actor will be expected to just "carry a spear" and watch their colleagues perform from the edge of a stage.

Performance of these scenes and monologues - which will be completely different in the Fall and Spring semesters - will be in a simple workshop style, with a strong emphasis on well developed, believable characterization, and excellent interaction with other actors. If an actor wishes to write a scene or monologue for performance, that will be encouraged.

To ensure these objectives, the size of the class will be limited to TWELVE.

Our class work will supplement the activities of local Drama Groups. Students in Acting 3 will therefore sharpen the specific skills needed to audition successfully for major roles, and perform well as lead characters in full-scale productions.

F. ON-CAMERA CLASSES

In 2025/2026 our emphasis will continue to be on "acting for the stage."

But I would also like to help all our actors to draw on my professional On-Camera experience, and we have had memorable days when the actors performed a "cold reading" of a television commercial. Much was learned about the essence of acting, amid good-natured laughter as they watched themselves on television during the playbacks.

Accordingly, in 2025/2026 my intention, time permitting, is set aside some class-time for On-Camera work.

G. MANDATORY DRESS REHEARSAL & PERFORMANCE DATES in2025/2026 - VERY IMPORTANT!!

THEO Fall 2025 - Course Catalog

PRIOR TO SIGNING UP FOR THIS CLASS, please take note that participation in the class includes AVAILABILITY FOR and A FIRM COMMITMENT TO the following MANDATORY DRESS REHEARSAL & PERFORMANCE DATES (all at the Core, unless announced otherwise. See EXCITING NEWS above):-

1. Fall 2025 Semester:

Dress Rehearsal: Friday 11/14/2025

Performances: Friday 11/21/2025 & Saturday 11/22/2025

2. Spring 2026 Semester: SUBJECT TO the date of Collin College's Spring Beak and therefore THEO's Spring Break:-

Dress Rehearsal: Friday 4/10/2026

Performances: Friday 4/17/2026 & Saturday 4/18/2026

Times in November 2025 and April 2026 are to be confirmed. But Dress Rehearsals will be morning/afternoon, and Performances will be afternoon/evening on both Fridays and morning/afternoon on both Saturdays.

ACTORS & FAMILIES: Please keep each of these MANDATORY dress rehearsal AND performance dates in November 2025 and April 2026 firmly available on your calendars.

Attendance at the performances is free, and fellow students, family and friends are very welcome to join us.

H. EXTRA SATURDAY CLASSES

I am very hopeful that EVERY member of this class will have an opportunity to attend an EXTRA class on TWO Saturdays each semester, one at THEO and the other at the Core.

Attendance at these extra classes is free and HIGHLY recommended - they offer each actor valuable additional opportunities to work with their class mates, have fun and prepare for the performances!

PROVISIONAL dates and times for these extra classes are:-

Fall 2025: SaturdaY TBD at THEO and Saturday 10/25/2025 at the Core.

Acting 1: 8.00-10.45 /Acting 2: 11.00-1.30 /Acting 3: 1.45-4.30

Spring 2026: Saturday TBD at THEO and Saturday TBD at the Core.

Acting 1: 8.00-10.45 /Acting 2: 11.00-1.30 /Acting 3: 1.45-4.30

The firm dates of these EXTRA Saturday classes will be announced as soon as possible

TEACHER BIO

For information about my professional work as an actor and a Touring Teaching Artist - "Shakespeare Man" - please visit [theo.solutions / Teachers](http://theo.solutions/Teachers).

Minimum: 5 students

Homework:

Weekly assignments, including scene study and detailed character creation for our Performances, may take up to 1 1/2 to 2 hours - AND lines must be very thoroughly learned, by a pre-performance deadline, as an important part of work at home as an Acting 3 actor!

Please also take very careful note of a required commitment to the two MANDATORY Performances Dates and one MANDATORY Dress Rehearsal, in November 2025 and April 2026, and keep a close eye on the dates of the EXTRA classes on Saturdays.

Supplies:

SUPPLY FEE

One time up-front fee as a contribution to the cost of using the facilities at The Core Theatre AND for our books, scripts, and year-long resources and materials - bought by teacher.

STUDENT SUPPLIES

Supplies to be brought to EVERY class: whichever scripts and related material we are studying and rehearsing; a thin RING BINDER, containing well organized class material, including scripts, paper, pencil and dividers; and a relaxed but determined readiness to learn to be an actor, and a team player, while having lots of creative fun!

THEO Fall 2025 - Course Catalog

Architecture and Interior Design (7-12) - TH only - Reed

Class #: 254 **Teacher:** Joanna Reed **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: Thur Only **Class Time:** 9:30 - 10:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$70.00 | \$35.00 |

Description: Architecture and interior design are a perfect blend of technical skill and artistry because they require both precision and imagination. In this class, students will learn how to apply the principles of scale, balance, emphasis, and flow to real human proportions. Student ideas will be brought to life with both 2D and 3D representations. Additionally, they will make a presentation to their "client" to sell their design concept.

- the major styles and movements in architecture
- the governing principles used in design
- how to read and create architectural drawings
- create a one-point or two-point perspective
- create a 3D model of the space

Students will work through a real client scenario from start to finish. The process is as follows:

- client interviewing and programming
- site considerations
- bubble diagrams
- human scale and traffic flow
- drawing a floorplan to scale
- choosing appropriate finishes
- presentation to the "client"

Homework: About an hour each week. Students will watch a video or two on a technical theater topic and take notes at home. The following class will start with a quiz on the videos, followed by a hands-on project to practice the new concepts. During fall semester, we will analyze an existing Broadway show. In the Spring semester, students will create their own design concept based off of a book of their choosing.

Supplies: Please provide your own scissors, tape, colored pencils and mechanical pencils

Art - Elementary (Grades 4-6) -Thurs only - Green

Class #: 605 **Teacher:** Helen Green **Grades:** 4, 5, 6

Class Schedule: Thur Only **Class Time:** 1:30 - 2:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$70.00 | \$40.00 |

Description: Let's remove the fear of messing up and enjoy creating while learning an introduction to drawing, value, proportion, graphite & color pencils, sketching, air-dry clay, acrylic painting and more. Learn the 7 elements of art while enjoying the process of creating. Artwork designed from concept to completion. Previous Project examples: Pet portraits, Favorite Drink, Nativity art, Color theory, Floral Masterpieces, Perspective and more. Some projects change with the Season or returning students.

Homework: Artwork completed in class.

Supplies: Your \$40 supply fee will cover supplies through-out the year. Students will receive a binder, sketch book, pencils and eraser on first day of school.

THEO Fall 2025 - Course Catalog

Art - Junior High (Grades 6 - 8) Basics - Mon - Helen Green

Class #: 601 **Teacher:** Helen Green **Grades:** 6, 7, 8

Class Schedule: Mon Only **Class Time:** 10:30 - 11:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$70.00 | \$40.00 |

Description: Junior High Art curated from concept to completion, fostering creativity and confidence while removing the fear of making mistakes. Designed as Art 1 basics, the class provides a supportive learning environment to explore the Elements of Art, including drawing with value, proportion, and scale. Students will work with graphite and color pencils, pastels, acrylic paints, air-dry clay, and more.

Previous projects have included group grid art, mountain or ocean landscapes, handmade Christmas cards, recreating a master's artwork, drawing references upside down, plein-air sketches in THEO's courtyard, still life paintings of favorite things, cloud studies, macramé-inspired yarn loop wall hangings, fun self-portraits, and clay houses. Weekly Bible verses will also be shared to encourage and inspire students. To ensure variety and creativity, each year's projects will change to accommodate returning students.

The \$40 supply fee covers all materials, which will be distributed by the teacher as needed for each project. A binder and sketchbook will be provided on the first day of class. As students progress, their artwork will be displayed in THEO's hallways to celebrate their achievements.

Because this class is hands-on, remote attendance is not allowed.

This course is a fun and enriching opportunity for students to grow in their artistic skills and creativity.

Homework: This class may have a light amount of homework on occasion.

Supplies: A supply fee is included in the fee structure. The teacher will purchase most supplies for the class. I will be handling sketchbook and materials. They are welcome to bring some supplies from home if preferred.

THEO Fall 2025 - Course Catalog

Art - Junior High 2 (Grades 6 - 8) - Mon - Helen Green

Class #: 617 **Teacher:** Helen Green **Grades:** 6, 7, 8

Class Schedule: Mon Only **Class Time:** 12:30 - 1:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$70.00 | \$40.00 |

Description: This 2 Semester course is curated for Junior High 2 Artwork from concept to completion, fostering creativity and confidence while removing the fear of making mistakes. Designed as an advanced Art 1 experience, the class provides a supportive learning environment to explore the Principles of Design, including drawing with value, proportion, and scale. Students will work with variety of mediums.

Previous projects have included group grid art, mountain or ocean landscapes, handmade Christmas cards, recreating a master's artwork, drawing references upside down, plein-air sketches in THEO's courtyard, still life paintings of favorite things, cloud studies, macramé-inspired yarn loop wall hangings, fun self-portraits, and clay houses. Weekly Bible verses will also be shared to encourage and inspire students. To ensure variety and creativity, each year's projects will change to accommodate returning students.

The \$40 supply fee covers all materials, which will be distributed by the teacher as needed for each project. A binder and sketchbook will be provided on the first day of class. As students progress, their artwork will be displayed in THEO's hallways to celebrate their achievements.

Because this class is hands-on, remote attendance is not allowed. If a student must be absent, they should contact Mrs. Green to schedule a 30-minute Zoom session for instruction. Afterward, the student will complete the project independently and email a photo of the finished work for review.

This course is a fun and enriching opportunity for students to grow in their artistic skills and creativity.

Homework: This class may have a light amount of homework on occasion.

Supplies: A supply fee is included in the fee structure. The teacher will purchase most supplies for the class. I will be handling sketchbook and materials. They are welcome to bring some supplies from home if preferred.

Art 1 (Grades 8-12) - Mon - Helen Green

Class #: 615 **Teacher:** Helen Green **Grades:** 8, 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 9:00 - 9:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$70.00 | \$40.00 |

Description: Let's remove the fear of messing up and enjoy creating while learning an introduction to drawing, value, proportion, graphite & color pencils, sketching, air-dry clay, acrylic painting, block printing and more. Learn the 7 elements of art while enjoying the process of creating. Artwork designed from concept to completion. Previous Project examples: Apples, Pet portraits, Favorite Drink, Nativity art, Color theory, Floral Masterpieces, Team Perspective, Beach or Mountains (Ski-lift) or Beach Umbrellas and more. All projects subject to change for returning students, and if we need more time on a project.

Homework: All art is completed in classes.

Supplies: \$40 supply fee. Student will receive art binder, sketchbook, pencils and kneaded eraser on first day of school.

THEO Fall 2025 - Course Catalog

Art 1 Elementary - (3rd-6th) - Tues only - Reed

Class #: 618 **Teacher:** Joanna Reed **Grades:** 3, 4, 5, 6

Class Schedule: Tue Only **Class Time:** 10:00 - 10:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$70.00 | \$35.00 |

Description: Art 1 class focusing on the creativity God built into each of us. Unlike math or science, art is a unique class where students cannot give a wrong answer, creating a unique opportunity to take what they have learned and launch it to the next level with imagination. In this class, we will learn about the building blocks of design and how these principles can anchor our ideas in ways that connect with our audience. Projects to include painting, sculpture, clay, oil pastels, charcoal, pencil and melted wax. Media may shift based on student interest.

Homework: None, but further exploration at home is encouraged.

Supplies: Teacher will acquire all supplies and keep all supplies in class for communal usage.

Art 2 (Grades 9-12) - Mon only - Green

Class #: 603 **Teacher:** Helen Green **Grades:** 8, 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 2:30 - 3:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$70.00 | \$40.00 |

Description: Art 2 is a continuation of the creative process and designed to expand on Art 1 but not required. Students will continue to create and explore drawing, color theory, painting, plus the "Elements of Art" and "Principles of Design". Students will gain appreciation of art and other artist's work, plus different styles and more. They will become more confident in their own style, and have more time to slow down and enjoy the process while developing portfolio pieces. Bible verses will be shared weekly and student will be encouraged to use the talent and gifts for His glory. Each year the subject lesson plan will change for returning students.

8th grade is optional and would need permission from teacher.

Due to the hands on nature of this class, remote attendance is not allowed. If you will be absent, contact Mrs. Green to schedule a 30 minute teaching session from her home via zoom. She will instruct during the 30 minute appointment and during the rest of the time, the student will complete the project and email her a picture of their work.

Homework: This class will occasionally have a light amount of homework.

Supplies: A supply fee is included in the fee structure. Most supplies will be purchased by the teacher.

THEO Fall 2025 - Course Catalog

Calligraphy, Copperplate - SPRING Mon - Sue Bohlin

Class #: 719 **Teacher:** Sue Bohlin **Grades:** 8, 9, 10, 11, 12, A

Class Schedule: Spring M **Class Time:** 2:00 - 2:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$70.00 | \$50.00 |

Description: Students will learn pointed pen Copperplate script (which is often called "Modern Calligraphy"). They will receive further instruction in using calligraphy to create frameable art.

Many people are familiar with the bouncy Modern Calligraphy that is achieved by drawing rather than actually lettering. This bouncy, "faux" calligraphy is derived from Copperplate script. In this class we learn the real thing!

It is not necessary to have taken Italic Calligraphy to take this Copperplate class.

This class is in-person only.

Homework: A minimum of 30 minutes of practice 3-4 times per week. The letter forms are taught in class, but they are LEARNED though practice at home, for which there is no shortcut and no substitute. Grading will be based on number of practice sheets completed, not on beauty of the lettering.

Supplies: Supplies will be purchased for the students with the supply fee. We will be using steel pen nibs and good quality ink. Students should bring a 2" three-ring binder for storing their worksheets.

Calligraphy, Italic - FALL Mon - Sue Bohlin

Class #: 708 **Teacher:** Sue Bohlin **Grades:** 7, 8, 9, 10, 11, 12, A

Class Schedule: Mon Only **Class Time:** 2:00 - 2:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$70.00 | \$50.00 |

Description: A one-semester class introducing Italic hand lettering. Students will learn the letter forms and how to use their new skills to create Christmas gifts. This class is in-person only.

Homework: A minimum of 30 minutes of practice 3-4 times per week. The letter forms are taught in class, but they are LEARNED though practice at home, for which there is no shortcut and no substitute. Grading will be based on number of practice sheets completed, not on beauty of the lettering.

Supplies: The supply fee covers all materials, which I will bring to class. We use a high-end cartridge pen which works so well that students can concentrate on lettering and not struggle with poor-quality tools.

Students should bring a 2" three-ring binder for storing worksheets.

THEO Fall 2025 - Course Catalog

Drawing with Ink & Ballpoint Pen - Tues only - Rogers

Class #: 415 **Teacher:** Yidan Rogers **Grades:** 6, 7, 8, 9, 10, 11, 12, A

Class Schedule: Tue Only **Class Time:** 2:00 - 2:59

Fee(s): **Tuition**
\$67.00

Description: Drawing skills are essential in art. In this course, students will learn drawing techniques and practice drawing with ink pen and ballpoint pen. The course covers line drawing, shading, perspective, composition, and students will draw still life, landscape, flowers and animals.

Homework: Drawing projects are to be finished in class, so there is no homework.

Supplies: Supplies
(1) Pens:
One Sakura Pigma Micron 01 black ink pen ("01" is the size which is 0.25mm line.)
One Sakura Pigma Micron 03 black ink pen
One regular ballpoint pen, black or blue

(2) One drawing pad 9"x12", some sheets of copy paper for practice

(3) Pencil, eraser, ruler

Students are welcome to bring pens of any sizes and colors.

Drawing with Mrs. Green - Thursday only - Green

Class #: 52 **Teacher:** Helen Green **Grades:** 8, 9, 10, 11, 12

Class Schedule: Thur Only **Class Time:** 12:00 - 12:59

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$40.00

Description: "Drawing on the Right Side of the Brain" Workbook by Betty Edwards with View finder. Weekly drawing exercises and guided practice through Workbook.
You will create 1st week portrait and End of year portraits to preview "before and after" effects from workbook. Each of the 30 carefully constructed exercises in this updated second edition book is accompanied by brief instruction, sample drawings, ready made formats and blank pages on which to draw, and helpful post-exercise pointers. You will explore wide-ranging subject matter—still life, landscape, imaginative drawing, portraits, and the figure—and gain experience.

Learning to draw is very much like mastering a sport or a musical instrument: once you understand the basic skills, you must practice, practice, practice.

Homework: Weekly workbook assignment

Supplies: \$40 Supply fee includes pencils and workbook "Drawing on the Right side of the Mind" by Betty Edwards. Some pages will be removed.

THEO Fall 2025 - Course Catalog

Guitar 30 Minute Private Lessons - 09:00 - 9:30 Fri -Horvath

Class #: 641 **Teacher:** Steve Horvath **Grades:** 5, 6, 7, 8, 9, 10, 11, 12

Class Schedule: Fri Only **Class Time:** 9:00 - 9:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$105.00 | \$10.00 |

Description: Private lessons:
Guitar Lessons will be tailored to the current skill level of the student. I individualize lesson plans to help each student reach their musical goals. We will work on songs, rhythms, chords, learning to read tabs, fingerpicking, note-reading (in some cases), and most importantly, having fun! For advancing students, we will also cover scales and playing lead. (\$105.00 per month for 30-minute private lessons)

Homework: Practice daily

Supplies: Guitar (acoustic or electric) and Guitar Pick
In some cases, I may suggest a book if I believe it will help the student reach their goals. Usually these are around \$10.

Guitar 30 Minute Private Lessons - 09:30-10:00- Fri Horvath

Class #: 642 **Teacher:** Steve Horvath **Grades:** 5, 6, 7, 8, 9, 10, 11, 12

Class Schedule: Fri Only **Class Time:** 9:30 - 9:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$105.00 | \$10.00 |

Description: Private lessons:
Guitar Lessons will be tailored to the current skill level of the student. I individualize lesson plans to help each student reach their musical goals. We will work on songs, rhythms, chords, learning to read tabs, fingerpicking, note-reading (in some cases), and most importantly, having fun! For advancing students, we will also cover scales and playing lead. (\$105.00 per month for 30-minute private lessons)

Homework: Practice daily

Supplies: Guitar (acoustic or electric) and Guitar Pick
In some cases, I may suggest a book if I believe it will help the student reach their goals. Usually these are around \$10.

THEO Fall 2025 - Course Catalog

Guitar 30 Minute Private Lessons - 10:00-10:30 -Fri Horvath

Class #: 644 **Teacher:** Steve Horvath **Grades:** 5, 6, 7, 8, 9, 10, 11, 12

Class Schedule: Fri Only **Class Time:** 10:00 - 10:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$105.00 | \$10.00 |

Description: Private lessons:
Guitar Lessons will be tailored to the current skill level of the student. I individualize lesson plans to help each student reach their musical goals. We will work on songs, rhythms, chords, learning to read tabs, fingerpicking, note-reading (in some cases), and most importantly, having fun! For advancing students, we will also cover scales and playing lead. (\$105.00 per month for 30-minute private lessons)

Homework: Practice daily

Supplies: Guitar (acoustic or electric) and Guitar Pick
In some cases, I may suggest a book if I believe it will help the student reach their goals. Usually these are around \$10.

Guitar 30 Minute Private Lessons 10:30 - 11:00 Fri -Horvath

Class #: 646 **Teacher:** Steve Horvath **Grades:** 5, 6, 7, 8, 9, 10, 11, 12

Class Schedule: Fri Only **Class Time:** 10:30 - 10:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$105.00 | \$10.00 |

Description: Private lessons:
Guitar Lessons will be tailored to the current skill level of the student. I individualize lesson plans to help each student reach their musical goals. We will work on songs, rhythms, chords, learning to read tabs, fingerpicking, note-reading (in some cases), and most importantly, having fun! For advancing students, we will also cover scales and playing lead. (\$105.00 per month for 30-minute private lessons)

Homework: Practice daily.

Supplies: Guitar (acoustic or electric) and Guitar Pick
In some cases, I may suggest a book if I believe it will help the student reach their goals. Usually these are around \$10.

THEO Fall 2025 - Course Catalog

Guitar 30 Minute Private Lessons - 11:00-11:30 -Fri Horvath

Class #: 645 **Teacher:** Steve Horvath **Grades:** 5, 6, 7, 8, 9, 10, 11, 12

Class Schedule: Fri Only **Class Time:** 11:00 - 11:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$105.00 | \$10.00 |

Description: Private lessons:
Guitar Lessons will be tailored to the current skill level of the student. I individualize lesson plans to help each student reach their musical goals. We will work on songs, rhythms, chords, learning to read tabs, fingerpicking, note-reading (in some cases), and most importantly, having fun! For advancing students, we will also cover scales and playing lead. (\$105.00 per month for 30-minute private lessons)

Homework: Practice daily

Supplies: Guitar (acoustic or electric) and Guitar Pick
In some cases, I may suggest a book if I believe it will help the student reach their goals. Usually these are around \$10.

Improvisational Theater - Mon - Clover-Brown

Class #: 604 **Teacher:** Robert Clover-Brown **Grades:** 6, 7, 8, 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 12:00 - 1:14

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$60.00 | \$25.00 |

Description: IMPROVISATIONAL THEATRE

WELCOME!

A wide variety of students, including students with learning differences, find acting and all its related activities, including IMPROVISATION, to be a fulfilling, even transformative experience, with GREAT potential for individual growth as creative, confident, determined young people.

A. OVERVIEW

1. REGULAR in-person (NOT remote) attendance at THEO will continue to be the requirement for the Improv class, and all Acting classes, unless THEO as a whole has to revert to online only teaching because of the covid. situation.

However, if prolonged absence due to covid/sickness occurs we will try to arrange some hook-ups for an absent Actor (not Improv) to keep connected and chat with acting colleagues, as we have done sometimes in prior years

Each family may be required by THEO to complete a signed Waiver for in-person attendance

2. The size of the class will be limited to 12

3. This highly creative class offers an exciting opportunity to students who wish to SUPPLEMENT their work as members of one of THEO's performance-based acting classes, namely Introduction to Acting & Stagecraft and Acting 1, 2 & 3, by fine-tuning their improvisation skills in a structured but relaxed way.

4. The class ALSO OFFERS other students, who are not in one of THEO's acting classes, an opportunity to develop significant inter-personal and life-enhancing skills - including creativity, expressiveness, and self-confidence - WITHOUT the need to learn lines or to develop a fully scripted role for performance.

For a wide range of students at THEO, the class can therefore serve as a precursor to joining one of the other acting classes, OR as a supplement to the other acting classes, OR as a self-contained entity.

5. Acting 1, 2 and 3 will continue to offer an integrated and gradual progression from Beginner to Advanced, while studying, developing and learning a wide variety of skill-appropriate roles and scripts from classic to modern, including Shakespeare. Each semester, and subject to THEO's policy about the covid situation at the time, the work in the those classes will continue to culminate in public performances.

THEO Fall 2025 - Course Catalog

Accordingly, although all three acting classes will continue to include theatre games and improvisations as a valuable part of the students' development as actors, their focus will not be on such work, as it will be in the IMPROVISATIONAL THEATRE class.

6. The class will therefore have a complementary role to play as an integral, but stand alone, element of our theater work at THEO, with a distinctive methodology and separate objectives, details of which are set out below.

7. For a high school student, this class can count toward a Fine Arts Credit, or a Speech Credit.

B. IMPROVISATIONAL THEATRE will be a year-long 75 minute class: Mondays 12.00-1.15

C. COMPLEMENTARY CLASSES

In addition to the acting classes, please refer to theo.solutions for the full details of all my varied classes in 2025/2026.

Several of the classes may be of special interest:

Introduction to Acting & Stagecraft, grades 4-6. A year-long class.

JH Literature in ACTION. A year-long class.

European Literature including Shakespeare, grades 9-12. A year-long class. This class, which draws on my special expertise in Shakespeare and other great European writers, has previously been attended by several of THEO's HS HS Improv students and actors!

Please see the Class Descriptions for more details, or contact me.

D. PREREQUISITES for IMPROVISATIONAL THEATRE

Between grades 6-12, age is NOT a limiting factor in this class, which will happily accommodate a range of grades/age, and varied experience levels from zero to advanced. In fact a mix of age and skill levels will be beneficial for all the students in this class.

So the ONLY pre-requisites for this class are an eagerness to participate in improvisational theatre and related theater games, and a cheerful willingness to experiment in the company of a group of imaginative, lively students!

IMPORTANT NOTE: If you are in any doubt about which of my classes at THEO to join, please contact me BEFORE considering a commitment, so we can jointly decide which class fits you best: rjcloverbrown@gmail.com

E. OBJECTIVES & METHODOLOGY

Improvisation has long been acknowledged as one of the most useful resources available to actors AND non actors alike. It is an activity which requires students and adults to think, relate creatively and spontaneously to their colleague, and to use and expand their imaginations.

Skillful actors generally attend improvisation classes throughout their careers AND non actors gain a wealth of valuable experience as they listen, react and express themselves, both verbally and physically.

The overriding objectives and the methodology of the class can be summarized by a quote from Viola Spolin, an influential leader in the world of IMPROVISATIONAL THEATER:

"Using the uncomplicated guiding structure labeled Where, Who and What... (the students) put the full range of spontaneity to work as they create unscripted scene after unscripted scene of fresh material...they gradually shed their mechanical behaviors.... and entered the stage of reality freely and naturally.....and prepare (IF THEY WISH) to act complex roles in written plays."

So, as stated above, the class will be invaluable for students who wish to supplement their work in THEO's core acting classes, which use scripts with a view to public performance of the various roles which they prepare for several weeks each semester, AND invaluable for students who wish to experience IMPROVISATIONAL THEATRE as a self contained entity.

To achieve these objectives, each semester the class will move through a carefully structured set of theatre games and increasingly complex improvisation exercises based on the Where, Who and What mentioned in the quotation above.

Although the dialogue and action will be spontaneous, the scenes will be build around progressively more challenging background information and character detail, designed to enhance the development of the actors in the class, rather than only the entertainment of an audience. Small props and costume items will be used when appropriate.

Subject to THEO's covid protocols, at the end of each semester members of the class will explore the improvisation skills they are developing, in an informal and fun way, by inviting members of their family and some of their friends to join them for an Improvised Performance - An Unpredictable Event - during which the students will create improvised scenes based on information and character detail given to them by me AND by the audience!

Our work in all THEO's acting and Improv classes will continue to supplement the activities of local Drama Groups.

F. TEACHER BIO

For information about my professional work as an actor and a Touring Teaching Artist - "Shakespeare Man" - please visit

THEO Fall 2025 - Course Catalog

theo.solutions / Teachers

Homework: Homework in a formal, graded sense is NOT an emphasis of this class, other than reading periodic handouts and class material - but spontaneous and lively creativity while in class each week certainly is, and that will form the basis of the grading structure for this class!

Supplies:

SUPPLY FEE

One time up-front fee for year-long resources and materials - bought by teacher.

STUDENT SUPPLIES

Supplies to be brought to EVERY class: a thin RING BINDER, containing well organized class material, including scenarios, paper, pencil and dividers; AND a relaxed but determined eagerness to get involved in our improvisations, and be a team player, while having lots of creative fun!

Intro to Acting Grades 4th-6th - Monday- Clover-Brown

Class #: 659 **Teacher:** Robert Clover-Brown **Grades:** 4, 5, 6

Class Schedule: Mon Only **Class Time:** 1:30 - 2:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$55.00 | \$15.00 |

Description: INTRODUCTION TO ACTING AND STAGECRAFT FOR GRADES4-6.

PLEASE NOTE: 2025/2026 is the third in which the class is being made available to 4th graders, as well as 5th/6th graders.

WELCOME!

A wide variety of students, including students with learning differences, find acting and all its related activities, to be a fulfilling, even transformative experience, with great potential for individual growth as creative, confident, determined young people.

A. OVERVIEW

1. REGULAR in-person (NOT remote) attendance at THEO will continue to be the requirement for this class, and all Acting classes, unless THEO as a whole has to revert to online only teaching because of the covid situation.

However, if prolonged absence due to covid/ sickness occurs we will try to arrange some hook-ups for an absent actor to keep connected and chat with acting colleagues, as we have done sometimes this year

Each family may be required by THEO to complete a signed for in-person attendance

2. The size of the class will be limited to 10

3. This year-long acting class in 2025/2026 is designed for young students grades 4-6, and therefore offers such students an opportunity to experience the exciting, creative, confidence-boosting challenges which acting and its related activities offer, with class mates of a comparable age.

4. For students who discover how much creative fun acting can be, and wish to continue acting at THEO, the class will be an enjoyable and very relevant precursor to joining one of THEO's core acting classes in a future semester, namely Acting 1, 2 and 3 (grades 6 -12)

In fact, as I write this Class Description in November 2024, several members of the previous Introduction to Acting class have progressed to Acting 2 and Acting 3 and recently performed, very creditably, at the Core Theatre!

Please see the relevant Class Descriptions for full details of those classes.

THEO Fall 2025 - Course Catalog

B. INTRODUCTION TO ACTING & STAGECRAFT will be a year long 75 minute class on Mondays: 1.30-2.45

C. COMPLEMENTARY CLASSES

Please refer to theo.solutions for the full details of all my varied classes in 2025/2026.

Two classes may be of special interest:

Improvisational Theatre, grades 6-12. A year-long class

JH Literature in ACTION, grades 6-8. A year-long class

Please see the Class Descriptions for more details, or contact me.

D. PREREQUISITES

This class will happily accommodate a group of students between grades 4-6

Therefore, the ONLY pre-requisites for this class, other than grade, are an eagerness to enter the exciting world of acting, and a cheerful willingness to start learning an engrossing craft while having an immense amount of creative fun in the company of a group of lively young actors!

NOTE: If you are in any doubt about which of my acting classes at THEO to join, please contact me BEFORE considering a commitment, so we can jointly decide which class fits you best: via a Jupiter message, or rjcloverbrown@gmail.com

E. OBJECTIVES & METHODOLOGY

Introduction to Acting & Stagecraft is designed for:

1. Complete Beginners grades 4-6, who have never tried acting before.
2. Students grades 4-6, who have been in one or two theatrical productions elsewhere, but have not had a speaking role of any kind and or an opportunity to learn the basics of stagecraft, OR
3. Students grades 4-6, who have been involved in one or two theatrical productions elsewhere, and have spoken a few lines but only as part of a group, not individually, and have not had an opportunity to progress beyond the basics of stagecraft.

Starting with theatre games and simple improvisations, the class will move through the basics of stagecraft leading towards an exciting mixture of short, age-appropriate scenes with other actors and opportunities to try out monologues.

Performance of the scenes and monologues at the end of EACH semester – to which a limited audience of family members will be invited if the covid situation permits - will be in a simple, relaxed workshop style at THEO.

Our work in all THEO's acting classes will continue to supplement the activities of local Drama Groups.

TEACHER BIO

For videos, and information about my personal background, and professional work as an actor and a Touring Teaching Artist - "Shakespeare Man" - please visit [theo.solutions / Teachers](http://theo.solutions/Teachers)

Homework: Weekly assignments, including thorough and timely line learning as each semester progresses, may take up to one hour.

Supplies: SUPPLY FEE

One time up-front fee for resources and materials - bought by teacher.

STUDENT SUPPLIES

Supplies to be brought to every class: a thin RING BINDER containing well organized material including handouts, scripts and page dividers, and paper and pencils AND a relaxed but determined eagerness to be actively involved in all the class's activities, and to be a team player, while having lots of creative fun!

THEO Fall 2025 - Course Catalog

Music Theory & Theology 101 - Tues only - D. Graham

Class #: 442 **Teacher:** Damien Graham **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 9:15 - 10:14

Fee(s): **Tuition**
\$70.00

Description: Music, the "Universal Language" feeds our soul but do we understand it? This multidisciplinary course invites students to discover music as a gift from God. We will explore its significance through a biblical lens while examining its impact across various fields of study. Through project-based learning, students will study music's relationship to subjects such as; Science (acoustics, sound waves, and the brain), history (cultural expressions of worship), literature (the Psalms and hymns), and art (composition and performance). This course integrates biblical teachings with engaging hands-on activities, fostering a deeper appreciation for music's role in worship, creation, and living fully.

Homework: Students will have weekly homework assignments which should not exceed 30 min-1hr. There will be occasional hands-on projects assigned.

Supplies: Class Supplies:

A three-ring binder
Divider tabs for different resources/assignments
Highlighters (at least three colors)
Mouse pad
Journal

Painting - Thurs- Green

Class #: 607 **Teacher:** Helen Green **Grades:** 9, 10, 11, 12

Class Schedule: Thur Only **Class Time:** 3:00 - 3:59

Fee(s): **Tuition** **Supply Fee**
\$70.00 \$40.00

Description: This class embodies peace, love, and joy through contemporary painting, exploring landscapes, ocean scenes, still life, pet portraits, and seasonal holiday themes. It is designed for students who want to deepen their painting skills, learn to mix color palettes, and have dedicated time and space to work on personal projects. Some projects may focus on creating artwork to inspire interior designers, as well as learning how to sell art and navigate the art market.

Instead, the focus is on creating large-scale paintings to small that allow students to express their faith, cultivate artistic skill, and enjoy fellowship with others. This is a time to explore creativity through God's inspiration while gaining a more in-depth understanding of color and artistic techniques. End of year art show.

Homework: All work created in class time.

Supplies: Supply fee includes all supplies needed; however, Large canvas may need to be purchased later. We will let you know and keep price down with coupons and sales.

Students are welcome to bring some supplies from home if they preferred.

THEO Fall 2025 - Course Catalog

Photography w/Digital Camera (Gr 7-12) - TUES - Buerger

Class #: 360 **Teacher:** Lindsey Buerger **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 12:45 - 1:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$65.00 | \$70.00 |

Description: Learn the art of digital photography with portrait photographer, Lindsey Buerger. In this hands-on and interactive class, we will begin with the basics: learning our equipment and modes, exposure, finding the light, composition, and focus. From there we will start creating art! Each week, we will explore how to photograph different types of subjects (humans, pets, wildlife, nature, textures, landscapes, movement, etc...) in different settings, with each student discovering their own creative style. For homework, students will be required to upload their best photos from the weekly assignment to Jupiter Grades, and we will often share the art we create with one another. During this time, there will be positive, kind, and practical criticisms given, to help students learn how to share their work with confidence and receive constructive criticism to improve their photography skills throughout the school-year. Beginners and beyond are welcome to join this class! All that is required is that each student has a digital camera (a DSLR or Mirrorless camera is highly recommended) with a memory card. It is recommended that students have a camera which allows its user to adjust settings such as aperture, shutter speed, and ISO.

Homework: Practice Photo Assignments (all year)
Photo projects (Spring semester)

Supplies: - Digital Camera with Memory card required (not a cell phone)
- Access to a computer for uploading images from cameras at home

Project Management HS: Yearbook - Tue - Buerger

Class #: 992 **Teacher:** Lindsey Buerger **Grades:** 8, 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 2:00 - 3:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$60.00 | \$30.00 |

Description:

THEO Fall 2025 - Course Catalog

Yearbook is a fun and interactive class for students who are willing to work together as a team to transform THEO's story into a yearbook. This is a class which can be taken once or multiple years for those who want to continue to build career skills into their resumes. Yearbook Class is a Fine Arts or Elective credit and can be counted towards a Business & Industry Endorsement.

In Yearbook class, student staffers will work towards a variety of career readiness practices, such as self and project management, effective and clear communication, creativity and innovation. Students will also use critical thinking, model integrity and leadership, use technology to enhance productivity, and work effectively within a community.

Yearbook staffers will be required to meet deadlines, schedule and/or perform photojournalism, conduct research such as interviews and polls, practice graphic design, marketing and sales to promote the publication to THEO families, and perform copy editing and layout editing skills.

This class will be set for a 2-hour time window on Tuesdays. However, the journalistic nature of this class requires that Yearbook student staffers are sometimes available to schedule time outside of the class period to gather content detailed more below in Phase 2. During this phase, students will periodically be asked to schedule part of their class time outside of our class to gather content for our Yearbook publication. When this time is scheduled for outside of class time, it will take the place of some of the class period on Tuesdays (this must be approved by Mrs. Buerger). For example, a Yearbook student might attend only an hour and a half on a Tuesday, and schedule a 30 minute window on Wednesday to take photos and/or conduct interviews for the Yearbook publication.

Yearbook involves six phases:

1) Forward thinking: The Yearbook team will choose a brand for the yearbook including color schemes, themes and design templates for the pages and cover design. We will also plan out project tasks, ideas and deadlines. Successful planning now will save the team hours of work later!

2) Photography and Journalism: We will use journalistic practices to gather content for the publication by photographing classes, candid student life which reflects THEO students well, THEO events, etc... and conducting interviews and polls to create infographics representing THEO student life. Each Yearbook student staffers will be asked to make time in their weekly schedule during these weeks to take photos and perform interviews at THEO and/or at THEO events. Students will also be required to schedule photographers or recruit content creators for as many THEO events as possible when a Yearbook staffer is not in attendance. The photography and journalism phase provides an excellent opportunity to learn to communicate with teachers and students whom you haven't met before! A critical element to this phase is time-management and uploading images to our design software in a timely manner.

3) Design: Next, we will place our photos into the yearbook pages in our design software. This phase requires computer work, of which some can be done from home if not completed during class. Students must have personal access to a computer or laptop. We will use class time during this phase to review progress and make layout adjustments and changes. Students will use journalistic content to create infographics as well.

4) Student Portraits: During this phase, we will flow all the student portrait pictures to the grade pages.

5) Yearbook Advertisements: Yearbook will be selling ads in our yearbook to help raise funds for THEO to use for various projects and events which benefit its families. You might be asked to design a yearbook ad for a customer. In addition to this, along the way, we will be discussing how to advertise our yearbook to maximize the number who purchase it.

6) Detail work and review: Now that most of our pages are complete, we are going to "balance" the book. Our goal is to have great representation amongst all our THEO students, so we will need to look through all our content and see where we might be lacking or where we might need to cut back. We will do our final copy and layout editing during this phase as well.

Questions? Please email me at lindseybuerger@gmail.com

This is an in person only class.

Homework: Yes, weekly. Often up to 4 hours/person/week.

Supplies: Every student will need access to a computer with internet access at home and a laptop to bring to each class.

THEO Fall 2025 - Course Catalog

Short Film Production - MON only - JENSEN

Class #: 679 **Teacher:** Nathan Jensen **Grades:** 8, 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 1:30 - 2:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$70.00 | \$50.00 |

Description: In a year, this class will create, write, film, and edit an original short film. This is a fantastic opportunity for anyone interested in getting into film, or anyone who just wants to be part of creating something amazing with a group. These classes will guide students through the skills they need, and then have them practically apply those skills in their own film. Students will have the opportunity to work with cameras, lights, audio equipment, and editing software as they craft their own stories. So, whether your student has an interest in writing, directing, acting, editing, or all of the above, this class will provide an opportunity for them to improve those skills while also working on carefully planning their time and on their group collaboration.

Check out previous year's short films on YouTube on the THEO Short Film Productions channel. There you can see the behind-the-scenes videos, trailers, and short films. You can even see which ones have won awards!

This class can be considered a Fine Art credit, ½ English credit / ½ Fine Art credit, or a full English credit.

Mr. Jensen's Zoom Policy:

Students may request to join class on Zoom due to emergencies, illnesses, or other similar events. This is allowed for these occasional circumstances at request, and it is not intended to allow a student to spend multiple weeks on Zoom for in-person classes.

Homework: Students will have 2-3 hours of homework a week on average.

These assignments will vary and change over the course of the year as the students work through the steps of pre-production, production, and post-production; so, depending on the time of year and what jobs/roles are chosen by the students, the amount and difficulty of homework will vary.

Also, students will have Production day(s) that will take place outside of the regular class time. These Production day(s) will be the times when the students film their short films. These typically happen on a Saturday in January.

(Students should be aware that while they might have a preference on what parts they would like to work on, they are required to participate in every part of the project with their team. While others may take the lead on certain parts, this does not exclude them from doing any of that work. It takes a team to make an amazing short film.)

Supplies: Supplies will vary depending on the short film and the roles that students take on during the year.

For the average class, students will want some way to take notes. They will also need a computer with access to a Google account because they will use Google Docs (to write their script and pre-production notes) and Google Chat (to communicate during the week and share ideas). If they don't a Gmail account, please create one for your student.

Those interested in editing should be aware that editing software does require a computer that can handle it (the hardware must match the software).

Film equipment (cameras, lights, boom mic) will be provided for the students by Mr. Jensen. If students are interested in using their own film equipment, they are encouraged to incorporate it into their team's plans for production. It is beneficial for students to learn their own equipment and work with it, rather than focus on Mr. Jensen's equipment.

THEO Fall 2025 - Course Catalog

Technical Theater Design (7-12) - TH only - Reed

Class #: 255 **Teacher:** Joanna Reed **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: Thur Only **Class Time:** 10:45 - 11:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$70.00 | \$35.00 |

Description: Technical theater will cover the essential skills and knowledge needed to design and execute behind-the-scene aspects of theater production.

- scenic design (scale, proportion, perspective)
- lighting design concepts (color theory, angles, intensity)
- sound design (foley artist)
- costume design (sewing basics, fabric selection, historical accuracy)
- stage makeup (aging, injury effects)
- props

Homework: About an hour each week.

Students will watch a video or two on a technical theater topic and take notes at home. The following class will start with a quiz on the videos, followed by a hands-on project to practice the new concepts. During fall semester, we will analyze an existing Broadway show. In the Spring semester, students will create their own design concept based off of a book of their choosing

Supplies: Please provide your own scissors, tape, colored pencils and mechanical pencils

THEO Fall 2025 - Course Catalog

Watercolor Painting & Ink Pen - Tues only - Rogers

Class #: 613 **Teacher:** Yidan Rogers **Grades:** 6, 7, 8, 9, 10, 11, 12, A

Class Schedule: Tue Only **Class Time:** 11:30 - 12:29

Fee(s): **Tuition**
\$67.00

Description: Watercolor is loose and soft-looking while pen and ink gives crisp and definite lines, but they work very well together. In this course, we are going to learn basic pen and ink drawing techniques and watercolor painting techniques first, and then combine these two techniques together to create beautiful paintings.

This class does not allow for remote learning options. Contact the teacher if you will be absent.

Homework: None. The projects will be finished in class under the teacher's instructions.

Supplies: Waterproof black ink pen with nib size of .25 mm or .30 mm (Recommend: Sakura Pigma Micron 01)

Watercolor paper pad 9"x12", cold press, 140lb (Recommend: Strathmore
NOT recommend: Canson XL Watercolor pad)

Brushes: no.8 or 6 round, no.4 round (NOT recommend: cheap natural hair brushes)

Paints (tube): French Ultramarine Blue

Winsor Blue or Phthalo Blue

Yellow Ochre or Raw Sienna

Burnt Sienna

Alizarin Crimson

Brilliant Red

New Gamboge or Lemon Yellow

Palette

Water jars (2)

Other supplies: pencil and eraser, paper towel, masking tape, supporting board(optional).

*Note: Don't need to get really expensive brushes. Synthetic brushes are fine, but the brushes need to be springy. Student grade paints are fine. Paint sets are fine. You can use clean yogurt or jam containers as water jars. Hobby Lobby and Michael's always have items on sale. They may have coupons as well.

THEO Fall 2025 - Course Catalog

Watercolor Painting -Tue only - Rogers

Class #: 606 **Teacher:** Yidan Rogers **Grades:** 6, 7, 8, 9, 10, 11, 12, A

Class Schedule: Tue Only **Class Time:** 12:45 - 1:44

Fee(s): **Tuition**
\$67.00

Description: Painting with watercolor is fun. In this course, we are going to learn about the characteristics of watercolor and basic painting techniques along with some design principles, color theory and composition. Students will have a lot of chances to practice and explore this wonderful medium.

Watercolor class does not work for Zoom. Only in-person attendance is best. This class does not allow for remote learning options. Contact the teacher if you will be absent.

Homework: None

Supplies: Watercolor paper pad 9"x12", cold press, 140lb (Recommend: Strathmore
NOT recommend: Canson XL Watercolor pad)

Brushes: No.8 round, No.4 round, No.3 round (NOT recommend: cheap natural hair brushes)

Paints (tube): French Ultramarine Blue
Cerulean Blue or Phthalo Blue
Yellow Ochre or Raw Sienna
Burnt Sienna
Alizarin Crimson
Brilliant Red
New Gamboge or Lemon Yellow
purple or violet

Palette

Water jars (2)

Other supplies: pencil and eraser, paper towel, masking tape, supporting board.

*Note: Don't need to get really expensive brushes. Synthetic brushes are inexpensive and fairly good. Student grade paints are all right for this class. Paint sets are fine. You can use clean yogurt containers etc. as water jars. Hobby Lobby and Michael's always have items on sale. They may have coupons as well.

THEO Fall 2025 - Course Catalog

Geography

AP Human Geography - Wed only - Bryant

Class #: 701 **Teacher:** Susan Bryant **Grades:** 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 9:00 - 11:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$80.00 | \$50.00 |

Description: Do you need a geography credit for high school? Would you like to earn college credit while in high school? Would you like to understand the world around you? If you answered yes to any of these questions, then this is the class for you! This class accomplishes all of those goals while broadening your understanding of the world from a biblical perspective!

HIGH SCHOOL CREDITS and AP DESIGNATION

Human Geography (HuG) counts as a high school world geography credit. Furthermore, it has the following advantages:

1. It can be listed an official AP class on the student's high school transcript.
2. It prepares the student to take the Advanced Placement (AP) exam in the spring and possibly receive college credit. High school freshmen can take the exam.

CURRICULUM

Human Geography is an amazingly interesting and relevant course! This class covers historical and current events from different perspectives, including cultural, economic, political, environmental, and agricultural. This course analyzes how humans have impacted and transformed the natural world and how humans have interacted and affected each other. This course analyzes global and regional trends and answers the what, why, and WHERE of past events to predict the future.

This course answers the following questions:

- How has geography affected the movement of humans on the earth?
- How has geography impacted humans economically, socially, culturally, environmentally, and politically?
- Where and why are there so many religions, languages, cultures, and ethnicities?
- How have humans impacted and transformed the earth? How are humans using natural resources?
- Where and why have humans divided the world into states? What kind of states exists?
- Where do humans live? Why? What problems are associated with urban areas?
- Where and why are humans flourishing or not flourishing?
- What foods do humans grow? Why? Where?

Even though this course uses secular textbooks, it is taught from a biblical worldview perspective. History is God's story and the earth is His handiwork. He is always at work in the world, fulfilling His plans and purposes for mankind.

The seven units of study are as follows:

1. Geography: Its Nature and Perspectives
2. Population and Migration
3. Cultural Geography
4. Political Geography
5. Agriculture
6. Urban Geography
7. Economic Geography

The material is taught in a variety of ways including lectures, short videos, discussion, homework assignments, a country project, and tests. It is not only the goal of this class for each student to feel fully prepared to take the AP exam in the spring, but also to understand the world in which they live from a variety of disciplines.

AP INFORMATION:

This class prepares the students to sit for the AP Human Geography exam, given by the College Board. If the student performs well on the exam, then he or she may earn college credit. The College Board allows students in all grades of high school to take this exam.

Taking the AP exam is not a requirement to take this course. A student may elect to take the course, but not take the exam. The AP exam currently costs about \$100 and is offered each May to home-educated students through their local public school.

AP exams are scored as:

- 5 – Extremely well-qualified
- 4 – Well qualified
- 3 – Qualified

THEO Fall 2025 - Course Catalog

- 2 - Possibly qualified
- 1 – Not recommended

The instructor will offer group Zoom study sessions prior to the exam to review and prep for the exam!

From the research of Texas universities, AP scores are accepted by Texas A&M University and The University of Texas as well as others. Texas A&M and UT will accept a 3 and better for credit in – Introduction to Human Geography. This course would be considered part of the core curriculum at the university. Please see www.collegeboard.com for additional information on this specific exam.

Every AP exam is divided into two main sections: Multiple Choice 50% (60 questions – 60 minutes), Free Response (essays) 50% (3 essays – 75 minutes.) The essays will be graded based on knowledge, not on proper essay techniques which would require an introductory paragraph and thesis statements. AP essays require knowledge to be presented in an orderly manner answering the detailed questions.

ZOOM INFORMATION:

Students may take this class online via Zoom; however, the teacher prefers the students in person because this provides the best academic outcome for the student.

Zoom is a privilege that can be revoked. You should have a working microphone AND camera and be dressed to stay on camera for the entire class period per THEO's online policies.

Students must notify the teacher by 8 AM if this is a deviation from their normal routine.

Minimum number of students: 5

Homework:

This course requires four to five hours of homework per week. An exam will be given at the end of each unit in addition to a map test for each continent. Final comprehensive exam(s) will be given at the end of the year to prepare the students for the AP exam.

Homework assignments include the following:

- Reading assignments in a college-level textbook
- Taking Cornell notes from reading assignments
- Completing Quizlet study sets for each unit to learn the APHG vocabulary (www.quizlet.com)
- Using www.seterra.com to learn the location of countries, cities, and world regions
- Researching, preparing, and presenting information about an LDC (less developed country)
- Seven unit tests plus comprehensive final exam.

Supplies:

- Teacher supplied textbook, Human Geography for the AP® Course by Barbara Hildebrandt (rented from the teacher and returned to the teacher at the end of the year)
 - Paper and spiral notebook for class notes
 - 1.5 inch 3-ring binder to hold notes and handouts
 - Black/blue ink pens and pencils
 - Computer/Internet Access/Printer
-
-

THEO Fall 2025 - Course Catalog

Geography HS - WED only - Franda

Class #: 700 **Teacher:** Kathy Franda **Grades:** 8, 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 10:45 - 11:59

Fee(s): **Tuition**
\$70.00

Description: Geography is more than just knowing the name of a place... it is understanding how the world around us works.... In Geography, students will study not only physical geography and geography skills (like reading maps and navigation) but will also learn about human geography (interaction with environment, cultures and heritage and social structures). Students will learn to identify political boundaries, locate important places in the world, know key world physical features, understand geographic terms and develop critical thinking skills.
World Physical Geography by Brenda Runkle is the textbook. Students will also do research on geographic features or regions to build critical thinking skills and understand political and cultural geography.

This is an in person THEO class. Temporary 45 min zoom available in case of illness.

Homework: 2-3 hours a week
Homework will comprise of reading a selection of the text book with questions and either researching a geographic location for brief oral report, labeling a map or doing a brief activity (such as play online geography game or watch geography video). Internet access will be needed for research and some activities.

Geography will count as 1 High School World Geography credit.

Supplies: World Physical Geography by Brenda Runkle (student text only)
Hard – 978-0-9701-1120-3
Soft – 978-0-9825-2760-3
You do NOT need the teacher guide or student workbook.

Notebook (or sections in notebook to hold papers and maps)
Colored pencils
Pen or pencil
Maps will be provided by teacher

THEO Fall 2025 - Course Catalog

US Geography (Elementary) TH only - Musall

Class #: 532 **Teacher:** Vicki Musall **Grades:** 2, 3, 4, 5, 6

Class Schedule: Thur Only **Class Time:** 8:30 - 9:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$60.00 | \$35.00 |

Description: Students will examine our diverse landscape while learning about all 50 states. We will use maps and atlases, learn with puzzles, music, games, art and more. Students will also practice non-fiction reading for information and beginning study skills as they locate and organize facts, statistics and important information about the geography of each state. Students will report on a national park each semester.

Learning will be fun and engaging; students will create and deliver presentations to improve speech and leadership skills. Emphasis will be placed on the United States as God's beautiful creation.

Our 50 States (by Notgrass) is the guiding curriculum for this class. I have a class set of the textbooks to use weekly; each student will receive his/her own consumable copy of the corresponding workbook. Students will keep a binder organized by regions. Decorative dividers will be provided.

I am always happy to give choices, make accommodations, or suggest alternative assignments as needed. With advanced notice, students can zoom into class, if needed.

Homework: Students should expect approximately one hour of homework per week.

Access to the internet for games, practice and research/learning is encouraged.

Supplies: Mrs. Musall will provide each student with:
a copy of Our 50 States workbook
decorative dividers (organized by US regions) for the binder
supplies needed for all in class activities
a textbook to use in class; this can be checked out to take home some weeks, if desired

Additional supplies needed:
one three ring binder- any color
colored pencils
lined writing paper or notebook paper
pencils with erasers
one highlighter
one red pen

THEO Fall 2025 - Course Catalog

Hist/WV

American History, High School - Mon AM - M. Bell

Class #: 526 **Teacher:** Mary Bell **Grades:** 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 10:00 - 11:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$70.00 | \$40.00 |

Description: The goal of this class is to help students understand and appreciate the history of this country we live in. This course uses Bob Jones United States History, Fifth Edition, as the primary text. By the end of the year, students will have “read their way” through the entire history of our country from a strong, Biblically-centered point of view. In class, we will focus on key events and individuals that are most important for students to think about and remember. By making their own set of history cards, students will be able to “think their way” through 30 key aspects of American History when the year is complete. Other assignments will be given to further understand certain topics discussed. Most importantly, focus will be placed on God’s part in our American story.

Zoom is NOT available for this class.

Homework: Homework: 2 to 3 hours per week

Since we only meet ninety minutes per week, the success of this class rests heavily upon the student’s diligence to complete all assigned work at home. Learning to plan ahead and follow a syllabus is a skill that will be focused on throughout the year. Students will be given a syllabus the first day of class that shows all assignments for the entire school year. The syllabus will also be available on Jupiter Grades.

Supplies: Supplies students are expected to always bring to class:

- 3 ring binder with notebook paper, exclusively for American History
- 5 x 8 index cards (MUST be this size)
- colored pencils
- red pen
- set of 5 dividers (brought to the first class)
- textbook - Bob Jones United States History Student Text, 2018, Fifth Edition, ISBN 978-1-62856-207-1

Other books to be purchased and brought to class when needed (NOTE: All titles should be purchased before class begins. “I don’t have the book yet,” will not be an accepted excuse for late homework, which will result in a lower grade.):

Common Sense by Thomas Paine (any edition is OK)

Lives of the Signers of the Declaration of Independence ISBN 0-925279-45-5 (MUST BE THIS EDITION)

Seven Miracles that Saved America: Why They Matter and Why We Should Have Hope
By Chris Stewart and Ted Stewart ISBN 978-1-60641-144-5

THEO Fall 2025 - Course Catalog

American History, High School - Mon PM - M. Bell

Class #: 257 **Teacher:** Mary Bell **Grades:** 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 2:15 - 3:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$70.00 | \$40.00 |

Description: The goal of this class is to help students understand and appreciate the history of this country we live in. This course uses Bob Jones United States History, Fifth Edition, as the primary text. By the end of the year, students will have “read their way” through the entire history of our country from a strong, Biblically-centered point of view. In class, we will focus on key events and individuals that are most important for students to think about and remember. Making their own set of history cards, students will be able to “think their way” through 30 key aspects of American History when the year is complete. Other assignments will be given to further understand certain topics discussed. Most importantly, focus will be placed on God’s part in our American story.

Zoom is NOT available for this class.

Homework: Homework: 2 to 3 hours per week

Since we meet only ninety minutes per week, the success of this class heavily rests upon the student’s diligence to complete all assigned work at home. Learning to plan ahead and follow a syllabus is a skill that will be focused on throughout the year. Students will be given a syllabus the first day of class that shows all assignments for the entire school year. The syllabus will also be available on Jupiter Grades.

Supplies:

Supplies students are expected to always bring to class:

- 3 ring binder with notebook paper, exclusively for American History
- 5 x 8 index cards (MUST be this size)
- colored pencils
- red pen
- set of 5 dividers (brought to the first class)
- textbook - Bob Jones United States History Student Text, 2018, Fifth Edition, ISBN 978-1-62856-207-1

Other texts to be purchased and brought to class when needed (NOTE: All titles should be purchased before class begins. “I don’t have the book yet,” will not be an accepted excuse for late homework, which will result in a lower grade.):

Common Sense by Thomas Paine (any edition is OK)

Lives of the Signers of the Declaration of Independence ISBN 0-925279-45-5 (MUST BE THIS EDITION)

Seven Miracles that Saved America: Why They Matter and Why We Should Have Hope
By Chris Stewart and Ted Stewart ISBN 978-1-60641-144-5

THEO Fall 2025 - Course Catalog

American History, JH -THUR- Oberste

Class #: 517 **Teacher:** Debbie Oberste **Grades:** 6, 7, 8

Class Schedule: Thur Only **Class Time:** 9:15 - 10:14

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$65.00 | \$60.00 |

Description: Fasten your seatbelts as we explore American history from the Age of Exploration to Current Events. The goal is to bring the story of the United States of America to life and see God's Hand in shaping this country.

In class, we will learn about the people and events of history utilizing multiple media and PowerPoint presentations. Students will participate in class by reading short plays that help make the stories come alive and occasionally give an oral report. Students will also be keeping a journal to record their own personal history.

Homework: Approximately 1 - 3 hours each week

For home study: students will need access to the internet [student appropriate] to read websites, watch videos, and research information needed to complete their homework. They will also read primary source documents from a book they will use in class and either highlight their book for the answers or fill in a worksheet. Trips to the library to gather additional resources to reinforce what is being learned in class are optional but highly recommended.

Supplies: \$60 supply fee covers: a 1.5 in. binder, file tabs, black 0.5mm pen, and numerous handouts they will receive to build their own notebook.

It also covers the purchase of a book titled "We the People" by Notgrass; a collection of 150 original journal entries, newspaper articles, advertisements, poems, songs, letters, short stories, speeches, and other historic documents from American history. Hardcover. Colored illustrations. 279 pages

*If you already have the book, "We the People", the supply fee will be \$35 (The book must be unmarked)

The teacher will purchase the supplies and pass them out on the first day of class. Additional handouts will be given weekly.

THEO Fall 2025 - Course Catalog

Ancient Greece Legends and Lore(8-12) – FALL – Wed – Long

Class #: 585

Teacher: Alynda Long

Grades: 8, 9, 10, 11, 12

Class Schedule: Wed Only

Class Time: 2:15 - 3:44

Fee(s): **Tuition**

\$75.00

Supply Fee

\$25.00

Description: **This class counts as a History and/or Literature class. It is one semester, but may be paired with the Understanding the Holocaust course which occurs in the same time slot during the Spring semester for a full-year course.**

Let's explore Ancient Greek Literature, History, and Mythology!

Students will understand Ancient Greek history, mythology, and literature in historical and cultural contexts. Together, we will critically examine Greek ideas and beliefs through the lens of a Christian worldview. We will engage with major works of Greek literature while drawing parallels to biblical truths and Christian theology. Discussions will focus on historical and cultural contexts, the influence of oral traditions, and connections to modern storytelling. Students will engage in analytical essays, creative projects, and class discussions to deepen their understanding of ancient Greece's enduring legacy. By the end of this course, students will gain a greater appreciation for the foundational stories of Western civilization and their relevance to contemporary culture and literature.

Works to be studied

Mythology: Timeless Tales of Gods and Heroes by Edith Hamilton - Student will need a copy

The Odyssey by Homer - Student will need a copy (preferably Fitzgerald's translation)

Antigone by Sophocles -Student will need a copy (preferably the Cambridge Greek and Latin Classics)

The Republic by Plato (Excerpts)

Holy Bible (specifically some of the Psalms and portions of the Pauline epistles)

Greek Poetry (specifically Sappho)

Historical information will come from sources such as The History of the Peloponnesian War by Thucydides, Histories by Herodotus, Plutarch's Lives by Plutarch, and more

Homework: Students should expect to spend 2-3 hours per week reading and completing assignments. On rare occasions (2-3 weeks per semester), more time may be required.

Supplies: Copy of each of the books from our book list (Teacher will provide excerpts from The Republic and poetry units)
Access to Internet for some articles and digital copies of most of our historical resources
3 ring binder (may be used with other classes too)
Spiral notebook or composition notebook
Highlighters

THEO Fall 2025 - Course Catalog

Building Confident Christians - Mon only - Bohlin

Class #: 503 **Teacher:** Ray Bohlin **Grades:** 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 3:00 - 3:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$70.00 | \$15.00 |

Description: Probe Ministries' approach to worldview and apologetics is different from what is often offered in the home-schooling community. First, we present a foundational framework of the three major worldviews of theism, naturalism and pantheism, which allows students to understand other people and their ideas in a way that builds their own belief system. We also present a strong defense for the truth and logic of Christianity through classic apologetics, as well as covering several cultural apologetics issues such as a compassionate but biblical perspective on homosexuality, how to watch a movie, environmentalism, world religions, genetic engineering, and a number of other topics.

This one-year class provides a strong, secure foundation in which to stand against the world's "philosophy and empty deception, according to the tradition of men, according to the elementary principles of the world, rather than according to Christ" (Col. 2:8).

My love of science and my scientist's filter have a way of creeping into the way I teach, so students will receive a "science-flavored" exposure to worldview and apologetics. This results in a greater depth of worship and awe for our Creator God for all of us!

My wife Sue, also a writer and speaker for Probe Ministries, occasionally teaches as well.

This class is in-person only. If a student is sick, with a one-hour notice via text to Mrs. Bohlin, we can record the audio and make it available to be downloaded the next day.

Homework: 1-2 hours per week reading articles from the Probe.org website which will be assigned (via Jupitergrades) to print and study each week, in preparation for a short quiz over the readings, which is taken before each week's class on Jupitergrades.

Supplies: --A 2" ring notebook with three section dividers for Readings, Outlines and Quizzes. By the end of the year, students will have a powerful resource in worldview and apologetics which will equip them to think biblically and answers questions for years to come.

--The book "Total Truth" by Nancy Pearcey.

THEO Fall 2025 - Course Catalog

Civics, JH (Grades 6-8) - Thur only - Oberste

Class #: 516 **Teacher:** Debbie Oberste **Grades:** 6, 7, 8

Class Schedule: Thur Only **Class Time:** 12:15 - 1:14

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$65.00 | \$60.00 |

Description: What is Civics? It is the study of the rights and duties of citizens and of how government works. What are our rights versus our responsibilities? How do elections work? What does the President do all day? Who decides where the stop signs go? What is Labor Day? Why do we use an Electoral College? How do we pay for government? What important roles do everyday citizens fill in making our country work? This one-year civics course will answer these questions and many more.

During the first part of the year, our lessons will cover the American system of government and focus on elections, the presidency, and Congress. The second half of the year will cover the military and emergency workers, state and local government, the judicial system, and government involvement in transportation, tourism, and more.

The need for civic education is urgent because so many aspects of our civic life have become dysfunctional. "A Republic, if you can keep it," as Benjamin Franklin described our form of government, will not persist through momentum alone. This class will set a strong foundation for the government course the students will have in high school.

The class assignments will vary between reading primary sources, thinking biblically/discussing with parents, written narrations, vocabulary, and research.

Homework: Approx. 1-3 hours per week

Students will need to have access to the internet for some of their homework.

Supplies: Supplies: \$50 supply fee which covers: a 1.5 in. binder, file tabs, black 0.5mm pen, and numerous copies students will receive to build their own notebook.

It also covers the purchase of a hardcover book titled, "The Citizen's Handbook." This is a collection of primary sources related to American government, politics, and civics, such as letters, memoirs, speeches, articles, songs, and poems. The book also includes Virtue Stories about how Americans have served and sacrificed for the benefit of others. Hardcover. Color and black and white illustrations. 183 pages

*If you already have the book, "The Citizen's Handbook", the supply fee will be \$40

The teacher will pass out the supplies on the first day of class.

Collin College Federal GOVT 2305 FALL ONLINE

Class #: 527 **Teacher:** Mack Harvey **Grades:** 9, 10, 11, 12

Class Schedule: Fri Only **Class Time:** 8:00 - 9:24

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$0.01 | \$60.00 |

Description:

THEO Fall 2025 - Course Catalog

Course Offered: FALL 2025
Course Number: GOVT 2305
Meets ONLINE - Time will be updated
Course Title: Federal Government (Federal Constitution and Topics)

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent.

Course Description: Origin and development of the U.S. Constitution, structure and powers of the national government including the legislative, executive, and judicial branches, federalism, political participation, the national election process, public policy, civil liberties, and civil rights.

Student Learning Outcomes...State-Mandated Outcomes: Upon successful completion of this course, students will:

1. Explain the origin and development of constitutional democracy in the United States. (Communication Skills)
2. Demonstrate knowledge of the federal system. (Communication Skills)
3. Describe separation of powers and checks and balances in both theory and practice. (Social Responsibility)
4. Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government. (Communication Skills; Personal Responsibility)
5. Evaluate the role of public opinion, interest groups, and political parties in the political system. (Critical Thinking; Personal Responsibility)
6. Analyze the election process. (Critical Thinking)
7. Describe the rights and responsibilities of citizens. (Personal Responsibility; Social Responsibility)
8. Analyze issues and policies in the U.S. politics. (Critical Thinking; Social Responsibility)

Course Credit Hours: 3

All THEO students signing up for a Collin class on our THEO campus for the fall of 2025 must have completed all the steps at Collin by March 24, 2025.

To sign up for a THEO/Collin class, it is a two-step process.

- 1) Register here in THEO's database.
- 2) Students will also need to be admitted to Collin College and all holds released to be registered for fall classes by THEO/Collin on or before 04/4/2025
- 3) The final step is to pay Collin by May 2025, or they will drop you from the class.

Collin College pays the professor from your tuition; THEO only collects the \$60/semester supply fee to help cover administrative and room costs for the weekly class.

The CRN for the class is supplied to THEO by Collin College. You DO NOT need to use the CRN to register your student. THEO will provide those details to Collin and Collin will register your student for you. This only applies to classes hosted by THEO.

Questions for Collin?
Alma Martell
Special Admissions Coordinator
amartell@collin.edu
www.collin.edu/dualcredit

Questions for THEO?
Lori Vogel
THEO Dual Credit Liaison
loriv@theo.solutions
469-277-8875

Homework: Yes, equivalent to a Collin College Government course.

Supplies: The course name is GOVT 2305.TH1. As far as textbooks, the far majority of my students do not purchase the text. In fact, there is a new addition with the 2018 Election results that I still don't have but will have in the coming days. I do my best to prepare the students for the exams. I tell the students about the textbook offered but they could go to a used bookstore or Amazon and purchase any Government textbook as a supplement. Most of the changes in the new books are related to elections and a few new laws worth mentioning and I incorporate those. Below is the text from last semester.

Course Resources: Before buying, check on Cougar Web on the bookstore link to find out what books are required. They will not list them until mid to late July!

Text: O'Connor, Sabato, and Yanus (2019). American Government: Roots and Reform, 2018 Elections and Updates Edition. 13th Edition. Pearson. ISBN: 9780135176641

THEO Fall 2025 - Course Catalog

Collin College Texas GOVT 2306 SPR ONLINE

Class #: 528 **Teacher:** Mack Harvey **Grades:** 9, 10, 11, 12

Class Schedule: Spring Fri **Class Time:** 8:00 - 9:24

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$0.01 | \$60.00 |

Description: Course Offered: SPRING 2026
Course Number: GOVT 2306
Meets ONLINE - Time will be updated
Course Title: Texas Government (Texas constitution and topics)

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent.

Course Description: Origin and development of the Texas constitution, structure and powers of state and local government, federalism and inter-governmental relations, political participation, the election process, public policy, and the political culture of Texas.

Course Credit Hours: 3

Student Learning Outcomes...State-Mandated Outcomes: Upon successful completion of this course, students will:

1. Explain the origin and development of the Texas constitution. (Critical Thinking)
2. Describe state and local political systems and their relationship with the federal government. (Social Responsibility)
3. Describe separation of powers and checks and balances in both theory and practice in Texas. (Communication Skills)
4. Demonstrate knowledge of the legislative, executive, and judicial branches of Texas government. (Communication Skills)
5. Evaluate the role of public opinion, interest groups, and political parties in Texas. (Critical Thinking; Social Responsibility)
6. Analyze the state and local election process. (Personal Responsibility)
7. Identify the rights and responsibilities of citizens. (Personal Responsibility; Social Responsibility)
8. Analyze issues, policies and political culture of Texas. (Critical Thinking)

Course Credit Hours: 3

All THEO students signing up for a Collin class on our THEO campus for the spring of 2026 must have completed all the steps at Collin by November 2025.

To sign up for a THEO/Collin class, it is a two-step process.

- 1) Register here in THEO's database.
 - 2) Students will also need to be admitted to Collin College and all holds released to be registered for spring classes by THEO/Collin on or before 10/4/2024
 - 3) The final step is to pay Collin by date to be determined, or they will drop you from the class.
- Collin College pays the professor from your tuition; THEO only collects the \$60/semester supply fee to help cover administrative and room costs for the weekly class.

The CRN for the class is supplied to THEO by Collin College. You DO NOT need to use the CRN to register your student. THEO will provide those details to Collin and Collin will register your student for you. This only applies to classes hosted by THEO.

Questions for Collin?
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Special Admissions Coordinator
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www.collin.edu/dualcredit

Questions for THEO?
Kelly Ballard
THEO Dual Credit Liaison
kballard@theo.solutions
469-277-8875

Homework: College level workload

Supplies: See the Collin College CougarWeb for this information

THEO Fall 2025 - Course Catalog

Collin College US History 1301 - ONLINE ONLY - FALL TH

Class #: 582 **Teacher:** Craig Callon **Grades:** 10, 11, 12

Class Schedule: Thur Only **Class Time:** 8:00 - 9:24

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$0.01 | \$60.00 |

Description: ONLINE ONLY/VIDEO LECTURE; student completes assignments asynchronously

FYI - HIST 1301 and 1302 can be taken in any order.

HIST 1301 United States History IA survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration, and creation of the federal government.

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours.

This class is ONLY for THEO students. It is recommended for grades 9-12.

This class is required for the Collin College Associates degree. This class transfers easily into most colleges as an elective. However, it is always recommended that you contact your specific college to confirm they will approve the course.

Benefits: Small class size, taught by a Christian teacher with fellow THEO students.

FYI: These Collin classes will be held on THEO's campus and will not offer a zoom option.

All THEO students signing up for a Collin class on our THEO campus for the fall of 2024 must have completed all the steps at Collin by March 24, 2025.

To sign up for a THEO/Collin class, it is a two-step process.

- 1) Register here in THEO's database.
 - 2) Students will also need to be admitted to Collin College and all holds released to be registered for spring classes by THEO/Collin on or before 3/24/2025
 - 3) The final step is to pay Collin by May 2025, or they will drop you from the class.
- Collin College pays the professor from your tuition; THEO only collects the \$60/semester supply fee to help cover administrative costs for the weekly class.

The CRN for the class is supplied to THEO by Collin College. You DO NOT need to use the CRN to register your student. THEO will provide those details to Collin and Collin will register your student for you. This only applies to classes hosted by THEO.

Questions for Collin?
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Questions for THEO?
Lori Vogel
loriv@theo.solutions
469-277-8875

Homework: Yes, expect homework equivalent to any college level 3 hour course

Supplies: Check Collin's Cougar Web site for student supplies and book list.

THEO Fall 2025 - Course Catalog

Collin College US History 1302 - ONLINE ONLY - SPG TH

Class #: 583 **Teacher:** Craig Callon **Grades:** 9, 10, 11, 12

Class Schedule: Spring TH **Class Time:** 8:00 - 9:24

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$0.01 | \$60.00 |

Description: ONLINE ONLY/VIDEO LECTURE; student completes assignments asynchronously.

FYI - Priority enrollment is given to HIST 1301 students who are approaching graduation; although HIST 1301 completion is not required to enroll in HIST 1302. They can be taken in any order.

HIST 1302 United States History II

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War, and post-Cold War eras. Themes that may be addressed in United States History II include American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and sub urbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent. 3 credit hours.

This class is ONLY for THEO students. Priority seating is given to THEO students who are enrolled in US History 1301. New registrants will be placed on a wait list. It is recommended for grades 9-12.

This class is required for the Collin College Associates degree. This class transfers easily into most colleges as an elective. However, it is always recommended that you contact your specific college to confirm they will approve the course.

Benefits: Small class size, taught by a Christian teacher with fellow THEO students.

All THEO students signing up for a Collin class on our THEO campus for the spring of 2026 must have completed all the steps at Collin by October 22, 2025.

To sign up for a THEO/Collin class, it is a two-step process.

1) Register here in THEO's database.

2) Students will also need to be admitted to Collin College and all holds released to be registered for spring classes by THEO/Collin on or before 10/22/2025

3) The final step is to pay Collin by November 2025, or they will drop you from the class.

Collin College pays the professor from your tuition; THEO only collects the \$60/semester supply fee to help cover administrative costs for the weekly class.

The CRN for the class is supplied to THEO by Collin College. You DO NOT need to use the CRN to register your student. THEO will provide those details to Collin and Collin will register your student for you. This only applies to classes hosted by THEO.

Questions for Collin?

Alma Martell

Special Admissions Coordinator

amartell@collin.edu

www.collin.edu/dualcredit

Questions for THEO?

Lori Vogel

loriv@theo.solutions

469-277-8875

Homework: Yes, expect homework equivalent to any college level 3 hour course

Supplies: Check Collin's Cougar Web site for student supplies and book list.

THEO Fall 2025 - Course Catalog

Government - FALL MW - Cantu

Class #: 500 **Teacher:** Donna Cantu **Grades:** 9, 10, 11, 12

Class Schedule: MW **Class Time:** 10:30 - 11:29

Fee(s): **Tuition**
\$75.00

Description: Learn about the foundation of our government and compare it to governments from around the world. We will delve into our Constitution as well as the branches of government. Using this knowledge, we will try to pass a bill through Congress and hold our own mock trial. Students will be assigned a political current events summary and analysis which will be due bi-weekly over each unit. We will also be engaging in hands-on exercises in class to reinforce the material covered in each unit.

This class is available as an online class option

Homework: Two to three hours weekly

Supplies: There is no book for this class.
Students will need:
A folder to keep each of their unit study guides
A red pen
A writing utensil

Government - SPRING MW - Cantu

Class #: 501 **Teacher:** Donna Cantu **Grades:** 9, 10, 11, 12

Class Schedule: Spring MW **Class Time:** 10:30 - 11:29

Fee(s): **Tuition**
\$75.00

Description: Learn about the foundation of our government and compare it to governments from around the world. We will delve into our constitution as well as the branches of government. Using this knowledge, we will try to pass a bill through congress and hold our own mock trial. Students will be assigned a political current events summary and analysis which will be due bi-weekly over each unit. We will also be engaging in hands-on exercises in class to reinforce the material covered in each unit.

This class is available as an online class option

Homework: Two to three hours weekly.

Supplies: There is no book for this class.
Students will need:
A folder to keep each of their unit study guides
A red pen
A writing utensil

THEO Fall 2025 - Course Catalog

Holocaust: History & Literature (8-12) - Spring - Wed - Long

Class #: 586 **Teacher:** Alynda Long **Grades:** 8, 9, 10, 11, 12

Class Schedule: Spring W **Class Time:** 2:15 - 3:44

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$75.00 | \$25.00 |

Description: **This class counts as a History and/or Literature class. It is one semester, but may be paired with the Ancient Greece course which occurs in the same time slot during the Fall semester for a full-year course.**

Course Overview:

This 16-week course explores the Holocaust and World War II by integrating history and literature, and examining themes of faith, resilience, and moral responsibility. Students will engage deeply with three seminal works—Night by Elie Wiesel, The Book Thief by Markus Zusak, and Maus by Art Spiegelman—while studying the historical events that shaped these narratives.

The course pairs historical inquiry with literary analysis, encouraging students to reflect on the human condition, the consequences of injustice, and the power of storytelling to preserve memory. Through a Christian worldview, students will grapple with questions of faith, forgiveness, and the sanctity of human life, grounding their learning in biblical principles such as the image of God (Genesis 1:26-27) and the call to act justly and love mercy (Micah 6:8).

Key Topics Covered:

1. Historical Context:
 - a) The rise of Nazi Germany, World War II, and the Holocaust.
 - b) Deportation, life in concentration camps, and liberation.
 - c) Resistance movements, post-war justice, and the Nuremberg Trials.
2. Literary Analysis:
 - a) Elie Wiesel's Night: Memory, survival, and loss of faith.
 - b) Markus Zusak's The Book Thief: The power of words and moral choices.
 - c) Art Spiegelman's Maus: Generational trauma and storytelling through graphic novels.
3. Christian Integration:
 - a) Biblical themes of human dignity (Genesis 1:26-27) and justice (Micah 6:8).
 - b) Faith in the face of suffering (Job, Romans 12:21).
 - c) Moral responsibility to confront injustice (James 4:17).

Homework: Students should expect to spend 2-3 hours per week reading and completing assignments. More time may be required on rare occasions (2-3 weeks per semester).

Supplies: Copy of each of the books from our book list (Night by Elie Wiesel, The Book Thief by Markus Zusak, and Maus (I and II) by Art Spiegelman)
Access to Internet for some articles and digital copies of some of our historical resources
3-ring binder (may be used with other classes too)
Spiral notebook or composition notebook
Highlighters

Starting Points - Tues only - Bryant

Class #: 508 **Teacher:** Susan Bryant **Grades:** 8, 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 9:00 - 11:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$90.00 | \$30.00 |

Description: Do you want a solid foundation in biblical and critical thinking that uses "living" classical books and covers three high school credits in ONE class?

Starting Points is the place for you, a multi-credit introductory biblical worldview class designed for 8th-12th grade students that focuses heavily on essay writing, critical thinking, and reading "living" books. Students learn to examine ideas against the absolute standard of the Bible.

THEO Fall 2025 - Course Catalog

This class can serve as a stand-alone, one-year introductory biblical worldviews class, or it can be the foundational class for entering the three-year Worldviews of the Western World program at THEO.

This class is divided into four sections:

- What is a biblical worldview?
- How do I discern the worldview of literature and movies?
- How do I defend the biblical worldview?
- Was the United States founded upon a biblical worldview?

SCHOOL CREDITS

Students earn three credits:

1. Bible or philosophy
2. American history
3. English

This class fulfills all academic credits for the school year except for math, science, geography, and foreign language.

CURRICULUM

For an in-depth description of the Starting Points curriculum, please visit the following website: www.cornerstonecurriculum.com.

This class will follow the course syllabus as designed by Mr. David Quine, but additional outside resources will be used in class to enhance the student's understanding, including

1. "I Don't Have Enough Faith to be an Atheist" DVD apologetics series by Dr. Frank Turek
2. IEW writing concepts (but this is not a complete IEW course)

Furthermore, the in-class materials utilize outside resources such as DVDs, PowerPoints, and handouts to dive deep into the subject matter.

This class teaches the students how to have spiritual conversations with unbelievers of diverse cultural and religious backgrounds and to present the gospel message in culturally relevant ways. The students practice on each other in class; however, a highlight for students is the class period when they get to engage former students and community volunteers. The students engage in spiritual conversations with the volunteers, who prepare a non-Christian worldview persona as a challenge for the students.

PREREQUISITES

The prerequisites for this class include being a strong and willing reader and an intermediate writer, which means a student should be able to write a paragraph with a topic sentence using basic grammar and punctuation with advanced sentence structure such as compound and complex sentences. In addition, a student should have solid computer and word processing skills using Microsoft Word or Google docs as students will use MLA formatting for formal essays. (Students are NOT required to know MLA formatting to take the class.)

The instructor starts the class with how to write a structured paragraph for formal essays and provides extensive instruction on sentence structure, grammar, punctuation, and editing skills.

This material is academically challenging and not suited for all students. Students will show mastery of the class material through extensive formal essay writing. This class does not utilize chapter tests nor quizzes. The class is reading, writing, and Socratic discussions.

FIELD TRIPS

The class supplies an (optional) field trip to a local Hindu temple as a cultural and learning experience. The "world" lives in Dallas, and students need to know how to communicate the gospel in culturally relevant ways.

ZOOM INFORMATION:

Students may take this class online via Zoom; however, the teacher prefers the students in person because this provides the best academic outcome for the student.

Zoom is a privilege that can be revoked. You should have a working microphone AND camera and be dressed to stay on camera for the entire class period per THEO's online policies.

Students must notify the teacher by 8 AM if this is a deviation from their normal routine.

REQUIRED BOOK LIST

THEO Fall 2025 - Course Catalog

Required Reading List: (listed in order of use)

- Starting Points Syllabus: World View Primer. Quine, David.
- Answers for Difficult Days. Quine, David.
- How to Read Slowly: Reading for Comprehension. Sire, James W. ISBN: 0-877883572
- Know What You Believe. Little, Paul E. ISBN: 0-781439647
- The Magician's Nephew. Lewis, C. S. (unabridged version in which the student can write)
- The Lion, the Witch, and the Wardrobe. Lewis, C. S. (unabridged version in which the student can write)
- The Horse and His Boy. Lewis, C. S. (unabridged version in which the student can write)
- Frankenstein. Shelley, Mary. (unabridged version in which the student can write)
- Dr. Jekyll and Mr. Hyde. Stevenson, Robert Louis. (unabridged version in which the student can write)
- The Deadliest Monster: An Introduction to Worldviews. Baldwin, J. F. ISBN: 0966317602
- Know Why You Believe. Little, Paul E. ISBN: 0-8308-2250-X
- Mere Christianity. Lewis, C. S. ISBN: 0-06-065292-6
- Assumptions That Affect Our Lives. Overman, Christian. ISBN: 0-9714532-7-6
- Never Before in History: America's Inspired Birth. Amos, Gary and Richard Gardiner. ISBN: 0-964210428

CONTACT INFORMATION

Contact Susan Bryant at iaawsb@gmail.com or 972-754-1553 with any questions.

Homework:

Each week requires heavy homework with four major writing assignments. In the Starting Points Primer, David Quine says to expect to spend 1 to 2 hours per day on homework; however, it is more like 2 or 3 hours PER DAY. Your schedule should be planned accordingly. All that is needed in addition to this class is math, science, geography, and maybe a foreign language.

Supplies:

Highlighters. 2 inch 3-ring binder. Spiral notebook. Pens. The Starting Points books, available from Cornerstone Curriculum (usually a sale in the spring). We will use all the books listed in the Starting Points curriculum.

In addition, students need access to a word processing program like Microsoft Word for Google docs, a computer, a printer, and the internet.

THEO Fall 2025 - Course Catalog

Texas History JH (Grades 6-10) - TH only - Musall

Class #: 507 **Teacher:** Vicki Musall **Grades:** 6, 7, 8, 9, 10

Class Schedule: Thur Only **Class Time:** 10:30 - 11:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$65.00 | \$40.00 |

Description: This fun and engaging 32 week class will cover Texas History using the textbook Texas and Texans. Class time will be spent covering information from the textbook, video clips and other resources. Students will be expected to complete graphic organizers, present material, take notes, complete quizzes, use maps and complete crafts/projects. We look at the history of our state and talk about the Christian leaders and founders as well as the trials they faced.

Students will also learn and apply study strategies such as reading for information, keeping their binders organized, creating study tools and questions for the class, and preparing for chapter and unit review games. Additional opportunities will be given for "going beyond" the required homework and even leading activities.

With advanced notice, students can zoom into class if needed.

Homework: Students will have weekly homework; most weeks it will be reading from the textbook at home and completing assignments based on the reading selections. Students will do one report/presentation each semester.

Students will need access to the internet to research their "Famous Texan" for the first semester report. Students will present their "Flat Tex" report in semester two.

Supplies: Textbooks are provided with a \$10 rental fee. The student will be borrowing the textbook and will return it to the teacher at the end of the year in the condition in which it was loaned. The student will then get the \$10 fee returned to him/her at the end of the academic year.

Students need to bring the following to class each week: the borrowed textbook, 2 RED pocket folders, a red pen, a pencil, and a three ring binder.

Decorative dividers will be provided to students for each unit, but if you also want to buy tabbed dividers that is great to help organize the binder as well.

Each student will also receive a Flat Tex to use in the semester two presentation.

THEO Fall 2025 - Course Catalog

Texas History JH (Grades 6-10)- Wed only - Musall

Class #: 506 **Teacher:** Vicki Musall **Grades:** 6, 7, 8, 9, 10

Class Schedule: Wed Only **Class Time:** 10:30 - 11:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$65.00 | \$40.00 |

Description: This fun and engaging 32 week class will cover Texas History using the textbook Texas and Texans. Class time will be spent covering information from the textbook, video clips and other resources. Students will be expected to complete graphic organizers, present material, take notes, complete quizzes, use maps and complete crafts/projects. We look at the history of our state and talk about the Christian leaders and founders as well as the trials they faced.

Students will also learn and apply study strategies such as reading for information, keeping their binders organized, creating study tools and questions for the class, and preparing for chapter and unit review games. Additional opportunities will be given for "going beyond" the required homework and even leading activities.

With advanced notice, students can zoom into class if needed.

Homework: Students will have weekly homework; most weeks it will be reading from the textbook at home and completing assignments based on the reading selections. Students will do one report/presentation each semester.

Students will need access to the internet to research their "Famous Texan" for the first semester report. Students will present their "Flat Tex" report in semester two.

Supplies: Textbooks are provided with a \$10 rental fee. The student will be borrowing the textbook and will return it to the teacher at the end of the year in the condition in which it was loaned. The student will then get the \$10 fee returned to him/her at the end of the academic year.

Students need to bring the following to class each week: the borrowed textbook, 2 RED pocket folders, a red pen, a pencil, and a three ring binder.

Decorative dividers will be provided to students for each unit, but if you also want to buy tabbed dividers that is great to help organize the binder as well.

Each student will also receive a Flat Tex to use in the semester two presentation.

World History & Geography - Wed only - Szumila

Class #: 515 **Teacher:** Donna Szumila **Grades:** 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 1:15 - 2:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$80.00 | \$50.00 |

Description:

THEO Fall 2025 - Course Catalog

World History and Geography, a Current Perspective

World history and geography are inseparable and the world events of today are extensions of a countries geographical and historical base as well as the people who inspired change. Come and discover the world around you and learn geography and history of the world through what is currently happening today. Encompassing the history, geography and famous people of today, this class will have you see the world in a whole new light.

My goal for you is to find history exciting. In truth, the word "history" tells you all exactly how to think about the subject. All you need to do is think of the root word... "story"! Yes, history is filled with the real-world stories of people and time and places. When asked about how important history is for all of us to learn, I think teacher Michael Maxwell described it well:

"Close your eyes and imagine you are at a beach on a sunny day. With your mind's eye, look around you. You see waves lapping at the shore. To your left you see children in colorful swim suits building sand castles, laughing and splashing in the water. To the right you see a boat dock painted blue. Several small boats are tied to the dock. You are living in the present, observing your surroundings and feeling the warmth of the sun on your skin. After spending some time sitting on the beach, you are becoming bored and hot, and you begin to think of the future. You decide to go into the water. You see based on your past experience you know the water will be cool and refreshing and playing in the waves will be fun. Living in the present, you are making a plan for the future based on your knowledge of the past."

"The present, the future and the past are always tied together and are always with us."

Yes, we are all part of the present, future, and the past. When you learn the history of Earth and the people, you gain a unique perception of the human experience and your unique place in it. Indeed, students who learn history have a sense of the trajectory of human development, where it may go off course, and how it can be helped to stay on track. Our country needs citizens with such wisdom and judgement. I hope you join in this wonderful adventure and explore the "stories" of history and geography this year!

Class Structure: This class is designed for self motivated students in 9-12th grade who desire to become informed citizens ready to analyze current events in an all-encompassing process. This class is designed on the Socratic Method. Class discussions are a vital part of the student's grade. Research skills and presentations are also a major part of the grade for this class. Students will need to be prepared on time with assignments as this class moves at a very fast rate as we travel the world.

Due to the interactive nature of this class, remote learning is not an option. Please notify the teacher if you will be absent.

Class Credit: This class is equivalent to the TEA:

1.0 Geography Credit and
1.0 World History Credit per year.
0.5 Credit for Western Civilization.

Homework: 3-4 hours per week for 2.5 high school credits

Supplies: I will be providing the World Geography and World History textbooks for students. We will be using World Geography by Memoria Press and World History and World Geography by Student's Friend for the backdrop of all necessary material required of these high school subjects.

To add to the student's experience and to really make history come alive I am incorporating three additional books by historian Albert Marrin. If you have not had a chance to read Albert Marrin books then you are in for a treat. He is brilliant in his analysis and he truly has a special way of making history real for his readers. You can find his books through Beautiful Feet Books, Amazon, and other traditional sources for purchase. If you do buy them, used is just fine. However, I did verify that the Plano Public Library system has them to loan and so I am sure other local libraries will as well if you would prefer to just borrow them.

Additional books which will need to be obtained are:

Stalin: Russia's Man of Steel by Albert Marrin. Published by Beautiful Feet Books, January 1, 2002 ISBN-10 # 1893103099, ISBN-13 #978-1893103092.

The Sea King: Sir Francis Drake and His Times by Albert Marrin. Published by Athenaeum May 1, 1995. ISBN-10 #0689318870, ISBN-13 #978-0689318870.

America and Vietnam: The Elephant and the Tiger by Albert Marrin. Published by Beautiful Feet Books January 1, 2002. ISBN-10 #1893103080, ISBN-13 #978-1893103080.

Colored pens, pencils, or markers for maps. Student's choice. I like fine Sharpie markers for labeling and colored pencils for coloring.

Printer

Internet access

THEO Fall 2025 - Course Catalog

World History for High School - Thurs - Oberste

Class #: 557 **Teacher:** Debbie Oberste **Grades:** 9, 10, 11, 12

Class Schedule: Thur Only **Class Time:** 10:30 - 11:44

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$80.00 | \$85.00 |

Description: A comprehensive examination of World history will begin where all history begins, in the Bible, specifically the Book of Genesis. All history flows from God's creation of the world. As the student journeys on a trip around the globe, spanning centuries, they will practice and develop their independent learning with an emphasis on analysis. Students will study history thoughtfully with an eye on the role of philosophies and world view.

Worldview is a framework that ties everything together and allows people to understand society, the world, and their place in it. It is vital that each student knows and understands what they believe in and knows how these beliefs shape their life and decisions. Students will work throughout the year developing a biblical worldview while forming their own understanding of world history trends, philosophies, and events.

Homework:

Homework is approximately 20 – 45 minutes a day. Students will read from the textbook, "World History Observations and Assessments from Creation to Today" by James Stobaugh. Each chapter also includes an activity sheet. The activity sheets consist of multiple choice, fill in the blank, true or false questions, along with critical thinking questions.

Chapter 1 needs to be completed by the first day of class.

Students will also read through "So Noted!" the Genesis Commentary by Dr. Henry Morris. This book will help them develop their worldview.

Supplies:

Supply Fee \$85.00

The teacher will use the supply fee to purchase the World History Curriculum pack for each student and will pass the books out at Meet the Teacher in August. This pack includes the Student's Textbook, Activity Sheets and the book "So Noted".

Student's will need to bring to class a 1" 3-Ring Binder, Lined writing paper, and a Pencil or pen of choice.

World History/World Literature - Mon only - M. Bell

Class #: 520 **Teacher:** Mary Bell **Grades:** 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 11:45 - 1:44

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$80.00 | \$40.00 |

Description: Meeting for two hours once a week, this course counts for two high school credits: one high school World History credit, and one high school World Literature (English) credit. Students will read through a majority of world history from a Biblical perspective, using Bob Jones World History, Fifth Edition. In class, we will focus on a key event or individual from the chapter read. Students will make history cards to help them remember these events and people. A goal of the course is to enable students to "think their way through" these key events of world history. Students will also be encouraged to see the history of the world through the lens of God's Word. After all, it is His story.

Also counting as an English credit, this course includes reading classical literature which will further illuminate understanding of various cultures and times in history. Reading selected writings from each time period (many are source texts), we will seek to appreciate the world of the writer. Students will be encouraged to synthesize, analyze, and think critically about these historic works of literature. Various assignments will be given to enhance writing and thinking skills.

Zoom is NOT available for this class.

Homework: 3-4 hours per week

This class requires a good deal of reading. The success of the class depends upon the student's diligence to complete all assigned work at home. Learning to use a syllabus and plan ahead accordingly are skills that will be emphasized. Students will be given a syllabus the first day of class which explains all class assignments for the entire year. The syllabus can also be found on Jupiter Grades.

THEO Fall 2025 - Course Catalog

Supplies: To be brought to class each week:

3 ring binder exclusively for World History
notebook paper
5 x 8 index cards (MUST be this size)
colored pencils
red pen
set of 5 dividers (to be brought the first class)
textbook
book currently being read in class

Textbook:

Bob Jones World History Student Text Fifth Edition
Publication Date: 2019 | ISBN-978-1-62856-344-3

Literature titles to be purchased or borrowed from the library:

Note: All titles should be purchased before class begins. "I don't have the book yet," will not be an accepted excuse for late homework, resulting in a lower grade. Not having a particular title when needed also greatly hampers the students as we seek to discuss the book in class. Books will be used in this order:

Codes of Hammurabi and Moses by W.W. Davies (Ancient East and Egypt)
ISBN 0-7661-3124-6

The Children's Homer by Padraic Colum (Classical Greece)
ISBN 0-02-042520-1

Julius Caesar by William Shakespeare (Imperial Rome)
(NO modern translations please - suggest the Everyman edition ISBN 0-460-87396-2)

Beowulf (Middle Ages)
(translation by Seamus Heaney, a little more expensive, but well worth it ISBN 978-0-393-33010-6)

Sir Gawain and the Green Knight (online translation) (Renaissance)

Thunderstorm in Church by Louise A Vernon (Reformation)
ISBN 1-882514-08-4

Mourt's Relation: A Journal of the Pilgrims of Plymouth edited by Dwight B. Heath (Exploration)
ISBN 0-918222-84-2

Benjamin Franklin: Live Wire by Janet & Geoff Benge YWAM series (Invention)
ISBN 1-932096-14-0

In His Steps by Charles M. Sheldon (Industrial Revolution)
Any edition

William Carey: Obligated to Go by Janet & Geoff Benge YWAM series (Early Missions)
ISBN 1-57658-147-0

Screwtape Letters by C.S. Lewis (Modern)
Any edition

World Views 1 - Tues only - Bryant

Class #: 510 **Teacher:** Susan Bryant **Grades:** 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 1:00 - 3:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$130.00 | \$25.00 |

Description: Do you want a solid foundation in biblical and critical thinking that uses "living" classical books and covers four high school credits in ONE class? This is the place for you: World Views of the Western World: The Bible and Ancient Thought (Part 1) by David Quine. This class is also known as WVI or WV Year 1.

WVI meets once per week on Tuesdays from 9:00 – 12:00 pm for a three-hour session with a 15-minute break.

HIGH SCHOOL CREDITS

The 4.0 high school credits covered by WVI include the following:

THEO Fall 2025 - Course Catalog

1. English and ancient literature (1 credit)
2. Philosophy (1 credit)
3. World history (1 credit)
4. Fine Arts (0.5 credit)
5. Public Speaking (0.5 credit)

PREREQUISITES

The prerequisites for this class include strong reading and writing skills. This material is academically challenging and not suited for all students. Students will show mastery of the class material through extensive essay writing. This class does not utilize chapter tests nor quizzes. The class is reading, writing, and Socratic discussions.

Writing prerequisites should include one of the following: Starting Points at THEO, Format Writing at THEO, THEO IEW or a submitted recent essay, written within the last six months, which demonstrates an appropriate level of writing skills for success in the class.

CURRICULUM

For an in-depth description of the curriculum, please visit the following website: www.cornerstonecurriculum.com.

Completing the three-year World Views curriculum fulfills all academic high school credits except math, science, geography, and foreign language.

In addition to the Cornerstone curriculum mentioned above, a portion of class time in the second semester will be devoted to developing public speaking skills. A variety of in-class activities, including the video series "Secrets of Great Communicators" by Jeff Myers, will prepare students for the presentation of the graded speeches.

Furthermore, the in-class materials utilize resources such as DVDs, PowerPoints, and handouts to dive deep into the subject matter, including Greco-Roman history, biblical history, and Western art and music.

FIELD TRIPS

The class takes a required field trip to the Dallas Museum of Art (DMA) with the students acting as docents. The DMA has an extensive collection of Greco-Roman art for the students to study and enjoy. In addition, the students will conduct a "scavenger hunt" to find pieces and artists from the Western art periods covered in class.

The class also provides an (optional) field trip to a local Hindu temple as a cultural and learning experience. The "world" lives in Dallas, and students need to know how to communicate the Gospel in culturally relevant ways.

DUAL ENROLLMENT:

THEO has partnered with Christian Halls International (christianhalls.org) and Southeastern University (Lakeland, FL) to offer optional SACS accredited dual enrollment classes through its worldview program. These classes are part of the Texas college core classes and highly transferable to Texas public and private colleges such as UT and TAMU.

COST:

The cost is a \$50 enrollment fee for Christian Halls plus \$100 / credit hour. In addition, Southeastern University charges a technology fee of \$175. These costs are in addition to normal THEO tuition.

PROCESS:

Enrollment is totally flexible as a student can enroll in zero to three classes. There is a separate enrollment process as well as the additional time to upload assignments to the SEU website.

WORKLOAD:

There are no additional assignments.

COURSES:

The current course offerings for the Worldview Year I program are as follows:

- ENGLISH COMPOSITION I - 3 credit hours (\$300)
- ENGLISH LITERATURE GREAT BOOKS I (ANCIENT) – 3 credit hours (\$300)
- COMMUNICATION FUNDAMENTALS OF SPEECH – 3 credit hours (\$300)

ZOOM INFORMATION:

Students may take this class online via Zoom; however, the teacher prefers the students in person because this provides the best academic outcome for the student.

Zoom is a privilege that can be revoked. You should have a working microphone AND camera and be dressed to stay on camera for the entire class period per THEO's online policies.

Students must notify the teacher by 8 AM if this is a deviation from their normal routine.

THEO Fall 2025 - Course Catalog

----- REQUIRED BOOK LIST

- World Views of the Western World: The Bible and Ancient Thought by David Quine (consumable workbook)
- How Should We Then Live? by Francis Schaeffer - ISBN-10: 1581345364
- Let Us Highly Resolve by David Quine - ISBN-10: 0965651207
- The Francis A. Schaeffer Trilogy by Francis Schaeffer - ISBN-10: 0891075615
- The Universe Next Door by James Sire - ISBN-10: 0830838503
- Genesis in Space and Time by Francis Schaeffer - ISBN-10: 0877846367
- Affliction by Edith Schaeffer - ISBN-10: 0801083559

The following books are classics and available anywhere, even online in PDF form. However, the syllabus questions line up with the following editions:

- The Iliad by Homer; Edited by Ben Quine – The World View Library edition
- The Odyssey by Homer; Edited by Ben Quine – The World View Library edition
- The Aeneid by Virgil; Edited by David Quine – The World View Library edition
- The Republic by Plato; Edited by David Quine – The World View Library edition
- The City of God by Augustine; Edited by David Quine – The World View Library edition

Mr. Quine offers a THEO discount with the discount code of "THEO" if you buy through the Cornerstone Curriculum website.

----- CONTACT INFORMATION

Contact Susan Bryant at iaawsb@gmail.com or 972-754-1553 with any questions about WVI.

Homework: Extensive homework each week with major writing assignments and speech preparations. Experience has shown that students should expect to spend 3 to 4 hours per day on homework. The heart of the program is the student's interaction with the reading material as it relates to the syllabus questions. Students will be held accountable for completing homework with excellence.

Supplies: Highlighters, paper, pens, 2-inch 3-ring binder, and the Worldview books (listed above) available from Cornerstone Curriculum.

In addition, students will need access to a word processor with Microsoft Word or Google docs. Other word processors are acceptable if they can save to a PDF document.

World Views 2 - Thurs only - Considine

Class #: 538 **Teacher:** Matthew Considine **Grades:** 9, 10, 11, 12

Class Schedule: Thur Only **Class Time:** 9:00 - 11:59

Fee(s): **Tuition** **Supply Fee**
\$115.00 \$25.00

Description:

THEO Fall 2025 - Course Catalog

DESCRIPTION

Do you want a solid foundation in biblical and critical thinking that uses "living" classical books and covers 7.5 high school credits in ONE class? This is the place for you: World Views of the Western World: The Grandeur of Christianity (Part 2) and The Revolutionary Age (Part 3) by David Quine. This class is also known as WVII or WV Year 2. WVII meets once per week on Thursday from 1:00 – 4:00 pm for a three-hour session with a 15-minute break.

HIGH SCHOOL CREDITS

The 7.5 high school credits covered by WVII include the following:

Composition: 1/2 credit
Philosophy/Theology: 1 credit
Western Civilization: 1/2 credit
American History: 1 credit
Political Theory: 1 credit
Literature, Medieval: 1 credit
Humanities (includes Art & Music Appreciation): 1/2 credit
World History: 1/2 credit
American Government: 1 credit
Science History: 1/2 credit

PREREQUISITES

The prerequisites for this class include strong reading and writing skills. This material is academically challenging and not suited for all students. Students will show mastery of the class material through extensive essay writing. This class does not utilize chapter tests nor quizzes. The class is reading, writing, and Socratic discussions.

Writing prerequisites should include one of the following: Starting Points at THEO, Format Writing at THEO, THEO IEW or a submitted recent essay, written within the last six months, which demonstrates an appropriate level of writing skills for success in the class.

The THEO WV program uses MLA formatting.

CURRICULUM

For an in-depth description of the curriculum, please visit the following website: www.cornerstonecurriculum.com.

Completing the three-year World Views curriculum fulfills all academic high school credits except math, science, geography, and foreign language.

In addition to the Cornerstone curriculum mentioned above, a portion of class time each semester will be devoted to developing public speaking skills.

Furthermore, the in-class materials utilize resources such as DVDs, PowerPoints, and handouts to dive deep into the subject matter, including Greco-Roman history, biblical history, and Western art and music.

FIELD TRIPS

The class takes a required field trip to the Meadows Museum of Art on the SMU campus. The Meadows has an extensive collection of Renaissance and religious art for the students to study and become familiar with. In addition, the Meadows collection makes it possible to do a survey and comparison of art periods in a brief and comprehensible way. If the Bridwell Library on SMU campus (across from the Meadows) has a relevant exhibit, we visit there as well.

DUAL ENROLLMENT

THEO has partnered with Christian Halls International (christianhalls.org) and Southeastern University (Lakeland, FL) to offer SACS accredited dual enrollment classes through its worldview program. These classes are part of the Texas college core classes and highly transferable to Texas public and private colleges such as UT and TAMU.

COST: The cost is a \$50 enrollment fee for Christian Halls plus \$100 / credit hour. These costs are in addition to normal THEO tuition.

PROCESS: Enrollment is totally flexible as a student can enroll in zero to three classes. There is a separate enrollment process as well as the additional time to upload assignments to the SEU website.

WORKLOAD: There are no additional assignments; actually, there are fewer assignments for the college classes. However, the students will be expected to turn in their BEST work to the college site.

COURSES: The current course offerings for the WVII program are English Composition 2, Western Civilization II, Great Books II, Western Theological Tradition 1 (optional)

Subject to change

ZOOM INFORMATION

Zoom is a privilege that can be revoked and is available with person from the instructor. All others should report to class in person. You should have a working microphone AND camera and be dressed to stay on camera for the entire class period. Sick days: The teacher should be notified by 8 AM if you plan to Zoom for that day.

This class is taught by Matthew Considine.

Homework:

Heavy homework required--10 to 15 hours per week.

HOMEWORK

Extensive homework each week with major writing assignments and speech preparations. Experience has shown that students should expect to spend 2 to 3 hours+ per day on homework. The heart of the program is the student's interaction with the reading material as it relates to the syllabus questions. Students will be held accountable for completing homework with excellence.

Supplies:

BOOKS

Worldviews of the Western World, Year II by David Quine*

THEO Fall 2025 - Course Catalog

Also known as The syllabus or workbook (consumable, so a new one should be purchased for each student taking the class.) This is a set of two books: The Grandeur of Christianity (Part 2) and The Revolutionary Age (Part 3)

Answers for Difficult Days by David Quine (If you have one from Starting Points, this will be acceptable.) ISBN: 0965651215

Divine Comedy: Hell by Dante ISBN: 0140440062 (Dorothy Sayers translation recommended)

Divine Comedy: Purgatory by Dante ISBN: 0140440461 (Dorothy Sayers translation recommended)

Divine Comedy: Paradise by Dante ISBN: 0140441050 (Dorothy Sayers translation recommended)

Institutes of Christian Religion by Calvin ISBN: 0801025249

The Gift of Music by Smith and Carlson ISBN: 089107869X

Paradise Lost by Milton ISBN: 0451527925

The Pilgrim's Progress by Bunyan (Other versions are acceptable) ISBN: 1577489160

Ameritopia by Mark Levin ISBN: 9781439173244 (hardcover, paperback, or ebook is acceptable)

The Patriot's Handbook by George Grant ISBN: 1888952032 OR America: City on a Hill edited by Quine

The Second Treatise by Locke ISBN: 0915144867

Reasonableness of Christianity by Locke ISBN: 0804703418

Sinners in the Hands by Jonathan Edwards ISBN: 0875522335 (easily found on the internet)

The Federalist Papers by Hamilton, Madison, and Jay ISBN: 0451625412

The Anti-Federalist Papers ISBN: 0451625250

A Tale of Two Cities by Dickens ISBN: 0553211765 (any version)

The Law by Bastiat ISBN: 1572460733

The Communist Manifesto by Karl Marx and Fredrick Engle ISBN: 0553214063 (any complete version is acceptable. This is short and easily available on the internet)

Animal Farm by George Orwell ISBN:

0451526341

The Soul of Science by Thaxton (bought year two, but also used in year three) ISBN:

0891077669

The Universe Next Door by James Sire (bought year one but used all three years) ISBN: 0830818995

Francis Schaeffer Trilogy by Schaeffer (bought year one but used all three years

Trilogy includes The God Who Is There, Escape from Reason, and He Is There and He Is Not Silent (any version of the three books is okay.) ISBN: 0891075615

How Should We Then Live? by Schaeffer (bought year one but used all three years) ISBN:

0891072926

MLA Handbook, Eighth Edition, ISBN: 9781603292627 (Paperback)

TAKE NOTE IF YOU ARE SELLING OR LENDING YOUR BOOKS/CDs from YEAR II:

Bill of Rights/Additional Amendments and Rousseau/Social Contract (bought year two, but used in year three as well)

FINDING THE AUDIO PRODUCTS: Mr. Quine has grouped them into larger albums on the cornerstonecurriculum.com website. Audio is available from Amazon.com, CornerstoneCurriculum.com, some may be found used on half.com, as well as a digital only format on audible.com. The audible.com links are included below along with the ISBN numbers for CDs to help you find the right product. There are several different covers used on these items. (Include "Knowledge Products" or "Blackstone Audio" in your search for better results. Check the audible link for one view of the covers. Also, many of these are "included with membership" when you join Audible.

The Prince ISBN: 0938935062 (Giants of Political Thought Album)

https://www.amazon.com/Prince-Discourse-Voluntary-Servitude/dp/B000HEWFGG/ref=tmm_aud_swatch_0?_encoding=UTF8&qid=1472091709&sr=8-1

Leviathan ISBN: 0938935100 (Giants of Political Thought Album) https://www.amazon.com/Leviathan-Political-Supporting-Deutschman-Narrator/dp/0786169818/ref=sr_1_3?ie=UTF8&qid=1472091835&sr=8-3&keywords=knowledge+products+leviathan

Two Treatises of Government ISBN: 0938935119 (Giants of Political Thought Album)

https://www.amazon.com/Two-Treatises-Government-John-Locke/dp/0938935119/ref=sr_1_1?s=books&ie=UTF8&qid=1472092087&sr=1-1&keywords=knowledge+products+two+treatises

Common Sense - Declaration of Independence ISBN: 0938935011 (Giants of Political Thought Album)

https://www.amazon.com/Declaration-Independence-Knowledge-Products-Political/dp/B000GHMW8U/ref=sr_1_1?s=books&ie=UTF8&qid=1472092460&sr=1-1&keywords=knowledge+products+common+sense

American Revolution - Parts 1 & 2 ISBN: 0938935518 & 0938935526

https://www.amazon.com/American-Revolution-Part-United-States/dp/0938935518/ref=sr_1_2?s=books&ie=UTF8&qid=1472092515&sr=1-2&keywords=knowledge+products+american+revolution

and https://www.amazon.com/American-Revolution-United-States-Classic/dp/0938935526/ref=sr_1_4?s=books&ie=UTF8&qid=1472092549&sr=1-4&keywords=knowledge+products+american+revolution

Constitutional Convention ISBN: 093893581 (Constitution Boxed Set)

https://www.amazon.com/The-Constitutional-Convention/dp/0786169788/ref=sr_1_6?s=books&ie=UTF8&qid=1472092615&sr=1-6&keywords=knowledge+products+the+constitution

Text of the US Constitution ISBN: 0938935836 (Constitution Boxed Set)

https://www.amazon.com/Text-United-States-Constitution/dp/0786169761/ref=sr_1_4?s=books&ie=UTF8&qid=1472092615&sr=1-4&keywords=knowledge+products+the+constitution

Ratification Debates ISBN: 0938935828 (Constitution Boxed Set)

https://www.amazon.com/The-Ratification-Debates/dp/078616977X/ref=sr_1_1?s=books&ie=UTF8&qid=1472092829&sr=1-1&keywords=knowledge+products+ratification+debates

Federalist Papers ISBN: 0938935097 (Constitution Boxed Set)

https://www.amazon.com/Federalist-Papers-Giants-Political-Thought/dp/0938935097/ref=sr_1_1?s=books&ie=UTF8&qid=1472092748&sr=1-1&keywords=knowledge+products+the+federalist+papers

The Bill of Rights (also used in Year III) ISBN: 0938935844 (Constitution Boxed Set)

https://www.amazon.com/Bill-Rights-Additional-Amendments/dp/0786173289/ref=sr_1_2?s=books&ie=UTF8&qid=1472092615&sr=1-2&keywords=knowledge+products+the+constitution

Reflections on the French Revolution /The Rights of Man ISBN: 0938935089 (Giants of Political Thought Album)

THEO Fall 2025 - Course Catalog

https://www.amazon.com/Reflections-French-Revolution-Rights-Classics/dp/0938935089/ref=sr_1_1?s=books&ie=UTF8&qid=1472092784&sr=1-1&keywords=knowledge+products+reflections+on+the+Democracy+in+America ISBN: 0938935127 (Giants of Political Thought Album)
https://www.amazon.com/Democracy-in-America/dp/0786169796/ref=sr_1_1?s=books&ie=UTF8&qid=1472092615&sr=1-1&keywords=knowledge+products+the+constitution
Social Contract /Communist Manifesto (also used in Year III) ISBN: 0938935070 (Giants of Political Thought Album)
https://www.amazon.com/Communist-Manifesto-Contract-Knowledge-Political/dp/B000GHMW94/ref=sr_1_1?s=books&ie=UTF8&qid=1472092864&sr=1-1&keywords=knowledge+products+social+contract?

World Views 3 - 20th Century - TH ONLY - Considine

Class #: 512 **Teacher:** Matthew Considine **Grades:** 9, 10, 11, 12

Class Schedule: Thur Only **Class Time:** 1:00 - 3:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$115.00 | \$25.00 |

Description: World Views of the Western World Book Four: Christianity Answers the 21st Century. (This is a name change from the previous printing, but either edition is acceptable.) The outline catalogs the succession of world views of the 20th Century. Four very important questions are answered in the final study of world views:

1. Why did the West reject Christianity?
2. What were the effects of this shift away from Christianity?
3. How are we as Christians to live in the 21st Century?
4. What do we as Christians have to say to the 21st Century culture?

If your children are not prepared to answer these four questions, they may not be prepared to step into the 21st Century. See www.cornerstonecurriculum.com for in-depth description of the curriculum. See website for complete listing of credits this curriculum covers.

Doing all three years of World View covers all your high school credits needed except Math, Science, and a foreign language.

Zoom is a privilege that can be revoked and is available ONLY for those who are sick. All others should report to class in person. You should have a working microphone AND camera and be dressed to stay on camera for the entire class period per THEO's online policies. The teacher should be notified by 8 AM if you plan to Zoom for that day.

Prerequisites: Strong reading and writing skills--a recent essay is required with application, as a sample of your own writing skills. These classes are difficult and not for all students. Students who have not been in previous WV classes will be interviewed before being allowed to join the class. For new students, a sample of your writing skills, an essay, written in the last year must be submitted with your application to join the class. This allows me to make sure all students are up for the challenge that WV presents.

ZOOM INFORMATION

Zoom is a privilege that can be revoked and is available with person from the instructor. All others should report to class in person. You should have a working microphone AND camera and be dressed to stay on camera for the entire class period. Sick days: The teacher should be notified by 8 AM if you plan to Zoom for that day.

This class is taught by Matthew Considine.

Homework:

Homework: Heavy homework each week with major writing and speech assignments. Expect to spend 3 hours or more per day on homework. This is no exaggeration and your schedule should be planned accordingly. You will be held accountable for homework.

Supplies:

Supplies that the students should bring to class: highlighters, paper, pencil or pen, and the World View Books available from Cornerstone Curriculum (usually a sale in the spring) or Christian Book Distributors or Amazon. We will use all books and all audio tapes/CDs listed in World View Curriculum list, however you do not need to buy the DVDs, art package, or music package. These will be used during class time only. We cover a wide variety of material in our world view classroom as well as a huge volume of material. It is not physically possible to discuss all of the material in the classroom. I highly recommend one parent reading the material so that you can discuss things at home as well as in the classroom. Mr. Quine, in writing the curriculum, does a wonderful, detailed job of covering the literature questions in the syllabus, so this is not a high priority in my classroom. My highest priority in the classroom is putting together the worldview ideas as presented in each unit so that the students get the big picture. This is often lost in the syllabus work which is focused on the details. A second priority in the classroom is expression of the ideas they are studying via honors-level essay instruction and consistent opportunities for public speaking. (Public speaking is something that is not easy to do at home.) As the students have to put into their own words the ideas they are studying, the material becomes their own. A third priority is the study of the fine arts and how they fit with the literature and the world view. Finally, we watch many videos in the classroom. We watch the Quine-required videos in-class to save each family money on purchasing them as well as to give the students an opportunity to discuss the ideas presented on the video. We will watch supplementary videos in class in order to study the

THEO Fall 2025 - Course Catalog

great Christian voices of our time on the various subjects we are studying. Mrs. Stewart will fade into their memories as they move on to college and beyond, but they will know the names of these thinkers and find their videos and remember what they learned in world views. I provide direction and commentary on anything shown in the classroom.

From Terri Threadgill: Each of us has a sweet spot. Mrs. Stewart's sweet spot is to make learning fun while deeply instilling an eye for a Christian worldview in every aspect of the student's thinking. She uses many movies to sharpen their focus on the worldview we often are "fed" by the world. It is not a time where they check their brain at the door to be entertained but to learn to discern what professional entertainers are saying in the works. It's a skill. Practice makes perfect.

Economics Notes: Our study of Economics in WVIII is limited to Economics history/philosophy and the different theories. If you want to round out your economics studies, especially for those going into business, I would strongly suggest that you take THEO's one-semester class in economics as well. In addition to David Quine's economics studies, we will sample in class, Dave Ramsey's personal financial curriculum. A consumer math class would round out this study quite nicely.

DUAL ENROLLMENT

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COST: The cost is a \$50 enrollment fee for Christian Halls plus \$100 / credit hour. These costs are in addition to normal THEO tuition.

PROCESS: Enrollment is totally flexible as a student can enroll in zero to three classes. There is a separate enrollment process as well as the additional time to upload assignments to the SEU website.

WORKLOAD: There are no additional assignments; actually, there are fewer assignments for the college classes. However, the students will be expected to turn in their BEST work to the college site.

COURSES: The current course offerings for the WVIII program are English Composition 2, Introduction to Philosophy, Great Books IV (Modern).

Subject to change.

Required Reading List

It is not important to get the exact ISBN listed, they are provided to help you find the books used on half.com or Amazon Marketplace.

BOOKS (listed generally in the order of use):

World Views of the Western World Book Four: Christianity Answers the 21st Century

ISBN: No ISBN for this book. (Also known as the syllabus or workbook—consumable, so a new one should be purchased for each student taking the class.)

Walden Two B.F. Skinner

ISBN: 0-87220-778-1 or 0-87220-778-3

Old Man and the Sea, The Hemingway, Ernest

ISBN: 0-684-80122-1

Plague, The Camus, Albert

ISBN: 0-679-72021-9 or 0-679-72021-8

Of Pandas and People (2nd Ed) Davis, Percival

ISBN: 0-914513-40-0

Darwin on Trial Johnson, Phillip E.

ISBN: 0-8308-1324-1 or 0-8308-1324-7

Sophie's World Gaarder, Jostein

ISBN: 0-425-15684-2 or 0-374-53071-8

Second American Revolution Whitehead, John W.

ISBN: 0-89107-367-1

Economics in One Lesson Hazlitt, Henry

ISBN: 0-517-54823-2

Beauty of Intolerance, The McDowell, Josh & Sean McDowell

ISBN-10: 1630589403

God-Breathed: The Undeniable Power and Reliability of Scripture McDowell, Josh

ISBN-10: 1630589411

ISBN-13: 978-1630589417

Evidence that Demands a Verdict McDowell, Josh (Copyright 2017 preferred, but not required.)

ISBN-10: 1401676707

True Spirituality Schaeffer, Francis

ISBN: 0-8423-7351-9

Pollution and the Death of Man Schaeffer, Francis

ISBN: 0-89107-686-7

That Hideous Strength Lewis, Lewis, C.S.

0-7432-3492-8

The Indwelling Life of Christ by Ian Thomas

The Soul of Science by Thaxton & Percy (bought year two, but also used in year three) ISBN: 0891077669

The Universe Next Door by James Sire (bought year one but used all three years)

ISBN: 0830818995

Francis Schaeffer Trilogy by Schaeffer (bought year one but used all three years)

Francis Schaeffer Trilogy by Schaeffer (bought year one but used all three years)

Trilogy includes The God Who Is There, Escape from Reason, and He Is There and He Is Not Silent (any version of the three books is okay.) ISBN: 0891075615

How Should We Then Live? by Schaeffer (bought year one but used all three years) ISBN:

THEO Fall 2025 - Course Catalog

0891072926

Books added by Mrs. Stewart—the following books are not available from CornerstoneCurriculum.com (David Quine)
MLA Handbook, Eighth Edition, ISBN: 9781603292627 (Paperback)
Seeking Allah, Finding Jesus by Nabeel Quereshi (This one is not available from David Quine.)

AUDIO

TAKE NOTE IF YOU ARE SELLING OR LENDING YOUR CDs from YEAR 2: Bill of Rights/Additional Amendments
[https://www.amazon.com/Bill-Rights-Additional-Amendments/dp/0786173289/ref=sr_1_2?](https://www.amazon.com/Bill-Rights-Additional-Amendments/dp/0786173289/ref=sr_1_2?s=books&ie=UTF8&qid=1472092615&sr=1-2&keywords=knowledge+products+the+constitution)

[s=books&ie=UTF8&qid=1472092615&sr=1-2&keywords=knowledge+products+the+constitution](https://www.amazon.com/Bill-Rights-Additional-Amendments/dp/0786173289/ref=sr_1_2?s=books&ie=UTF8&qid=1472092615&sr=1-2&keywords=knowledge+products+the+constitution)
and

Rousseau/Social Contract (bought year two, but used in year three as well)

[https://www.amazon.com/Communist-Manifesto-Contract-Knowledge-Political/dp/B000GHMW94/ref=sr_1_1?](https://www.amazon.com/Communist-Manifesto-Contract-Knowledge-Political/dp/B000GHMW94/ref=sr_1_1?s=books&ie=UTF8&qid=1472092864&sr=1-1&keywords=knowledge+products+social+contract)
[s=books&ie=UTF8&qid=1472092864&sr=1-1&keywords=knowledge+products+social+contract](https://www.amazon.com/Communist-Manifesto-Contract-Knowledge-Political/dp/B000GHMW94/ref=sr_1_1?s=books&ie=UTF8&qid=1472092864&sr=1-1&keywords=knowledge+products+social+contract)

Audio is available from Amazon.com, CornerstoneCurriculum.com, some may be found used on half.com, as well as a digital only format on audible.com. The audible.com links are included below along with the ISBN numbers for cassettes and CDs. There are several different covers used on these items. Check the audible link for one view of the covers. Mr. Quine has grouped them into larger albums on the cornerstonecurriculum.com website.

Darwin and Evolution ISBN: 0-938935-74-7 or ISBN: 0-7861-6497-2

https://www.amazon.com/Darwin-and-Evolution/dp/B000H3K5SC/ref=sr_1_1?ie=UTF8&qid=1472096578&sr=8-1&keywords=blackstone+audio+darwin+and+evolution

David Hume ISBN: 0-78616938 or ISBN: 0-7861-6938-9 (Giants of Philosophy Album)

https://www.amazon.com/David-Hume-Giants-Philosophy/dp/B000GHMWAS/ref=sr_1_2?ie=UTF8&qid=1472096617&sr=8-2&keywords=blackstone+audio+david+hume

Jean Jacques Rousseau ISBN: 0-938935070 or ISBN: 0-7861-7327-0 [same as Social Contract from Year 2] (Giants of Political Thought Album) https://www.amazon.com/Communist-Manifesto-Contract-Knowledge-Political/dp/B000GHMW94/ref=sr_1_1?s=books&ie=UTF8&qid=1472092864&sr=1-1&keywords=knowledge+products+social+contract

Immanuel Kant ISBN: 0-78616943-5 or ISBN: 0-7861-6943-5 (Giants of Philosophy Album)

[https://www.amazon.com/Immanuel-Kant-Giants-Philosophy/dp/B000GPCNW2/ref=sr_1_1?](https://www.amazon.com/Immanuel-Kant-Giants-Philosophy/dp/B000GPCNW2/ref=sr_1_1?ie=UTF8&qid=1472096760&sr=8-1&keywords=blackstone+audio+immanuel+kant)

[ie=UTF8&qid=1472096760&sr=8-1&keywords=blackstone+audio+immanuel+kant](https://www.amazon.com/Immanuel-Kant-Giants-Philosophy/dp/B000GPCNW2/ref=sr_1_1?ie=UTF8&qid=1472096760&sr=8-1&keywords=blackstone+audio+immanuel+kant)

Georg Wilhelm Friedrich Hegel ISBN: 0-938935-24-0 or ISBN: 0-7861-6936-2 (Giants of Philosophy Album)

[https://www.amazon.com/Georg-Wilhelm-Friedrich-Hegel-Philosophy/dp/0786169362/ref=sr_1_fkmr0_3?](https://www.amazon.com/Georg-Wilhelm-Friedrich-Hegel-Philosophy/dp/0786169362/ref=sr_1_fkmr0_3?ie=UTF8&qid=1472096794&sr=8-3-fkmr0&keywords=blackstone+audio+george+hegel)

[ie=UTF8&qid=1472096794&sr=8-3-fkmr0&keywords=blackstone+audio+george+hegel](https://www.amazon.com/Georg-Wilhelm-Friedrich-Hegel-Philosophy/dp/0786169362/ref=sr_1_fkmr0_3?ie=UTF8&qid=1472096794&sr=8-3-fkmr0&keywords=blackstone+audio+george+hegel)

Soren Kierkegaard ISBN: 0-938935-26-7 or ISBN: 0-7861-6934-6 (Giants of Philosophy Album)

[https://www.amazon.com/Soren-Kierkegaard-Audio-Classics-Philosophy/dp/0786169346/ref=sr_1_sc_3?](https://www.amazon.com/Soren-Kierkegaard-Audio-Classics-Philosophy/dp/0786169346/ref=sr_1_sc_3?ie=UTF8&qid=1472096827&sr=8-3-spell&keywords=blackstone+audio+kierkegaard)

[ie=UTF8&qid=1472096827&sr=8-3-spell&keywords=blackstone+audio+kierkegaard](https://www.amazon.com/Soren-Kierkegaard-Audio-Classics-Philosophy/dp/0786169346/ref=sr_1_sc_3?ie=UTF8&qid=1472096827&sr=8-3-spell&keywords=blackstone+audio+kierkegaard)

Friedrich Nietzsche ISBN: 0-938935-27-5 or ISBN: 0-7861-6937-0 (Giants of Philosophy Album)

[https://www.amazon.com/Friedrich-Nietzsche-Giants-Philosophy/dp/B000GHMWA1/ref=sr_1_5?](https://www.amazon.com/Friedrich-Nietzsche-Giants-Philosophy/dp/B000GHMWA1/ref=sr_1_5?ie=UTF8&qid=1472096856&sr=8-5&keywords=blackstone+audio+nietzsche)

[ie=UTF8&qid=1472096856&sr=8-5&keywords=blackstone+audio+nietzsche](https://www.amazon.com/Friedrich-Nietzsche-Giants-Philosophy/dp/B000GHMWA1/ref=sr_1_5?ie=UTF8&qid=1472096856&sr=8-5&keywords=blackstone+audio+nietzsche)

Jean Paul Sartre ISBN: 0-938935-29-1 or ISBN: 0-7861-6942-7 (Giants of Philosophy Album)

[https://www.amazon.com/Jean-Paul-Sartre-Giants-Philosophy/dp/B000GPCNWC/ref=sr_1_1?](https://www.amazon.com/Jean-Paul-Sartre-Giants-Philosophy/dp/B000GPCNWC/ref=sr_1_1?ie=UTF8&qid=1472096916&sr=8-1&keywords=blackstone+audio+sartre)

[ie=UTF8&qid=1472096916&sr=8-1&keywords=blackstone+audio+sartre](https://www.amazon.com/Jean-Paul-Sartre-Giants-Philosophy/dp/B000GPCNWC/ref=sr_1_1?ie=UTF8&qid=1472096916&sr=8-1&keywords=blackstone+audio+sartre)

Additional Amendments ISBN: 0-938935844 or ISBN: 0-7861-7328-9 [same as Bill of Rights from Year 2] (Constitution

Boxed Set) [https://www.amazon.com/Bill-Rights-Additional-Amendments/dp/0786173289/ref=sr_1_2?](https://www.amazon.com/Bill-Rights-Additional-Amendments/dp/0786173289/ref=sr_1_2?s=books&ie=UTF8&qid=1472092615&sr=1-2&keywords=knowledge+products+the+constitution)

[s=books&ie=UTF8&qid=1472092615&sr=1-2&keywords=knowledge+products+the+constitution](https://www.amazon.com/Bill-Rights-Additional-Amendments/dp/0786173289/ref=sr_1_2?s=books&ie=UTF8&qid=1472092615&sr=1-2&keywords=knowledge+products+the+constitution)

The Civil War, Part 1 ISBN: 0-7861-6926-5 (Civil War Boxed Set)

https://www.amazon.com/The-Civil-War-Part-1/dp/B000HKD712/ref=sr_1_1?ie=UTF8&qid=1472096958&sr=8-1&keywords=blackstone+audio+civil+war+part+1

[1&keywords=blackstone+audio+civil+war+part+1](https://www.amazon.com/The-Civil-War-Part-1/dp/B000HKD712/ref=sr_1_1?ie=UTF8&qid=1472096958&sr=8-1&keywords=blackstone+audio+civil+war+part+1)

The Civil War, Part 2 ISBN: 0-7861-7126-x (Civil War Boxed Set)

https://www.amazon.com/The-Civil-War-Part-2/dp/B000HKD71C/ref=sr_1_4?ie=UTF8&qid=1472096986&sr=8-4&keywords=blackstone+audio+civil+war+part+2

[4&keywords=blackstone+audio+civil+war+part+2](https://www.amazon.com/The-Civil-War-Part-2/dp/B000HKD71C/ref=sr_1_4?ie=UTF8&qid=1472096986&sr=8-4&keywords=blackstone+audio+civil+war+part+2)

Classical Economists ISBN: 0786169753 or ISBN: 0-7861-6975-3 (Giants of Economic Thinkers Album)

https://www.amazon.com/The-Classical-Economists/dp/B000GY7440/ref=sr_1_1?ie=UTF8&qid=1472097019&sr=8-1&keywords=blackstone+audio+classical+economists

[1&keywords=blackstone+audio+classical+economists](https://www.amazon.com/The-Classical-Economists/dp/B000GY7440/ref=sr_1_1?ie=UTF8&qid=1472097019&sr=8-1&keywords=blackstone+audio+classical+economists)

German Historical School of Economics ISBN: 0-786169494 or ISBN: 0-7861-6949-4 (Giants of Economic Thinkers Album)

[https://www.amazon.com/German-Historical-School-Economics/dp/0786169494/ref=sr_1_1?](https://www.amazon.com/German-Historical-School-Economics/dp/0786169494/ref=sr_1_1?ie=UTF8&qid=1472097059&sr=8-1&keywords=blackstone+audio+german+school)

[ie=UTF8&qid=1472097059&sr=8-1&keywords=blackstone+audio+german+school](https://www.amazon.com/German-Historical-School-Economics/dp/0786169494/ref=sr_1_1?ie=UTF8&qid=1472097059&sr=8-1&keywords=blackstone+audio+german+school)

Das Kapital ISBN: 0-786173262 or ISBN: 0-7861-7326-2 (Giants of Economic Thinkers Album)

[https://www.amazon.com/Karl-Marx-Capitalist-Exploitation-Revolution/dp/1470886421/ref=sr_1_2?](https://www.amazon.com/Karl-Marx-Capitalist-Exploitation-Revolution/dp/1470886421/ref=sr_1_2?ie=UTF8&qid=1472097086&sr=8-2&keywords=blackstone+audio+das+kapital)

[ie=UTF8&qid=1472097086&sr=8-2&keywords=blackstone+audio+das+kapital](https://www.amazon.com/Karl-Marx-Capitalist-Exploitation-Revolution/dp/1470886421/ref=sr_1_2?ie=UTF8&qid=1472097086&sr=8-2&keywords=blackstone+audio+das+kapital)

Keynesian Revolution ISBN: 0-938935-41-0 or ISBN: 0-7861-6946-x (Giants of Economic Thinkers Album)

https://www.amazon.com/The-Keynesian-Revolution/dp/B000GY743G/ref=sr_1_1?ie=UTF8&qid=1472097127&sr=8-1&keywords=blackstone+audio+keynesian

[1&keywords=blackstone+audio+keynesian](https://www.amazon.com/The-Keynesian-Revolution/dp/B000GY743G/ref=sr_1_1?ie=UTF8&qid=1472097127&sr=8-1&keywords=blackstone+audio+keynesian)

Austrian Case for the Free Market ISBN: 0-938935402 or ISBN: 0-7861-6947-8 (Giants of Economic Thinkers Album)

[https://www.amazon.com/Austrian-Case-Free-Market-Process/dp/B000H4VWHY/ref=sr_1_fkmr0_1?](https://www.amazon.com/Austrian-Case-Free-Market-Process/dp/B000H4VWHY/ref=sr_1_fkmr0_1?ie=UTF8&qid=1472097164&sr=8-1-fkmr0&keywords=blackstone+audio+austrian+school)

[ie=UTF8&qid=1472097164&sr=8-1-fkmr0&keywords=blackstone+audio+austrian+school](https://www.amazon.com/Austrian-Case-Free-Market-Process/dp/B000H4VWHY/ref=sr_1_fkmr0_1?ie=UTF8&qid=1472097164&sr=8-1-fkmr0&keywords=blackstone+audio+austrian+school)

Frank Knight and the Chicago School ISBN: 0-786169486 or ISBN: 0-7861-6948-6 (Giants of Economic Thinkers Album)

[https://www.amazon.com/Frank-Knight-Chicago-School-Uncertainty/dp/B000GY7436/ref=sr_1_1?](https://www.amazon.com/Frank-Knight-Chicago-School-Uncertainty/dp/B000GY7436/ref=sr_1_1?ie=UTF8&qid=1472097204&sr=8-1&keywords=blackstone+audio+frank+knight)

[ie=UTF8&qid=1472097204&sr=8-1&keywords=blackstone+audio+frank+knight](https://www.amazon.com/Frank-Knight-Chicago-School-Uncertainty/dp/B000GY7436/ref=sr_1_1?ie=UTF8&qid=1472097204&sr=8-1&keywords=blackstone+audio+frank+knight)

Monetarism and Supply Side Economics ISBN: 0-786169451 or ISBN: 0-7861-6945-1 (Giants of Economic Thinkers Album)

[https://www.amazon.com/Monetarism-Supply-Side-Economics-Thought/dp/B000GY742M/ref=sr_1_2?](https://www.amazon.com/Monetarism-Supply-Side-Economics-Thought/dp/B000GY742M/ref=sr_1_2?ie=UTF8&qid=1472097204&sr=8-2&keywords=blackstone+audio+frank+knight)

[ie=UTF8&qid=1472097204&sr=8-2&keywords=blackstone+audio+frank+knight](https://www.amazon.com/Monetarism-Supply-Side-Economics-Thought/dp/B000GY742M/ref=sr_1_2?ie=UTF8&qid=1472097204&sr=8-2&keywords=blackstone+audio+frank+knight)

Heavy homework each week with major writing assignments. Expect to spend 3 hours or more per day on homework. This

THEO Fall 2025 - Course Catalog

is no exaggeration and your schedule should be planned accordingly. You will be held accountable for homework.

Highlighters, Post-it tabs and an assortment of Post-its, paper, pencil or pen, and the World View Books available from Cornerstone Curriculum (usually a sale in the spring) or Christian Book Distributors or Amazon. We will use all books and all tapes listed in World View Curriculum list, however you do not need to buy the video tapes, art package, or music package. These will be used during class time only.

WV Basic Training Studies (Grades 6-7) - Tue only - Stewart

Class #: 533 **Teacher:** Beverly Stewart **Grades:** 6, 7

Class Schedule: Tue Only **Class Time:** 11:45 - 12:44

Fee(s): **Tuition**
\$65.00

Description: Foundational Principles for Looking at the World Through Biblical Lenses

Class Series Description: THEO's class series called "WV Basic Training Studies" is for 6th and 7th graders. Anyone of the proper age can take the class. We are offering this series of classes in order to prepare students for taking THEO's WV curriculum in the future. Each "WV Basic Training" study unit (topic) will last one semester, but the class is all year. Topics will vary each semester, so the class can be taken for 2 years without repeating the material offered. Each semester will have a history/literature component along with a Bible/apologetics component.

This curriculum will be centered around a notebook featuring the seven world view questions.

The Seven Worldview Questions:

1. Is there a God, and if so what is He like?
2. What is the origin of the universe? What is the nature of the universe?
3. What is the nature of humanity?
4. What is the basis of right and wrong? What is truth?
5. What is the cause of evil and suffering?
6. What happens to a person at death?
7. Does life and history have any real meaning?

Class Description: We will compile a notebook of scripture and quotes to help us know what the Bible says about each of the seven worldview questions. We will read at least two books on our current topic to see how they trusted God when times were hard. We will do some map skills to understand the geography of the region as well as note the historic background of the books we are reading.

Prerequisites: Reading at or near 6th grade level.

Zoom is a privilege that can be revoked and is available ONLY for those who are sick. All others should report to class in person. You should have a working microphone AND camera and be dressed to stay on camera for the entire class period. The teacher should be notified by 8 AM if you plan to Zoom for that day.

Homework: Homework: There will be reading homework with questions each week, map work, and scripture memory. Special projects will be assigned approximately twice per semester with students given a wide range of choices for the projects. The homework is a load to prepare them for our more advanced world view classes.

Supplies: Supplies that the students should bring to class:

Pencil, 1" loose leaf notebook, highlighters in 7 different colors

Book List:
To Be Announced

Some families like to also have the audio version, and these are easily available online. This is especially helpful for the second book since it is a more difficult reading level than the first.

THEO Fall 2025 - Course Catalog

Integrated Learning

Academic Adventures (Grades 1-2) Mon AM

Class #: 944 **Teacher:** Alynda Long **Grades:** 1, 2

Class Schedule: Mon Only **Class Time:** 8:45 - 11:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$150.00 | \$40.00 |

Description: Designed for the student in 1st or 2nd grade and at least 6 years old by 9/1/2025, Academic Adventures will meet weekly for three-hour and fifteen minutes. The class time will allow for movement and fun while covering Language Arts, Math, Social Studies, and Science.

Experienced master teachers designed this class, the curriculum, and homework to serve the 1st-2nd grade student and their parents with excellent teaching in creative ways to demonstrate the joys of home education.

This program is designed to adapt to your family's homeschooling needs. You can use it as a supplemental curriculum to complement what you are already doing at home, as a once-a-week enrichment program, or as a core curriculum with additional home activities that align with classwork. There will be optional homework and assignments provided, which you can incorporate into your learning plan as you see fit. Feel free to build your curriculum around these resources if it suits your goals. The program offers as much flexibility as you need!

In addition to the academic components, Academic Adventures provides an outlet for your child to learn classroom etiquette and experience social interaction with other homeschoolers their age.

Some Language Arts concepts that will be taught are: Phonemic Awareness, sight words, nouns, verbs, simple sentence structure, punctuation, and introduction to writing.

If you have any questions, please email academic456director@theo.solutions

Homework: There will be optional homework and assignments provided, which you can incorporate into your learning plan as you see fit.

Supplies: all provided with supply fee

THEO Fall 2025 - Course Catalog

Academic Adventures (Grades 3-4) Tue AM

Class #: 949 **Teacher:** Alynda Long **Grades:** 3, 4

Class Schedule: Tue Only **Class Time:** 8:45 - 11:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$150.00 | \$40.00 |

Description: Designed for the student in 3rd or 4th grade and aged 8 or 9, Academic Adventures will meet weekly. The three-hour and fifteen minute class will allow for movement and fun while covering Language Arts, Math, Social Studies, and Science.

Experienced master teachers designed this class - the curriculum and homework - to serve the 3rd - 4th grade student and their parents with excellent teaching in creative ways to demonstrate the joys of home education.

This program is set up to be how you want to use it. You may use it as a supplemental curriculum to what you are doing at home, as a one day a week extra academic program, or you can use it as a core curriculum and do things at home that correlate with what we do in class. There will be extra homework and assignments. You can use these as you like. Build your curriculum around those if you like! It is as flexible as you want it to be!

Academic Adventures not only will allow your child the academic portion, but also that outlet to learn classroom etiquette and provide lots of social interaction with other homeschoolers their age.

If you have any questions, please email academic456director@theo.solutions

Homework: Homework is optional although teachers will be providing supplemental material that coincides with the lesson and can be integrated into your parent's home curriculum material.

Supplies: all provided with supply fee

THEO Fall 2025 - Course Catalog

Academic Adventures (Grades 5-6) Wed AM

Class #: 950 **Teacher:** Alynda Long **Grades:** 5, 6

Class Schedule: Wed Only **Class Time:** 8:45 - 11:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$150.00 | \$40.00 |

Description: Designed for the student in 5th or 6th grade, Academic Adventures will meet weekly. The three-hour and fifteen-minute class will allow for movement and fun while covering Language Arts, Math, Social Studies, and Science.

Experienced master teachers designed this class-the curriculum and homework-to serve the 5th-6th grade student and their parents with excellent teaching in creative ways to demonstrate the joys of home education.

This program is set up to be how you want to use it. You may use it as a supplemental curriculum to what you are doing at home or as a one day a week extra academic program. The science and social studies you would be able to use as your core curriculum, but you will need to supplement with the language arts and math portion. There will be extra homework and assignments.

Academic Adventures not only will allow your child the academic portion, but also that outlet to learn classroom etiquette and provide lots of social interaction with other homeschoolers their age.

If you have any questions, please email academic456director@theo.solutions

Homework: Teachers will provide homework including at-home reading (books will be provided), math practice, and other assignments as deemed important by the teacher.

Parents may choose for students not to complete the homework, but the at-home reading is recommended so all students are ready to discuss books in class. Books may be read traditionally or via audiobooks.

Supplies: Pen and paper

THEO Fall 2025 - Course Catalog

Friday Adventures Grades K-5 - Fridays only

Class #: 308 **Teacher:** Teresa Brophy **Grades:** K, 1, 2, 3, 4, 5

Class Schedule: Fri Only **Class Time:** 9:00 - 1:30

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$170.00 | \$100.00 |

Description: THEO's Friday Adventures (formerly Friday School) exists to serve parents and their kindergarten through 5th grade children. Our purpose is to supplement your home school curriculum with a day of educational and fun activities in a safe, nurturing Christian environment. This gives students an opportunity to practice social skills and learn from a variety of teachers. We strive to provide enrichment and socialization for your students. Students are placed in groups with the similar aged children. Kindergarteners must be 5 years old by September 1st.

If you are new to Friday Adventures, Mrs. Musall would like to meet you and show you our facility, schedule, etc,... Please email her at fridayadventures@theo.solutions to set up a tour.

THEO's Friday Adventures activities include a variety of the following: science experiments, art, history/geography lessons, music and movement, drama, foreign language/sign language, and the all-time-favorite Show-and-Tell! We also enjoy celebrating Thanksgiving, Christmas, and Valentine's Day together with special activities and refreshments.

Students who might struggle with academics find plenty of options at Friday Adventures, and our emphasis is on God growing each child according to HIS perfect timing and plans.

All communication will come through THEO's Jupiter Grades system to keep parents informed about the activities of their Friday Adventures students. This helps families follow up with their students at home to discuss their fun and busy Fridays. Friday Adventures also has frequent guest speakers, dress up days, and a Talent Show.

Children can be dropped off between 8:50- 9:10 a.m. and picked up between 1:20-1:35 pm.

Students need to bring a lunch, a water bottle and a snack (and Show and Tell, if applicable). All other supplies will be provided. THEO is a nut free facility; please do NOT send peanut or other nut butters on Fridays. Students should only bring water to drink.

Each class will be organized by birthdates with a mix of male and female students. There is a teacher and a teen assistant assigned to each class as a "homeroom team". Our Friday Adventures staff all complete Ministry Safe training.

Friday Adventures students sign the THEO guidelines and are given guidance on being self-leaders and friends to all. We work with students to problem solve and build communication skills when differences arise; we focus on the learning involved as God "shows us and grows us" each week to strive to be our best selves for Him. If you have a student that you are considering enrolling, but you are concerned about his/her special needs, behavior, or learning challenges, please contact Mrs. Musall at fridayadventures@theo.solutions. We can schedule a time to discuss the busy environment and fun days. Students are required to stay with their homeroom group and rotate through multiple classes on Fridays.

Homework: There is not assigned homework as Friday Adventures is a program for enrichment and socialization.

Questions? Email our Friday Adventures director at fridayadventures@theo.solutions.

On our special celebration days, families will have the option to sign up to bring something to contribute. This is optional; students can always bring their own personal food from home, even on celebration days.

Supplies: Friday Adventures tuition is \$170/month/student payable over nine months (September through May) with May 2025 tuition collected at the time of registration.

The May 2025 tuition holds your spot in Friday Adventures, but it is non-refundable. If you drop Friday Adventures mid-year, future tuition is not due once the THEO add/drop form is received at THEO. All monthly tuition is due by the 10th of the month, and it is payable online using Vanco. See our theo.solutions website and click on the last choice (debit/credit cards) under the APPLY menu.

Our application and other fees are online as well.

We follow the THEO calendar, and that can be found at theo.solutions under the Welcome menu.

THEO Fall 2025 - Course Catalog

Languages

American Sign Language Year 1 - Tue 12:15 - Tina Cook

Class #: 219 **Teacher:** Tina Cook **Grades:** 6, 7, 8, 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 12:15 - 1:14

Fee(s): **Tuition**
\$65.00

Description: American Sign Language 1 is a foreign language credit. This course will introduce students to the language and culture of the Deaf. Students will learn vocabulary, grammar and syntax, as well as Deaf culture. Class time will consist of weekly "voice off" chatting with the teacher, learning new signs, and participating in signed conversations with other students in the class. Students will be expected to complete homework assignments each week, consisting mainly of practicing signed vocabulary with online videos and creating narratives to present in class. Students will need to bring 3X5 cards to class each week for weekly vocabulary quizzes.

Remote learning is not an option for this class.

Prerequisites: None

Homework: Students will have weekly homework assignments which include watching videos, practicing vocabulary, and creating narratives to present in class.

Supplies:
3X5 notecards
Pen/Pencil

American Sign Language Year 1 - Tue 8:45 - Tina Cook

Class #: 220 **Teacher:** Tina Cook **Grades:** 6, 7, 8, 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 8:45 - 9:44

Fee(s): **Tuition**
\$65.00

Description: American Sign Language 1 is a foreign language credit. This course will introduce students to the language and culture of the Deaf. Students will learn vocabulary, grammar and syntax, as well as Deaf culture. Class time will consist of weekly "voice off" chatting with the teacher, learning new vocabulary, and participating in signed conversations with other students in the class. Students will be expected to complete homework assignments each week, consisting mainly of watching videos, practicing signed vocabulary and creating narratives to present in class. Students will need to bring 3X5 cards to class each week for weekly vocabulary quizzes.

Remote learning is NOT an option for this class.

Prerequisites: None

Homework: Students will have weekly homework assignments which include watching videos, practicing vocabulary, and creating narratives to present in class.

Supplies:
3X5 notecards
Pen/Pencil

THEO Fall 2025 - Course Catalog

American Sign Language Year 2 - Tues 1:30 - Tina Cook

Class #: 222 **Teacher:** Tina Cook **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 1:30 - 2:29

Fee(s): **Tuition**
\$65.00

Description: American Sign Language 2 is a foreign language credit. This course will help students further expand their vocabulary and ASL grammar skills. We will also continue to explore Deaf culture, and students will gain more confidence as they "listen with their eyes" and "talk with their hands." Class time will consist of "voice off" chat, lecture and demonstration of signs, and participation in signed conversations with other students in the class.

Remote learning is not an option for this class.

Prerequisites: American Sign Language 1

Homework: Students will have weekly homework assignments which include watching videos, practicing vocabulary, and creating narratives to present in class.

Supplies:
3X5 notecards
Pen/Pencil

American Sign Language Year 2 - Tues 11:10 - Tina Cook

Class #: 221 **Teacher:** Tina Cook **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 11:10 - 12:09

Fee(s): **Tuition**
\$65.00

Description: American Sign Language 2 is a foreign language credit. This course will help students further expand their vocabulary and ASL grammar skills. We will also continue to explore Deaf culture, and students will gain more confidence as they "listen with their eyes" and "talk with their hands." Class time will consist of "voice off" chat, lecture and demonstration of signs, and participation in conversations with other students in the class.

We will cover the second half of the "Master ASL! Level One" curriculum. You once again need to purchase one-year online access at <http://www.masterasonline.com/>

Remote learning is NOT an option for this class. An absence will be an absence, but I can provide video materials for remote learning.

Prerequisites: American Sign Language 1.

Homework: Students will have weekly homework assignments which include watching videos, practicing vocabulary, and creating short narratives to present in class.

Supplies: "Master ASL! Level One" online - One-Year Access
<http://www.masterasonline.com/>
3X5 notecards
Pen/Pencil

THEO Fall 2025 - Course Catalog

American Sign Language Year 3 - Tue 10:00 - Tina Cook

Class #: 224 **Teacher:** Tina Cook **Grades:** 8, 9, 10, 11, 12, A

Class Schedule: Tue Only **Class Time:** 10:00 - 10:59

Fee(s): **Tuition**
\$65.00

Description: American Sign Language 3 is a foreign language credit. This course will focus on further developing the students' proficiency and comfort using American Sign Language and also expand their knowledge of Deaf Culture. The students will learn different aspects of ASL not covered in previous courses including geography signs, Deaf idioms, mouth morphemes, and different types of ASL literature.

Remote learning is not an option for this class.

Pre-requisites: Students need to have completed ASL Year 2.

Homework: 1-2 hours per week maximum.

Supplies: pen/pencil
3X5 notecards
paper or notecards for taking notes

American Sign Language Year 3 - Tue 2:30 - Tina Cook

Class #: 227 **Teacher:** Tina Cook **Grades:** 8, 9, 10, 11, 12, A

Class Schedule: Tue Only **Class Time:** 2:30 - 3:29

Fee(s): **Tuition**
\$65.00

Description: American Sign Language 3 is a foreign language credit. This course will focus on further developing the students' proficiency and comfort using American Sign Language and also expand their knowledge of Deaf Culture. The students will learn different aspects of ASL not covered in previous courses including geography signs, Deaf idioms, mouth morphemes, and different types of ASL literature.

Remote learning is not an option for this class.

Pre-requisites: Students need to have completed ASL Year 2.

Homework: 1-2 hours per week maximum.

Supplies: pen/pencil
3X5 notecards
paper or notecards for taking notes

THEO Fall 2025 - Course Catalog

Chinese Year 1 - TH - Rogers

Class #: 214 **Teacher:** Yidan Rogers **Grades:** 6, 7, 8, 9, 10, 11, 12, A

Class Schedule: Thur Only **Class Time:** 10:00 - 10:59

Fee(s): **Tuition**
\$67.00

Description: This is an introductory course in Mandarin Chinese for beginners. Learning Chinese involves learning the skills of listening, speaking, reading, and writing. This course will emphasize pronunciation, day-to-day conversation and basic grammar. Simple Chinese characters will be introduced later in the course. Students will also learn about Chinese culture.

Prerequisites: Desire to work hard to learn Mandarin Chinese.

This class does not allow for remote learning options. Contact the teacher if you will be absent.

Homework: Students should review and practice after each lesson and do homework. Short quizzes are frequent. Memorization and speaking out are very important.

Supplies: Paper, Pencil

Required Text:

CHINESE FOR BEGINNERS: Learning Conversational Chinese by Yi Ren, Xiayuan Liang
ISBN:978-0804849463

Chinese Year 2 - TH - Rogers

Class #: 215 **Teacher:** Yidan Rogers **Grades:** 7, 8, 9, 10, 11, 12, A

Class Schedule: Thur Only **Class Time:** 11:15 - 12:14

Fee(s): **Tuition**
\$67.00

Description: Chinese 2 is for those students who have completed Chinese 1 with Mrs. Rogers.

In this course, we will continue to study new words, expressions, grammar, and more Chinese characters.

This class does not allow for remote learning options. Contact the teacher if you will be absent.

Homework: Weekly homework and frequent quizzes.
A lot of memorization.

Supplies: Textbook:
CHINESE FOR BEGINNERS by Yi Ren & Xiayuan Liang ISBN: 978-0-8048-4946-3

Paper and pencil or Pen.
Good attitude and heart to learn.

THEO Fall 2025 - Course Catalog

Chinese Year 3 - TH - Rogers

Class #: 229 **Teacher:** Yidan Rogers **Grades:** 7, 8, 9, 10, 11, 12, A

Class Schedule: Thur Only **Class Time:** 12:30 - 1:29

Fee(s): **Tuition**
\$67.00

Description: Chinese 3 is for those students who have completed Chinese 1 & 2 with Mrs. Rogers
In this course, we will continue to study new words, expressions, grammar, and more Chinese characters.
This class does not allow for remote learning options. Contact the teacher if you will be absent.

Homework: Weekly homework and frequent quizzes. Be prepared to memorize a lot of words and expressions.

Supplies: Pencils or pens, paper or notebook.

Textbook: Mandarin Chinese The Easy Way (Audio CD enclosed) Published by BARRON'S. ISBN:978-0-7641-9369-9

Chinese Year 4 - Tues Only - Rogers

Class #: 230 **Teacher:** Yidan Rogers **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 9:45 - 10:44

Fee(s): **Tuition**
\$67.00

Description: Chinese 4 is for those students who have completed Chinese 3 with Mrs. Rogers
In this course, students will continue to learn Chinese characters and grammar, and practice speaking, reading and writing. Students will use more and more Chinese characters.
This class does not allow for remote learning options. Contact the teacher if you will be absent.

Homework: Weekly homework and frequent quizzes. Be prepared to memorize a lot of words and expressions.

Supplies: Pencils or pens, paper or notebook.
Handouts from the teacher will be used in place of a textbook

French 1 - Mon - Clover-Brown

Class #: 207 **Teacher:** Robert Clover-Brown **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 9:00 - 10:14

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$45.00

Description: FRENCH 1
BIENVENUE!
A. "NOUVELLES CHAUDES!" HOT NEWS!
1. IN 2025-2026, FRENCH 1 - BEGINNERS - WILL RETURN TO MY ROOM AT THEO AT THEO, AND FRENCH2- INTERMEDIATES - WILL BE OFFERED ONLINE ONLY

THEO Fall 2025 - Course Catalog

2. FRENCH 1 WILL BE A YEAR LONG CLASS FOR 75 MINUTES ON MONDAYS FROM 9.00 am-10.15 am

Grades 8-12 (subject to discussion, keen 7th graders may also be accepted!)

B. INTRODUCTION

One of the Six Flags over Texas belongs to France.

Close to the heart of Dallas, the French Colony "La Reunion" was established in 1855 as a socialist utopian society. Unlike other early communist systems, both men and women could vote, and individuals were allowed to own property.

Although the Spanish influence in Texas is stronger, the early French settlers embedded their fingerprints, culture and love of good food within the great State of Texas - and still do!

C. OVERVIEW

Students grades 8 (and maybe grade 7 see above!) who are motivated, mature, diligent and organized enough to meet the intriguing challenge of learning a wonderful foreign language are likely to be best suited for these French classes - with plenty of guidance and encouragement, of course.

For High School students, both French classes offers a High School Credit.

D. SYLLABUS & SCHEDULE

A detailed Syllabus, and week by week Schedule, for the whole academic year of 2025/26 will be distributed to the students during the first class of the Fall 2025 semester

E. ADVISORY

If you are a Beginner (as defined in the French 1 Class Description below) your choice of class is clear cut.

If you are not a Beginner, please read the French 1 and French 2 Class Descriptions.

Then, if you would like further guidance, contact me BEFORE committing to a class: rjcloverbrown@gmail.com.

F. FRENCH 1 PREREQUISITES

The French 1 class is for "Beginners", defined as:-

1. Students who have never studied French, OR
2. Students who attended French 1-Beginners in 2024/2025 and wish to re-join the French 1 class and continue to develop their skills at that level, before moving to the French 2 class.

NOTE: Such students will be given the opportunity, where applicable, to progress at a faster pace, AND complete more complex work, than students in category 1 above, who may need more time. OR

3. Students who have gained some French language skills somewhere other than THEO, but wish to improve their basic speaking, reading, writing and listening skills in French 1, before joining the French 2.

G. OBJECTIVES

Both French classes will continue to focus primarily on the French language and grammar, and will be structured around four key language learning skills - speaking, reading, writing and listening comprehension - in a graduated sequence appropriate for the requirements of the Syllabus in each class, and the skill level of the respective students.

In addition, consistent with standard French Curriculum Requirements, and in order to heighten their cultural awareness and appreciation of the Francophone world, students will research, speak and write about the French way of life and French-speaking countries - including history, culture, literature, day to day family living AND food.

Accordingly, French 1 students will:

1. Above all, receive a solid grounding in the four key skills in language acquisition - speaking, reading, writing and listening comprehension - at the French 1 level

Their work in class and at home will become more challenging as the year progresses, at an appropriate pace for each student, while retaining an essential element of any French class - "joie de vie!"

Simple, non-scary role play in every-day situations, appropriate for French 1, will be gradually introduced, to reinforce class work and enhance each student's confidence.

2. Explore several fascinating aspects of France's rich history and culture. Research Projects will form the basis of this element of our work, leading to short Presentations by each student in class, using their multi-media skills if they wish.

3. Have opportunities to understand and experience French cuisine! Menus and recipe books will be studied AND, on one or two special days each semester, subject to THEO's covid protocols and with the agreement of every student will be asked to bring to class a sample of home made or store-bought French food, for us all to learn about.

F. METHODOLOGY

THEO Fall 2025 - Course Catalog

The class will have at its core a lively, comprehensive text book, bought by teacher. The text book will be supported by a variety of ancillary material, and French 1 students will engage in a range of activities in class and at home, including:-

1. Verbal and written exercises designed to ensure that each student absorbs common vocabulary, grammatical patterns and conversational conventions at French 1 level
2. Interaction in class with a web based French language program
3. Reading, translating, and responding to French stories
4. Watching and responding to travel DVDs, and translating/creating French recipes and menus.
5. Playing French board games
6. Sharing French-themed food.

Progress will be regularly assessed through completed homework; reviews of each student's cumulative Homework Journal; and written and verbal quizzes.

NOTE: I will happily make time to help any student who requests extra language tutoring.

TEACHER BIO

Throughout the year I will draw deeply on my very happy memories of numerous, extensive road trips from England to France - the "Chunnel" under the water between England and France is indeed an experience - and my long term fascination with the country and its mellifluous language.

For more BIO details please visit theo.solutions / Teachers

Au revoir!

Homework:

Homework is to be completed in a timely manner each week, and will be accepted in the form of an editable Google Doc, or a comparable method

Completing weekly exercises; learning French 1-level vocabulary, conjugations and tenses; creating/practicing flashcards; practicing pronunciation; researching projects and creating short Presentations; keeping a weekly homework Journal, and preparing carefully for quizzes/tests; may take between 1 1/2 and 2 1/2 hours per week.

Supplies:

SUPPLY FEE

One time up-front fee, for year-long text book and ancillary books and materials - bought by teacher

STUDENT SUPPLIES

Supplies to have available for EVERY class: our text book; flashcards (see Homework); a RING BINDER containing well organized class material, paper, pencil and dividers; and a lively, diligent interest in France and the French language!

THEO Fall 2025 - Course Catalog

Japanese Year 1 - M.R. Bell - WED

Class #: 216 **Teacher:** Mary Rebecca Bell **Grades:** 8, 9, 10, 11, 12, A

Class Schedule: Wed Only **Class Time:** 10:45 - 1:14

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$80.00 | \$40.00 |

Description: We will learn basic Japanese through a series of everyday situations with which students are familiar, such as introductions, taking class attendance, and inviting a friend over, etc. Hiragana and katakana (the phonetic writing systems) will be introduced gradually through the school year, and students will also learn 60 basic kanji (based on Chinese characters). Speaking, listening, reading, and writing are stressed throughout, and important points about Japanese culture will be presented through various culturally related activities.

Prerequisites: Understanding of English grammar and terminology. Desire to learn and willingness to work diligently. Knowledge of hiragana, how to read and write them, is encouraged as it helps significantly at the beginning of the school year. Learn hiragana during the summer using the many available online tools.

Homework: Daily study, written work, and oral practice are emphasized. The Japanese writing systems make learning the language a challenge, but with consistent practice, including making vocabulary cards on a regular basis (or utilizing the class Quizlet), learning the language is fun and manageable. It is the challenge of the language that makes it so enjoyable! Online language lab and study tools are available to the students to reinforce the lessons covered in class.

Supplies: Paper, pencil (preferably mechanical), pen, blank 3 X 5 index cards (for vocabulary flash cards and kana flashcards), two pocket folders, a 3-ring binder, and the assigned Japanese textbook and workbook.

Required books:

1. Adventures in Japanese 1 Textbook, 4th Edition, 2015, by Hiromi Paterson and Naomi Hirano-Omizo, ISBN 9781622910564

2. Adventures in Japanese 1 Workbook, 2015, by Hiromi Peterson and Misako Steverson, ISBN 9781622910571 (NOTE: THIS BOOK MUST BE NEW!)

Japanese Year 2 - M.R. Bell - WED

Class #: 217 **Teacher:** Mary Rebecca Bell **Grades:** 9, 10, 11, 12, A

Class Schedule: Wed Only **Class Time:** 1:30 - 3:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$80.00 | \$30.00 |

Description: This year students will learn to distinguish between the formal (polite) and informal (more natural) styles of speaking in Japanese. An average of eight new kanji will be learned in each lesson. By the end of this year, students will recognize and write 121 kanji. Speaking, listening, reading, and writing will continue to be stressed throughout, and important points about Japanese culture will be presented through various culturally related activities.

Prerequisites: Completion of Japanese I. Desire to learn and willingness to work diligently.

Homework: Daily study, written work, and oral practice. It is important that the student continue to make vocabulary flash cards and kana cards for each new lesson or utilize the class Quizlet. Also, keep practicing proper stroke order for each kanji. Use publisher's online resources and study tools to learn lesson content.

Supplies: Paper, pencil (mechanical preferred), pen, two pocket folders (for turning in homework each week), blank 3X5 note cards (for vocabulary words and kana cards), a 3-ring binder, and the assigned Japanese textbook and workbook.

Required Books:

1. Adventures in Japanese 2 Textbook, 4th Edition, 2015, by Hiromi Paterson and Naomi Hirano-Omizo, ISBN 9781622910663

2. Adventures in Japanese 2 Workbook, 4th edition, 2015, ISBN:9781622910670 (NOTE: THIS BOOK MUST BE NEW)

THEO Fall 2025 - Course Catalog

Japanese Year 3 - M.R. Bell - WED

Class #: 218 **Teacher:** Mary Rebecca Bell **Grades:** 10, 11, 12, A

Class Schedule: Wed Only **Class Time:** 8:00 - 10:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$75.00 | \$30.00 |

Description: With a wider range of communicative activities, AP preparation strategies, snapshots of historical figures, and authentic reading and listening activities, Adventures in Japanese Volume 3 fosters cultural competency alongside language acquisition. New readings incorporating previously learned kanji, in addition to learning more new kanji, encourage vocabulary memorization and retention. Students apply their learning in presentations through the year. Students learn how to use a kanji dictionary, a necessary skill at this stage of Japanese study. Students who are interested are also encouraged to prepare to take the Japanese Language Proficiency Test (JLPT) exam which is offered once a year in various locations.

Prerequisites: Completion of Japanese II. Desire to learn and willingness to work diligently.
Tuition price may increase next year as this is a trial program for 2024-2025.

Homework: Daily study, written work, auditory and oral practice. It is important that the student continue to make vocabulary flash cards for each new lesson. Also, keep practicing proper stroke order for each kanji. Use publisher online resources and study tools.

Supplies: Paper, pencil (mechanical pencils please), pen, 2 folders with pockets (for turning in homework each week), blank 3X5 note cards (for vocabulary words), the assigned Japanese textbook and workbook, and kanji dictionary.

Required Books:

1. Adventures in Japanese, Volume 3, Textbook (Hardcover) ISBN: 9781622910700, 4th Edition, by Hiromi Peterson, Naomi Hirano-Omizo, Jan Asato
2. Adventures in Japanese, Volume 3, Workbook ISBN: 9781622910717, 4th Edition, by Hiromi Peterson, Naomi Hirano-Omizo, Jan Asato (NOTE: THIS MUST BE NEW)
3. Kodansha Kanji Learner's Dictionary (Revised and Expanded Edition) ISBN 978-1568364070

ONLINE French 2 - Wed - Clover-Brown

Class #: 208 **Teacher:** Robert Clover-Brown **Grades:** 8, 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 8:30 - 9:44

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$65.00 | \$45.00 |

Description: FRENCH 2 – ONLINE ONLY

BIENVENUE!

A. "NOUVELLES CHAUDES!" HOT NEWS!

1. IN 2025-2026, FRENCH 2-INTERMEDIATES WILL BE OFFERED ONLINE ONLY AS WILL FRENCH3 (A NEW CLASS IN 2025-2026!) FRENCH 1-BEGINNERS WILL RETURN TO THEO AS AN IN-PERSON CLASS

2. ONLINE FRENCH 2 WILL BE A YEAR LONG CLASS FOR 75 MINUTES ON WEDNESDAY FROM 8.30 am-9.45 am

GRADES 8-12 (subject to discussion, keen 7th graders may also be accepted!)

3. In order to join ONLINE FRENCH 2, please read, sign and turn in to THEO Admin THEO's document called "Statement of Remote Learning and Expectations." THEO Admin will provide you with a copy of the Statement as part of the sign-up procedure.

Also see an extract which is at the foot of this Class Description.

B. INTRODUCTION

One of the Six Flags over Texas belongs to France.

THEO Fall 2025 - Course Catalog

Close to the heart of Dallas, the French Colony "La Reunion" was established in 1855 as a socialist utopian society. Unlike other early communist systems, both men and women could vote, and individuals were allowed to own property.

Although the Spanish influence in Texas is stronger, the early French settlers embedded their fingerprints, culture and love of good food within the great State of Texas - and still do!

C. OVERVIEW

Students grades 8 (and maybe grade 7 see above!) who are motivated, mature, diligent and organized enough to meet the intriguing challenge of learning a wonderful foreign language are likely to be best suited for these French classes - with plenty of guidance and encouragement, of course.

The size of the classes will be limited to 6 online.

For High School students, all three French classes offer a High School Credit.

D. SYLLABUS & SCHEDULE

A detailed Syllabus, and week by week Schedule, for the whole academic year of 2025/2026 will be distributed to the students during the first class of the Fall 2025 semester

E. ADVISORY

Grade/age is not a major factor in these classes, BUT students who are motivated, mature, diligent and organized enough to meet the intriguing challenge of learning a wonderful foreign language are likely to be best suited for these French classes - with plenty of guidance and encouragement.

Which class to choose? If you are a Beginner (as defined in the French 1 Class Description) your choice is clear cut.

If you are not a Beginner, please read the French 1, French 2 and French 3 Class Descriptions carefully, noting the French 2 PREREQUISITES below.

Then, if you would like further guidance, contact me BEFORE committing to a class: rjcloverbrown@gmail.com.

F. FRENCH 2 PREREQUISITES

The French 2 class is for "Intermediates", defined as follows:-

1. Students who successfully completed the French 1 class at THEO and wish to join French 2
2. Students who have already studied the basics of the French language somewhere other than THEO, and can therefore demonstrate an adequate knowledge of France and the French language, at the French 2 level.

For example, knowledge of:- Basic vocabulary including nouns and their genders; definite and indefinite articles; conjugations of common regular and irregular verbs in the present tense; cardinal numbers up to 100; days of the week, months and seasons of the year; telling the time; basic idioms - AND can speak, read, write and listen to French at the French 1 level.

G. OBJECTIVES

All three French classes will continue to focus primarily on the French language, and will be structured around the four key language learning skills - speaking, reading, writing and listening comprehension - in a graduated sequence appropriate for the requirements of the Syllabus in each class, and the skill levels of the respective students.

In addition, consistent with standard French Curriculum Requirements, and in order to heighten their cultural awareness and appreciation of the Francophone world, students will research, speak and write about the French way of life and French-speaking countries - including history, culture, literature, day to day family living AND food.

Accordingly, French 2 students will:

1. Above all, expand and deepen their focus on the four key skills in language acquisition - speaking, reading, writing and listening comprehension - at a French 2 level.

Their work in the online class and at home will become more challenging as the year progresses, at an appropriate pace for each student, while retaining an essential element of any French class - "joie de vie!"

Role play in every-day situations, appropriate for French 2, will be gradually introduced, to reinforce class work and enhance each student's confidence.

2. Explore several fascinating aspects of France's rich history and culture. Research projects will form the basis of this element of our work, all leading to short Presentations by each student in class, using their multi-media skills if they wish.

3. Have ample opportunities to understand and experience French cuisine! Menus and recipe books will be studied AND, if possible, on one or two special days each semester, the dates of which will be mutually agreed with parents/students, students will be asked to bring to class at THEO a sample of home made or store-bought French food, for us all to learn about, share and enjoy! A field trip to a local French restaurant will, I hope, be an objective of the class.

H. METHODOLOGY

THEO Fall 2025 - Course Catalog

The French 2 class will have at its core a lively, comprehensive text book, bought by teacher if not already used by each student during French 1.

The core text book, continuing from where French 1 left-off, will be supported by a wide variety of ancillary material, and students will engage in a range of related activities in the online classes and working separately at home, including:-

1. Verbal and written exercises designed to ensure that each student absorbs common vocabulary; grammatical patterns including tenses, conjugations and idioms; and conversational conventions at French 2 level.
2. Interaction in class with a web based French language program.
3. Reading, translating, and responding to French literary works including short stories.
4. Watching and responding to travel DVDs, and translating/creating French recipes and menus.
5. Playing French board games when at THEO (see G3 above for visits to THEO)
6. Sharing French-themed food (see G3 above)

Progress will be regularly assessed through completed homework; reviews of each student's cumulative Homework Journals, and written and verbal quizzes.

NOTE: I will happily make time to help any student who requests extra language tutoring.

TEACHER BIO

Throughout the year, I will draw deeply on my very happy memories of numerous, extensive road trips from England to France - the "Chunnel" under the water between England and France is indeed an experience - and my long term fascination with the country and its mellifluous language.

For more details please visit [theo.solutions / Teachers](http://theo.solutions/Teachers)

Au revoir!

EXTRACT FROM A THEO STATEMENT:-

"To join an Online THEO class, students commit to enter the classroom with a working camera and microphone. Students must stay at their computer, live face showing with proper name displayed, as if they were in the physical classroom themselves. The working of student's technology (the camera, audio, internet, etc.) is not the responsibility of the teacher. Students and teachers will have grace for each other when technical issues arise outside of our control. Except for Spanish, THEO Online classes will not be recorded for absent students, so if a student is unable to attend class, then they will miss the class just like they would for an in-person class.

Student Expectations:

- Arrive on time just as you would to a physical classroom. Enter the virtual waiting room four or five minutes before the start of class. Attendance will be taken in Jupiter Grades.
- THEO's guidelines including dress code, behavior and standards for speech must be followed.
- Students may have a water bottle during class time but no other food or drink.
- Students should stay muted unless speaking.
- Students must use their proper name online and keep their face on camera while in class.
- Students must follow screen lock down instructions during exam periods if required by their teacher.

Technology Requirements:

- High speed, broadband internet
- Headset and microphone
- Microsoft Word and Power Point are extremely helpful. If using a different word processing program, the document must be saved and submitted as a PDF to Jupiter.

Homework:

Homework is to be completed in a timely manner each week, and will be accepted in the form of an editable Google Doc, or a comparable method

Completing weekly exercises; learning French 2-level vocabulary, conjugations and tenses; reading and translating French literature; creating/practicing flashcards; practicing pronunciation; researching projects and creating short Presentations; keeping a weekly homework Journal; and preparing carefully for quizzes and tests may take between 2 and 3 hours per week.

Supplies:

SUPPLY FEE

One time up-front fee, for year-long text book and ancillary books and materials - bought by teacher

STUDENT SUPPLIES

Supplies to have available for EVERY class: our text book; flashcards (see Homework); a ring binder, containing well organized class material, paper, pencil and dividers; and a lively, diligent interest in France and the French language!

THEO Fall 2025 - Course Catalog

ONLINE French 3 - Thurs - Clover-Brown

Class #: 479 **Teacher:** Robert Clover-Brown **Grades:** 8, 9, 10, 11, 12

Class Schedule: Thur Only **Class Time:** 8:30 - 9:44

| | | |
|----------------|----------------|-------------------|
| Fee(s): | Tuition | Supply Fee |
| | \$60.00 | \$45.00 |

Description: FRENCH 3 – ONLINE ONLY

BIENVENUE!

A. "NOUVELLES CHAUDES!" HOT NEWS!

1. IN 2025-2026, FRENCH 3 ADVANCED INTERMEDIATES - A NEW CLASS IN 2025-2026! - WILL BE OFFERED ONLINE ONLY AS WILL FRENCH2 INTERMEDIATES. FRENCH 1 BEGINNERS WILL RETURN TO THEO AS AN IN-PERSON CLASS

2. ONLINE FRENCH 3 WILL BE A YEAR LONG CLASS FOR 75 MINUTES ON THURSDAYS FROM 8.30 am-9.45 am
GRADES 8-12 (subject to discussion)

3. In order to join ONLINE FRENCH 3, please read, sign and turn in to THEO Admin THEO's document called "Statement of Remote Learning and Expectations." THEO Admin will provide you with a copy of the Statement as part of the sign-up procedure.

Also see an extract which is at the foot of this Class Description.

B. INTRODUCTION

One of the Six Flags over Texas belongs to France.

Close to the heart of Dallas, the French Colony "La Reunion" was established in 1855 as a socialist utopian society. Unlike other early communist systems, both men and women could vote, and individuals were allowed to own property.

Although the Spanish influence in Texas is stronger, the early French settlers embedded their fingerprints, culture and love of good food within the great State of Texas - and still do!

C. OVERVIEW

Students grades 8 and older who are motivated, mature, diligent and organized enough to meet the intriguing challenge of learning a wonderful foreign language are likely to be best suited for these French classes - with plenty of guidance and encouragement, of course.

The size of the classes will be limited to 6 online.

For High School students, all three French classes offer a High School Credit.

D. SYLLABUS & SCHEDULE

A detailed Syllabus, and week by week Schedule, for the whole academic year of 2025/2026 will distributed to the students during the first class of the Fall 2025 semester

E. ADVISORY

Grade/age is not a major factor in these classes, BUT students who are motivated, mature, diligent and organized enough to meet the intriguing challenge of learning a wonderful foreign language are likely to be best suited for these French classes - with plenty of guidance and encouragement.

Which class to choose? If you are a Beginner (as defined in the French 1 Class Description) your choice is clear cut.

If you are not a Beginner, please read the French 2 and French 3 Class Descriptions carefully, noting the French 2 and French 3 PREREQUISITES.

Then, if you would like further guidance, contact me BEFORE committing to a class: rjcloverbrown@gmail.com.

F. FRENCH 3 PREREQUISITES

The French 3 class is for "Advanced Intermediates", defined as follows:-

1. Students who successfully completed THEO's French 2 class and wish to join French 3

THEO Fall 2025 - Course Catalog

2. Students who have already studied French language somewhere other than THEO, and can therefore demonstrate an adequate knowledge of France and the French language, at the French 3 level.

For example, knowledge of:- Intermediate-level vocabulary including numerous nouns and their genders; definite and indefinite articles; conjugations of numerous regular and irregular verbs in the present tense, and the past tense - including the verbs which use Être in the past tense; numerous adjectives & adverbs, cardinal numbers up to 1,000; days of the week, months and seasons of the year; telling the time; intermediate idioms - AND can speak, read, write and listen to French at the Intermediate level.

G. OBJECTIVES

All three French classes will continue to focus primarily on the French language, and will be structured around the four key language learning skills - speaking, reading, writing and listening comprehension - in a graduated sequence appropriate for the requirements of the Syllabus in each class, and the skill levels of the respective students.

In addition, consistent with standard French Curriculum Requirements, and in order to heighten their cultural awareness and appreciation of the Francophone world, students will research, speak and write about the French way of life and French-speaking countries - including history, culture, literature, day to day family living AND food.

Accordingly, French 3 students will:

1. Above all, expand and deepen their focus on the four key skills in language acquisition - speaking, reading, writing and listening comprehension - at a French 3 level.

Their work in the online class and at home will become more challenging as the year progresses, at an appropriate pace for each student, while retaining an essential element of any French class - "joie de vie!"

Role play in every-day situations, appropriate for French 3, will be gradually introduced, to reinforce class work and enhance each student's confidence.

2. Explore several fascinating aspects of France's rich history and culture. Research projects will form the basis of this element of our work, all leading to short Presentations by each student in class, using their multi-media skills if they wish.

3. Have ample opportunities to understand and experience French cuisine! Menus and recipe books will be studied AND, if possible, on one or two special days each semester, the dates of which will be mutually agreed with parents/students, students will be asked to bring to class at THEO a sample of home made or store-bought French food, for us all to learn about, share and enjoy! A field trip to a local French restaurant will, I hope, be an objective of the class.

H. METHODOLOGY

The French 3 class will have at its core a lively, comprehensive text book, bought by teacher if not already used by each student during French 2.

The core text book, continuing from where French 2 left-off, will be supported by a wide variety of ancillary material, and students will engage in a range of related activities in the online classes and working separately at home, including:-

1. Verbal and written exercises designed to ensure that each student absorbs vocabulary; grammatical patterns including tenses, conjugations and idioms; and conversational conventions at French 3 level.

2. Interaction in class with a web based French language program.

3. Reading, translating, and responding to French literary works including short stories.

4. Watching and responding to travel DVDs, and translating/creating French recipes and menus.

5. Playing French board games when at THEO (see G3 above for visits to THEO)

6. Sharing French-themed food (see G3 above)

Progress will be regularly assessed through completed homework; reviews of each student's cumulative Homework Journals, and written and verbal quizzes.

NOTE: I will happily make time to help any student who requests extra language tutoring.

TEACHER BIO

Throughout the year, I will draw deeply on my very happy memories of numerous, extensive road trips from England to France - the "Chunnel" under the water between England and France is indeed an experience - and my long term fascination with the country and its mellifluous language.

For more details please visit theo.solutions / Teachers

Au revoir!

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THEO Fall 2025 - Course Catalog

teacher. Students and teachers will have grace for each other when technical issues arise outside of our control. Except for Spanish, THEO Online classes will not be recorded for absent students, so if a student is unable to attend class, then they will miss the class just like they would for an in-person class.

Student Expectations:

- Arrive on time just as you would to a physical classroom. Enter the virtual waiting room four or five minutes before the start of class. Attendance will be taken in Jupiter Grades.
- THEO's guidelines including dress code, behavior and standards for speech must be followed.
- Students may have a water bottle during class time but no other food or drink.
- Students should stay muted unless speaking.
- Students must use their proper name online and keep their face on camera while in class.
- Students must follow screen lock down instructions during exam periods if required by their teacher.

Technology Requirements:

- High speed, broadband internet
- Headset and microphone
- Microsoft Word and Power Point are extremely helpful. If using a different word processing program, the document must be saved and submitted as a PDF to Jupiter.

Homework: Homework is to be completed in a timely manner each week, and will be accepted in the form of an editable Google Doc, or a comparable method

Completing weekly exercises; learning French 3-level vocabulary, conjugations and tenses; reading and translating French 3-level literature; creating/practicing flashcards; practicing pronunciation; researching projects and creating short Presentations; keeping a weekly homework Journal; and preparing carefully for quizzes and tests may take between 2 and 3 hours per week.

Supplies: SUPPLY FEE

One time up-front fee, for year-long text book(s) and ancillary books and materials - bought by teacher

STUDENT SUPPLIES

Supplies to have available for EVERY class: our text book; flashcards (see Homework); a ring binder, containing well organized class material, paper, pencil and dividers; and a lively, diligent interest in France and the French language!

ONLINE Intro to Spanish - Mon - Del Toro

Class #: 253 **Teacher:** Elsa Del Toro **Grades:** 6, 7, 8

Class Schedule: Mon Only **Class Time:** 12:00 - 1:14

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$65.00 | \$30.00 |

Description: Through storytelling, music, conversations, games, and more, students can acquire the Spanish language naturally and almost unconsciously. This course will expose your students to the flavor and pattern of the Spanish language in a more enjoyable way than any other traditional language course.

Homework: For homework, students will be completing assignments based on comprehensible input. No more than 1 hour per week.

Supplies: Instead of a hard copy of the textbook, students must bring a tablet, laptop, computer, or smartphone to class. Whatever device they choose will be used to access their student website and library for in-class readings and quizzes on Jupiter. I will provide PDF's of the texts as necessary, and students need to print reading for each class (from Jupiter, our LMS).

Other supplies needed for class:

- Binder
 - Notebook paper
 - Pen/Pencil
-
-

THEO Fall 2025 - Course Catalog

ONLINE Spanish I - MW - Koukoua

Class #: 204 **Teacher:** Kristel Koukoua **Grades:** 9, 10, 11, 12, A

Class Schedule: MW **Class Time:** 9:00 - 9:59

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$40.00

Description: Teaching Proficiency through Reading and Storytelling is an exciting experience in language acquisition! Students engage in Comprehensible Interaction in Spanish during the majority of class time, which involves high-interest storylines, dialogue, songs, and games using strategically limited vocabulary and a variety of grammar structures. Participation is paramount in this class; students will enjoy giving 100% attention to the task at hand and be ready to just relax and have fun acquiring their new language.

Formative assessment takes place throughout each class, informing the teacher of students' comprehension level and confidence with the language so that the teacher knows where to give more input or present material differently as we go along. Summative assessments include quizzes and tests based on content, and will be given throughout the year on a weekly, monthly, and semester basis. Grades are based on listening comprehension, oral proficiency, reading comprehension, written proficiency, and cultural proficiency (which includes class culture/participation).

This class meets online. To attend a Spanish I class in-person on THEO campus, see options available on MW as well as T/TH.

FYI - parents will be asked to sign a media release as the class is recorded.

To join an Online THEO class, students commit to enter the classroom with a working camera and microphone. Students must stay at their computer, live face showing with proper name displayed, as if they were in the physical classroom themselves. The working of student's technology (the camera, audio, internet, etc.) is not the responsibility of the teacher. Students and teachers will have grace for each other when technical issues arise outside of our control. Except for Spanish, THEO Online classes will not be recorded for absent students, so if a student is unable to attend class, then they will miss the class just like they would for an in-person class.

Student Expectations:

- Arrive on time just as you would to a physical classroom. Enter the virtual waiting room four or five minutes before the start of class. Attendance will be taken in Jupiter Grades.
- THEO's guidelines including dress code, behavior and standards for speech must be followed.
- Students may have a water bottle during class time but no other food or drink.
- Students should stay muted unless speaking.
- Students must use their proper name online and keep their face on camera while in class.
- Students must follow screen lock down instructions during exam periods if required by their teacher.

Technology Requirements:

- High speed, broadband internet
- Headset and microphone
- Microsoft Word and Power Point are extremely helpful. If using a different word processing program, the document must be saved and submitted as a PDF to Jupiter.

Homework: Outside of class, students will have access to password-protected websites where they will read short stories created in class, novels, listen to audio books, watch videos, and complete homework activities – all with the purpose of gaining fluency in Spanish. Homework will be uploaded to Jupiter Ed. Expect to spend less than an hour per week outside of class reading Spanish and/or completing homework assignments.

Supplies: In lieu of a hard copy of the textbook in hand, students will co-create stories with the teacher based on slides the teacher shares during class. Outside of class, students will have accounts with a variety of websites, an ebook library, and Jupiter Ed for in-class quizzes as well as for homework. A computer is best for homework. Students will also need to print readings at home on a weekly basis. Your supply fee includes access to websites.

Other supplies needed for class:
1 or 1.5 inch Binder with dividers
Notebook paper or spiral notebook
Pen/Pencil in two colors

THEO Fall 2025 - Course Catalog

ONLINE Spanish II - MW - Del Toro

Class #: 244 **Teacher:** Elsa Del Toro **Grades:** 10, 11, 12

Class Schedule: MW **Class Time:** 9:30 - 10:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$80.00 | \$40.00 |

Description: Enrollment requirements:
A grade of A or B in THEO Spanish I.
Instructor approval is required for those who did not take Spanish I with THEO.

Spanish II students will pick up right where they left off acquiring Spanish via Teaching Proficiency through Reading and Storytelling (TPRS). Students engage in Comprehensible Interaction in Spanish during the majority of our class time, which involves high-interest storylines, dialogue, songs, and games using strategically limited vocabulary and a variety of grammar structures. Our primary focus is strong and healthy acquisition of the Spanish language as we dive deeper into more complex readings, writings, and conversation. Participation is paramount in this class, and students will enjoy giving 100% attention to the task at hand and be ready to just relax and have fun expanding their language skills.

Formative assessment takes place throughout each class, informing the teacher of students' comprehension level and confidence with the language so that the teacher knows where to give more input or present material differently as we go along. Summative assessments include quizzes and tests based on content, and will be given throughout the year on a weekly, monthly, and semester basis. Grades are based on listening comprehension, oral proficiency, reading comprehension, written proficiency, and cultural proficiency (which includes class culture/participation).

This class meets online. To attend a Spanish II class in-person on THEO campus, please see option available on THEO's website.

FYI - parents will be asked to sign a media release as the class is recorded.

To join an Online THEO class, students commit to enter the classroom with a working camera and microphone. Students must stay at their computer, live face showing with proper name displayed, as if they were in the physical classroom themselves. The working of student's technology (the camera, audio, internet, etc.) is not the responsibility of the teacher. Students and teachers will have grace for each other when technical issues arise outside of our control. Except for Spanish, THEO Online classes will not be recorded for absent students, so if a student is unable to attend class, then they will miss the class just like they would for an in-person class.

Student Expectations:

- Arrive on time just as you would to a physical classroom. Enter the virtual waiting room four or five minutes before the start of class. Attendance will be taken in Jupiter Grades.
- THEO's guidelines including dress code, behavior and standards for speech must be followed.
- Students may have a water bottle during class time but no other food or drink.
- Students should stay muted unless speaking.
- Students must use their proper name online and keep their face on camera while in class.
- Students must follow screen lock down instructions during exam periods if required by their teacher.

Technology Requirements:

- High speed, broadband internet
- Headset and microphone
- Microsoft Word and Power Point are extremely helpful. If using a different word processing program, the document must be saved and submitted as a PDF to Jupiter.

Homework: Outside of class, students will have access to password-protected websites where they will read short novels, listen to audio books, watch videos, and complete homework activities – all with the purpose of gaining fluency in Spanish. Homework will be uploaded to Jupiter Ed. Spanish III students always have a novel they are reading outside of homework assignments, and they are expected to read a minimum of 45 minutes per week (between novels and class-generated stories) in addition to completing other homework assignments which are not cumbersome. Expect about an hour per week outside of class.

Supplies: In lieu of a hard copy of the textbook in hand, students will co-create stories with the teacher based on slides the teacher shares during class. Outside of class, students will have accounts with a variety of websites, an ebook library, and Jupiter Ed for in-class quizzes as well as for homework. A computer is best for homework. Students will also need to print readings at home on a weekly basis. Your supply fee includes access to websites.

Other supplies needed for class:
1 or 1.5 inch Binder with dividers
Notebook paper or spiral notebook
Pen/Pencil in two colors

THEO Fall 2025 - Course Catalog

Spanish Year I - MW - J. Smith

Class #: 200 **Teacher:** Julie Smith **Grades:** 9, 10, 11, 12

Class Schedule: MW **Class Time:** 9:00 - 10:14

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$80.00 | \$40.00 |

Description: Teaching Proficiency through Reading and Storytelling (TPRS®) is an exciting experience in language acquisition! Students engage in Comprehensible Interaction in Spanish during the majority of class time, which involves high-interest storylines, dialogue, songs, and games using strategically limited vocabulary and a variety of grammar structures. Participation is paramount in this class; students will enjoy giving 100% attention to the task at hand and be ready to just relax and have fun acquiring their new language. Formative assessment takes place throughout each class, informing the teacher of student's comprehension level and confidence with the language so that the teacher knows where to give more input or present material differently as we go along. Summative assessments include quizzes and tests based on content and will be given throughout the year on a weekly, monthly, and semester basis. Grades are based on listening comprehension, oral proficiency, reading comprehension, written proficiency, and cultural proficiency (which includes class culture/participation). This class is in person on the THEO campus. Remote learning is not an option for in-person THEO Spanish classes. Please note: Parents will be asked to sign a media release as the class is occasionally recorded.

Homework: Outside of class, students will have access to password-protected websites where they will read short stories created in class novels, listen to audiobooks, watch videos, and complete homework activities – all to gain fluency in Spanish. Homework will be uploaded to Jupiter Ed. Expect to spend one hour per week outside of class reading Spanish and/or completing homework assignments.

Supplies: Class Supplies:

Instead of a hard copy of the textbook in hand, students will need to bring either a smartphone, laptop computer, or tablet to class. Whatever device they choose will be used to access their student websites, ebook library, and Jupiter Ed for in-class quizzes as well as for homework. A computer is best for homework. Students will also need to print readings of stories co-created in class at home every week, which ultimately "builds out" to become their text. Your supply fee includes access to websites, a journal to be distributed by the teacher, copies for handouts/exams, and physical novels for our growing library. Students will receive physical copies of novels, which they will need to return after completion. Other supplies needed for class: 1 or 1.5 inch Binder with dividers, Notebook paper, Pen/Pencil in two colors

THEO Fall 2025 - Course Catalog

Spanish Year I - TTH - J. Smith

Class #: 201 **Teacher:** Julie Smith **Grades:** 9, 10, 11, 12

Class Schedule: TTH **Class Time:** 8:30 - 9:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$80.00 | \$40.00 |

Description: Teaching Proficiency through Reading and Storytelling (TPRS®) is an exciting experience in language acquisition! Students engage in Comprehensible Interaction in Spanish during the majority of class time, which involves high-interest storylines, dialogue, songs, and games using strategically limited vocabulary and a variety of grammar structures. Participation is paramount in this class; students will enjoy giving 100% attention to the task at hand and be ready to just relax and have fun acquiring their new language.

Formative assessment takes place throughout each class, informing the teacher of students' comprehension level and confidence with the language so that the teacher knows where to give more input or present material differently as we go along. Summative assessments include quizzes and tests based on content, and will be given throughout the year on a weekly, monthly, and semester basis. Grades are based on listening comprehension, oral proficiency, reading comprehension, written proficiency, and cultural proficiency (which includes class culture/participation).

This class is in person on the THEO campus. Remote learning is not an option for in-person THEO Spanish classes.

Please note: Parents will be asked to sign a media release as the class is occasionally recorded.

Homework: Outside of class, students will have access to password-protected websites where they will read short stories created in class, novels, listen to audio books, watch videos, and complete homework activities – all with the purpose of gaining fluency in Spanish. Homework will be uploaded to Jupiter Ed. Expect to spend one hour per week outside of class reading Spanish and/or completing homework assignments.

Supplies: In lieu of a hard copy of the textbook in hand, students will need to bring either a smartphone, laptop computer, or tablet to class. Whatever device they choose will be used to access their student websites, ebook library, and Jupiter Ed for in-class quizzes as well as for homework. A computer is best for homework. Students will also need to print readings of stories co-created in class at home on a weekly basis, which ultimately "builds out" to become their text. Your supply fee includes access to websites, a journal to be distributed by the teacher, copies for handouts/exams, and physical novels for our growing library. Students will receive physical copies of novels which they will need to return after completion.

Other supplies needed for class:
1 or 1.5 inch Binder with dividers
Notebook paper
Pen/Pencil in two colors

THEO Fall 2025 - Course Catalog

Spanish Year II - MW - J. Smith

Class #: 202 **Teacher:** Julie Smith **Grades:** 9, 10, 11, 12, A

Class Schedule: MW **Class Time:** 10:30 - 11:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$80.00 | \$40.00 |

Description: Prerequisite: Spanish I at THEO. As our program takes a unique approach, students coming into Spanish II from outside of THEO Spanish classes must have teacher approval. Spanish II Students pick up right where they left off with Teaching Proficiency through Reading and Storytelling (TPRS®). Students engage in Comprehensible Interaction in Spanish during the majority of class time, which involves high-interest storylines, dialogue, songs, and games using strategically limited vocabulary and a variety of grammar structures. Participation is paramount in this class; students will enjoy giving 100% attention to the task at hand and be ready to just relax and have fun acquiring their new language. Formative assessment takes place throughout each class, informing the teacher of students' comprehension level and confidence with the language so that the teacher knows where to give more input or present material differently as we go along. Summative assessments include quizzes and tests based on content, and will be given throughout the year on a weekly, monthly, and semester basis. Grades are based on listening comprehension, oral proficiency, reading comprehension, written proficiency, and cultural proficiency (which includes class culture/participation). This class is in person on the THEO campus. Remote learning is not an option for in-person THEO Spanish classes. Please note: Parents will be asked to sign a media release as the class is occasionally recorded.

Homework: Outside of class, students will have access to password-protected websites where they will read short stories created in class and novels, listen to audiobooks, watch videos, and complete homework activities – all to gain fluency in Spanish. Homework will be uploaded to Jupiter Ed. Expect to spend 1-2 hours per week outside of class reading Spanish and/or completing homework assignments.

Supplies: Instead of a hard copy of the textbook in hand, students will need to bring either a smartphone, laptop computer, or tablet to class. Whatever device they choose will be used to access their student websites, ebook library, and Jupiter Ed for in-class quizzes as well as for homework. A computer is best for homework. Students will also need to print readings of stories co-created in class at home every week, which ultimately "builds out" to become their text. Your supply fee includes access to websites, a journal to be distributed by the teacher, copies for handouts/exams, and physical novels for our growing library. Students will receive physical copies of novels, which they will need to return after completion. Other supplies needed for class: 1 or 1.5 inch Binder with dividers, Notebook paper, Pen/Pencil in two colors

THEO Fall 2025 - Course Catalog

Spanish Year II - TTh - J. Smith

Class #: 203 **Teacher:** Julie Smith **Grades:** 9, 10, 11, 12

Class Schedule: TTH **Class Time:** 10:00 - 11:14

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$80.00 | \$40.00 |

Description: Prerequisite: Spanish I at THEO. As our program takes a unique approach, students coming into Spanish II from outside of THEO Spanish classes must have teacher approval.

Spanish II Students pick up right where they left off with Teaching Proficiency through Reading and Storytelling (TPRS®). Students engage in Comprehensible Interaction in Spanish during the majority of class time, which involves high-interest storylines, dialogue, songs, and games using strategically limited vocabulary and a variety of grammar structures. Participation is paramount in this class; students will enjoy giving 100% attention to the task at hand and be ready to just relax and have fun acquiring their new language.

Formative assessment takes place throughout each class, informing the teacher of students' comprehension level and confidence with the language so that the teacher knows where to give more input or present material differently as we go along. Summative assessments include quizzes and tests based on content, and will be given throughout the year on a weekly, monthly, and semester basis. Grades are based on listening comprehension, oral proficiency, reading comprehension, written proficiency, and cultural proficiency (which includes class culture/participation).

This class is in person on the THEO campus. Remote learning is not an option for in-person THEO Spanish classes.

Please note: Parents will be asked to sign a media release as the class is occasionally recorded.

Homework: Outside of class, students will have access to password-protected websites where they will read short stories created in class, novels, listen to audio books, watch videos, and complete homework activities – all with the purpose of gaining fluency in Spanish. Homework will be uploaded to Jupiter Ed. Expect to spend 1-2 hours per week outside of class reading Spanish and/or completing homework assignments.

Supplies: In lieu of a hard copy of the textbook in hand, students will need to bring either a smartphone, laptop computer, or tablet to class. Whatever device they choose will be used to access their student websites, ebook library, and Jupiter Ed for in-class quizzes as well as for homework. A computer is best for homework. Students will also need to print readings of stories co-created in class at home on a weekly basis, which ultimately "builds out" to become their text. Your supply fee includes access to websites, a journal to be distributed by the teacher, copies for handouts/exams, and physical novels for our growing library. Students will receive physical copies of novels which they will need to return after completion.

Other supplies needed for class:
1 or 1.5 inch Binder with dividers
Notebook paper
Pen/Pencil in two colors

THEO Fall 2025 - Course Catalog

Spanish Year III - TTH - J. Smith

Class #: 205 **Teacher:** Julie Smith **Grades:** 10, 11, 12

Class Schedule: TTH **Class Time:** 1:00 - 2:14

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$80.00 | \$40.00 |

Description: Prerequisite: Because Spanish III is an Honors class, a final grade of A in Spanish II at THEO is required for enrollment. As our program takes a unique approach, students coming into Spanish II from outside of THEO Spanish classes must have teacher approval.

Spanish III Students pick up right where they left off in Spanish II with Teaching Proficiency through Reading and Storytelling (TPRS®). Students engage in Comprehensible Interaction in Spanish during the majority of class time, which involves high-interest storylines, dialogue, songs, and games using strategically limited vocabulary and a variety of grammar structures. Participation is paramount in this class.

Formative assessment takes place throughout each class, informing the teacher of students' comprehension level and confidence with the language so that the teacher knows where to give more input or present material differently as we go along. Summative assessments include quizzes and tests based on content, and will be given throughout the year on a weekly, monthly, and semester basis. Grades are based on listening comprehension, oral proficiency, reading comprehension, written proficiency, and cultural proficiency (which includes class culture/participation).

This class is in person on the THEO campus. Remote learning is not an option for in-person THEO Spanish classes.

Please note: Parents will be asked to sign a media release as the class is occasionally recorded.

Homework: Outside of class, students will have access to password-protected websites where they will read short stories created in class, novels, listen to audio books, watch videos, and complete homework activities – all with the purpose of gaining fluency in Spanish. Homework will be uploaded to Jupiter Ed. Expect to spend 1-2 hours per week outside of class reading Spanish and/or completing homework assignments.

Supplies: In lieu of a hard copy of the textbook in hand, students will need to bring either a smartphone, laptop computer, or tablet to class. Whatever device they choose will be used to access their student websites, ebook library, and Jupiter Ed for in-class quizzes as well as for homework. A computer is best for homework. Students will also need to print readings of stories co-created in class at home on a weekly basis, which ultimately "builds out" to become their text. Your supply fee includes access to websites, a journal to be distributed by the teacher, copies for handouts/exams, and physical novels for our growing library. Students will receive physical copies of novels which they will need to return after completion.

Other supplies needed for class:
1 or 1.5 inch Binder with dividers
Notebook paper
Pen/Pencil in two colors

THEO Fall 2025 - Course Catalog

Math

5/4 Math (Saxon) - TH - Gosnell

Class #: 551 **Teacher:** Lauren Gosnell **Grades:** 4, 5, 6

Class Schedule: Thur Only **Class Time:** 10:00 - 11:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|----------------|----------------|-------------------|
| | \$85.00 | \$20.00 |

Description: Saxon 5/4 is for students who are advanced in math while in 4th grade, or average in math while in 5th grade. The Saxon 5/4 textbook is completed by the end of this class. Four lessons are covered during each class period, and practice problems from those four lessons are worked in class.

Prerequisites: An understanding of the concepts of Saxon Math 3 or an equivalent (such as addition, multiplication, division, fractions, percents, and basic geometry). Note: If you are unsure of the level of your student, please complete the Saxon online placement test. The link is: <https://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

This class does not allow remote learning.

Grades are divided between homework, investigations and tests.

Homework: Students are required to complete four lesson problem sets and a facts practice worksheet for homework every week. Some weeks a test or investigation is also due. Parents are required to check homework for accuracy. Corrections are required on all missed or incorrect problems.

The 100% homework grade is a grade of completion. Deductions will be made if the criteria is not met.

- Is the homework done (showing all the work!)?
- Is the homework graded?
- Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Supplies: Saxon Math 5/4 Homeschool Kit, 3rd Edition - (includes 3 books: Student Text, Tests and Worksheets book, Solutions Manual)
spiral notebook (for in-class notes)
notebook paper (for homework problems completed at home)
pencils with erasers
in/cm ruler
protractor

THEO Fall 2025 - Course Catalog

6/5 Math (Saxon) - Tues - Gosnell

Class #: 16

Teacher: Lauren Gosnell

Grades: 5, 6, 7

Class Schedule: Tue Only

Class Time: 11:45 - 1:14

Fee(s): **Tuition**

\$85.00

Supply Fee

\$20.00

Description: Saxon 6/5 is for students who are advanced in math while in 5th grade, or average in math while in 6th grade. The Saxon 6/5 textbook is completed by the end of this class. Four lessons are covered during each class period, and practice problems from those four lessons are worked in class.

Prerequisites: An understanding of the concepts of Saxon 5/4 or an equivalent (such as addition, multiplication, division, fractions, percents, and basic geometry). Note: If you are unsure of the level of your student, please complete the Saxon online placement test. The link is:

<https://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

This class does not allow remote learning.

Grades are divided between homework, investigations and tests.

Homework: Students are required to complete four lesson problem sets and a facts practice worksheet for homework every week. Some weeks a test or investigation is also due. Parents are required to check homework for accuracy. Corrections are required on all missed or incorrect problems.

The 100% homework grade is a grade of completion. Deductions will be made if the criteria is not met.

Is the homework done (showing all the work)?

Is the homework graded?

Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Supplies: Saxon Math 6/5 Home Study Kit, 3rd Edition - (includes 3 books: Student Text, Tests and Worksheets book, Solutions Manual)

spiral notebook (for in-class notes)

notebook paper (for homework problems)

pencils with erasers

in/cm ruler

protractor and compass

THEO Fall 2025 - Course Catalog

7/6 Math (Saxon) - TH - Gosnell

Class #: 17

Teacher: Lauren Gosnell

Grades: 5, 6, 7, 8, 9

Class Schedule: Thur Only

Class Time: 8:30 - 9:59

Fee(s): **Tuition**

\$85.00

Supply Fee

\$20.00

Description:

Saxon 7/6 is for students who are advanced in math while in 6th grade, or average in math while in 7th or 8th grade. The Saxon 7/6 textbook is completed by the end of this class. Four lessons are covered during each class period, and practice problems from those four lessons are worked in class.

Prerequisites: An understanding of the concepts of Saxon 6/5 or an equivalent. Note: If you are unsure of the level of your student, please complete the Saxon online placement test. The link is:
<https://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

This class does not allow remote learning.

Grades are divided between homework, investigations and tests.

Homework:

Students are required to complete four lesson problem sets and a facts practice worksheet for homework every week. Some weeks a test or investigation is also due. Parents are required to check homework for accuracy. Corrections are required on all missed or incorrect problems.

The 100% homework grade is a grade of completion. Deductions will be made if the criteria is not met.

Is the homework done (showing all the work)?

Is the homework graded?

Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Supplies:

Saxon Math 7/6 Home Study Kit, 4th Edition - (includes 3 books: Student Text, Tests and Worksheets book, Solutions Manual)

spiral notebook (for in-class notes)

notebook paper (for homework problems)

pencils with erasers

in/cm ruler

protractor and compass

red pen (for grading at home)

THEO Fall 2025 - Course Catalog

8/7 Math (Saxon) - TH - Gosnell

Class #: 18 **Teacher:** Lauren Gosnell **Grades:** 6, 7, 8, 9

Class Schedule: Thur Only **Class Time:** 11:45 - 1:14

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$85.00 | \$20.00 |

Description: Saxon 8/7 is for students who are advanced in math while in 7th grade, or average in math while in 8th or 9th grade. The Saxon 8/7 with Prealgebra textbook is completed by the end of this class. Four lessons are covered during each class period, and practice problems from those four lessons are worked in class.

Prerequisites: An understanding of the concepts of Saxon 7/6 or an equivalent. Note: If you are unsure of the level of your student, please complete the Saxon online placement test. The link is:
<https://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

This class does not allow remote learning.

Grades are divided between homework, investigations and tests.

Homework: Students are required to complete four lesson problem sets and a facts practice worksheet for homework every week. Some weeks a test or investigation is also due. Parents are required to check homework for accuracy. Corrections are required on all missed or incorrect problems.

The 100% homework grade is a grade of completion. Deductions will be made if the criteria is not met.
Is the homework done (showing all the work!)?
Is the homework graded?
Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Supplies: Saxon Math 8/7 with Prealgebra Home Study Kit, 3rd Edition - (includes 3 books: Student Text, Tests and Worksheets book, Solutions Manual)
spiral notebook (for in-class notes)
notebook paper (for homework problems)
pencils with erasers
in/cm ruler
protractor and compass
red pen (for grading at home)

Algebra - Intermediate (Gr. 10-12) 8:30 TTH - Hacker

Class #: 38 **Teacher:** Dixie Hacker **Grades:** 10, 11, 12

Class Schedule: TTH **Class Time:** 8:30 - 9:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$90.00 | \$20.00 |

Description:

THEO Fall 2025 - Course Catalog

Designed for 10th - 12th grade students who have completed at least an Algebra 1, Geometry, or Algebra 2 course, this class is tailored to address the unique needs of students who may have encountered challenges in their algebraic studies, leading to a lack of confidence in advancing to the next level of mathematics. The goal is to provide a supportive learning environment where students can strengthen their foundational algebraic skills, build confidence, and ensure a solid preparation for future mathematical coursework.

While this course aligns directly with the content covered in the developmental math courses offered at local community colleges and universities, it is important to note that colleges often reserve enrollment exclusively for high school graduates. In contrast, Mrs. Hacker's Intermediate Algebra course offers a distinct opportunity for high school students, creating an exclusive environment for them to strengthen essential algebraic concepts—an option not readily available elsewhere. It serves as a pivotal resource for students seeking to bridge gaps in their algebraic knowledge and fortify their skills for the demands of subsequent math courses. By the end of this program, college-bound students will have acquired the tools and knowledge to approach the Texas Success Initiative (TSI) with confidence, empowering them to navigate the mathematical challenges that lie ahead.

This course follows a 'flipped class' model, deviating from traditional formats to enhance the learning experience. Unlike conventional courses where in-class time is dominated by lectures and independent practice is reserved for homework, this class flips that dynamic. In-class sessions will feature minimal lectures, with the focus shifting to hands-on practice of the concepts. Outside of class, students will engage with example-based videos created by the textbook author to build their foundational understanding. This pre-class preparation allows students to enter each session already acquainted with the material. During class time, students will collaborate with the teacher and their peers to reinforce and apply their knowledge actively. The flipped learning model empowers students to take control of their learning pace. If a student encounters difficulties, they have the flexibility to rewind and rewatch instructional videos at their own pace, fostering a deeper understanding of the material.

This course explores a diverse array of algebraic topics essential for building a strong mathematical foundation. Students will delve into setting up and solving linear equations, graphing, solving systems of equations, manipulating polynomials, mastering the art of factoring, and navigating the intricacies of rational and radical expressions. Additionally, the course covers solving equations involving rational and radical expressions, as well as quadratic equations.

Given the very hands-on nature of the class time and the room itself, attending virtually/remotely is not available.

BIBLICAL INTEGRATION:

In alignment with THEO's mission, which seeks to provide a Christian educational environment for home-educated students, guided by the principles outlined in Galatians 5:22-23 — "But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, self-control; against such things there is no law. Now those who belong to Christ Jesus have crucified the flesh with its passions and desires" — Mrs. Hacker's commitment is not merely to fulfill the academic requirements of an algebra course. Instead, she aspires to foster an atmosphere where the mind is transformed according to the will of God, echoing the directive in Romans 12:2 — "And do not be conformed to this world, but be transformed by the renewing of your mind, so that you may prove what the will of God is, that which is good and acceptable and perfect." In adherence to this mission, Mrs. Hacker's algebra class endeavors to unveil the divine attributes of God within the very fabric of mathematics, as described in Colossians 1:16. We recognize that the inherent order in mathematics is a reflection of God's creation, as highlighted in Genesis 1. Moreover, the abstract nature of algebra, with its symbolic expressions, aligns with the consistent, structured, and precise nature of God's order. This coherence is emphasized in mathematical theorems, each validated universally and eternally, drawing parallels to the eternal, omnipresent, and omnipotent nature of God, as affirmed in Malachi 3:6 and Hebrews 13:8.

As students engage in the study of mathematics, they are invited to marvel at its Creator, invoking a sense of awe and reverence. This perspective not only enhances our understanding of mathematical concepts but also instills a deeper appreciation for the vast array of practical applications, such as problem-solving, technological advancements, financial management, and more — all endeavors that can glorify God, as articulated in Ephesians 3:21. Through these principles, Mrs. Hacker aims to integrate faith and learning, recognizing the divine fingerprints on the logical beauty of mathematics.

For any inquiries or questions, please feel free to reach out to Dixie Hacker at Dixie.Hacker4@gmail.com.

Homework:

Homework in this course is presented in two formats: video lesson notes and practice problems. Assignments are given after each class, resulting in two homework sessions per week. Clear due dates for all assignments are provided through Jupiter Grades and the class assignment calendar, ensuring transparency and easy access to deadlines. It is essential for students to consistently and diligently watch the assigned videos before arriving to class and complete practice problems when assigned, as this practice is integral to achieving success in the course.

Supplies:

THEO Fall 2025 - Course Catalog

Students will need a copy of the textbook Beginning and Intermediate Algebra, 2nd edition by Tyler Wallace. The textbook is available for FREE download at <https://www.opentextbookstore.com/details.php?id=6>
A hardcopy of the textbook is available used at various online sellers and new at <https://www.lulu.com/shop/tyler-wallace/beginning-and-intermediate-algebra-2nd-ed/paperback/product-14735119.html?page=1&pageSize=4>
Students will not need the textbook in class, but they will need access to it outside of class.

Students will also need a graphing calculator. Any graphing calculator is acceptable, but the TI-83 and TI-84 (any model) will be emphasized in class. Students will need a 3-ring binder for handouts and notebook paper (loose leaf or spiral). Homework will be uploaded to Jupiter Ed. All students will need their own student log-in to Jupiter Ed for communication, to access on-line class materials, to submit assignments, etc.

There is a one-time supply fee of \$20.

Algebra (College Alg. CCU Dual Credit) - MW - Hacker

Class #: 87 **Teacher:** Dixie Hacker **Grades:** 9, 10, 11, 12

Class Schedule: MW **Class Time:** 8:30 - 9:44

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$90.00 | \$20.00 |

Description: This comprehensive year-long math course, spanning from August to May, is designed for students who have successfully completed Algebra 2 and seek to reinforce and enhance their algebraic skills essential for upcoming math courses and standardized tests. Additionally, upon successful completion of the course, students have the opportunity to earn dual credit from Colorado Christian University (CCU). By registering with both Colorado Christian University and THEO, students can earn 3 college hours for this course as well. While the requirement of college algebra depends on the specific major and academic program, in many cases, college algebra is a prerequisite for more advanced mathematics courses and is often a general education requirement for a variety of majors.

Why choose College Algebra at THEO through CCU instead of a local community college/university?

****Comprehensive Learning Experience:** Your high school student will benefit from a full year of College Algebra, providing ample time to thoroughly grasp and master mathematical concepts. This extended duration contrasts with the accelerated pace often found in local community colleges, ensuring a more relaxed and effective learning environment. In essence, it's about more learning and less stress.

****Simplified Registration Process with No TSI Requirement:** Enrolling with CCU is a breeze, requiring just a quick 5-minute step. Say goodbye to the hassle of "holds" or navigating through a myriad of steps, as CCU streamlines the registration process, making it efficient and straightforward.

****Flexibility and Trial Period:** Registration with CCU takes place after the course has commenced, affording your student the opportunity to gauge their readiness and comfort level before committing to a college-grade and transcript. With our year-long schedule (August - May), CCU allows registration in either the fall OR spring semester. This flexibility allows your student to dip their toe in the water, giving the course a trial run, and deciding later whether to pursue college credit. Regardless of the credit decision, their math knowledge and preparedness for future courses will see significant growth.

****Expert Instruction:** This class is taught by a qualified, experienced, and certified mathematics teacher who is also a homeschool mom, which means she gets it - the whole package. She understands both the intricacies of teaching mathematics and the unique challenges of guiding a teenager through the journey into adulthood.

****Traditional Homework and Testing:** Embracing a more traditional approach, our course relies on textbook assignments written on notebook paper. There's no need to type mathematical expressions into computer programs for grading. Tests are administered in class, using pencil and paper, and are graded by the teacher.

By choosing College Algebra at THEO through CCU, you are not only prioritizing a robust learning experience but also enjoying the convenience, flexibility, and expertise that come with Mrs. Hacker's distinctive approach to mathematics education.

FEES: Tuition is \$90/month, September – May. Students wishing to receive dual credit (upon passing the course) will pay a one-time fee of \$250 to Colorado Christian University (CCU) during CCU's registration period. There is a one-time supply fee of \$20.

COURSE DESCRIPTION: This course will offer an in-depth study of equations, inequalities and their graphs, as well as functions (including linear, quadratic, polynomial, rational, exponential and logarithmic) and systems of equations. Applications of real world problems will be studied with each unit as well as regression equations. College Algebra is typically taught over the course of one semester, however, this class will meet during the entire THEO calendar school year (August – May). Concerning holidays, this course will follow the THEO calendar.

PREREQUISITES: Completion of Algebra 2 or higher level math course (Precalculus, Advanced Math, etc)

THEO Fall 2025 - Course Catalog

COURSE OBJECTIVES AND STUDENT LEARNING OUTCOMES:

Upon completion of this course, students should have an understanding and be able to demonstrate their knowledge of:

1. Solving linear, quadratic, radical, absolute value equations and inequalities and their applications.
2. The rectangular coordinate system including graphing lines as well as finding their equations and applications including variation.
3. Fundamental concepts of functions, including piecewise-defined functions, transformations of functions, compositions of functions, and their applications as mathematical models.
4. Fundamental properties of polynomial and rational functions, their graphs, inequalities, and their applications.
5. The properties of exponential and logarithmic functions and their applications to compound interest, growth and decay, and other applications. Solving and graphing exponential and logarithmic functions.
6. Solving systems of linear equations in two and three variables and their applications. Solving systems of inequalities.

This class will not allow remote learning except for special circumstances upon which approval by the teacher is required, a signed copy of THEO'S Remote Learning and Expectations must be on file with the teacher, and at least a day's advance notice given.

Questions? Please contact course instructor Dixie Hacker at dixie.hacker4@gmail.com

BIBLICAL INTEGRATION:

In alignment with THEO's mission, which seeks to provide a Christian educational environment for home-educated students, guided by the principles outlined in Galatians 5:22-23 — "But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, self-control; against such things there is no law. Now those who belong to Christ Jesus have crucified the flesh with its passions and desires" — Mrs. Hacker's commitment is not merely to fulfill the academic requirements of a college algebra course. Instead, she aspires to foster an atmosphere where the mind is transformed according to the will of God, echoing the directive in Romans 12:2 — "And do not be conformed to this world, but be transformed by the renewing of your mind, so that you may prove what the will of God is, that which is good and acceptable and perfect."

In adherence to this mission, Mrs. Hacker's college algebra class endeavors to unveil the divine attributes of God within the very fabric of mathematics, as described in Colossians 1:16. We recognize that the inherent order in mathematics is a reflection of God's creation, as highlighted in Genesis 1. Moreover, the abstract nature of algebra, with its symbolic expressions, aligns with the consistent, structured, and precise nature of God's order. This coherence is emphasized in mathematical theorems, each validated universally and eternally, drawing parallels to the eternal, omnipresent, and omnipotent nature of God, as affirmed in Malachi 3:6 and Hebrews 13:8.

As students engage in the study of mathematics, they are invited to marvel at its Creator, invoking a sense of awe and reverence. This perspective not only enhances our understanding of mathematical concepts but also instills a deeper appreciation for the vast array of practical applications, such as problem-solving, technological advancements, financial management, and more — all endeavors that can glorify God, as articulated in Ephesians 3:21. Through these principles, Mrs. Hacker aims to integrate faith and learning, recognizing the divine fingerprints on the logical beauty of mathematics.

Homework:

THEO Fall 2025 - Course Catalog

Homework is commensurate with a college level math course but the work is divided over the entire school year, not just one college semester. Typically there are two homework assignments due each week.

Academic integrity is expected at all times, inside and outside of the classroom.

Assignments and assessments (including specific instructions, due dates, and assessment type) are posted via Jupiter at the beginning of each unit. All assessments are given a point value and the overall average is determined by

Homework 20%

*Self-Grading Process: Students are responsible for grading and correcting their own homework assignments. Solutions are accessible through the textbook and/or online files. Academic maturity is expected, emphasizing that mere completion of homework is insufficient. Students must invest time in checking their work using a colored pencil or pen and, crucially, in understanding the reasoning behind any errors.

*Completion Criteria: A perfect completion grade of 100% is awarded for homework if all problems are attempted, the assignment is graded in a different color pen or pencil, and corrections and/or annotations are made to any missed problems (in a different color pen or pencil). Homework missing any of these criteria will receive a grade at the teacher's discretion.

*Submission Requirements: All homework must be uploaded to Jupiter Ed on or before the due date to receive credit.

Please note that late homework submissions are not accepted and will be assigned a grade of zero.

*Grace Period: To accommodate unforeseen circumstances, one homework grade will be dropped per quarter, providing students with flexibility and understanding over the course of the academic year.

These homework guidelines aim to foster a sense of responsibility, encourage active engagement with the material, and ensure a fair and transparent evaluation process for all students.

Tests and Quizzes 65%

Each unit in the course is structured to include one quiz and one test, with tests carrying a weight five times that of quizzes. In both the fall and spring semesters, students can expect a total of four quizzes and four tests, resulting in a combined total of eight quizzes and eight tests throughout the academic year.

*Documentation Requirement: For every assessment, it is imperative that correct work is shown to receive credit. This ensures a comprehensive evaluation of understanding and application.

*Optional Assessment: As an additional opportunity, students have the option to complete the Fermat's Enigma writing assignment, which will be considered as one test grade. This assignment provides an enriching and optional avenue for assessment, allowing students to explore and showcase their mathematical understanding in a unique way.

These assessment parameters are designed to provide a balanced evaluation approach, emphasizing both regular assessments and an optional assignment that adds depth and individual expression to the overall evaluation process.

Semester exams 15%

The fall semester culminates in a comprehensive exam covering units 1-4, while the spring semester's examination spans units 5,6, and 8 (note: chapter 6 is divided into two units). To ensure credit is awarded on each exam, it is imperative that correct work is demonstrated. This requirement underscores the importance of showcasing a thorough understanding and application of the material.

GRADING SCALE:

90 - 100% = A

80 - 89% = B

70 - 79% = C

60 - 69% = D

0 - 50% = F

Supplies:

For this course, students are required to have the textbook "College Algebra, 9th Edition" by Michael Sullivan, with ISBN-10: 0321716817 and ISBN-13: 978-0321716811. It is important to note that only the textbook is necessary; there is no accompanying software required, and a used copy of the textbook is sufficient.

Additionally, students are expected to have a graphing calculator. While any graphing calculator is acceptable, emphasis in class will be on the TI-83 and TI-84 models (any version).

To organize course materials, students will need a 3-ring binder for handouts, and notebook paper (either loose leaf or spiral) for note-taking during class.

Homework submissions will be facilitated through Jupiter Ed. Therefore, it is essential for all students to have their own student log-in for Jupiter Ed, which will serve as a communication hub, provide access to online class materials, and enable the submission of assignments.

By ensuring access to these materials, students can fully engage with the course content and effectively participate in both in-class and independent learning activities.

THEO Fall 2025 - Course Catalog

Algebra 1 - MW - Looney

Class #: 32

Teacher: Karrie Looney

Grades: 8, 9, 10, 11, 12

Class Schedule: MW

Class Time: 9:00 - 10:14

Fee(s): **Tuition**
\$90.00

Supply Fee
\$20.00

Description: Algebra 1 is a formal, in-depth study of algebraic concepts in the real number system. In this course, students will develop a greater understanding and appreciation for algebraic properties and operations by transferring concrete mathematical knowledge to more abstract algebraic generalizations. In this course, students will investigate linear, absolute value and quadratic relationships as algebraic expressions, equations, functions, inequalities, and their multiple representations. Students will apply mathematical properties to algebraic equations so that they can then explore and solve real-world application problems.

Students will demonstrate the appropriate use of graphing calculators and communicate mathematical ideas clearly.

Review is built into every section and unit of study.

A sound foundation in arithmetic and pre-algebra skills is essential for success in this course.

Contact Instructor for any questions regarding the scope and sequence of this course Klooney@theo.solutions

Homework: Homework is an important part of the process of learning math and is assigned almost every class period. Homework is an opportunity to practice the skills and concepts covered in class and helps students understand which concepts they have mastered and which they have not. Homework assignments are completion grades, and students are responsible for grading and correcting their own homework assignments. To achieve full credit on homework students must answer each question completely with applicable work shown, check their solutions, make any necessary corrections, and upload their assignment to Jupiter Grades prior to the due date. .

Supplies: Students will need a copy of Glencoe Algebra 1 (ISBN 9780079039897), a 3-ring binder, notebook paper (either loose leaf, spiral, or graphing), and a graphing calculator (the TI-83 and TI-84 is recommended and will be emphasized in class).

THEO Fall 2025 - Course Catalog

Algebra 1 (Saxon) - MW - Debi Jones @11:45 am

Class #: 1 **Teacher:** Debi Jones **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: MW **Class Time:** 11:45 - 12:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$90.00 | \$20.00 |

Description: Algebra 1 covers all topics normally taught in Algebra 1, as well as additional topics from geometry and discrete mathematics (used in engineering and computer sciences). With Algebra 1, students will deepen their understanding of algebraic topics and build a strong foundation to build upon in future Algebra and Geometry classes. We will complete the textbook Algebra 1 (Third Edition), by Saxon.

Two to three lessons will be covered in each class period in a discussion-oriented method, working sample problems in class. Also, time is allowed for questions from homework. The material is in small portions and easily handled in this manner. Quizzes and tests will be given in class.

Prerequisites: An understanding of the concepts of Saxon Math Pre-Algebra or an equivalent. Note: If you are unsure of the level of your student, please take the online placement test by Saxon. It is important to be sure the student is ready for this level.

The link can be found at: <http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Please contact Debi Jones at debijones@verizon.net with any questions.

Remote Learning is NOT an option for this class.

Homework: Students should set aside 3 - 5 hours each week to complete 2 or 3 lessons of homework per class session. Students grade and correct their own homework assignments.

The 100% homework grade is a grade of completion. Deductions will be made if the criteria is not met.

- Is the homework done (showing all the work)?
- Is the homework graded?
- Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Homework can be submitted in person (preferred, using an ORANGE folder) or online. If submitting work online, students must submit multi-page files, not separate files for each page of work. CamScanner and Genius Scan are two FREE apps that will work for submitting work, although there are other ways also such as using a scanner/printer/fafrom home. The student is responsible for ensuring that their work is submitted correctly.

Supplies: Saxon Algebra 1 (Third Edition) textbook
Saxon Algebra 1 (Third Edition) Solutions Manual or Homeschool Kit (which includes answer key) ***If a student struggles with math, I strongly recommend they get the Solutions Manual which gives not only the ANSWER to every problem but also shows how to work it.***

- Non-spiral Paper
- Scientific Calculator
- Pencils
- Red pen for grading
- 2 ORANGE 2-pocket folders
- Graph paper
- Student test booklet (for personal test review at home)
- 2 different-color highlighters
- Straight-edge

Additional items needed at home: Red pen for grading; Solutions Manual OR "homeschool packet", which includes the text answers and may come as a set with the textbook

THEO Fall 2025 - Course Catalog

Algebra 1 (Saxon) - MW - Jones @1:15 pm

Class #: 298

Teacher: Debi Jones

Grades: 7, 8, 9, 10, 11, 12

Class Schedule: MW

Class Time: 1:15 - 2:29

Fee(s):
Tuition
\$90.00

Supply Fee
\$20.00

Description: Algebra 1 covers all topics normally taught in Algebra 1, as well as additional topics from geometry and discrete mathematics (used in engineering and computer sciences). With Algebra 1, students will deepen their understanding of algebraic topics and build a strong foundation to build upon in future Algebra and Geometry classes. We will complete the textbook Algebra 1 (Third Edition), by Saxon.

Two to three lessons will be covered in each class period in a discussion-oriented method, working sample problems in class. Also, time is allowed for questions from homework. The material is in small portions and easily handled in this manner. Quizzes and tests will be given in class.

Prerequisites: An understanding of the concepts of Saxon Math Pre-Algebra or an equivalent. Note: If you are unsure of the level of your student, please take the online placement test by Saxon. It is important to be sure the student is ready for this level.

The link can be found at: <http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Please contact Debi Jones at debijones@verizon.net with any questions.

Remote Learning is NOT an option for this class.

Homework: Students should set aside 3 - 5 hours each week to complete 2 or 3 lessons of homework per class session. Students grade and correct their own homework assignments.

The 100% homework grade is a grade of completion. Deductions will be made if the criteria is not met.

Is the homework done (showing all the work)?

Is the homework graded?

Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Homework can be submitted in person (preferred, using an ORANGE folder) or online. If submitting work online, students must submit multi-page files, not separate files for each page of work. CamScanner and Genius Scan are two FREE apps that will work for submitting work, although there are other ways also such as using a scanner/printer/from

Supplies: Saxon Algebra 1 (Third Edition) textbook
Saxon Algebra 1 (Third Edition) Solutions Manual or Homeschool Kit (which includes answer key) ***If a student struggles with math, I strongly recommend they get the Solutions Manual which gives not only the ANSWER to every problem but also shows how to work it.***

Non-spiral Paper

Scientific Calculator

Pencils

Red pen for grading

2 ORANGE 2-pocket folders

Graph paper

Student test booklet (for personal test review at home)

2 different-color highlighters

Straight-edge

Additional items needed at home: Red pen for grading; Solutions Manual OR "homeschool packet", which includes the text answers and may come as a set with the textbook

THEO Fall 2025 - Course Catalog

Algebra 1 (Saxon) - TTH - Jones @1 pm

Class #: 14 **Teacher:** Debi Jones **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: TTH **Class Time:** 1:00 - 2:14

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$90.00 | \$20.00 |

Description: Algebra 1 covers all topics normally taught in Algebra 1, as well as additional topics from geometry and discrete mathematics (used in engineering and computer sciences). With Algebra 1, students will deepen their understanding of algebraic topics and build a strong foundation to build upon in future Algebra and Geometry classes. We will complete the textbook Algebra 1 (Third Edition), by Saxon.

Two to three lessons will be covered in each class period in a discussion-oriented method, working sample problems in class. Also, time is allowed for questions from homework. The material is in small portions and easily handled in this manner. Quizzes and tests will be given in class.

Prerequisites: An understanding of the concepts of Saxon Math Pre-Algebra or an equivalent. Note: If you are unsure of the level of your student, please take the online placement test by Saxon. It is important to be sure the student is ready for this level.

The link can be found at: <http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Please contact Debi Jones at debijones@verizon.net with any questions.

Remote Learning is NOT an option for this class.

Homework: Students should set aside 3 - 5 hours each week to complete 2 or 3 lessons of homework per class session. Students grade and correct their own homework assignments. The 100% homework grade is a grade of completion. Deductions will be made if the criteria is not met.

- Is the homework done (showing all the work!)?
- Is the homework graded?
- Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Homework can be submitted in person (preferred, using an ORANGE folder) or online. If submitting work online, students must submit multi-page files, not separate files for each page of work. CamScanner and Genius Scan are two FREE apps that will work for submitting work, although there are other ways also such as using a scanner/printer/from home. The student is responsible for ensuring that their work is submitted correctly.

Supplies: Saxon Algebra 1 (Third Edition) textbook
Saxon Algebra 1 (Third Edition) Solutions Manual or Homeschool Kit (which includes answer key) ***If a student struggles with math, I strongly recommend they get the Solutions Manual which gives not only the ANSWER to every problem but also shows how to work it.***
Non-spiral Paper
Scientific Calculator
Pencils
Red pen for grading
2 ORANGE 2-pocket folders
Graph paper
Student test booklet (for personal test review at home)
2 different-color highlighters
Straight-edge

Additional items needed at home: Red pen for grading; Solutions Manual OR "homeschool packet", which includes the text answers and may come as a set with the textbook

THEO Fall 2025 - Course Catalog

Algebra 1/2 (Saxon) - TTH - Gosnell

Class #: 10 **Teacher:** Lauren Gosnell **Grades:** 6, 7, 8, 9, 10, 11, 12

Class Schedule: TTH **Class Time:** 1:30 - 2:29

Fee(s): **Tuition** **Supply Fee**
\$90.00 \$20.00

Description: Algebra $\frac{1}{2}$ covers all topics normally taught in pre-algebra, as well as additional topics from geometry and discrete mathematics (used in engineering and computer sciences). With Algebra $\frac{1}{2}$, students will deepen their understanding of pre-algebraic topics and build a strong foundation to build upon in future Algebra classes. We will complete the textbook Algebra $\frac{1}{2}$ (Third Edition), by Saxon.

Two to three lessons will be covered in each class period in a discussion-oriented method, working sample problems in class. Also, time is allowed for questions from homework. The material is in small portions and easily handled in this manner.

Prerequisites: An understanding of the concepts of Saxon Math 8/7 or an equivalent. Note: If you are unsure of the level of your student, please complete the Saxon online placement test. The link is:
<http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

This class does not allow remote learning.

Grades are divided between homework, participation, tests and quizzes.

Tests and quizzes are given in class.

Homework: Students are required to complete two or three lesson problem sets for homework per class. Students are required to check homework for accuracy. Corrections are required on all missed or incorrect problems.

The 100% homework grade is a grade of completion. Deductions will be made if the criteria is not met.

Is the homework done (showing all the work!)?

Is the homework graded?

Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Supplies: Saxon Algebra $\frac{1}{2}$ Homeschool Kit with Solutions Manual, 3rd edition - (includes 4 books: Student Text, answer key, test booklet, Solutions Manual)
spiral notebook (for in-class notes)
notebook paper (for homework problems)
pencils with erasers
graph paper
ruler
calculator (any basic calculator will work, but next year the TI 30Xa will be needed)

Algebra 2 - TTH - Hacker

Class #: 99 **Teacher:** Dixie Hacker **Grades:** 9, 10, 11, 12

Class Schedule: TTH **Class Time:** 10:00 - 11:14

Fee(s): **Tuition** **Supply Fee**
\$90.00 \$20.00

Description:

THEO Fall 2025 - Course Catalog

Delve into Algebra 2 — a course following Algebra 1 or Geometry, and available for concurrent enrollment with Geometry. It serves as a vital link for students pursuing College Algebra and/or Precalculus, playing a fundamental role in high school degree plans to establish a strong academic foundation for future endeavors.

In this thoughtfully crafted course, algebraic concepts are presented topically, creating a seamless progression that builds upon foundational principles to foster mastery. Crafted by a seasoned and dedicated certified math teacher with over 30 years of experience, each module serves as a stepping stone to deeper comprehension. The curriculum is meticulously structured to guide students, where each topic is not merely a lesson but a vital building block contributing to a comprehensive understanding of algebraic principles. Through this deliberate arrangement, students are empowered to unravel the intricacies of mathematical relationships, honing their skills with precision and depth.

Throughout this course, students will delve into the mastery of manipulating and solving a spectrum of equations: linear, quadratic, exponential, polynomial, radical, rational, and logarithmic. Beyond mere problem-solving, the curriculum explores the profound intricacies of linear functions, systems, polynomial and rational expressions, powers, roots, radicals, quadratics, exponential and logarithmic functions, as well as the intriguing realm of inverse functions.

A cornerstone of this educational odyssey is the study of function transformations, providing students with a lens to perceive mathematical concepts through a transformative prism. The overarching goal is not just proficiency in abstract equations but a tangible application of mathematical prowess in real-world scenarios. Students will hone their ability to model mathematical situations, articulate mathematical concepts with clarity, and wield technology judiciously.

Key Topics Include:

Linear functions and systems
Polynomial and rational expressions and functions
Powers, roots, and radicals
Quadratic equations
Exponential and logarithmic functions
Inverse functions
Function transformations

Prerequisites:

A successful completion of an Algebra I course is a prerequisite.

Please note that the physical classroom setting does not support virtual or remote attendance for this course

BIBLICAL INTEGRATION:

In alignment with THEO's mission, which seeks to provide a Christian educational environment for home-educated students, guided by the principles outlined in Galatians 5:22-23 — "But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, self-control; against such things there is no law. Now those who belong to Christ Jesus have crucified the flesh with its passions and desires" — Mrs. Hacker's commitment is not merely to fulfill the academic requirements of an algebra course. Instead, she aspires to foster an atmosphere where the mind is transformed according to the will of God, echoing the directive in Romans 12:2 — "And do not be conformed to this world, but be transformed by the renewing of your mind, so that you may prove what the will of God is, that which is good and acceptable and perfect."

In adherence to this mission, Mrs. Hacker's algebra class endeavors to unveil the divine attributes of God within the very fabric of mathematics, as described in Colossians 1:16. We recognize that the inherent order in mathematics is a reflection of God's creation, as highlighted in Genesis 1. Moreover, the abstract nature of algebra, with its symbolic expressions, aligns with the consistent, structured, and precise nature of God's order. This coherence is emphasized in mathematical theorems, each validated universally and eternally, drawing parallels to the eternal, omnipresent, and omnipotent nature of God, as affirmed in Malachi 3:6 and Hebrews 13:8.

As students engage in the study of mathematics, they are invited to marvel at its Creator, invoking a sense of awe and reverence. This perspective not only enhances our understanding of mathematical concepts but also instills a deeper appreciation for the vast array of practical applications, such as problem-solving, technological advancements, financial management, and more — all endeavors that can glorify God, as articulated in Ephesians 3:21. Through these principles, Mrs. Hacker aims to integrate faith and learning, recognizing the divine fingerprints on the logical beauty of mathematics.

For any inquiries or questions, please feel free to reach out to Dixie Hacker at Dixie.Hacker4@gmail.com

Homework:

To ensure a thorough understanding of the course material, students are encouraged to allocate 3 - 5 hours each week for homework and review. Homework assignments are a crucial component of the learning process, and students take an active role in their educational journey by grading and correcting their own work. Solutions are provided through the textbook and/or electronic files. Beyond mere completion, students are expected to demonstrate academic maturity by carefully reviewing their homework using a colored pencil or pen. They are encouraged to understand the reasoning behind any missed problems. A completion grade of 100% is awarded for homework if all problems are attempted, the assignment is graded in a different color pen or pencil, and corrections and/or annotations are made for the missed problems in a different color. Homework that does not meet these criteria will receive a lower grade, at the teacher's discretion.

Supplies:

THEO Fall 2025 - Course Catalog

Textbook Requirement:

The Glencoe Algebra 2 2018 textbook is a mandatory resource for this course and is available in both hardback and electronic formats. The hardback version can be purchased new directly from the publisher or used copies can be found online. However, the electronic copy must be purchased directly through the publisher as a one-year subscription. For the traditional hardback textbook, the ISBN is ISBN 13: 9780079039903, MHID: 0079039901, while the ISBN for the ebook is ISBN 13: 9780078985218, MHID: 0078985218. Although students won't need to bring the textbook to class, regular access to it at home is essential.

Graphing Calculator Requirement:

A graphing calculator is required for this course, and any model is acceptable. However, emphasis in class will be placed on the TI-83 and TI-84 (any model).

All students are required to have their own student login to Jupiter Grades. This online gradebook platform serves as a central hub for important notices, assignments, and access to answer keys. Additionally, students will upload their completed homework to Jupiter, providing a seamless way to submit assignments and track progress.

THEO Fall 2025 - Course Catalog

Algebra 2 (Saxon) - TTh - Jones

Class #: 15 **Teacher:** Debi Jones **Grades:** 8, 9, 10, 11, 12

Class Schedule: TTH **Class Time:** 11:30 - 12:44

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$90.00 | \$20.00 |

Description: We will complete the textbook Algebra 2, by Saxon. Algebra 2 covers all topics that are traditionally covered in second-year algebra as well as a considerable amount of geometry. In fact, students completing Algebra 2 will have studied the equivalent of one semester of informal geometry. Ample time is spent developing geometric concepts. Real-world problems are included along with applications to other subjects such as physics and chemistry. Two to three lessons will be covered in each class period in a discussion oriented method, working sample problems in class. Because we must cover 5 lessons per week (except on weeks when a test is given) in order to finish the book, students must be able to handle the workload and pace of this class. Quizzes and tests will be given in class.

Remote learning is NOT an option for this class.

Prerequisites: An understanding of the concepts of Saxon Algebra I or an equivalent. Note: If you are unsure of the level of your student, please take the Saxon online placement test. The link can be found at: <http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Homework: Students should set aside 3 - 5 hours each week to complete 2 or 3 lessons of homework per class session. Students grade and correct their own homework assignments.
The 100% homework grade is a grade of completion. Deductions will be made if the criteria is not met.
Is the homework done (showing all the work)?
Is the homework graded?
Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Homework can be submitted in person (preferred, using a RED folder) or online. If submitting work online, students must submit multi-page files, not separate files for each page of work. CamScanner and Genius Scan are two FREE apps that will work for submitting work, although there are other ways also such as using a scanner/printer/fax from home. The student is responsible for ensuring that their work is submitted correctly and legibly.

Supplies: Saxon Algebra 2 (3rd Edition) textbook
Saxon Algebra 2 (3rd edition) Solutions Manual
Student test booklet (for personal test review at home)
Non-spiral notebook paper
Graph paper
Scientific Calculator (Teacher uses TI-84 Plus, but any scientific calculator is acceptable)
Pencils
Red pen for grading
2 different-color highlighters
Protractor and Compass, Straight-edge (protractor can be used as straightedge, but must have both inches and centimeters for measuring segments)

THEO Fall 2025 - Course Catalog

Algebra 2 (Saxon) MW - Jones

Class #: 2 **Teacher:** Debi Jones **Grades:** 8, 9, 10, 11, 12

Class Schedule: MW **Class Time:** 10:00 - 11:14

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$90.00 | \$20.00 |

Description: We will complete the textbook Algebra 2, by Saxon. Algebra 2 covers all topics that are traditionally covered in second-year algebra as well as a considerable amount of geometry. In fact, students completing Algebra 2 will have studied the equivalent of one semester of informal geometry. Ample time is spent developing geometric concepts. Real-world problems are included along with applications to other subjects such as physics and chemistry. Two to three lessons will be covered in each class period in a discussion oriented method, working sample problems in class. Because we must cover 5 lessons per week (except on weeks when a test is given) in order to finish the book, students must be able to handle the workload and pace of this class. Quizzes and tests will be given in class.

Remote learning is NOT an option for this class.

Prerequisites: An understanding of the concepts of Saxon Algebra I or an equivalent. Note: If you are unsure of the level of your student, please take the Saxon online placement test. The link can be found at: <http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

Homework: Students should set aside 3 - 5 hours each week to complete 2 or 3 lessons of homework per class session. Students grade and correct their own homework assignments. The 100% homework grade is a grade of completion. Deductions will be made if the criteria is not met.

- Is the homework done (showing all the work)?
- Is the homework graded?
- Is the homework corrected on a correction page?

If a problem can't be done, the student can then ask that question during the next class period. It is important that students know what they know, and what they don't know.

Homework can be submitted in person (preferred, using a RED folder) or online. If submitting work online, students must submit multi-page files, not separate files for each page of work. CamScanner and Genius Scan are two FREE apps that will work for submitting work, although there are other ways also such as using a scanner/printer/fax from home. The student is responsible for ensuring that their work is submitted correctly and legibly.

Supplies:

- Saxon Algebra 2 (3rd Edition) textbook
- Saxon Algebra 2 (3rd edition) Solutions Manual
- Student test booklet (for personal test review at home)
- Non-spiral notebook paper
- Graph paper
- Scientific Calculator (Teacher uses TI-84 Plus, but any scientific calculator is acceptable)
- Pencils
- Red pen for grading
- 2 different-color highlighters
- Protractor and Compass, Straight-edge (protractor can be used as straightedge, but must have both inches and centimeters for measuring segments)

THEO Fall 2025 - Course Catalog

Calculus Math (Saxon) - TTH - Booker

Class #: 20 **Teacher:** Jean Booker **Grades:** 9, 10, 11, 12

Class Schedule: TTH **Class Time:** 2:30 - 3:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$90.00 | \$35.00 |

Description: Calculus is simply a study of change and how other things are affected by that change. The text starts with a strong review of Advanced Math and Trigonometry (Precalculus concepts) and then gradually introduces the concepts of a first semester Calculus course.

This is a two-semester course which completely covers the calculus taught in the first semester of college and also introduces some second semester topics. The benefits of taking Calculus at THEO are: 1) The pace of this calculus class is slower than a college level Calculus class. 2) The student will be in a small class setting and have the opportunity to work through homework problems in class. 3) Students will not have to purchase an expensive Calculus textbook. The Calculus book is provided on loan to your student for the school year.

We will cover derivatives and integrals of polynomial and trig functions along with applications of each and several proofs along the way. The focus of the class is preparation for the AP Calculus "AB" exam in May. Students wishing to sit for the exam will need to pay an additional test fee to College Board and register with their local school district. Those students who choose to take the AP Exam will be provided with an additional AP book for their use.

The AP exam is accepted by many colleges and universities as credit for the first semester of College Calculus. Please note: Each university sets their own policies, and acceptance may vary within the university based upon the student's major. Please check with potential universities.

Saxon Calculus "recognizes that an understanding of the abstractions of calculus does not occur on the initial encounter, no matter how brilliant the presentation. Thus, the book uses an incremental development...."

We will complete two to four lessons each week. The students are expected to be responsible for grading and correcting their own homework. The homework will be reviewed in class and then turned in for accountability after class. All tests and quizzes will be given in class.

Prerequisites: **Completion of Saxon Advanced Math is STRONGLY RECOMMENDED but completion of any Pre-calculus course is acceptable. Please note: an adjustment to the Saxon method can be difficult for students that have never used Saxon.

Planning a schedule that allows time for extra help is essential to success in Calculus. Some students require individual assistance outside of class time.

This class will not allow remote learning students.

Homework: We will complete two to four lessons each week. Students should plan to spend at least 1 hour per lesson on homework. The students are expected to be responsible for grading and correcting their own homework. The homework will be reviewed in class and then turned in for accountability after class. The homework grade is a completion grade.

This class often requires additional instruction outside of class time. Students can request Zoom tutoring as needed.

All homework will be turned in online in Jupiter as a pdf or jpeg.

If students plan to take the Calculus AP Exam, there will be extra work outside of class for them to complete in preparation for the exam.

Supplies: Each student will be provided with a hard copy of Saxon's SECOND EDITION Calculus Text on loan for the school year. Students will also be given a digital copy of the solutions for the homework and practice tests.

THE ONLY PURCHASE NECESSARY FOR THIS CLASS IS the TI-83+ or TI-84 SCIENTIFIC GRAPHING CALCULATOR. TI-83+ or TI-84 is preferred and will be emphasized in class and in the textbook. Standard school supplies for note taking and homework will be needed as well. Students will be supplied with a 1-subject notebook for notes and a composition book for tests.

The Saxon Solutions manual gives step-by-step solutions for each problem. Many students find this helpful but can become too dependent on the solutions manual. In math, the struggle and thought process to get started is often more beneficial than the correct answer. For maximum learning, it is best to work the problems first then check and correct afterward.

Students planning to take the Calculus A/B AP Exam will be supplied with AP prep material for additional practice outside of class time with the subject material from a different point of view. Students may ask questions in class over the AP material.

THEO Fall 2025 - Course Catalog

Geometry - MW - Looney

Class #: 91

Teacher: Karrie Looney

Grades: 9, 10, 11, 12

Class Schedule: MW

Class Time: 1:00 - 2:29

Fee(s):
Tuition
\$90.00

Supply Fee
\$20.00

Description: In this Geometry class, we will primarily focus on integrating algebraic skills with geometric concepts. The course is designed to help students build a strong understanding of geometric shapes, properties, and relationships, while reinforcing how algebraic techniques can be applied to solve geometric problems. While some proofs will be introduced to support and validate key concepts, this is not a proofs-based class. The emphasis will be on practical applications of geometry, such as solving for unknowns in geometric equations, using algebraic methods to analyze geometric shapes, and understanding the connections between algebra and geometry in real-world contexts. By the end of the course, students will be comfortable using both algebra and geometry together to solve a wide variety of problems, without the heavy focus on formal proof writing typically seen in more advanced geometry courses.

Homework: Homework is an important part of the process of learning math and is assigned almost every class period. Homework is an opportunity to practice the skills and concepts covered in class and helps students understand which concepts they have mastered and which they have not. Homework assignments are completion grades, and students are responsible for grading and correcting their own homework assignments. To achieve full credit on homework students must answer each question completely with applicable work shown, check their solutions, make any necessary corrections, and upload their assignment to Jupiter Grades prior to the due date. .

Supplies: Supplies: Three Ring Binder, notebook paper or a spiral notebook, Graphing Calculator – TI 83 or TI 84 preferred
OPTIONAL: Glencoe Geometry Textbook ISBN: 978-0-07-663929-8

THEO Fall 2025 - Course Catalog

Geometry (Jacobs) - M/W - Jones

Class #: 5

Teacher: Debi Jones

Grades: 8, 9, 10, 11, 12

Class Schedule: MW

Class Time: 8:30 - 9:44

Fee(s):
Tuition
\$90.00

Supply Fee
\$30.00

Description: Jacobs' Geometry text is a popular course. Jacobs leads the students through the process of reasoning deductively. Lessons are brief with ample practice problems to solidify the concepts. Lesson reviews and algebra reviews are included with each chapter.

Remote learning is NOT an option for this class.

Four lessons (or rarely 5) will be introduced each week. The corresponding homework and, usually, a review or test will need to be completed before the next class.

The student will be expected to know the postulates and theorems taught over the year. (It is hard to apply them when you don't know them. :->) The students will use and complete a Geometry Notebook which they are able to use on EVERY assignment.

Prerequisite: Algebra I or some equivalent

Homework: Approximately four lessons per week. You should allow 2-3 hours/week for the homework, although some students may work faster. We begin all homework assignments together in class but students will finish them at home and grade and correct them. Their homework grade is a completion grade.

Homework can be submitted in person/on paper only, using a YELLOW folder.

Supplies: Textbook: "Geometry: Seeing, Doing, Understanding," 3rd Edition by Harold R. Jacobs.

Solutions Manual: "Enhanced Teacher's Guide for Geometry Seeing, Doing, Understanding," 3rd Edition by Harold R. Jacobs

Scientific Calculator

1" (or larger) 3-ring binder for teacher-provided Geometry Notebook pages (Students are welcome to combine Geometry binder with other class binders as long as each section is segregated.)

Highlighters (5 colors: pink, yellow, blue, orange and green)

Pencils

Red pen for grading

Ruler (inches and centimeter markings)

Protractor

Compass

Graph Paper

THEO Fall 2025 - Course Catalog

Geometry (Jacobs) - T/TH - Jones

Class #: 47

Teacher: Debi Jones

Grades: 8, 9, 10, 11, 12

Class Schedule: TTH

Class Time: 9:45 - 10:59

Fee(s): **Tuition**

\$90.00

Supply Fee

\$30.00

Description:

Jacobs' Geometry text is a popular course. Jacobs leads the students through the process of reasoning deductively. Lessons are brief with ample practice problems to solidify the concepts. Lesson reviews and algebra reviews are included with each chapter.

Four (or rarely 5) will be introduced each week. The corresponding homework and, usually, a review or test will need to be completed before the next class.

Remote learning is NOT an option for this class.

The student will be expected to know the postulates and theorems taught over the year. (It is hard to apply them when you don't know them. :->) The students will use and complete a Geometry Notebook which they are able to use on EVERY assignment.

Prerequisite: Algebra I or some equivalent

Homework:

Approximately four lessons per week. You should allow 2-3 hours/week for the homework, although some students may work faster. We begin all homework assignments together in class but students will finish them at home and grade and correct them. Their homework grade is a completion grade.

Homework can be submitted in person/on paper only, using a PURPLE folder.

Supplies:

Textbook: "Geometry: Seeing, Doing, Understanding," 3rd Edition by Harold R. Jacobs.

Solutions Manual: "Enhanced Teacher's Guide for Geometry Seeing, Doing, Understanding," 3rd Edition by Harold R. Jacobs

Scientific Calculator

1" (or larger) 3-ring binder for teacher-provided Geometry Notebook pages (Students are welcome to combine Geometry binder with other class binders as long as each section is segregated.)

Highlighters (5 colors: pink, yellow, blue, orange and green)

Pencils

Red pen for grading

Ruler (inches and centimeter markings)

Protractor

Compass

Graph Paper

THEO Fall 2025 - Course Catalog

Math Lab - Thur only - Jones

Class #: 142 **Teacher:** Debi Jones **Grades:** 4, 5, 6, 7, 8, 9, 10, 11, 12

Class Schedule: Thur Only **Class Time:** 8:00 - 9:24

Fee(s): **Tuition**
\$60.00

Description: An opportunity for on-demand tutoring, this class provides a student in any math class up through Geometry/Algebra 2 access to a teacher/tutor who can help with any math question they have. Students come anytime during the prescribed class time on any THURSDAY with their math book/homework papers for help on specific problems or even needing to hear a concept re-taught.

Remote learning is NOT an option for this class.

In the rare event of school closure (such as a snow day), there will be no make-up for this class.

If you are not enrolled in a THEO math class, contact Mrs. Jones at debijones@verizon.net before enrolling.

Maximum of 10 students to be enrolled, although the amount present will vary due to need.

Homework: None

Supplies: Students should bring their books, assignments and other supplies such as graph paper, straight-edge, calculator, etc., in order to complete their assignment.

Math Lab - Tues only - Jones

Class #: 141 **Teacher:** Debi Jones **Grades:** 4, 5, 6, 7, 8, 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 8:00 - 9:24

Fee(s): **Tuition**
\$60.00

Description: An opportunity for on-demand tutoring, this class provides a student in any math class up through Geometry/Algebra 2 access to a teacher/tutor who can help with any math question they have. Students come anytime during the prescribed class time on any TUESDAY with their math book/homework papers for help on specific problems or even needing to hear a concept re-taught.

Remote learning is NOT an option for this class.

In the rare event of school closure (such as a snow day), there will be no make-up for this class.

If you are not enrolled in a THEO math class, contact Mrs. Jones at debijones@verizon.net before enrolling.

Maximum of 10 students to be enrolled, although the amount present will vary due to need.

Homework: None

Supplies: Bring your book, assignment and supplies such as graph paper, straight-edge, compass, etc., as needed for your assignment.

PreCalculus MW - Hacker

Class #: 28 **Teacher:** Dixie Hacker **Grades:** 9, 10, 11, 12

Class Schedule: MW **Class Time:** 10:30 - 11:44

THEO Fall 2025 - Course Catalog

| | | |
|----------------|----------------|-------------------|
| Fee(s): | Tuition | Supply Fee |
| | \$90.00 | \$20.00 |

Description:

Prerequisites:

In preparation for this course, students should have successfully completed Algebra II or an equivalent course, such as College Algebra. This foundational knowledge will contribute to a more effective and enriching exploration of the precalculus curriculum.

What is Precalculus?

Precalculus is the fourth year of high school math for on-level students and the last course taken before Calculus. A more descriptive name for precalculus would be "Algebra 3 with Trigonometry." With an emphasis on logic and problem solving, this course serves as a vital link for students pursuing college bound coursework, especially in a STEM field or social science. Throughout this course, students will delve into advanced algebraic concepts, explore the intricacies of trigonometry, and develop a heightened proficiency in mathematical reasoning. By mastering these topics, students will not only enhance their problem-solving abilities but also build a robust mathematical toolkit essential for success in higher-level studies. With an emphasis on cultivating logical reasoning skills and honing problem-solving techniques, this course serves well to prepare students for the challenges of college-level coursework as well as develop the analytical skills necessary for success in higher education and future careers.

This course is meticulously designed with a topical approach, ensuring a seamless progression that systematically builds upon foundational principles to foster mastery. The curriculum is thoughtfully structured, treating each topic as a fundamental building block contributing to a comprehensive understanding of both algebraic and trigonometric principles. This holistic approach ensures that students not only grasp individual concepts but also appreciate their interconnectedness, paving the way for a comprehensive and thorough understanding of the mathematical principles.

Throughout this in-depth exploration of algebra, trigonometry, and other essential concepts for calculus readiness, students will engage with a diverse range of topics, including:

- *Rational, Exponential, Logarithmic, and Trigonometric Functions
- *Polynomials
- *Trigonometric Identities and Equations
- *Systems of Equations and Matrices
- *Conic Sections and Parametric Equations
- *Vectors
- *Polar Coordinates and Complex Numbers
- *Sequences and Series

BIBLICAL INTEGRATION:

In alignment with THEO's mission, which seeks to provide a Christian educational environment for home-educated students, guided by the principles outlined in Galatians 5:22-23 — "But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, self-control; against such things there is no law. Now those who belong to Christ Jesus have crucified the flesh with its passions and desires" — Mrs. Hacker's commitment is not merely to fulfill the academic requirements of a precalculus course. Instead, she aspires to foster an atmosphere where the mind is transformed according to the will of God, echoing the directive in Romans 12:2 — "And do not be conformed to this world, but be transformed by the renewing of your mind, so that you may prove what the will of God is, that which is good and acceptable and perfect."

In adherence to this mission, Mrs. Hacker endeavors to unveil the divine attributes of God within the very fabric of mathematics, as described in Colossians 1:16. She recognizes that the inherent order in mathematics is a reflection of God's creation, as highlighted in Genesis 1. Moreover, the abstract nature of algebra, with its symbolic expressions, aligns with the consistent, structured, and precise nature of God's order. This coherence is emphasized in mathematical theorems, each validated universally and eternally, drawing parallels to the eternal, omnipresent, and omnipotent nature of God, as affirmed in Malachi 3:6 and Hebrews 13:8.

As students engage in the study of mathematics, they are invited to marvel at its Creator, invoking a sense of awe and reverence. This perspective not only enhances our understanding of mathematical concepts but also instills a deeper appreciation for the vast array of practical applications, such as problem-solving, technological advancements, financial management, and more — all endeavors that can glorify God, as articulated in Ephesians 3:21. Through these principles, Mrs. Hacker aims to integrate faith and learning, recognizing the divine fingerprints on the logical beauty of mathematics.

For any inquiries or questions, please feel free to reach out to Dixie Hacker at Dixie.Hacker4@gmail.com

Homework:

This course is designed to progress at a brisk pace, covering 2-4 lessons each week.

An integral aspect of the learning process involves students actively engaging with their homework assignments. Students take on the responsibility of grading and correcting their own homework, fostering ownership in their educational journey. They are expected to demonstrate academic maturity by thoroughly reviewing and correcting their work, with solutions provided in the textbook and/or electronic files.

To earn a completion grade of 100%, students should attempt all problems, grade the assignment in a different color pen or pencil, and provide corrections and/or annotations for any missed problems. This approach encourages a deeper understanding of the material. Homework that does not meet these criteria may receive a lower grade, at the teacher's discretion. The emphasis is not only on completion but on a conscientious and reflective approach to their academic work.

Supplies:

THEO Fall 2025 - Course Catalog

Each student will need a copy of McGraw-Hill's Glencoe Precalculus Student Edition (ISBN-13: 978-0076602186) and a graphing calculator. Any model of graphing calculator is acceptable, however, class emphasis will be placed on the TI-83 and TI-84.

All students must have their own student login to Jupiter Grades. This platform serves as a central hub for important notices, assignments, and access to answer keys. Additionally, students will use Jupiter Grades to upload completed homework, facilitating a seamless submission process and progress tracking.

Please contact Dixie Hacker at Dixie.Hacker4@gmail.com with any questions.

PreCalculus (Saxon Advanced Math) - TTH - Booker

Class #: 12 **Teacher:** Jean Booker **Grades:** 9, 10, 11, 12

Class Schedule: TTH **Class Time:** 10:00 - 11:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$90.00 | \$20.00 |

Description: Saxon PreCalculus (Advanced Math) is the final book in preparation for Calculus. Advanced Math is a college level Algebra combined with Trigonometry. With an emphasis on logic and problem solving, this text is also excellent preparation for students pursuing the social sciences. Success in this class will help any student improve SAT or ACT scores.

As with all Saxon books, the text provides for long term retention through practice of fundamental concepts and repetition. Precalculus (Advanced Math) topics covered include: Rational, Exponential, Logarithmic, and Trigonometric Functions, Polynomials, Trigonometric Identities and Equations, Systems of Equations and Matrices, Conic Sections and Parametric Equations, Vectors, Complex Numbers, Sequences and Series, and Introductory Statistics.

This class will move at a pace which requires students to complete 2-4 lessons each week. There are 30 homework problems with each lesson, but only 30-60 problems will be assigned at a time, depending on the day. All tests will be given in class. The students will grade and correct their own homework. Class time will be spent explaining the problems they have honestly given their best effort but have not been able to solve correctly.

PLEASE NOTE: Saxon considers this a three-semester textbook. This class will complete 105 of the 125 lessons of the text in two semesters. There is an option to complete the last 20 lessons during the summer.

Prerequisites: In preparation for this class the student should have completed Saxon Algebra II or an equivalent.

Note: The online placement test by Saxon is required for any student coming from a different curriculum. This must be given to the teacher for placement. The link can be found at:
<http://www.sonlight.com/homeschool/curriculum/placement-tests/saxon-placement-tests/>

The class size is limited to 18 students.

Please contact Jean Booker at jeanbooker@theo.solutions with any questions.

Remote Learning is NOT an option for this class.

Homework: All homework is turned in online through Jupiter Grades.

Students will need to set aside 4 - 6 hours for homework each week. Students will grade and correct their homework to receive credit for it. This allows them to know what they need help with.

The 100% homework grade is a grade of completion. Deductions will be made if the criteria are not met.

* Is the homework done (showing all the work!)?

* Is the homework graded?

* Is the homework corrected on a correction page?

Supplies:

THEO Fall 2025 - Course Catalog

Saxon's Advanced Math (SECOND EDITION)

Solutions Manual*

Scientific graphing calculator - TI-83+ and TI-84 will be emphasized in class
(The calculators are readily available on Ebay or Craigslist and need not be purchased new.)

straight edge

graphing paper

pencil

notebook paper and/or spiral

* Saxon has a Solutions Manual available that shows each problem's solution step-by-step, which many students find helpful. Some students can become too dependent on the solutions manual and not fully gain the experience of struggling through the difficult concepts. Use the Solutions Manual to grade your work and to help you when you absolutely can't understand a problem.

THEO Fall 2025 - Course Catalog

Science

Anatomy & Physiology (Apologia) - Mon only - Tanella

Class #: 111 **Teacher:** Emily Tanella **Grades:** 10, 11, 12

Class Schedule: Mon Only **Class Time:** 9:00 - 10:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|----------------|----------------|-------------------|
| | \$85.00 | \$75.00 |

Description: Prerequisites: Students must have completed Biology and Chemistry

This engaging and rigorous course provides high school students with an in-depth exploration of human anatomy and physiology, using Apologia Advanced Biology: The Human Body (2nd Edition) as the foundational textbook. Designed for advanced biology students, the class follows a dynamic format that includes PowerPoint-based lectures and videos, followed by hands-on lab work, interactive games and activities, and/or quizzes to reinforce key concepts and ensure a thorough understanding of the material. Students will learn about human anatomy and physiology, focusing on how the body systems work individually and together to maintain life.

Through various lectures and lab activities, students will explore the intricacies of the human body's 11 organ systems. Lab sessions will include dissections, the use of anatomy models, and the examination of microscopic slides, providing students with practical, real-world experiences. Other interactive learning tools, such as Jeopardy-style quiz game, will further enhance retention, especially for mastering the names and functions of the body's muscles. By the end of the course, students will not only be able to identify the different parts of the human anatomy but will understand the intricate details of how God created the body with vital functions to maintain homeostasis.

This course blends structured instruction with hands-on and creative activities, fostering critical thinking, observational skills, and a deep appreciation for the complexity of the human body. Students will learn to apply biological concepts to health, medicine, and daily life, and in turn prepare them for a future in biology, health sciences or the medical field.

Due to significant lab work, this class will not allow remote learning students.

Main Textbook: Advanced Biology: The Human Body, 2nd Edition by Shannon and Yunis

Homework: Homework: Homework will consist of reading through the modules and working on study guides for each module (written by instructor), studying for tests after each module, and occasional additional assignments.

Supplies: Supplies: Required Textbook: Apologia Advanced Biology: The Human Body, 2nd Edition, by Marilyn Shannon and Rachael Yunis
-Pencils, pens, highlighters (If desired)
-Something to take notes: Power-point presentations will be available for students to print and take notes on if desired.
Otherwise, have a spiral notebook.
-Binder for lab materials
-2 pocket folder to turn in assignments

THEO Fall 2025 - Course Catalog

Biology - Wed 10:15AM - Ortiz

Class #: 125

Teacher: Yaritza Ortiz

Grades: 8, 9, 10, 11, 12

Class Schedule: Wed Only

Class Time: 10:15 - 11:44

Fee(s):
Tuition
\$80.00

Supply Fee
\$75.00

Description: This engaging course dives into the wonders of biology, using Discovering Design with Biology as our guide. Students will explore foundational biological concepts, including cell structure, ecosystems, genetics, and human anatomy, through a lens of intentional design and purpose. Rooted in a Christian worldview, this class emphasizes the beauty and complexity of God's creation, inviting students to see the hand of the Creator in the intricate systems of life. Hands-on activities, thought-provoking experiments, and real-world applications will inspire students to understand the interconnectedness of living systems and their role as stewards of God's creation.

Ideal for learners who enjoy science, problem-solving, and discovering the connections between biology, faith, and everyday life, this course encourages curiosity, critical thinking, and a deeper appreciation for the natural world as a reflection of God's glory.

Due to significant lab work, this class will not allow remote learning students.

Homework: The regular type of work expected includes; study questions for each module, summative demonstrations of knowledge through tests, projects, or presentations after each module, vocabulary words for each chapter, and occasional additional assignments. I recommend spending 30 minutes to an hour of daily studying for this biology class.

Supplies: Textbook: Discovering Design With Biology, <https://bereanbuilders.com/ecommerce/discovering-design-with-biology/> The Solutions and Test Manual is not needed.
3-ring binder/notebook/writing utensils

Craft materials for occasional end-of-unit projects.

THEO Fall 2025 - Course Catalog

Biology - Wed 8:30AM - Ortiz

Class #: 104 **Teacher:** Yaritza Ortiz **Grades:** 8, 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 8:30 - 9:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$80.00 | \$75.00 |

Description: This engaging course dives into the wonders of biology, using Discovering Design with Biology as our guide. Students will explore foundational biological concepts, including cell structure, ecosystems, genetics, and human anatomy, through a lens of intentional design and purpose. Rooted in a Christian worldview, this class emphasizes the beauty and complexity of God's creation, inviting students to see the hand of the Creator in the intricate systems of life. Hands-on activities, thought-provoking experiments, and real-world applications will inspire students to understand the interconnectedness of living systems and their role as stewards of God's creation.

Ideal for learners who enjoy science, problem-solving, and discovering the connections between biology, faith, and everyday life, this course encourages curiosity, critical thinking, and a deeper appreciation for the natural world as a reflection of God's glory.

Due to significant lab work, this class will not allow remote learning students.

Due to significant lab work, this class will not allow remote learning students.

Homework: The regular type of work expected includes; study questions for each module, summative demonstrations of knowledge through tests, projects, or presentations after each module, vocabulary words for each chapter, and occasional additional assignments. I recommend spending 30 minutes to an hour of daily studying for this biology class.

Supplies: Textbook: Discovering Design With Biology, <https://bereanbuilders.com/ecommerce/discovering-design-with-biology/> The Solutions and Test Manual is not needed.
3-ring binder/notebook/writing utensils

Craft materials for occasional end-of-unit projects.

Biology (Apologia) - Thur Only - Jimenez

Class #: 107 **Teacher:** Luis Jimenez **Grades:** 8, 9, 10, 11, 12

Class Schedule: Thur Only **Class Time:** 1:30 - 3:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$90.00 | \$75.00 |

Description: Apologia Biology focuses heavily on lab work while covering cytology, genetics, classification, protozoans, fungi, microbiology, botany, zoology, biochemistry, intelligent design, anatomy and physiology of various organisms. We do extensive microscope work, grow fungi and bacterial cultures, test the effectiveness of various antibacterial products (including those used at THEO), separate chlorophyll, perform various tests on water samples and much, much more! This class includes a hands-on lab each week with some lecture and multimedia presentations.

Due to significant lab work, this class will not allow remote learning students.

Homework: Study questions for each module (written by the instructor), tests after each module, vocabulary words for each chapter. Occasional additional assignments. I recommend spending 30 minutes to an hour each day studying for this biology class.

Supplies: Textbook: Apologia Exploring Creation with Biology, 2nd edition. (Yes, the 2nd edition, the green book with a zebra on the cover.) The Solutions and Test Manual is not needed.
3-ring binder/notebook

THEO Fall 2025 - Course Catalog

Biology, Abeka - TTH - Pierce

Class #: 114 **Teacher:** Susan Pierce **Grades:** 8, 9, 10, 11, 12

Class Schedule: TTH **Class Time:** 10:15 - 11:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$90.00 | \$70.00 |

Description: Our basic biology course covers botany, human anatomy and physiology, zoology, cellular biology and genetics. It also includes chapters on ecology and evolution, and makes a great case for creation with specific facts that are confirmed throughout the book by looking at the intricate design of God's creation.

Class format will vary, including lecture, discussion, labs and games. On Tuesdays we will go over each chapter thoroughly, and on Thursdays we will perform labs and other activities to reinforce what we have studied. We will complete the entire textbook and the majority of the lab book. We will be doing multiple dissections and labs using a microscope. (Even those hesitant about dissections are usually eager to participate when they begin to understand the complexities of each creature.)

One unique feature of the ABeka Biology book is that it goes in the opposite order compared to other biology books starting with organisms that students are already familiar with (plants and themselves!) and then it moves through the other vertebrates and invertebrates ending with the cell and genetics. This small change seems to increase student understanding of some of the unique designs that God created in the plant and animal world. Every living thing has a mechanism to grow, get energy, remove wastes, and reproduce. Once we study these processes in plants and people that the students are familiar with, all the rest of the unique animals and even cells make more sense. They all do the same jobs, but with different parts. The book includes great photography and interesting examples to improve student interest in the subject. Most importantly, the book shows the hand of God in His Design of all of creation!

This class will not be able to Zoom.

Students will need to print Worksheets and Notes to be prepared and bring them to class. These will be available through Jupiter.

Homework: Homework will take about 1 hour or less each day.

Supplies: ABeka Biology Text. Please be sure that you have the 5th (updated) edition (octopus on the cover)
ABeka Biology Lab Manual

notebook paper

We do use colored pencils on a few assignments. It is not necessary to buy new, but if you have some already, that will be helpful to your child. I have some to use in the classroom if needed.

THEO Fall 2025 - Course Catalog

Biology, Marine - TUES - Franda

Class #: 117 **Teacher:** Kathy Franda **Grades:** 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 12:00 - 1:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$75.00 | \$50.00 |

Description: The sea and the life in and around it are fascinating and, since the ocean encompasses 2/3rd of our planet, an understanding of the ocean is a necessity. This course concentrates on marine wildlife and marine habitats. In the fall, we'll begin with an overview of basic geological, chemical and physical oceanography and then learn about the microscopic organisms that make life in the ocean possible, including details about their interesting habits and life cycles. As we learn about each biological kingdom's marine members, we will also study anatomy and will dissect a clam, a starfish, and a shark.

In the spring, we will learn how marine life and their physical surroundings form marine ecosystems such as intertidal zones, estuaries, coral reefs, continental shelf communities, epipelagic communities, and deep ocean communities. Additionally, we will add an additional squid dissection. The course ends with a study of marine resources and our relationship with the sea.

As with all Apologia HS courses, this course is structured into 16 modules. Homework will entail reading the text book, completing the questions, and writing up class labs. Class work will include visual and physical examples of marine life, topic discussion as well as the 30 labs (experiments/microscope observation/dissections). Semester tests will be given. This course was designed by Dr. Jay Wile to follow Apologia's high school biology course so basic biology knowledge (and some earth science knowledge) is assumed. Material cost includes dissection specimens, lab supplies, etc. but not the text.

High School Credit: This class is a TX approved high school Lab Science credit.

Prerequisites: None required, Biology recommended.

Remote Learning: Must be present at THEO since this is a lab class.

Homework: 3 hr/week

Supplies: Apologia's Exploring Creation with Marine Biology by Sherrie Seligson
ISBN: 1940110955(white cover) (textbook only) OR ISBN 1-932012-58-3 (blue cover)
Composition book (bound) for labs, homework and notes
Colored pencils for labs
*NOTE- you do NOT need the answer key for tests or the student workbook

THEO Fall 2025 - Course Catalog

Botany & Zoology (Grades 5-7) - Wed - Jimenez

Class #: 133 **Teacher:** Luis Jimenez **Grades:** 5, 6, 7

Class Schedule: Wed Only **Class Time:** 10:15 - 11:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$60.00 | \$60.00 |

Description: Learning about God's creation is exciting! He made some fascinating plants and animals and we're going to learn about them. In Botany & Zoology, we will learn about both land and aquatic animals in the fall and plants in the spring. Students will learn how to classify during both semesters. We will have several hands-on projects. Class discussion and participation will be encouraged. Students will have at least one report to write in the fall and one in the spring and will be graded based on if they complete it on time and on topic.

Fall units: mammals, birds & fish, amphibians & reptiles, arthropods, and other invertebrates. Simple organisms will be covered if time allows.

Spring units: plant cells & photosynthesis, plant classification, non-vascular plants, vascular system, leaves & trees, plant reproduction. We will add in plant adaptation and plant diseases if time allows.

Prerequisite: willing to learn, able to write legibly, and follows directions. This class is in person only.

Homework: Complete unfinished class work; research topics discussed in class when assigned

Supplies: pencil
binder
notebook paper

THEO Fall 2025 - Course Catalog

Chemistry (Apologia) - MW - Pierce

Class #: 118 **Teacher:** Susan Pierce **Grades:** 9, 10, 11, 12

Class Schedule: MW **Class Time:** 10:00 - 11:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$90.00 | \$30.00 |

Description: Apologia Chemistry is an introductory high school chemistry course. The class includes an introduction to lab techniques using safe household chemicals and basic lab equipment. Apologia Chemistry is appropriate for the average student as well as the gifted student. This course can serve as both a launching pad into AP Chemistry or as a basic high school course. Since common household chemicals are used, a better understanding of everyday chemical relationships is gained.

We will complete the entire text as well as some additional homework problems. Each module will take two weeks to complete. The test for each module (except one) will be given in class. (The students will have a take home test for Module Two due to the Labor Day holiday.)

Prerequisites: In preparation for this class, the student should have completed Saxon Algebra I or an equivalent. Much time will be spent in class reinforcing and making applications of the math previously learned, but the student should be comfortable with the use of equations and finding unknown values. Although it is not required, taking Algebra 2 along with Apologia Chemistry is highly recommended, as the classes complement each other nicely.

Zooming into class is not allowed; every student must attend in person.

Homework: Students will need to set aside 4 - 6 hours for homework and lab write-ups each week. All homework will be turned in at the beginning of the class. Homework turned in after will be considered late and will be reduced a letter grade.

Zooming into class is NOT allowed.

Supplies: Each student will be supplied a copy of Exploring Creation with Chemistry (Second Edition). The text must be returned before final grades will be released. The students will need a bound composition lab book, a spiral notebook for taking notes, loose leaf notebook paper, pocketed folder and a scientific calculator.

The calculator emphasized in this class is the TI-83+ or TI-84. Other calculators may be used, but the student needs to be familiar with its operation. The lab book is a "composition" book widely available. It is smaller than a regular notebook and the pages are not intended to be removed. (They used to only come with a black marbled cover, but are now available in a variety of colors.)

THEO Fall 2025 - Course Catalog

Chemistry (Apologia) - TTH - Booker

Class #: 121 **Teacher:** Jean Booker **Grades:** 9, 10, 11, 12

Class Schedule: TTH **Class Time:** 8:15 - 9:44

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$90.00 | \$30.00 |

Description: Apologia Chemistry is an introductory high school Chemistry course. The class includes an introduction to lab techniques using safe household chemicals and basic lab equipment. Apologia Chemistry is appropriate for the average student as well as the gifted student. This course can serve as both a launching pad into AP Chemistry or as a basic high school course. Since common household chemicals are used, a better understanding of everyday chemical relationships is gained.

Topics include significant figures, units, classification, the mole concept, stoichiometry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, gas laws, and chemical equilibrium.

We will complete the entire text as well as some additional enrichment homework problems. Each module will take two weeks and the test for each module will be given in class.

Prerequisites: In preparation for this class the student should have completed Saxon Algebra I or an equivalent. Much time will be spent in class reinforcing and making applications of the math previously learned, but the student should be comfortable with the use of equations and finding unknown values. (The course is sequenced to coincide with topics being taught in Saxon Algebra II and although not required, Saxon Algebra II is recommended as a co-requisite.)

Students will be expected to participate in class discussions and answer questions from their notes.

Homework: Students will need to set aside 3-4 hours for homework and lab write-ups each week.

Apologia Chemistry is a math based Chemistry, so students should expect to solve many problems algebraically. Also, each module usually has 2 labs to complete and write-up every two weeks.

Students will be expected to submit all homework online through Jupiter as a jpeg or pdf.

Supplies: Each student will be supplied with a copy of Exploring Creation with Chemistry (Second EDITION) textbook. The text must be returned at the end of the year before final grades will be released.

The students are also expected to supply loose leaf notebook paper and a scientific calculator. The calculator emphasized in this class is the TI-83+ or TI-84. Each student will need their own calculator.

All answers to problems in the text will be available through the text itself or given in class or sent as a Jupiter message to the student. There is no need to purchase a solutions manual. The students will be given the textbook and all of the solutions.

THEO Fall 2025 - Course Catalog

Chemistry (Berean Builders) Thurs only - Graham

Class #: 108 **Teacher:** Janna Graham **Grades:** 9, 10, 11, 12

Class Schedule: Thur Only **Class Time:** 12:00 - 1:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$90.00 | \$30.00 |

Description: Discovering Design with Chemistry is a high-school chemistry course by Dr. Jay Wile. This course includes sixteen chapters that together cover topics such as the classification of matter, atomic structure, spectroscopy, chemical bonding, molecular geometry, physical change, chemical change, stoichiometry, solutions, ideal gases, acid/base chemistry, reduction/oxidation reactions, thermochemistry, thermodynamics, kinetics, and chemical equilibrium. Concepts are woven together with their mathematical applications to help students learn to think like chemists. We will cover all 16 chapters, covering one chapter over a two week period.

Classes consist of both hands on labs and an interactive lecture. There will be a short quiz in class every other week. The class includes an introduction to lab techniques using safe household chemicals and basic lab equipment. Labs will be done most weeks. Approximately 7 lab reports will be written per semester.

Chapter tests will be taken at home and turned in every two weeks.

Prerequisite OR co-requisite is Algebra I. Student should be ***very comfortable*** with Algebra I and how and when to use formulas.

Contact me if there are any questions about which book to purchase.

Homework: Students should expect to spend 4-6 hours weekly reading the textbook, completing weekly assignments (homework and lab reports) and studying for tests after each chapter. Tests will be sent and completed at home.

Supplies: Parents will need to purchase the following:
Discovering Design with Chemistry –AND– Answer Key & Tests for Discovering Design with Chemistry
By Dr. Wile Berean Builders Publishing, Inc

This is Dr. Wile's new Chemistry book. It is available for purchase new or used.
<https://blog.drwile.com/what-are-the-differences-between-my-old-chemistry-course-and-my-new-chemistry-course/>

Prerequisite OR co-requisite is Algebra I. Student should be VERY COMFORTABLE with Algebra I and how to use formulas.

Scientific Calculator. I recommend using the calculator you plan to use on any SAT or ACT tests so that you are familiar with it.

Please bring paper and pens to class to take notes.

THEO Fall 2025 - Course Catalog

Classical Astronomy - Thur Only - Luis Jimenez

Class #: 170 **Teacher:** Luis Jimenez **Grades:** 9, 10, 11, 12

Class Schedule: Thur Only **Class Time:** 12:00 - 12:59

Fee(s): **Tuition** **Supply Fee**
\$75.00 \$60.00

Description: This is astronomy taught from a Biblical worldview. We will study classical astronomy in great depth. Learn to tell the time and direction day or night, recognize the seasons from the stars, learn many of the constellations, understand Kepler's planetary laws and precession, learn what the zodiac really are, understand the importance of the moon and planets, study the history of astronomy, learn what the Bible says about astronomy, and so much more! Class time consists of lectures using various forms of multimedia and occasional hands-on labs.

Remote Learning will not be offered.

Homework: Homework consists of 1-2 hours per week of reading with some worksheets and other assignments, observation of the night skies and keeping a field journal. There will also be occasional hands-on projects assigned.

Supplies: The main textbook, Signs and Seasons by Jay Ryan, along with a planisphere, an almanac, and other resources will be provided by Mr. Jimenez (you are welcome to purchase your own book, but not required). Most assignments will be online.

Elementary Science (gr 4 - 6) - Wed only - Jimenez

Class #: 101 **Teacher:** Luis Jimenez **Grades:** 4, 5, 6

Class Schedule: Wed Only **Class Time:** 2:15 - 3:29

Fee(s): **Tuition** **Supply Fee**
\$60.00 \$65.00

Description: Elementary Science is a hands-on lab science class for upper elementary students. Students read approximately 10-15 pages in the textbook each week for background information on the labs. Students get to use real lab equipment, such as graduated cylinders, beakers, test tubes, and microscopes.

Due to significant lab work, this class will not allow remote learning.

Homework: Homework consists of reading 10-15 pages each week and answering questions on a worksheet that goes along with the reading assignment.

Supplies: Textbook: BJU 5th grade student book, 4th edition
Students will also need a notebook or folder to keep their lab sheets and homework organized.

Engineering 101 - TH only - M. Hayes

Class #: 129 **Teacher:** Michael Hayes **Grades:** 9, 10, 11, 12

Class Schedule: Thur Only **Class Time:** 2:00 - 3:59

Fee(s): **Tuition** **Supply Fee**
\$110.00 \$125.00

Description: Engineering 101 Syllabus

...
Course Title:

...
Engineering 101: Introduction to Engineering and Programming

...
Course Description: In the world of technology, it is great to understand the basics of Engineering and programming skills are more important than ever. This course offers students the opportunity to learn Basic Engineering around 3 subject areas.

THEO Fall 2025 - Course Catalog

and a number of tools and technology while exploring fundamental engineering concepts.

Additionally, students will engage in a year-long Habitat design for the Biomedical NASA HUNCH Project, focusing on designing a friendly environment for Astronauts for a long-duration mission to build a lunar or Mars habitat.

This project will include three external offsite presentations to professional engineers from NASA's Johnson Space Center or the US Patent Office, providing real-world feedback and mentorship. These will take place at the end of October, End of February and end of April, based on availability of the engineers from NASA JSC.

Course Objectives:

By the end of this course, students will:

Understand the fundamentals of engineering across key disciplines: Biomedical Engineering, Mechanical Engineering, electrical, and Software Engineering.

Develop an understanding of CAD and Programming and apply it to solve engineering problems.

Learn and apply the Engineering Design Process to real-world challenges.

Collaborate on a year-long project to design software solutions for a NASA mission.

Present their work to professional engineers and receive constructive feedback.

Course Structure:

This course is divided into three main components:

Introduction to Engineering Disciplines

Biomedical Engineering: Explore how engineering principles are applied to healthcare, including data analysis and medical device design.

Aerospace Engineering: Learn about the challenges of space exploration, including habitat design for long-duration missions.

Software Engineering: Focus on programming and software development for engineering applications.

Weekly Assignments and Individual Project Progress

Students will complete weekly assignments to build their programming skills and advance their individual contributions to the NASA HUNCH project.

Assignments will include coding challenges, engineering problem-solving tasks, and project milestones.

Year-Long NASA HUNCH Project

Students will work collaboratively to design software for a lunar or Mars habitat, focusing on long-duration mission requirements.

The project will include:

Research and Design: Understanding mission constraints and habitat needs.

Software Development: Writing Python code to simulate or manage habitat systems.

Testing and Iteration: Using the Engineering Design Process to refine solutions.

Students will present their progress and final project to professional engineers during three external presentations.

Course Schedule:

Semester 1:

Weeks 1-4: Introduction to Engineering Disciplines

Overview of Biomedical, Aerospace, and Software Engineering.

Hands-on activities, such as analyzing heart rate data or simulating space environments.

Start Researching BIO Medical - Mental Health issues for Astronauts on Long Duration missions.

Weeks 5-8: CAD Basic with Project from NASA HUNCH

Continue Projects

Explore Assignment

Present Project

Weeks 9-12: Engineering Design Process on Micro Computers and Circuits

Weeks 13-16: NASA HUNCH Continue

Research and initial completion of Project and Presentation

First external presentation to NASA engineers or US Patent Office representatives.

Semester 2

Weeks 1-8: Project Development

Focus on software development for the habitat project.

Weekly progress reports and coding assignments.

Weeks 9-12: Testing and Iteration

Debugging and refining the software.

Second external presentation to NASA engineers or US Patent Office representatives.

Weeks 13-16: Final Project and Presentation

Finalize the NASA HUNCH project.

Present the completed project to NASA engineers or US Patent Office representatives.

NOTE: Project Order may change, depending on Resources, Students and NASA timing.

Grading Breakdown:

Weekly Assignments: 50%

NASA HUNCH Project: 40%

Participation and Collaboration: 10%

THEO Fall 2025 - Course Catalog

Materials Needed:

Windows Laptop with WiFi, Windows 9 or more, and Python installed.
Engineering notebook for project documentation (D.A.A.N.)
Access to online resources for research and coding.

Payment Information:

Checks for course fees should be made payable to NSXSR

Conclusion:

This course is designed to inspire and excite Girls and Boys toward careers in engineering, design, and programming. By combining hands-on learning, real-world projects, and professional mentorship, students will gain valuable skills and experience that will set them apart in their future academic and professional endeavors.

Homework:

Evaluation:

All Binders or Digital Notebooks are to be submitted weekly

Minimum 7 Students

Homework: 2 - 4 Hours for Practice, Essay, and Research

Projects; One every 8-12 weeks, the topic will match the learning plan for the 8 - 12 weeks (e.g. BIO Medical Medical Health, Electrical Theme, will include a Project in Electrical)

NASAHUNCH Project to be selected for the class Habitat -
https://cdn.nasahunch.com/mental_health_in_space_e094365185.pdf

Supplies:

Student Supplies

Computer - with Windows, WiFi, Signed up to Tinker CAD before first class - Note: Should be I5 or I7
Should be supported by Windows 10 or above
Must be able to address Com 2 or Com 3 up to Com 9

Sorry No support for MAC, Arduinos and ESP32 do not behave well with MAC.

Ability to Install Software on Windows PC

Online access to multiple technical sites

Access to Replit.com for Programming and Arduino sites

THEO Fall 2025 - Course Catalog

Forensic Science - TUES only - Franda

Class #: 123 **Teacher:** Kathy Franda **Grades:** 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 2:15 - 3:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$75.00 | \$30.00 |

Description: Forensic Science is a hands-on interactive class focusing on the practices and analysis of physical evidence found at crime scenes. Students will learn how to conduct scientific investigations, analyze lab data, process crime scenes, and use technology in activities that resemble those used by criminal justice professionals. The common items of physical evidence encountered at crime scenes such as fingerprints, hair, blood, fibers, soil, glass, impressions, and trace evidence will be discussed. We will also learn about forensic entomology, computer forensics and detecting forgeries. There will be both hands on and virtual labs reflective of the common physical evidence as well as a mock crime scene lab. Forensic science is used by the beat cop with a polaroid camera to the scientist with the electron microscope and encompasses biology, chemistry and often physics, geology, statistics and probability as well as other fields.

High School Credit: This class is a TX approved high school Lab Science credit.
Prerequisites: None required

Remote Learning: Must be present at THEO since this is a lab class.

Homework: 2 hours a week

Supplies: Supplies:
Forensic Science for High Schoolers by John Funkhouser and Barbara Ball-Deslich (Kendall Hunt Publishing)
978-0-7575-4414-9 (2nd edition) (Cut out letters spelling "Forensic" on cover)
Notebook (or notebook section) to hold lab papers (need to save for midterm.)
Pen/pencil for class every week
Colored pencils
Lab supplies included in tuition.

THEO Fall 2025 - Course Catalog

From Inventor to Entrepreneur - Wed only - Ortiz

Class #: 106 **Teacher:** Yaritza Ortiz **Grades:** 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 12:00 - 1:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$99.00 | \$90.00 |

Description: This dynamic course empowers students to become STEM entrepreneurs, blending innovation, critical thinking, and business strategy to solve real-world problems while honoring God's purpose for their talents and ideas. Using the STEM Innovator® framework, students will explore the intersection of science, technology, engineering, and mathematics with entrepreneurial principles, guided by a Christian worldview.

Participants will identify challenges, develop innovative solutions, and design business models to bring their ideas to life, all while reflecting on how their work can glorify God and serve others. Through hands-on projects, collaboration with peers, and mentorship opportunities, students will gain experience in market research, prototyping, intellectual property, and pitching their ideas to potential stakeholders.

This course encourages students to see entrepreneurship as a calling, equipping them to be faithful stewards of their gifts and to use innovation to make a positive impact in their communities and beyond. Whether students aspire to start their own ventures or lead innovation within organizations, this course provides the tools, mindset, and spiritual foundation needed for success in the 21st-century economy.

Due to significant prototyping and direct teaching work, this class will not allow remote learning students.

Homework: This course will have continued research, student-conducted interviews, vocabulary, regular type tests, project building with some prototyping depending on interest, and presentation assignments. It is estimated that an additional hr per day will be needed.

Supplies: Computer and crafting materials for prototyping solutions, Student project selection is open to their interests which means that additional fees may be needed if specific materials are not part of the general class supplies included in the class fee.

Please ensure your student has a Windows PC or a MAC
Access to WiFi
Google eMail and Google Suite
Ability to load software (as needed)

THEO Fall 2025 - Course Catalog

General Science, Apologia - Tue only - Jimenez

Class #: 116 **Teacher:** Luis Jimenez **Grades:** 6, 7, 8

Class Schedule: Tue Only **Class Time:** 2:15 - 3:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$70.00 | \$45.00 |

Description: Apologia General Science introduces students to the scientific method, experiment analysis and interpretation, simple machines, archaeology, geology, paleontology, biology, classification systems, and human anatomy and physiology. Obviously this is a broad scope! The author of the textbook introduces each topic with an emphasis of God's hand in creation. We will use our class time each week to complete some labs from the book and some additional labs from other sources, as well as discuss the relevance of each topic and how it applies to the "real" world.

Apologia recommends this course for 7th and 8th grade students (and possibly advanced 6th graders with a strong aptitude for science) as a transition course from elementary studies to more advanced science courses in high school. We will place an emphasis on developing note-taking and time-management skills. Students will learn valuable tools to help them solidify abstract concepts of science into real-world relevance.

Due to significant lab work, this class will not allow remote learning students.

Homework: A minimum of one hour per week reading the textbook and completing assignments.

Supplies: Supplies that the students should bring to class: Apologia Exploring Creation with General Science, 3rd edition.

In addition to bringing your own textbook, please bring a three-ring binder with five tabbed dividers, loose-leaf notebook paper, pencils, pens, and highlighters. Colored pencils are also recommended.

THEO Fall 2025 - Course Catalog

Integrated Chemistry & Physics - Wed - Ortiz

Class #: 105 **Teacher:** Yaritza Ortiz **Grades:** 8, 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 2:30 - 3:59

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$80.00 | \$75.00 |

Description: This rigorous high school course introduces students to the foundational principles of physics and chemistry, using the Bob Jones Physical Science textbook as a guide. Designed for serious learners, the class delves deeply into key topics such as motion, forces, energy transformations, waves, the periodic table, chemical bonding, and reaction dynamics. Through the lens of a Christian worldview, students will explore how scientific laws demonstrate the order, wisdom, and majesty of God's creation.

With an emphasis on critical thinking, mathematical application, and problem-solving, students will engage in advanced experiments and challenging exercises to solidify their understanding of the physical sciences. This course requires a strong commitment to independent study and participation, as it prepares students for more advanced coursework in physics, chemistry, and engineering.

Ideal for high school students ready to tackle a demanding curriculum, this class not only builds scientific knowledge but also strengthens faith by exploring the profound connections between science and Scripture

Due to significant lab work, this class will not allow remote learning students.

Homework: The regular type of work expected includes; study questions for each module, summative demonstrations of knowledge through tests, projects, or presentations after each module, vocabulary words for each chapter, and occasional additional assignments. I recommend spending 30 minutes to an hour of daily studying for this class.

Supplies: Textbook: Bob Jones Physical Science, 6th edition, 3-ring notebook

The Solutions and Test Manual is not needed.
3-ring binder/notebook/writing utensils

Craft materials for occasional end-of-unit projects.

THEO Fall 2025 - Course Catalog

Life Science (Jr High) Wed only - Franda

Class #: 112 **Teacher:** Kathy Franda **Grades:** 6, 7, 8

Class Schedule: Wed Only **Class Time:** 9:15 - 10:29

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$70.00 | \$65.00 |

Description: Junior High Life Science enables the student to learn and develop the skills necessary to make observations about living things and the world God created in preparation for high school biology. Using a mastery approach and a biblical perspective, this course focuses on cell structure and processes, genetics, creationist perspective evolution, bacteria, protists, fungi, botany, and zoology. In the spring we will study human anatomy and physiology as well as biomes and ecosystems.

Classes will include lecture and weekly investigations including microscope labs (observing protists, plant and human cells, etc.), dissection, and hands on activities (testing bone and muscle structure, growing seeds, conducting experiments to observe plant and animal functions/behaviors, etc).

Due to significant lab work, students must be in person at THEO.

Homework: Students should expect to spend 2-3 hrs a week over all completing homework. Homework will include reading, review questions, and some small projects. It is recommended that homework be completed in three 1 hour increments during the week for greater understanding.

Supplies: Textbook:
Bob Jones 7th grade Life Science Student Text, 5th edition
ISBN-13: 9781628564013

3-ring notebook, writing instrument

Life Science (Jr. High) Tues only - Luis Jimenez

Class #: 102 **Teacher:** Luis Jimenez **Grades:** 6, 7, 8

Class Schedule: Tue Only **Class Time:** 10:30 - 11:44

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$70.00 | \$65.00 |

Description: Life Science is a basic biology course where we learn to use the metric system and study taxonomy, life processes (test turgor pressure, etc.), microscope use, dissection, animal behaviors, energy (test foods for fats and protein) and so much more! Some short lectures and multimedia included, there will be a hands-on lab every week.

Due to significant lab work, this class will not allow remote learning students.

Homework: Students should expect to spend 2-3 hours a week reading textbook assignments, answering weekly worksheets, writing out and studying vocabulary words, and studying for short tests (tests generally take 5-10 minutes to complete, leaving time for labs).

Supplies: Textbook: Bob Jones 7th grade Life Science, 5th edition, and a 3-ring notebook

NASA HUNCH - 2 STEM Credits - WED - Hayes

Class #: 138 **Teacher:** Michael Hayes **Grades:** 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 2:00 - 3:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$110.00 | \$100.00 |

THEO Fall 2025 - Course Catalog

Description: NASA Projects for Girls and Boys; Imagine that an Astronaut asked you and your team to help them solve a problem they are having or a NASA Engineer asked if your team could help them Prototype a component for the next Mars mission or Lunar Mission. Well, this is happening in this class, students across Texas and the US are responding to Problems and requested Prototypes from NASA staff. As a matter of fact, students have collaborated to provide Slippers for Astronauts on the International Space Station (Still there today) and a MicroGravity Duct Tape dispenser. Students in NASA HUNCH have also filed provisional patents.

Checks will need to be made payable to NSXSR.

Examples of THEO Students and WEB Sites can be seen at
<https://nasa-vips.org/high-school-programs>

we will be adding more teams as the year progresses.

https://www.youtube.com/watch?v=QnS_5fFUEN0&t=13s

Students will meet NASA Engineers 3-4 times at Different events and as an option parents can opt for a trip to NASA in Houston late in May 2023

A Project-Based, Student Centric team (2-3 students per team) oriented program, for High School Students to solve real problems from NASA Engineers and Astronauts over two Semesters (32 weeks).

What this class will do will be looking at the new problems/projects for 2022/2023 from NASA, SPACE X, and other Space Industry companies, our class will be broken up into teams and begin the process to create solutions for NASA. The goal will be to design and improve PROTOTYPES throughout the year. Some problems may be solved by cobbling together parts from the Garage, and others may be by printing 3D parts, we do not know what the problems will be, but we can get an idea of last year's problems and some of the solutions from last year.

examples of projects for the previous year.

http://www.hunchdesign.com/uploads/2/2/0/9/22093000/2020-2021_d_p_projects-_10-26.pdf
<http://www.hunchdesign.com/semi-finalist-and-finalist-2021.html>

Project Skills we will put in practice and more:
Explore Problems
Select Project Assign Teams - Team Forming - Roles
Brainstorming
Design Methodology
Design and Build
Review and Feedback
Build and Refine Prototype
Presentation

NOTE 1: We will meet before major events 2 - 4 times out of School Hours, depending on the team and their preparation. Prime events are the Preliminary Design Review (PDR) typically set by NASA HUNCH in early November, the Critical Design Review (CDR), typically set by NASA HUNCH in late February, and the Final Review usually set in late April. Optionally we would like to have a NASA Space Center visit for Students and a Parent in May.

Please expect to meet on multiple Saturdays during the school year as needed for teamwork.

NOTE 2: This is an In-person class, Online is only available for Health Reasons, and must be confirmed 48 hours in advance please call 469 430 8304. Working Video, Camera and Internet must be available.

...
Please ensure your student has a Windows PC or a MAC
Access to WiFi
Google eMail and Google Suite
Ability to load software

Homework: Evaluation: All online Jupiter

All Digital Notebooks via Google Docs to be submitted online weekly.
A Presentation of Prototypes

Minimum 6

Homework:
2 - 4 hours per week

The last few weeks before Major Events we may have meetings on Saturdays or during the week.

TEAM WORK with 1 other student is critical.

Supplies:

THEO Fall 2025 - Course Catalog

Student Supplies:

To Be determined based on the project selected. Wide Variety of Projects in 2022/23 there were 25 different projects that NASA asked for.

Physical Science - Apologia - TTH - Pierce

Class #: 115 **Teacher:** Susan Pierce **Grades:** 7, 8, 9, 10, 11, 12

Class Schedule: TTH **Class Time:** 9:00 - 9:59

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$85.00 | \$45.00 |

Description: We will use Exploring Creation with Physical Science (3rd Edition) by Apologia as our textbook.

The first 5 Chapters will cover Chemistry concepts and chapters 6 through 11 will cover Physics concepts and the application of those topics in meteorology, geology, and astronomy are in the last 5 chapters of the course which illustrates the magnificent hand of God in the incredible order of His universe. From the structure of an atom to the "laws" that govern motion, light, sound, and forces, we will appreciate the incredible details of God's handiwork. Our class time will focus on reviewing the major concepts of each module and doing experiments to illustrate the concepts that the students have studied for the week.

Apologia designed this course as a supplement to their 7th/8th grade General Science course. The scope is again broad but does accommodate a general understanding of each topic. Together the two courses lay a strong foundation for high school science studies.

Students will need to have good math skills that cover unit conversions and finding unknown variables in problems.

This course will continue to emphasize good note taking and time management skills while investigating, applying, and making connections to the world around us.

Due to significant lab work, this class will not allow remote learning students.

Homework: The student will need to read the assigned pages each week before we cover it and answer the study questions for each module after we cover it. We will also practice writing lab reports for each module.

These assignments will require around 1-2 hours per week at home. Many students can do it in less time.

Supplies: Supplies that the students should bring to class:

Apologia Physical Science textbook, 3rd edition.
Three-ring binder with five tabbed dividers, loose-leaf paper for notes and labs, pens/pencils and calculator.

Additional supply recommendations: highlighters and an assortment of colored pens and pencils to facilitate note-taking and lab diagrams.

Supply fee will cover necessary supplies for science experiments.

THEO Fall 2025 - Course Catalog

Physics (Apologia) - MW - Hacker

Class #: 120 **Teacher:** Dixie Hacker **Grades:** 10, 11, 12

Class Schedule: MW **Class Time:** 12:00 - 1:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$90.00 | \$35.00 |

Description: Physics is not hard - it's just different! Apologia Physics provides an introduction to Newtonian high school physics concepts.

The topics covered include: one and two dimensional motion, Newton's Laws and applications, uniform circular motion, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism. All labs will be completed in class.

We will complete the entire text as well as some additional homework problems. Each module will take two weeks, and the test for each module will be given in class.

Prerequisites: Completion of Algebra II is preferred, but completion of a course with basic trigonometry is usually sufficient.

Much time will be spent in class reinforcing and making applications of the math previously learned, but the student should be comfortable with the use of equations and finding unknown values. Contact teacher for practice sheet to solve Literal Equations to verify that your student can solve for unknown variables in algebraic equations. To be successful in Physics, this skill is a must.

The topics covered coincide with math concepts being taught in Saxon Advanced Math. Advanced Math or another Pre-Calculus course is highly recommended as a co-requisite.

Students will also be expected to present homework problems for the class once every other week.

This class will not allow remote learning students except for special circumstances, such as illness, travel or quarantining. Read, sign and turn in THEO's Statement of Remote Learning and Expectations document if you plan to attend this class remotely at any time. If you are going to need to zoom into class, you must notify the teacher before 8:00am via Jupiter message.

Homework: Students will need to set aside 3-4 hours for homework and lab write-ups each week.

Apologia Physics is a math based Physics class, so students should expect to solve many word problems algebraically.

Students will be expected to submit all homework online through Jupiter as a pdf or jpeg.

Supplies: Each student will be supplied a copy of Exploring Creation with Physics (Second EDITION) textbook. The text must be returned at the end of the year before final grades will be released.

The students are also expected to supply loose leaf notebook paper and a TI-83 or TI-84 graphing calculator. (The calculators are readily available on Ebay or Craigslist and need not be purchased new.)

All answers to homework problems will be given either in the text, in class or as a Jupiter message. There is no need to purchase a book or a solutions manual. The students will be given the textbook and all of the answers.

THEO Fall 2025 - Course Catalog

Physics (Apologia) - TTh - Booker

Class #: 122 **Teacher:** Jean Booker **Grades:** 9, 10, 11, 12

Class Schedule: TTh **Class Time:** 12:00 - 1:29

| <u>Fee(s):</u> | <u>Tuition</u> | <u>Supply Fee</u> |
|-----------------------|-----------------------|--------------------------|
| | \$90.00 | \$35.00 |

Description: Physics is not hard - it's just different! Apologia Physics provides an introduction to Newtonian high school physics concepts.

The topics covered include: one and two dimensional motion, Newton's Laws and applications, uniform circular motion, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism. All labs will be completed in class.

We will complete the entire text as well as some additional enrichment problems. Each module will take two weeks, and the test for each module will be given in class.

Prerequisites: Completion of Algebra II is preferred, but completion of a course with basic trigonometry is usually sufficient.

Much time will be spent in class reinforcing and making applications of the math previously learned, but the student should be comfortable with the use of equations and finding unknown values. Contact jeanbooker@theo.solutions for a practice sheet to solve Literal Equations to verify that your student can solve for unknown variables in algebraic equations. To be successful in Physics, this skill is a must.

The topics covered coincide with math concepts being taught in Saxon Advanced Math. Advanced Math or another Pre-Calculus course is highly recommended as a co-requisite.

Students will also be expected to participate in class discussions and answer questions from their notes.

Homework: Students will need to set aside 3-4 hours for homework and lab write-ups each week.

Apologia Physics is a math based Physics class, so students should expect to solve many word problems algebraically.

Students will be expected to submit all homework online through Jupiter as a pdf or jpeg.

Supplies: Each student will be supplied a copy of Exploring Creation with Physics (Second EDITION) textbook. The text must be returned at the end of the year before final grades will be released.

The students are also expected to supply loose leaf notebook paper and a TI-83+ or TI-84 scientific calculator. (The calculators are readily available on Ebay or Craigslist and need not be purchased new.)

All answers to homework problems will be given either in the text, in class or as a Jupiter message. There is no need to purchase a book or a solutions manual. The students will be given the textbook and all of the solutions.

THEO Fall 2025 - Course Catalog

Speech/Debate

Forensics Speech & Debate - Tues - Szumila

Class #: 905 **Teacher:** Donna Szumila **Grades:** 9, 10, 11, 12

Class Schedule: Tue Only **Class Time:** 2:30 - 4:30

| Fee(s): | Tuition | Supply Fee |
|----------------|----------------|-------------------|
| | \$0.01 | \$1,000.00 |

Description: NOTE: THEO Forensics is a club and therefore has a separate payment schedule noted below

Welcome to Forensics!

A forensics club offers students the greatest opportunity to improve their educational foundation. In fact I know of no other activity that can affect the lives of participants to such a positive degree in their academic, professional, social and personal levels. The impact of speech and debate activities on our future leaders is enormous to our communities and the future of our country. Joining the THEO Forensics Speech & Debate Team will inspire students in ways they never dreamed possible and impact their lives in the best possible way. In fact, academically there exists no other enrichment activity that can increase test scores in all areas of academics more than speech and debate.

The THEO Forensics Speech & Debate Team is a chance for students to expand their horizons and where students can come to perfect their skills for competition. Yes, competition! The goal of THEO Forensics students is to gain the skill necessary to qualify to the National Speech & Debate Associations National Tournament. This tournament is the largest academic competition in the world and only the very best students qualify in their events. The THEO Team competes in local and state wide tournaments all in preparation for the District Tournament from which students vie for qualification to Nationals.

In forensic competition, THEO students will compete in Original Oratory, Informative Speaking, Extemporaneous Speaking, Lincoln/Douglas and Congressional Debate. Competitive forensics requires a high level of commitment from participants. Successful competitors spend hours researching, reading, and practicing for competition. This sounds like a lot, yet it is a labor of love as the students want to study and work to perfect their skills.

The THEO Forensics Speech & Debate Team is a competitive club and as such, team commitment has requirements for both students and parents. Please read below.

Prerequisites: Prerequisites: In order to join the THEO Forensics Speech & Debate Team, students MUST also be enrolled in at least one other additional class at THEO. This is a requirement for competition at both the State and National levels.

Recommended: If a student has not already taken courses in public speaking and debate, it is highly recommended that they do so. The following two courses are offered at THEO and taught by Coach Szumila:

1. Argumentation & Debate (Grades 8-12) Semester Course offered in the Spring
2. Freedom Through Speech (Grades 8-12) Communication and Speech Course

Age/Grade Requirement: The club is open to students in grades 9-12. In fact, starting in ninth grade is ideal.

Commitment:

Students are required to attend weekly team practices from August through February. Student workload depends on student event/s chosen to compete. Basically, students can anticipate @6 hours of work outside of club time. Grades for being a member of the team will be based on attendance and preparedness for team practices and tournaments.

Parents must be willing to volunteer to judge at least two tournaments during the year. Our team is known for providing excellent judge training as well as for always bringing good judges to all the tournaments we attend. We intend to keep that promise to all the students. If parents are unable to judge, a Parent Judge Fee of \$300.00 will be charged. (At tournaments, if we do not bring judges, tournaments generally impose a fee above \$200 for every two entries. Therefore, if one family does not judge, the other students are paying for it. We understand families have a lot to balance, so we suggest you reach out to Coach Szumila at the start of the season and let her know your preferences and availabilities.)

Tournaments: Students will perfect their skills by. Competing at local and state wide tournaments. There will be 7 tournaments on the Team Schedule. Students must attend at least 5 to be experienced enough to qualify to the National Tournament. Tournament fees range from \$15 per event entry to \$40 per event entry. Most tournaments are within a 1-hour drive from THEO and parents often arrange carpools to and from the tournament locations. As much as possible we try to limit overnight tournaments due to cost and logistics, however there are some great tournaments around the state and the students always benefit in skill, as well as just have a blast, when attending these offerings. Travel Tournaments are optional with the exception of the District Tournament. The District Tournament is mandatory and is usually always a travel tournament.

Membership Fee:

The total student membership is \$1,000.00 per student.

\$250 at time of registration Plus a \$150.00* Annual Dues Fee (see below for more information)

\$150.00 a month for September, October, November, and December

THEO Fall 2025 - Course Catalog

The membership fee covers weekly coaching, tournament preparation, tournament management, team supervision at tournaments, judging/working TAB at tournaments, hiring of event consultants as necessary.

* \$150.00 annual dues per family. This fee includes membership into the NSDA National Speech & Debate Honor Society, the oldest speech and debate society in existence since 1925.

There will be additional expenses for tournament entry fees and travel expenses for out-of-town tournaments.

National Tournament Qualifiers: As stated, the goal is to help each student qualify to the NSDA National Tournament, which is held in June of each year. Students who qualify to the National Tournament will have an additional fee of \$500.00 plus tournament fees and travel expenses for student and coach.

Club Size: Maximum of 12 Students on the team

Club Schedule: Tuesdays, 2:30 – 4:30pm August through February. There will also be optional extra practices to help students. These will be held at THEO and are optional to attend.

Due to the interactive nature of this class, remote learning is not an option. Please notify the teacher if you will be absent.

Homework: Depends on student commitment and event/s chosen to compete in. Anticipate at least 4-6 hours outside of class and tournament participation.

Supplies: Students will need business attire for competition. This includes business suits.

For class each week the student will need a one inch 3 ring binder with pockets for taking notes and maintaining handouts.

Computers and tablets are welcome and encouraged to allow the student to do research while in class.

Freedom Through Speech! - Wed only - Szumila

Class #: 907 **Teacher:** Donna Szumila **Grades:** 9, 10, 11, 12

Class Schedule: Wed Only **Class Time:** 3:00 - 3:59

Fee(s): **Tuition** **Supply Fee**
\$80.00 \$40.00

Description:

THEO Fall 2025 - Course Catalog

There is no question that good communicators make great leaders. In fact, mastering communication is a priority for all individuals who want to lead, inspire, teach, and mentor others. After all, good communication skills enable, foster, and create the understanding and trust necessary for individuals to be successful. Think about those great leaders who changed the world with their ideas; Steve Jobs, Martin Luther King Jr., Mother Teresa, Winston Churchill, Billy Graham, just to name a few. Each of leaders changed the world in wonderful ways, and each of them had to learn how to communicate in order to put their ideas into action.

Freedom Through Speech is the course where you can learn how to communicate effectively so that you, too, can express your ideas to change this world for the better. This course provides students with the necessary skills for preparation and presentation of various modes of speech through:

- 1) Communication theory and the audience-centered approach for polished public speaking
- 2) Non-verbal communication
- 3) Impromptu and extemporaneous speaking
- 4) Informative and Original Oratory speeches
- 5) Storytelling for communication
- 6) Advocacy-Persuasive Speaking and presenting a "Ted Talk"

In Freedom Through Speech, students learn the communication concepts as well as the delivery skills related to preparing and presenting public messages and to analyzing and evaluating the messages of others. Within this process, students gain skills in reading, writing, speaking, listening, and thinking and examine areas such as invention, organization, style, memory, and delivery.

So, come join in the class that will help you change the world and we can add a great quote of yours to the list below!

Freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed.
Martin Luther King

Be a yardstick of quality. Some people aren't used to an environment where excellence is expected.
Steve Jobs

Yesterday is gone. Tomorrow has not yet come. We have only today. Let us begin.
Mother Teresa

"It is wonderful what great strides can be made when there is a resolute purpose behind them."
Winston Churchill

I've read the last page of the Bible. It's all going to turn out all right.
Billy Graham

Age/Grade Requirement: This class is open to 9-12 graders (8th graders with Mrs. Szumila's approval).

TEA Equivalency: This course utilizes the college textbook COMM3 and is based on an entry level college communications course. For state high school credit per the TEA, this course equates to:

1.0 Credit for Public Speaking I (TEA Public Speaking Credit) and
0.5 Credit for Communications Applications (TEA Communications Applications)

Prerequisite: There is no prerequisite in order to take this class. However, this course is a recommended course for students enrolled in the THEO Forensics Speech & Debate Team; a competitive debate team.

Due to the interactive nature of this class, remote learning is not an option. Please notify the teacher if you will be absent.

For more information please contact:
Donna Szumila
THEO Forensics Coach & Instructor
NSDA Two-Diamond Coach
donna.szumila@gmail.com
214-587-1127

Homework:

Homework: Yes, 2-3 hours a week in general.

Supplies:

Students will need a 1" 3-ring binder with pockets, lined paper for note taking, pencils, and/or pens.

THEO Fall 2025 - Course Catalog

Speech - FALL - Mon only - Cantu

Class #: 902 **Teacher:** Donna Cantu **Grades:** 9, 10, 11, 12

Class Schedule: Mon Only **Class Time:** 12:00 - 1:29

Fee(s): **Tuition**
\$70.00

Description: Overcome your fear of speaking in public! You will learn the 10 elements of becoming an effective speaker without the fear. Learn how to organize your thoughts, build an audience grabbing intro, and deliver that unforgettable speech. Students will be required to present 6 different speeches ranging from a short spontaneous 1 minute speech to an instructional speech using visual aids. This 1 semester class will earn students ½ high school speech credit.

This class is also offered as an online option.

Homework: There will be 1-2 hours of homework a week.

Supplies: Notebook, index cards, highlighter and writing instrument.

Speech - SPRING - Mon only - Cantu

Class #: 903 **Teacher:** Donna Cantu **Grades:** 9, 10, 11, 12

Class Schedule: Spring M **Class Time:** 12:00 - 1:29

Fee(s): **Tuition**
\$70.00

Description: Overcome your fear of speaking in public! You will learn the 10 elements of becoming an effective speaker without the fear. Learn how to organize your thoughts, build an audience grabbing intro, and deliver that unforgettable speech. Students will be required to present 6 different speeches ranging from a short spontaneous 1 minute speech to an instructional speech using visual aids. This 1 semester class will earn students ½ high school speech credit.

This class is also offered as an online option.

Homework: There will be 1-2 hours of homework a week.

Supplies: Notebook, index cards, highlighter and writing instrument.
